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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 9, PARTS 12–13, NUMBER 1

Motion Pictures and Filmstrips

JANUARY–JUNE
1955

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THE LIBRARY OF CONGRESS
WASHINGTON : 1955

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entires and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All order should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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R	Renewal registrations	
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GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JF	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
PART 11B	COMMERCIAL PRINTS AND LABELS	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
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LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

IN PARTS 12–13 are listed motion pictures currently registered in Classes L and M and filmstrips currently registered in Classes A and J. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Renewal registrations in Classes L and M are also listed. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4.

The films listed in Current Registrations are arranged by title. Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films. In the Classified List the films are arranged according to general type or intended use. The Subject Index for Nontheatrical Films provides an approach under broad subject headings for published nontheatrical films and selected filmstrips. Films for which the subsisting copyright has been renewed are listed in Renewal Registrations. The Index of Claimants, Producing Companies, Sponsors, and Authors covers both currently registered works and renewals—renewal registrations being distinguished by the symbol R following the title. Included in the index, in some instances, are the names of the releasing agents (if different from the producing companies), the names of American distributors of films of foreign origin, and the authors of published works upon which the films are based.

For works currently registered, each main entry includes, in addition to the title under which it is filed, the following items if available and applicable:

1) Production statement.
2) Physical description, including running time or number of reels, width of film, etc.
3) Series title.
4) Author and title of the published work on which the film is based or with which it is correlated.
5) Leading credits and actors if named in the application.
6) Names given in the application which do not appear elsewhere in the entry
7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed when this information is given in the application, if not already indicated in the entry, preceded by the abbreviation "NM."
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished

works, the date on which the last of all the items required to complete copyright (i. e., copy—description and representative prints in the case of motion pictures—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe & Co.; 19Jan55 (in notice: 1954); LP10953.

Works deposited in connection with copyright registration are subject to selection for inclusion in the collections of the Library of Congress. Library of Congress printed cards are avialable for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the title of the film, the following items of information if available and applicable:

1) Length of the film in reels.
2) Name of the author, which is usually the original producing company.
3) Copyright symbol ©.
4) Original copyright date.
5) Original registration number.
6) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
7) Date of receipt of the renewal application or fee, whichever is later.
8) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
b&w	—black and white
©	—copyright symbol
(C)	—child or children of the deceased author
d.b.a.	—doing business as
(E)	—executor(s) of the author
ft.	—feet
min.	—minutes
mm.	—millimeters
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
prev.	—previous
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
sd.	—sound
si.	—silent
t.a.	—trading as
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

JANUARY-JUNE 1955

Class L—Published motion picture photoplays	636
Unpublished motion picture photoplays	21
Class M—Published motion pictures other than photoplays	641
Unpublished motion pictures other than photoplays	98
Total	1, 396
Renewals: Classes L and M	562

The above figures represent the number of registrations for motion pictures for January-June 1955, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

An alphabetical list of motion pictures and filmstrips registered during the period covered by this issue.

A

THE ABC'S OF FLASHOVERS. General Electric Co. 16 min., sd., color, 16 mm. Kodachrome.
© General Electric Co.; 23Nov54; MP5750.

ABBOTT AND COSTELLO MEET THE MUMMY. Universal Pictures Co. 9 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 3Mar55; LP4561.

ACCENT ON MODERN LIVING (Filmstrip) Zenith Radio Corp. Made by George Reuter Organization and Vogue Wright Studios. 87 fr., b&w, 35 mm.
© Zenith Radio Corp.; 31Jan55; JP3356.

ACTION AND REACTION. SEE Junior science: Action and reaction.

ACTION USED CARS (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 103 fr., b&w, 35 mm.
© Buick Motor Division, General Motors Corp.; 31Mar55; JU8171.

ADD UP THE PLUSES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 103 fr., b&w, 35 mm.
© Chrysler Corp.; 16Feb55; JP3338.

ADJECTIVES. SEE Parts of speech.

ADULT EDUCATION. SEE Meet Mr. McNutley.

ADVENTURE OUT OF DOORS. Jack Van Coevering. 13 min. each, sd., b&w, 16 mm. © Jack Van Coevering.
20. Rafting Hell's Canyon. © 1Nov54; MP5505.

THE ADVENTURES OF BLINKEY. Blinkey Productions. 12 min. each, sd., b&w, 16 mm. Appl. author: Lucille Emerick. © Blinkey Productions, Inc.
14. Harpy rides again. © 2Apr54; LP4615.
15. Cindy in the Mighty Mixed-Up Forest. © 9Apr54; LP4616.
16. Do's or don'ts. © 16Apr54; LP4617.
17. A forgotten hero. © 23Apr54; LP4618.
18. A jug-ful of trouble. © 30Apr54; LP4619.
19. The royal palm. © 7May54; LP4620.
20. In daze of olde. © 14May54; LP4621.
21. The quest. © 21May54; LP4622.
22. At sword's point. © 28May54; LP4623.
23. No escape. © 4Jun54; LP4624.
24. At wit's end. © 11Jun54; LP4625.
25. The Mighty Sandy Desert. © 18Jun54; LP4626.
26. A clean sweep. © 25Jun54; LP4627.

THE ADVENTURES OF KIT CARSON. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
Bullets of mystery. © 31Dec54; LP4702.
Devil's remuda. © 31Dec54; LP4722.
Eyes of the outlaw. © 31Dec54; LP4714.
Frontier empire. © 31Dec54; LP4717.
Frontier of challenge. © 31Dec54; LP4708.
The Gatling gun. © 31Dec54; LP4704.
Ghost town garrison. © 31Dec54; LP4713.
The golden ring of Cibola. © 31Dec54; LP4720.
The hermit of Indian Ridge. © 31Dec54; LP4706.
The judge of Black Mesa. © 31Dec54; LP4716.
The missing hacienda. © 31Dec54; LP4711.
Mission to Alkali. © 31Dec54; LP4724.
No man's law. © 31Dec54; LP4710.
Outlaw's justice. © 31Dec54; LP4719.
Overland stage. © 31Dec54; LP4721.
The phantom uprising. © 31Dec54; LP4723.
Powder depot. © 31Dec54; LP4705.
Renegades of Rejo. © 31Dec54; LP4712.
Riders of the hooded league. © 31Dec54; LP4707.
Stampede fury. © 31Dec54; LP4701.
Trail to Bordertown. © 31Dec54; LP4709.
Trails westward. © 31Dec54; LP4700.
Trouble in Sundown. © 31Dec54; LP4718.
Valiant outlaw. © 31Dec54; LP4715.
The wrong man. © 31Dec54; LP4703.

THE ADVENTURES OF THE FALCON. Federal Telefilms. 26 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
The baby sitter. © 7Oct54; LP4755.
Backlash. © 25Jun54; LP4518.
The blond bomber. © 15Oct54; LP4953.
A borderline case. © 30Jun54; LP4521.
The case of the babbling brook. © 20Jul54; LP4520.
The case of the lonely hunter. © 13Aug54; MP5874.
Deadly welcome (The case of the deadly welcome) © 23Sep54; LP4631.
Decision in red. © 3Sep54; LP4628.
Double identity. © 23Jul54; MP5877.
A drug on the market. © 30Jun54; LP4519.
False faces. © 22Oct54; LP4952.
The $4.98 Buddha. © 15Oct54; LP4752.
The furious lady. © 2Aug54; MP5876.
The guilty stamps. © 22Oct54; LP4951.
Invisible destroyer. © 29Oct54; LP4954.
Kiss me not. © 1Oct54; LP4754.
Murder with hi fi. © 22Oct54; LP4756.
Out of all evil. © 26Aug54; MP5964.
The picture in the case. © 6Aug54; MP5875.
The reckoning. © 29Oct54; LP4630.
Rocky's asylum. © 10Sep54; LP4629.
Tangiers finale. © 19Aug54; MP5873.
Target. © 22Oct54; LP4955.
A very dangerous bedfellow. © 26Oct54; LP4522.
The wheel of fortune. © 19Nov54; LP4753.

ADVERBS. SEE Parts of speech.

AFRICAN FURY. SEE Skabenga.

AFRICAN GAME FARM. Maytag Productions. 25 min., sd., color, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4930.

AFRICAN MANHUNT. Trinity Productions. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Republic Pictures Corp.; 4Jan55 (in notice: 1954); LP4580.

AFRICAN OUTPOST. Maytag Productions. 25 min., sd., color, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4922.

AFRICAN TACKLE SMASHERS. Maytag Productions. 25 min., sd., b&w, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4923.

AIN'T MISBEHAVIN'. Universal Pictures Co. 82 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the story Third girl from the right, by Robert Carson.
© Universal Pictures Co., Inc.; 7Apr55; LP4609.

AIR ALL ABOUT US: EXPLORING SCIENCE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Henry J. Otto.
© Coronet Instructional Films; 28Feb55; MP5706.

AIR AROUND US. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 30Jun54; MP5915.

AIR STRIKE. Cy Roth Productions. Released by Lippert Pictures. 63 min., sd., b&w, 35 mm.
© Cy Roth Productions; 13Jun55 (in notice: 1954); LP4914.

AIR TRANSPORTATION. SEE Transportation.

THE AIRPLANE STORY. SEE Big Town, no.114.

AN AIRPLANE TRIP. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 24Jan55 (in notice: 1954); MP5854.

AIRPORT AMERICA. National Assn. of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16 mm. Kodachrome.
© George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 17Dec54; MP5513.

AKAI HAS EIGHT WIVES. Maytag Productions. 25 min., sd., color, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4920.

ALADDIN. SEE The Magic Bunny in Aladdin.

ALADDIN MCFADDEN. SEE The Magic Bunny in Aladdin.

ALL CHIMPS ASHORE. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper)
© Paramount Pictures Corp.; 4Feb55 (in notice: 1954); MP5506.

ALL NEW! ALL POWERFUL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 89 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8108.

THE ALL NEW FRIGIDAIRE CMT-451 AUTOMATIC ICE CUBE MAKER (CMT-451 ICE MAKER IMP-1038) (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 12 fr., b&w, 35 mm.
© Frigidaire Division, General Motors Corp.; 31May55; JU8232.

ALPINE FORTRESS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Director and photographer, Larry O'Reilly; written by Dudley Hale.
© RKO-Pathe, Inc.; 19Oct54; MP5625.

THE AMAZING NEW FRIGIDAIRE HEAT-MINDER UNIT (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm.
© Frigidaire Division, General Motors Corp.; 31Mar55; JU8163.

AMERICAN POETS (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Edgar Allan Poe. 51 fr.--Emily Dickinson. 48 fr. --James Russell Lowell. 47 fr. --Sidney Lanier. 50 fr.--Walt Whitman. 50 fr.--William Cullen Bryant. 48 fr.
© Encyclopaedia Britannica Films, Inc.; 16Mar55; JP3385.

AMERICAN THANKSGIVING. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (Cavalcade of America)
© E. I. du Pont de Nemours & Co.; 23Nov54; MP5559.

AMERICAN TRANSPORTATION (Filmstrip) Life. Made by Colortech Films. 70 fr., color, 35 mm. Eastman color. With lecture notes. Developed from stories which have appeared in Life magazine.
© Time, Inc.; 7Mar55; A182624.

THE AMERICANO. Robert Stillman Productions. Released by RKO Radio Pictures. 85 min., sd., color, 35 mm. Technicolor.
Credits: Producer, Robert Stillman; director, William Castle; original story, Leslie T. White; screenplay, Guy Trosper.
© RKO Radio Pictures, Inc.; 31Dec54; LP4413.

AMERICA'S NEW CHOICE. Pontiac Motor Division. Made by Jam Handy Organization. 15 min., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 31Jan55; MU5837.

AMY MOORE STORY. SEE The millionaire.

ANATOMY AND BRONCHOSCOPY. SEE The bronchopulmonary segments, pt.1: Anatomy and bronchoscopy.

AND JESUS SAID (Filmstrip) Christian Education Press. 65 fr., color, 35 mm. Eastman color.
Credits: Photographer, Oscar J. Rumpf.
© Christian Education Press; 15Apr55; JP3467.

AND NOW THERE ARE FIVE. Tractor & Implement Division. Made by Jam Handy Organization. 77 ft., b&w, 35 mm. TV version.
© Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5909.

AND NOW THERE ARE FIVE. Tractor & Implement Division. Made by Jam Handy Organization. 39 ft., color, 35 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5903.

ANGELA'S WEDDING. SEE Our Miss Brooks, no.72.

ANIL OF TILDA (Filmstrip) Board of International Missions and the Board of Christian Education & Publication, Evangelical & Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 80 fr., color, 35 mm. Eastman color.
Appl. author: Oscar J. Rumpf.
© Bureau of Audio-Visual Aids, Evangelical & Reformed Church; 15Dec54; JP3238.

ANIMAL BREEDING. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 23Jun54 (in notice: 1953); MP5894.

ANIMAL HOMES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 6Jan55 (in notice: 1954); MP5905.

ANIMAL LIFE AT LOW TIDE. Pat Dowling Pictures. 11 min., sd., color, 16 mm.
Appl. author: Thomas James Stanton.
© Pat Dowling Pictures; 1Feb55; MP5730.

ANIMALS IN ACTION. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 18May55 (in notice: 1954); LP4682.

ANIMALS IN SPRING. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 19Nov54; MP5855.

ANIMALS IN SUMMER. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films, Inc.; 9Dec54; MP5857.

ANIMALS OF THE MASAI. Maytag Productions. 25 min., sd., b&w, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4924.

ANNAPOLIS STORY. Allied Artists Pictures Corp. 81 min., sd., color, 35 mm. Technicolor.
© Allied Artists Pictures Corp.; 7Mar55; LP4449.

ANNIE AND THE CHINESE PUZZLE. SEE Annie Oakley.

ANNIE AND THE HIGHER COURT. SEE Annie Oakley.

ANNIE AND THE JUNIOR PIONEERS. SEE Annie Oakley.

ANNIE AND THE WIDOW'S MIGHT. SEE Annie Oakley.

ANNIE BREAKS AN ALIBI. SEE Annie Oakley.

ANNIE OAKLEY. Annie Oakley Productions. Made by Flying A Productions. 3 reels each, sd., b&w, 16 mm.
Annie and the Chinese puzzle.
© Flying A Productions; 5Jan55; LP4325.
Annie and the higher court.
© Flying A Productions; 15Apr55; LP4588.
Annie and the Junior Pioneers.
© Flying A Productions; 11Feb55; LP4455.
Annie and the widow's might.
© Flying A Productions; 22Mar55; LP4539.
Annie breaks an alibi. © Flying A Productions; 15Jan55; LP4356.

Annie takes a chance. © Flying A Productions; 1Apr55; LP4553.
Dead man's bluff. © Flying A Productions; 15Jan55; LP4355.
Diablo doctor. © Annie Oakley Productions, Inc.; 18Jan55; LP4408.
Hard luck ranch. © Flying A Productions; 12Mar55; LP4531.
Powder Rock stampede. © Flying A Productions; 5Jan55; LP4326.
Sure shot Annie. © Flying A Productions; 11Feb55; LP4434.
Thunder Hill. © Flying A Productions; 3Feb55; LP4454.
Trigger twins. © Flying A Productions; 15Jan55; LP4378.
Trouble shooter. © Flying A Productions; 24Feb55; LP4453.

ANNIE TAKES A CHANCE. SEE Annie Oakley.

ANTHONY VAN LEEUWENHOEK. SEE Great names in biology.

ANTI-FREEZE FOR INTERNATIONAL HARVESTER. Dow Chemical Co. Made by Jam Handy Organization. 33 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 31Jan55; MU5834.

ANYONE AT ALL! SAFETY IN THE COMMUNITY. Encyclopaedia Britannica Films in cooperation with National Safety Council. 22 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 13Sep54; MP5900.

ANYTHING CAN HAPPEN. SEE Private secretary.

APPROACH TO EXTRA SALES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31May55; JU8226.

AQUARIUM WONDERLAND. Pat Dowling Pictures. 10 min., sd., color, 16 mm. Appl. author: Thomas James Stanton. © Pat Dowling Pictures; 1Feb55; MP5729.

ARABIAN CHILDREN. Encyclopaedia Britannica Films. 15 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 21Jun54; MP5901.

ARABIANS IN THE ROCKIES. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 15Dec54 (in notice: 1945); MP5553.

ARE MANNERS IMPORTANT? Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films; 4Jun54; MP5884.

THE ARGONAUTS. SEE Schlitz playhouse of stars.

ARITHMETIC. SEE Lassie.

THE ARROW POINTS TO DODGE: CUSTOM ROYAL VS. PONTIAC STAR CHIEF (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 48 fr., b&w, 35 mm. © Chrysler Corp.; 7Apr55; JP3497.

ART FROM SCRAP. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16 mm. (Creative hands, no.12) Kodachrome. Appl. author: Wesley H. Greene. © International Film Bureau, Inc.; 24Jun55; MP6125.

ART IN OUR CLASSROOM (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: We make designs with needle and thread. 47 fr.--We make stick puppets. 47 fr.--We print designs and pictures. 48 fr. --We work with clay. 47 fr.--We work with papier-mâché. 51 fr.--We work with paper and scissors. 51 fr. © Encyclopaedia Britannica Films, Inc.; 6Aug54 (in notice: 1953); JP3397.

ARTICHOKES. SEE Edith Green's cooking tips: Artichokes.

AS YOU LIKE IT. SEE Stories from Shakespeare.

ASSIGNMENT CHILDREN. Paramount Pictures Corp. 19 min., sd., color, 35 mm. Technicolor. Presented by the United Nations and the motion picture industry. © Paramount Pictures Corp.; 1Feb55 (in notice: 1954); MP5771.

AT SWORD'S POINT. SEE The adventures of Blinkey, no.22.

AT WIT'S END. SEE The adventures of Blinkey, no.24.

THE ATOMIC KID. Republic Pictures Corp. 86 min., sd., b&w, 35 mm. © Republic Pictures Corp.; 5Nov54; LP4349.

ATOMS FOR PEACE (Filmstrip) Life. Made by Colortech Films. 82 fr., b&w, 35 mm. With lecture notes. Based on articles and reports which have appeared in Life magazine. © Time, Inc.; 7Apr55; A182622.

AUTUMN IN ROME. Columbia Pictures Corp. 8 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 2Sep54; MP5599.

AZALEAS. SEE How does your garden grow.

THE AZTECS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, I. James Quillen. © Coronet Instructional Films, a division of Esquire, Inc.; 30Mar55; MP5971.

B

BABY GOES HOME. Mead-Johnson Co. Made by Jam Handy Organization. 518 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 31Jan55; MU5847.

BABY IN A BASKET. SEE City detective.

THE BABY IN THE BASKET. SEE City detective. Baby in a basket.

THE BABY SITTER. SEE The adventures of the Falcon.

BABY STORY. SEE Big Town, no.105.

BACK IN UNIFORM. SEE Meet Mr. McNutley.

BACKLASH. SEE The adventures of the Falcon.

BACTERIA—FRIEND AND FOE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films; 9Mar54 (in notice: 1953); MP5886.

BAD NIGHT IN LOVER'S LANE. SEE City detective.

THE BAKERY. SEE Our Miss Brooks, no.65.

BALANCED AQUARIUM. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Feb55 (in notice: 1954); MP5914.

BALI. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35 mm. (This world of ours) Trucolor. © Dudley Pictures Corp.; 13Dec54; MP5552.

THE BARTERED BRIDE (Filmstrip) Jam Handy Organization. 33 fr., color, 35 mm. (Stories of music classics, no.5) Eastman color. Based on Smetana's opera of the same title. © Edward Kozak & Frances Boddy; 19Jan55; JP3377.

BASEBALL'S ACROBATIC ACE. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight) © Paramount Pictures Corp.; 8Apr55; MP5832.

BASIC ELEMENTS OF PRODUCTION: NATURAL RESOURCES, LABOR, CAPITAL, MANAGEMENT. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 29Nov54; MP5859.

BASKETBALL HIGHLIGHTS. RKO-Pathe. 15 min., sd., b&w, 35 mm. Credits: Producer, Jay Bonafield; written by Jerome Brondfield. © RKO-Pathe, Inc.; 9Apr55; MP6062.

BATTLE TAXI. Ivan Tors Films. Released by United Artists Corp. 80 min., sd., b&w, 35 mm. © Ivan Tors Films, Inc.; 26Jan55 (in notice: 1954); LP4513.

BE A WINNER (Filmstrip) Whitlock & Co. Made by Vogue-Wright Studios. 91 fr., color, 35 mm. Eastman color. © Whitlock & Co., Inc.; 20Oct54; JP3201.

THE BEACHCOMBER. London Independent Producers. Released in the U. S. by United Artists Corp. 82 min., sd., color, 35 mm. Technicolor. Based on a story by W. Somerset Maugham. © London Independent Producers, Ltd.; 3Aug54; LP4560.

THE BEAR. SEE Lassie.

BEAUS WILL BE BEAUS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 20May55; LP4679.

BEDEVILLED. Metro-Goldwyn-Mayer. Released by Loew's. 85 min., sd., color, 35 mm. CinemaScope. Eastman color. © Loew's Incorporated; 13Apr55; LP4613.

BEDSTEMORS VAEGTAEPPE (Filmstrip) Dansk Kulturfilm, Copenhagen. Released by Statens Filmcentral, Denmark. 33 double fr., b&w, 35 mm. Appl. author: Ib Spang Olsen. © Statens Filmcentral; 10May54; JP3316.

BEGINNING SWIMMING. Jorhal Pictures. Released by Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational author, Frances Dixon. © Coronet Instructional Films; 15Feb55; MP5711.

BEGONIAS. SEE How does your garden grow.

BELGIUM AND THE NETHERLANDS: LANDS AND PEOPLES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Zoe A. Thralls. © Coronet Instructional Films, a division of Esquire, Inc.; 6May55; MP6024.

BELL-HOPPY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 22Dec53; MP5827.

BETTER PEOPLE—BETTER BUSINESS (Filmstrip) GMC Truck. Made by Jam Handy Organization. 46 fr., b&w, 35 mm. © Jam Handy Organization, Inc.; 27Apr55; JU8197.

BETTY JANE RYAN STORY. SEE The millionaire.

A BICEP BUILT FOR TWO. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) © Paramount Pictures Corp.; 8Apr55; LP4571.

THE BICYCLE THIEF. SEE Our Miss Brooks, no.71.

THE BIG BIBLE. SEE Dragnet.

THE BIG BINDLE. SEE Dragnet.

THE BIG COMBO. Security Pictures and Theodora Productions. Released by Allied Artists Pictures Corp. 89 min., sd., b&w, 35 mm. © Security Pictures, Inc. & Theodora Productions, Inc.; 13Feb54; LP4431.

BIG CUSTOMER. SEE Dragnet.

THE BIG DOG. SEE Dragnet.

THE BIG FAMILY. SEE Dragnet.

BIG GONE. SEE Dragnet.

THE BIG HEEL. SEE Dragnet.

BIG HOUSE, U. S. A. United Artists Corp. 82 min., sd., b&w, 35 mm. A Bel-Air production. Suggested by a story by George George and George Slavin. © Camden Productions, Inc.; 3Mar55; LP4598.

BIG HUMAN BOMB. SEE Dragnet.

THE BIG JUMP. SEE Studio 57.

THE BIG KEY. SEE Dragnet.

THE BIG MAILMAN. SEE Dragnet.

THE BIG MASK. SEE Dragnet.

BIG MUG. SEE Dragnet.

BIG NOTE. SEE Dragnet.

BIG NUMBER. SEE Dragnet.

THE BIG OFFICE. SEE Dragnet.

THE BIG RESCUE. SEE Dragnet.

THE BIG ROD. SEE Dragnet.

THE BIG SCREEN. SEE Dragnet.

THE BIG SHOCK. SEE Dragnet.

BIG STUDENT. SEE Dragnet.

THE BIG SUCKER. SEE Dragnet.

THE BIG TV. SEE Dragnet.

BIG TAR BABY. SEE Dragnet.

THE BIG TEAM ROLLS. SEE Death Valley days, no.329.

THE BIG TIP-OFF. Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 20Mar55; LP4534.

BIG TOWN. Lever Bros. Co. 1 reel each, sd., b&w, 16 mm. Appl. author: McCann Erickson, Inc. © Lever Bros.
101. The molester. © 27Apr55; LU3112.
102. The harbor story. © 27Apr55; LU3111.
103. Semper fi. © 27Apr55; LU3110.
104. Who am I? © 27Apr55; LU3109.
105. Baby story. © 27Apr55; LU3108.
106. Ferry boat. © 27Apr55; LU3107.
107. The rat pack. © 27Apr55; LU3106.
108. Hot car. © 27Apr55; LU3105.
109. The saucer story. © 27Apr55; LU3104.
110. Bubonic plague. © 27Apr55; LU3103.
111. The Senator story. © 27Apr55; LU3102.
112. Boy's week. © 27Apr55; LU3101.
113. Race track story. © 27Apr55; LU3096.
114. The airplane story. © 27Apr55; LU3100.
115. The school teacher. © 27Apr55; LU3098.
116. Randolph's bomb. © 27Apr55; LU3099.
117. The grand almost. © 27Apr55; LU3097.

BIG WATCH. SEE Dragnet.

BIRDS OF OUR STORYBOOKS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. Credits: Educational collaborator, Ralph C. Preston. © Coronet Instructional Films; 20Jan55; MP5609.

BLACK BART, THE PO8. SEE Death Valley days, no.340.

THE BLACK GHOST. SEE Buffalo Bill, Jr.

THE BLACK KNIGHT. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 9 reels, sd., color, 35 mm. Technicolor. © Warwick Film Productions, Ltd.; 30Nov54; LP4344.

THE BLACK PIRATES. Salvador Films Corp. Released by Lippert Pictures. 73 min., sd., color, 35 mm. Ansco color. Based on the story El torbellino, by Johnston McCulley. © Salvador Films Corp.; 30Dec54; LP4334.

BLACK SHEEP. SEE The man behind the badge.

BLACK TUESDAY. Leonard Goldstein Productions. Released by United Artists Corp. 80 min., sd., b&w, 35 mm. © Leonard Goldstein Productions; 31Dec54; LP4427.

BLACK WIDOW. Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. CinemaScope. Based on a story by Patrick Quentin. © Twentieth Century-Fox Film Corp.; 27Oct54; LP4342.

BLACKBOARD JUNGLE. Metro-Goldwyn-Mayer. Released by Loew's. 100 min., sd., b&w, 35 mm. Based on the novel by Evan Hunter. © Loew's Incorporated; 4Mar55; LP4496.

THE BLANK WALL. SEE The Whistler, no.23.

BLAST OF OBLIVION! SEE Riding with Buffalo Bill, no.10.

BLESSING IN DISGUISE. SEE Private secretary.

BLIND SOLDIER. SEE Lassie.

THE BLOND BOMBER. SEE The adventures of the Falcon.

BLOOD, SWEAT, AND LAUGHS. SEE Our Miss Brooks, no.73.

BLUE PLATE SYMPHONY. SEE The talking magpies in Blue plate symphony.

BLYANTEN (Filmstrip) Blyantfabriken Viking, Copenhagen. Released by Statens Filmcentral, Denmark. 27 fr., b&w, 35 mm. © Statens Filmcentral; 18Sep53; JP3317.

BOBBSEY TWINS IN STIR. SEE Our Miss Brooks, no.54.

BOOMER'S BLUNDER. SEE Buffalo Bill, Jr.

BORDER INCIDENT. Hecuba Corp. 27 min., sd., b&w, 16 mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4472.

A BORDERLINE CASE. SEE The adventures of the Falcon.

BORN TO SKI. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 7Feb54 (in notice: 1953); MP5620.

BORROWED BYLINE. SEE The Whistler, no.25.

BOUNTIFUL HERITAGE. Ferry Morse Seed Co. Made by Jam Handy Organization. 181 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 24Jun55; MU5898.

BOWERY TO BAGDAD. Allied Artists Pictures Corp. 64 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 27Dec54; LP4332.

BOXES AND BALLS. Chevrolet Motor Division. Made by Jam Handy Organization. 995 ft., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 24Jun55; MU5900.

THE BOY FROM OKLAHOMA. Warner Bros. Pictures. 88 min., sd., color, 35 mm. Warnercolor. Based on a story by Michael Fessier. © Warner Bros. Pictures, Inc.; 14Mar53; LP4466.

A BOY OF MEXICO: JUAN AND HIS DONKEY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, William G. Brink.
© Coronet Instructional Films; 3Jan55; MP5611.

BOY'S WEEK. SEE Big Town, no.112.

THE BRAT. SEE Lassie.

A BREEZE TO SELL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Mar55; JU8174.

THE BRIDGES AT TOKO-RI. Perlberg-Seaton Productions. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. Technicolor. Based on the novel by James A. Michener.
© Paramount Pictures Corp.; 12Jan55 (in notice: 1954); LP4377.

A BRONC CALLED GUNBOAT. SEE Buffalo Bill, Jr.

THE BRONCHOPULMONARY SEGMENTS, PT.1: ANATOMY AND BRONCHOSCOPY. Chas. Pfizer & Co. Made by Campus Film Productions. 31 min., sd., color, 16 mm.
Appl. author: Chas. Pfizer & Co., Inc., employer for hire.
© Chas. Pfizer & Co., Inc.; 17May55; MU5881.

BROOKS' NEW CAR. SEE Our Miss Brooks, no.56.

THE BRUTE NEXT DOOR. SEE Schlitz playhouse of stars.

BUBONIC PLAGUE. SEE Big Town, no.110.

BUFFALO BILL, JR. Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions.

The black ghost. © 12Mar55; LP4554.

Boomer's blunder. © 1Apr55; LP4575.

A bronc called Gunboat. © 11May55; LP4768.

The Calico Kid. © 14May55; LP4770.

The death of Johnny Ringo. © 25Mar55; LP4555.

Empire Pass. © 3Mar55; LP4541.

Fight for Geronimo. © 1Mar55; LP4501.

First posse. © 18Apr55; LP4672.

Grave of the monsters. © 24May55; LP4881.

Hooded vengeance. © 22Apr55; LP4733.

Lucky horseshoe. © 27May55; LP4818.

Pawnee stampede. © 19May55; LP4769.

The rain wagon. © 8Apr55; LP4606.

Red Hawk. © 28May55; LP4880.

Runaway renegade. © 1Mar55; LP4502.

The six-gun symphony. © 24May55; LP4817.

Tough tenderfoot. © 14Apr55; LP4734.

Trail of the killer. © 4Mar55; LP4540.

BUGS AND THUGS. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 28Dec53; MP5758.

THE BUILD-UP (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 79 fr., b&w, 35 mm. (Cadillac service round table film supplement, no.3) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 11Feb55; A176579.

BUILDING AND ADMINISTERING THE BUDGET (Filmstrip) Girl Scouts of the U. S. A. 2 filmstrips (pt.1, 38 fr.; pt.2, 20 fr.), color, 35 mm. Ansco color. With study guide.
© Girl Scouts of the U. S. A.; 1Jan55; JP3577.

BUILDING GOOD WILL (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 83 fr., b&w, 35 mm. (1955 selling kit, no.7)
Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 22Mar55; JP3607.

BUILDING REPORTS. SEE Constructing reports.

BUILDING WOVEN-WIRE AND BARBED-WIRE FENCES (Filmstrip) Southern Assn. of Agricultural Engineering & Vocational Agriculture. Made by Colonial Films. 2 filmstrips (141 fr.), color, 35 mm. Ansco color. For use with the publication Building farm fences.
Appl. author: George Edwin Henderson.
© Southern Assn. of Agricultural Engineering & Vocational Agriculture; 15Sep54; JP3246.

A BULLET FOR JOEY. Bischoff-Diamond Corp. Released by United Artists Corp. 85 min., sd., b&w, 35 mm.
© Bischoff-Diamond Corp.; 15Apr55; LP4681.

BULLETS OF MYSTERY. SEE The adventures of Kit Carson.

BULLFIGHTING IN SPAIN (Filmstrip) La Tienda. 30 double fr., color, 35 mm. Eastman color.
Appl. author: Paul Rickenback.
© La Tienda, Inc.; 20Apr55; JU8186.

THE BUSY SIGNAL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8104.

THE BUTTERFLY: A LIFE CYCLE OF AN INSECT. Coronet Instructional Films. 6 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Orlando Park.
© Coronet Instructional Films; 4Feb55; MP5713.

THE BUY FOR '55. Tractor & Implement Division. Made by Jam Handy Organization. 77 ft., b&w, 35 mm. TV version.
© Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5910.

THE BUY FOR '55. Tractor & Implement Division. Made by Jam Handy Organization. 39 ft., color, 35 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5904.

C

CBS DOUG EDWARDS CLOSING: RING FOR A RIDE. Oldsmobile Division. Made by Jam Handy Organization. 66 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 21Mar55; MU5860.

CMT-451 ICE MAKER IMP-1038. SEE The all new Frigidaire CMT-451 automatic ice cube maker.

THE CALICO KID. SEE Buffalo Bill, Jr.

CALL IT FREE. Dow Chemical Co. Made by Jam Handy Organization. 815 fr., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 24Jun55; MU5899.

A CALL TO ACTION (Filmstrip) Spire Films. 24 fr., b&w, 35 mm. Produced for the House of Young Churchmen by the young people of St. Michael & All Angels Church.
Credits: Director, J. Paul Davidson.
© Spire Films; 1Feb55; JP3253.

CAMERA CRAZY. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Director and photographer, Larry O'Reilly; written by Clement Stigdon.
© RKO-Pathe, Inc.; 28Jan55; MP5808.

CANADIAN STAMPEDE. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby; director, Douglas Sinclair.
© RKO-Pathe, Inc.; 23Nov54; MP5624.

THE CANCELLED FLIGHT. SEE The Whistler, no.6.

CANNIBAL ATTACK. Columbia Pictures Corp. 69 min., sd., sepia, 35 mm.
© Columbia Pictures Corp.; 30Nov54; LP4379.

THE CANOPY OF AIR (Filmstrip) Life. Made by Colortech Films. 81 fr., color, 35 mm. (The world we live in, no.4) Eastman color. Based on the article of the same title which appeared in Life magazine, June 8, 1953. With reprint of original article.
© Time, Inc.; 30Dec54; A179425.

THE CAPITOL (Filmstrip) Life. Made by Colortech Films. 66 fr., color, 35 mm. Eastman color. With lecture notes. Based on articles which appeared in Life, July 2, 1951, and July 7, 1952.
© Time, Inc.; 30Dec54; A179427.

CAPTAIN HAREBLOWER. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 27Feb54; MP5670.

CAPTAIN LIGHTFOOT. Universal Pictures Co. 11 reels, sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor.
© Universal Pictures Co., Inc.; 13Jan55; LP4374.

CAR WITH IDEAS. Chevrolet Division. Made by Jam Handy Organization. 1 min., b&w, 35 mm.
© Jam Handy Organization, Inc.; 31Jan55; MU5830.

CARE AND MAINTENANCE OF BROWN-BUERGER CYSTOSCOPE. American Cystoscope Makers. 40 min., color, 16 mm. Kodachrome.
© American Cystoscope Makers, Inc.; 16Feb55; MU5850.

CARE AND MAINTENANCE OF FIRE HOSE. Fire-Fighting Films. 21 min., sd., b&w, 16 mm.

CARE AND MAINTENANCE OF FIRE HOSE. Cont'd. © James Browne Gahan d.b.a. Fire-Fighting Films; 9Feb55; MP6038.

CAREER: MEDICAL TECHNOLOGIST. American Society of Medical Technologists and American Society of Clinical Pathologists. Made by Churchill-Wexler Film Productions. Released by National Committee for Careers in Medical Technology. 24 min., sd., b&w, 16 mm. © Churchill-Wexler Productions d.b.a. Churchill-Wexler Film Productions; 6Sep54; MP5600.

CARING FOR YOUR TOYS. Centron Corp. Released by Young America Films. 13 min., sd., b&w, 16 mm. Appl. author: Margaret C. Travis. © Centron Corp., Inc.; 12Jul54; MP5602.

CARL NELSON STORY. SEE The millionaire.

CARMEN JONES. Carlyle Productions. Released by Twentieth Century-Fox Film Corp. 107 min., sd., color, 35 mm. CinemaScope. Based on the Broadway musical play of the same title with music by Georges Bizet and book and lyrics by Oscar Hammerstein, 2d. © Carlyle Productions; 29Oct54; LP4592.

CARNIVAL. Robert Remsen Vickrey. 6 min., sd., b&w, 16 mm. © Robert Remsen Vickrey; 29Dec54; MP5507.

THE CARNIVAL. SEE Lassie.

CARNIVAL IN RIO. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 15Mar55 (in notice: 1954); MP5872.

CAROLINA CANNONBALL. Republic Pictures Corp. 8 reels, sd., b&w, 35 mm. © Republic Pictures Corp.; 14Jan55 (in notice: 1954); LP4577.

CAROLUS LINNAEUS. SEE Great names in biology.

CARRIAGE RETURN MECHANISM AND OTHER ASSEMBLIES (Filmstrip) Royal Typewriter Co. Made by Jam Handy Organization. 34 fr., b&w, 35 mm. © Royal Typewriter Co.; 10Jan55; JU8103.

THE CASE AGAINST CASEY (Filmstrip) Continental Oil Co. Made by Wilding Picture Productions. 102 fr., b&w, 35 mm. © Continental Oil Co.; 13Dec54; JP3299.

A CASE FOR MR. CARRINGTON. SEE The Whistler, no.28.

THE CASE OF THE BABBLING BROOK. SEE The adventures of the Falcon.

THE CASE OF THE DEADLY WELCOME. SEE The adventures of the Falcon. Deadly welcome.

THE CASE OF THE HAPPY SUSPECT. Chevrolet Motor Division. Made by Jam Handy Organization. 1,204 ft., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 25May55; MU5885.

THE CASE OF THE KIDNAPPED POODLE. SEE Colonel March of Scotland Yard.

THE CASE OF THE LONELY HUNTER. SEE The adventures of the Falcon.

CASE OF ... For additional titles beginning "Case of ..." SEE The man behind the badge.

CASH IN ON THE BIG CHANCE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8110.

CASUALTY INSURANCE. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Oct54; MP5902.

THE CAT'S BAH. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 16May55 (in notice: 1953); MP5990.

CATTLE QUEEN OF MONTANA. RKO Radio Pictures. 88 min., sd., color, 35 mm. Technicolor. Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story, Thomas Blackburn; screenplay, Robert Blees, Howard Esterbrook. © RKO Radio Pictures, Inc.; 17Nov54; LP4412.

CAULIFLOWER. SEE Edith Green's cooking tips: Cauliflower.

THE CAVE. SEE Lassie.

CELL 2455, DEATH ROW. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. Based on the book of the same title, by Caryl Chessman. © Columbia Pictures Corp.; 8Apr55; LP4566.

CENTENNIAL. Pennsylvania State University. 23 min., sd., color, 16 mm. Kodachrome. © Pennsylvania State University; 22Feb55; MP5947.

CENTRAL AMERICA: GEOGRAPHY OF THE AMERICAS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Donald D. Brand. © Coronet Instructional Films, a division of Esquire, Inc.; 8Apr55; MP5973.

CHAMOIS HUNT. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope) Credits: Producer, Earle Luby; director and photographer, Heinz Scheiderbauer. © RKO-Pathe, Inc.; 17Feb55; MP5805.

CHAMP BUTLER SINGS. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 29Nov54; MP5536.

CHANGING AMERICANS (Filmstrip) New York Times. 60 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1955) © New York Times Co.; 1Feb55; JP3247.

CHANGING ORES INTO METALS (Filmstrip) Film Strip-of-the-Month Clubs. 47 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Feb55; JP3470.

CHARLES DARWIN. SEE Great names in biology.

CHARLES LOHMAR STORY. SEE The millionaire.

CHEMICAL CHANGE. SEE Science at work.

LE CHEVALIER AU MASQUE. SEE The Purple Mask.

CHEVROLET & PILLSBURY FLOUR. Chevrolet Motor Division & Pillsbury Mills. Made by Jam Handy Organization. 20 sec., b&w, 35 mm. © Jam Handy Organization, Inc.; 31Jan55; MU5833.

CHEVROLET AND THE GENERAL MOTORS GOLDEN CARNIVAL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 34 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8117.

CHICAGO SYNDICATE. Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 8Apr55; LP4594.

CHICKEN SALAD. SEE December bride, no.3.

CHIEF CRAZY HORSE. Universal Pictures Co. 10 reels, sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor. © Universal Pictures Co., Inc.; 10Jan55; LP4371.

CHILDREN OF GERMANY: IN THE RHINELAND. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. (Children of many lands) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 25Mar55; MP5863.

CHILLY WILLY IN THE LEGEND OF ROCKABYE POINT. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor. © Universal International; 11Mar55; MP5701.

THE CHINESE DINNER. SEE December bride, no.4.

CHOOSING METHODS (Filmstrip) Broadman Films. 40 fr., color, 35 mm. (Teacher improvement series) Ansco color. Appl. author: Earl Waldrup. © Broadman Films; 27Dec54; JP3360.

THE CHRISTIAN TEACHER (Filmstrip) Broadman Films. 44 fr., color, 35 mm. (Teacher improvement series) Ansco color. Appl. author: Earl Waldrup. © Broadman Films; 27Dec54; JP3363.

CHRISTMAS EVERY DAY. SEE Studio 57.

CHRISTMAS IN MANY LANDS (Filmstrip) Informative Classroom Picture Publishers. 35 fr., color, 35 mm. Eastman color. © Raymond E. Fideler & Nancy B. Fideler d.b.a. Informative Classroom Picture Publishers; 29Jan54; JP3211.

CHRISTMAS STORY. SEE The line-up, no.18.

CHRISTMAS THROUGH THE AGES. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 6Aug54; MP5895.

CHRISTMAS THROUGH THE AGES (Filmstrip) Encyclopaedia Britannica Films. 47 fr., color, 35 mm. Eastman color. Based on the Encyclopaedia Britannica color motion picture of the same title. © Encyclopaedia Britannica Films, Inc.; 20Sep54; JP3394.

CHRYSLER VS. BUICK (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 102 fr., b&w, 35 mm. © Chrysler Corp.; 31Dec54; JP3235.

CINDERELLA. SEE The Magic Bunny in Cinderella.

CINDY IN THE MIGHTY MIXED-UP FOREST. SEE The adventures of Blinkey, no.15.

CINEMA CAPERS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner) Credits: Narrator, Harry Von Zell. © RKO-Pathe, Inc.; 4Dec54; MP5627.

CINERAMA HOLIDAY. Stanley-Warner Cinerama Corp. 15,489 ft., sd., color, 35 mm. Cinerama. Technicolor. © Stanley-Warner Cinerama Corp.; 7Feb55 (in notice: 1954); MP5635.

CIRCUS TRAINER. RKO-Pathe. 17 min., sd., b&w, 35 mm. Credits: Director, Marc de Gastyne; written by Jerome Brondfield. © RKO-Pathe, Inc.; 10Nov54; MP5623.

THE CITIZEN AND HIS COURTS (Filmstrip) Film Strip-of-the-Month Clubs. 48 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Jan55; JP3334.

CITY DETECTIVE. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
Baby in a basket (The baby in the basket) © 31Dec54; LP4841.
Bad night in Lover's Lane. © 31Dec54; LP4845.
Dead heat. © 31Dec54; LP4836.
The derelict. © 31Dec54; LP4885.
Desert ice. © 31Dec54; LP4844.
Drop coin here. © 31Dec54; LP4837.
The gift shop. © 31Dec54; LP4831.
A girl's best friend. © 31Dec54; LP4843.
Hearts and flowers. © 31Dec54; LP4884.
Her sister's keeper. © 31Dec54; LP4832.
The horn that blew too long. © 31Dec54; LP4833.
Hypnotic wife. © 31Dec54; LP4847.
In sickness and in stealth. © 31Dec54; LP4842.
Lady in the beautiful frame. © 31Dec54; LP4838.
Midnight supper. © 31Dec54; LP4830.
The perfect disguise. © 31Dec54; LP4846.
Police, watch my house. © 31Dec54; LP4839.
A safe combination. © 31Dec54 (in notice: 1953); LP4835.
16 vertical. © 31Dec54; LP4829.
Thirteen o'clock. © 31Dec54; LP4840.
Too many grooms. © 31Dec54; LP4834.
Trouble in toyland. © 31Dec54; LP4883.

CIVIC IMPROVEMENT. SEE Meet Mr. McNutley.

THE CIVIL WAR. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films; 12May54; MP5881.

CLAWS FOR ALARM. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor. © Vitaphone Corp.; 6Jun55 (in notice: 1953); MP6041.

A CLEAN SWEEP. SEE The adventures of Blinkey, no.26.

THE CLOWN, THE MAN WITH A THOUSAND FACES. Episodes 1-6. Peter Elgar Productions. Appl. author: Peter F. Elgar. © Peter Elgar Productions, Inc.; 21Mar55; LU3095.

THE COBWEB. Metro-Goldwyn-Mayer. Released by Loew's. 124 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the novel by William Gibson. © Loew's Incorporated; 8Jun55; LP4919.

CODY TO THE RESCUE. SEE Riding with Buffalo Bill, no.4.

COLD POLAR REGIONS (Filmstrip) Film Strip-of-the-Month Clubs. 45 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 20Dec54; JP3332.

COLLEGE SONGS. SEE This is your music.

COLONEL MARCH OF SCOTLAND YARD. Panda Productions. 3 reels each, sd., b&w, 16 mm. Based on The department of queer complaints, by Carter Dickson. © Panda Productions, Inc.
The case of the kidnapped poodle. © 30Jun54; LP4514.
The devil sells his soul. © 26May54; LP4515.
The stolen crime. © 23Jun54; LP4398.
The strange event at Roman Fall. © 19May54; LP4397.

COLOR. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Art in action series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5925.

COLOR MAGIC (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 51 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8091.

THE COLT. SEE Lassie.

COMEBACK FOR GERMANY (Filmstrip) New York Times. 60 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1955) © New York Times Co.; 28Mar55; JP3348.

THE COMMAND. Warner Bros. Pictures. 12 reels, sd., color, 35 mm. CinemaScope. Warnercolor. Based on a novel by James Warner Bellah. © Warner Bros. Pictures, Inc.; 6Apr55; LP4542.

COMMUNITY HEALTH AND YOU. McGraw-Hill Book Co. Made by Audio Productions. 10 min., sd., b&w, 16 mm. (Health and safety for you series) Correlated with Health and safety for you, by Harold S. Diehl and Anita D. Laton. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5802.

THE COMPLETION OF THE FIRST TRANSCONTINENTAL RAILROAD. SEE You are there.

THE CONGRESS. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Dec54; MP5850.

CONQUEST OF SPACE. Paramount Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. Based on a book by Chesley Bonestell and Willy Ley. © Paramount Pictures Corp.; 1Mar55 (in notice: 1954); LP4538.

CONSTELLATIONS (Filmstrip) Film Strip-of-the-Month Clubs. 46 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar55; JP3472.

CONSTRUCTING REPORTS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Contents: Building reports. 45 fr.--Digging for facts. 44 fr.--Finishing reports. 52 fr.--Painting with words. 45 fr.--Selecting the theme. 45 fr.--Using reports. 52 fr. © Encyclopaedia Britannica Films, Inc.; 3Dec54; JP3398.

THE CONTEST. SEE Lassie.

THE CONVICT. SEE Lassie.

COOKIN' WITH GAGS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 12Jan55 (in notice: 1954); LP4376.

COOKING OUTDOORS. SEE The Magic Bunny in Cooking outdoors.

THE COOL ONE. SEE Schlitz playhouse of stars.

COP IN THE COOLING SYSTEM (Filmstrip) Dow Chemical Co. Made by Jam Handy Organization. 54 fr., color, 35 mm. Eastman color. © Dow Chemical Co.; 31May55; JU8231.

COP KILLER. SEE The line-up, no.9.

COP SHOOTING. SEE The line-up, no.12.

THE CORAL REEF (Filmstrip) Life. Made by Alfred Belok. 75 fr., color, 35 mm. (The world we live in, no.8) Eastman color. Based on the article of the same title which appeared in Life magazine, Feb. 8, 1954. With reprint of original article. © Time, Inc.; 24Mar55; A182625.

CORROSION EATS UP THE MONEY. American Petroleum Institute. Made by Jam Handy Organization. 7 min., b&w, 35 mm. © Jam Handy Organization, Inc.; 21Mar55; MU5865.

COST-CUTTING CONTOURS (Filmstrip) Firestone Tire & Rubber Co. Made by Vogue Wright Studios. 95 fr., b&w, 35 mm. © Firestone Tire & Rubber Co.; 7Mar55; JP3337.

COUNSELING ADOLESCENTS. SEE
The counselor's day.
Diagnosis and planning adjustments.
Using analytical tools.

THE COUNSELOR'S DAY. McGraw-Hill Book Co. Made by the University of Minnesota. 11 min., sd., b&w, 16 mm. (Counseling adolescents series) Correlated with Counseling adolescents, by E. G. Williamson. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5798.

COUNTER MEASURES. Eastman Kodak Co. 17 min., sd., color, 16 mm. Kodachrome. © Eastman Kodak Co.; 28Jan55; MU5822.

THE COUNTRY GIRL. Paramount Pictures Corp. 104 min., sd., b&w, 35 mm. Based on the play by Clifford Odets. © Paramount Pictures Corp.; 15Dec54; LP4495.

CRAZY MIXED-UP PUP. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor. © Universal International; 14Jan55; MP5587.

CREAM SAUCE. SEE Edith Green's cooking tips: Cream sauce.

CREATURE WITH THE ATOM BRAIN. Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 8Apr55; LP4584.

CREDIT MANAGEMENT, CAREER WITH A FUTURE (Filmstrip) Audio-Visual Extension Service of City College. 85 fr., color, 35 mm. Ansco color. Produced with the cooperation of Credit Research Foundation. With script. © Audio-Visual Extension Service, the City College of New York, Bernard M. Baruch School of Business and Public Administration, Evening and Extension Division (in notice: City College); 20Oct54; A168703.

CREVECOEUR. SEE Heartbreak Ridge.

CRIME WAVE. Warner Bros. Pictures. 74 min., sd., b&w, 35 mm. Based on a story by John and Ward Hawkins. © Warner Bros. Pictures, Inc.; 6Mar54; LP4543.

CROSSED SWORDS. Viva Films. Released by United Artists Corp. 89 min., sd., color, 35 mm. Pathecolor. © Errol Flynn & Viva Films; 30Jul54 (in notice: 1953); LP4524.

THE CRYING LADY. SEE The man behind the badge.

CULT OF THE COBRA. Universal Pictures Co. 9 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Mar55; LP4507.

CURB SERVICE. SEE The Magic Bunny in Curb service.

D

D-DAY. SEE You are there.

DAN MULCAHY STORY. SEE The millionaire.

DANCING LESSON. SEE Meet Mr. McNutley.

DARK VIOLENCE. Paul Burton Mercur. 7,200 ft., b&w, 35 mm. © Paul Burton-Mercur; 10Jan55; MU5855.

A DATE FOR MISS DUFFY. SEE Duffy's Tavern.

THE DAVIS MURDER CASE. SEE The line-up, no.13.

DAY LILIES. SEE How does your garden grow, no.20.

DAY OF TRIUMPH. Century Films. Released by George J. Schaefer. 110 min., sd., color, 35 mm. © Century Films, Inc.; 17Dec54; LP4674.

A DAY WITH THE UPJOHN COMPANY. Upjohn Co. Made by Wilding Picture Productions. 30 min., sd., color, 16 mm. Kodachrome. © Upjohn Co.; 30Mar55; MP6001.

DEAD HEAT. SEE City detective.

DEAD MAN'S BLUFF. SEE Annie Oakley.

DEAD PIGEON. SEE Tight spot.

DEADLINE AT NOON. SEE Flash Gordon.

DEADLY WELCOME. SEE The adventures of the Falcon.

DEAR MYRTLE. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture. © Universal Pictures Co., Inc.; 25Oct54; MP5580.

DEATH AND TAXES. SEE Death Valley days, no.346.

DEATH IN THE NEGATIVE. SEE Flash Gordon.

THE DEATH OF JOHNNY RINGO. SEE Buffalo Bill, Jr.

THE DEATH OF SOCRATES. SEE You are there.

THE DEATH OF STONEWALL JACKSON. SEE You are there.

DEATH VALLEY DAYS. Pacific Coast Borax Co. 2 reels each, sd., b&w, 16 mm. Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.)
329. The big team rolls. © 27Jan55 (in notice: 1954); LP4459.
337. Death Valley Scotty. © 29Apr55 (in notice: 1954); LP4603.
340. Black Bart, the PO8. © 26Oct54; LP4330.
341. Lola Montez. © 4Jan55 (in notice: 1954); LP4392.
342. To Big Charlie from Little Charlie. © 6Dec54; LP4393.
343. Halfway girl. © 22Oct54; LP4331.
344. The light on the mountain. © 19Nov54; LP4329.
345. Sequoia. © 31Dec54; LP4391.
346. Death and taxes. © 3Feb55 (in notice: 1954); LP4458.
347. Million dollar wedding. © 1Mar55; LP4525.
348. Riggs and Riggs. © 24Feb55; LP4526.
349. Love 'em and leave 'em. © 29Mar55 (in notice: 1954); LP4602.

DEATH VALLEY SCOTTY. SEE Death Valley days, no.337.

DECEMBER BRIDE. Desilu Productions. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
3. Chicken salad. © 14Aug54; LP4402.
4. The Chinese dinner. © 21Aug54; LP4766.
5. The veterinarian. © 28Aug54; LP4765.
6. My soldier. © 4Sep54; LP4916.
8. Grunion hunting. © 18Sep54; LP4797.

DECISION FOR JUSTICE. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America) Based on a story by Samuel Rice. Appl. author: Vibar Productions, Inc., employer for hire. © E. I. du Pont de Nemours & Co.; 15Feb55; MP5860.

DECISION IN RED. SEE The adventures of the Falcon.

DEFINING DEMOCRACY. Encyclopaedia Britannica Films. 18 min., sd., b&w, 16 mm. Forum version of the EBF films Democracy and Despotism. With film guide. © Encyclopaedia Britannica Films; 19Mar54; MP5887.

THE DELCO DEALER DERBY (Filmstrip) United Motors Service. Made by Jam Handy Organization. 60 fr., color, 35 mm. Eastman color. © United Motors Service, General Motors Corp.; 31May55; JU8233.

DELPHINIUM. SEE How does your garden grow, no.18.

DEMONSTRATING IS SELLING (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm. © Chrysler Corp.; 25Mar55; JP3572.

THE DEPARTMENT OF QUEER COMPLAINTS. SEE Colonel March of Scotland Yard.

THE DEPTHS OF THE EARTH. SEE Riding with Buffalo Bill, no.11.

THE DERELICT. SEE City detective.

DESERT ANIMAL LIFE (Filmstrip) Pat Dowling Pictures. 34 fr., color, 35 mm. Appl. author: Thomas James Stanton. © Pat Dowling Pictures; 15Jan55; JP3231.

DESERT ICE. SEE City detective.

DESERT PLANT LIFE (Filmstrip) Pat Dowling Pictures. 35 fr., color, 35 mm. Appl. author: Thomas James Stanton. © Pat Dowling Pictures; 15Jan55; JP3232.

DESERT ROCKS AND MINERALS (Filmstrip) Pat Dowling Pictures. 30 fr., color, 35 mm. Ansco color. Appl. author: Thomas James Stanton. © Pat Dowling Pictures; 15Jan55; JP3248.

THE DESERTED WELL. SEE Lassie. The well.

DESIGN FOR LEAVING. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 28Dec53; MP5756.

DESIREE. Twentieth Century-Fox Film Corp. 110 min., sd., color, 35 mm. CinemaScope. Based on the novel by

Annemarie Selinko. © Twentieth Century-Fox Film Corp.; 17Nov54; LP4457.

DE SOTO VS. BUICK (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 102 fr., b&w, 35 mm. © Chrysler Corp.; 27Jan55; JP3264.

DESTINATION MAGOO. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The near-sighted Mister Magoo) Technicolor. © Columbia Pictures Corp.; 16Dec54; LP4369.

THE DETECTIVE. SEE The Magic Bunny in The detective.

DEVELOPING PEDIGREED TREES. Mississippi Forestry Commission. 19 min., sd., color, 16 mm. Kodachrome. © Mississippi Forestry Commission; 10Feb55; MU5848.

DEVIL GIRL FROM MARS. Gigi Productions, London. Released by Spartan Productions. 9 reels, sd., b&w, 35 mm. Based on the play by John C. Mather and James Eastwood. © Gigi Productions, Ltd.; 1Jun54; LP4658.

DEVIL GODDESS. Columbia Pictures Corp. 7 reels, sd., color, 35 mm. © Columbia Pictures Corp.; 8Apr55 (in notice: 1954); LP4595.

THE DEVIL SELLS HIS SOUL. SEE Colonel March of Scotland Yard.

DEVIL'S HARBOR. Charles Deane Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 71 min., sd., b&w, 35 mm. © Twentieth Century-Fox Film Corp.; 1Dec54; LP4366.

DEVIL'S REMUDA. SEE The adventures of Kit Carson.

DIABLO DOCTOR. SEE Annie Oakley.

DIAGNOSIS AND PLANNING ADJUSTMENTS. McGraw-Hill Book Co. Made by the University of Minnesota. 18 min., sd., b&w, 16 mm. (Counseling adolescents series) Correlated with Counseling adolescents, by E. G. Williamson. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5800.

DIAL M FOR MURDER. Warner Bros. Pictures. 105 min., sd., color, 35 mm. Warnercolor. Based on the play by Frederick Knott. © Warner Bros. Pictures, Inc.; 29May55 (in notice: 1954); LP4758.

DIAL 116, THE MAFIA GANG. SEE The line-up, no.16.

DIAL RED O. Allied Artists Pictures Corp. 62 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 13Mar55; LP4491.

THE DIESEL FUEL MODULATING GOVERNOR (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © GMC Truck Division, General Motors Corp.; 10Jan55; JU8100.

THE DIFFERENCE (Filmstrip) Christian Education Press. 60 fr., color, 35 mm. Eastman color. Appl. author: Oscar J. Rumpf. © Christian Education Press; 1Mar54; JP3254.

DIGGING FOR FACTS. SEE Constructing reports.

DIGGING FOR THE EARTH'S TREASURES (Filmstrip) Film Strip-of-the-Month Clubs. 34 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Apr55; JP3473.

DINE IN STYLE. SEE The Magic Bunny in Dine in style.

DISPLAY'S THE THING (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. (1955 selling kit, no.4) Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 22Mar55; JP3608.

DIZZY DISHES. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 4Feb55 (in notice: 1954); LP4405.

DO IT YOURSELF. SEE Our Miss Brooks, no.55.

DOCTOR JERKYL'S HIDE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 6Jun55 (in notice: 1953); MP6043.

DOG POUNDED. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 29Dec54 (in notice: 1953); MP5671.

DON'T FORGET TO WRITE. Vitaphone Corp. 20 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 15Dec54 (in notice: 1953); MP5501.

DO'S OR DON'TS. SEE The adventures of Blinkey, no.16.

DOUBLE IDENTITY. SEE The adventures of the Falcon.

DOUBLE-TAKE FOR '55 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 88 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 31Mar55; JU8181.

DRAGNET. Mark VII. 26 min. each, sd., b&w, 16 mm.

The big Bible. © Sherry TV, Inc.; 2Dec54; LP4415.
The big bindle. © Sherry TV, Inc.; 9Dec54; LP4421.
Big customer. © Sherry TV, Inc.; 10Mar55 (in notice: 1954); LP4661.
The big dog. © Sherry TV, Inc.; 10Feb55 (in notice: 1954); LP4485.
The big family. © Sherry TV, Inc.; 13Jan55 (in notice: 1954); LP4417.
Big gone. © Sherry TV, Inc.; 28Apr55 (in notice: 1954); LP4663.
The big heel. © Sherry TV, Inc.; 21Apr55 (in notice: 1954); LP4666.
Big human bomb (The human bomb) © Mark VII Productions, Inc.; 16Dec51; LP4364.
The big key. © Sherry TV, Inc.; 24Feb55 (in notice: 1954); LP4484.
The big mailman. © Sherry TV, Inc.; 3Mar55 (in notice: 1954); LP4482.
The big mask. © Sherry TV, Inc.; 31Mar55 (in notice: 1954); LP4660.
Big mug. © Sherry TV, Inc.; 26May55 (in notice: 1954); LP4788.
Big note. © Sherry TV, Inc.; 5May55 (in notice: 1954); LP4662.
Big number. © Sherry TV, Inc.; 24Mar55 (in notice: 1954); LP4664.
The big office. © Sherry TV, Inc.; 16Dec54; LP4420.
The big rescue. © Sherry TV, Inc.; 6Jan55 (in notice: 1954); LP4419.
The big rod. © Sherry TV, Inc.; 30Dec54; LP4418.
The big screen. © Sherry TV, Inc.; 27Jan55 (in notice: 1954); LP4416.
The big shock. © Sherry TV, Inc.; 20Jan55 (in notice: 1954); LP4414.
Big student. © Sherry TV, Inc.; 19May55 (in notice: 1954); LP4787.
The big sucker. © Sherry TV, Inc.; 7Apr55 (in notice: 1954); LP4547.
The big TV. © Sherry TV, Inc.; 3Feb55 (in notice: 1954); LP4483.
Big tar baby. © Sherry TV, Inc.; 17Mar55 (in notice: 1954); LP4505.
Big watch. © Sherry TV, Inc.; 12May55 (in notice: 1954); LP4665.

DRAGON AROUND. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor. © Walt Disney Productions; 26Feb54; LP4337.

DROP COIN HERE. SEE City detective.

A DRUG ON THE MARKET. SEE The adventures of the Falcon.

A DRY SCALP IS BETTER THAN NONE. SEE Our Miss Brooks, no.61.

DUCK FEVER. SEE Terry Bears in Duck fever.

THE DUEL. SEE Studio 57.

DUFFY OF SAN QUENTIN. Warner Bros. Pictures. 78 min., sd., b&w, 35 mm. Based on the book The San Quentin story, by Clinton T. Duffy and Dean Jennings. © Warduff, Inc.; 18Mar54; LP4545.

DUFFY'S TAVERN. Hal Roach Studios. 3 reels each, sd., b&w, 16 mm. © Hal Roach Studios.

A date for Miss Duffy. © 20Jan54 (in notice: 1953); LP4488.
Grand opening. © 6Jan54 (in notice: 1953); LP4487.

THE DUNN CASE. SEE The line-up, no.1.

DUST EATERS. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 28Feb55; MP5704.

THE DYING PAST. SEE The man behind the badge.

E

EAT FOR HEALTH. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 30Sep54; MP5918.

THE EDDIE CANTOR STORY. Warner Bros. Pictures. 116 min., sd., color, 35 mm. Technicolor.
© Warner Bros. Pictures, Inc.; 3Feb55 (in notice: 1953); LP4396.

EDGAR ALLAN POE (Filmstrip) Young America Films. 36 fr., color, 35 mm. (American authors series, no.5) Eastman color.
© Margaret Bradfield; 1Apr55; JP3370.

EDGAR ALLAN POE. SEE American poets.

EDITH GREEN'S COOKING TIPS: ARTICHOKES. S. O. S. Co. 75 sec., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 26Apr54; MP5534.

EDITH GREEN'S COOKING TIPS: CAULIFLOWER. S. O. S. Co. 75 sec., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 19Apr54; MP5532.

EDITH GREEN'S COOKING TIPS: CREAM SAUCE. S. O. S. Co. 75 sec., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 21May54 (in notice: 1953); MP5531.

THE EGG. SEE Our Miss Brooks, no.64.

THE EGG AND RAY. SEE Meet Mr. McNutley.

EGYPT AND THE NILE. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films; 3Jun54; MP5891.

ELECTRICITY. SEE Science at work.

THE ELECTROCOLORSET. Proctor & Schwartz. 309 ft., color, 16 mm. Kodachrome.
Appl. author: Parke L. Schaffer.
© Proctor & Schwartz, Inc.; 20May55; MU5882.

THE EMANCIPATION PROCLAMATION. SEE You are there.

EMILY DICKINSON. SEE American poets.

EMILY SHORT STORY. SEE The millionaire.

EMPIRE PASS. SEE Buffalo Bill, Jr.

THE END OF THE AFFAIR. Coronado Productions, London. Released in the U. S. by Columbia Pictures Corp. 106 min., sd., b&w, 35 mm. Based on the novel of the same title by Graham Greene.
© Coronado Productions, Ltd.; 31Dec54; LP4605.

ENERGY FROM THE SUN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 7Apr55; MP5909.

THE ENGAGEMENT RING. SEE Studio 57.

ENGINE AND CHASSIS. SEE Yours to sell, pt.2: Engine and chassis.

THE ENGLISH TEST. SEE Our Miss Brooks, no.62.

ESCAPE TO BURMA. RKO Radio Pictures. 86 min., sd., color, 35 mm. SuperScope. Technicolor.
Credits: Producer, Benedict Bogeaus; director, Alan Dwan; story, Kenneth Perkins; screenplay, Talbot Jennings, Hobart Donavan.
© RKO Radio Pictures, Inc.; 5Apr55; LP4858.

ETHEL'S BIRTHDAY. SEE I love Lucy, no.106.

EVANGELICAL AND REFORMED CHURCH (Filmstrip) Board of Christian Education & Publication, Evangelical & Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 121 fr., color, 35 mm. Eastman color.
Appl. author: Oscar J. Rumpf.
© Bureau of Audio-Visual Aids, Evangelical & Reformed Church; 15Dec54; JP3236.

EVERYONE CAN ACT. National Theatre Broadcasting Co. 1 reel, sd., b&w, 16 mm.
© Ben Baker Blaze d.b.a. National Theatre Broadcasting Co.; 10Jan55 (in notice: 1954); MP6039.

EVERYWHERE AND ICE-COLD (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 99 fr., b&w, 35 mm. (1955 selling kit, no.5)
Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 22Mar55; JP3604.

EXACTLY FOR YOU (Filmstrip) Zenith Radio Corp. Made by George Reuter Organization and Vogue Wright Studios. 60 fr., b&w, 35 mm.
© Zenith Radio Corp.; 31Jan55 (in notice: 1954); JP3357.

EX-MARSHAL. SEE Lone Ranger series.

EYES OF THE OUTLAW. SEE The adventures of Kit Carson.

F

THE F AND V SOUNDS (Filmstrip) Webster Pub. Co. 29 fr., color, 35 mm. (Talking time filmstrips, series 1. See, hear, and do, no.5) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 27Apr55; JP3408.

THE F-5 AUTOMATIC PILOT. Lear, Inc. Made by Jam Handy Organization. 709 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 31Jan55; MU5832.

FACE OF THE LAW. Hecuba Corp. 27 min., sd., b&w, 16 mm. Based on a story by Selwyn Jepson and Lance Sieveking.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4474.

THE FACTS OF LIFE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 95 fr., b&w, 35 mm.
© Chrysler Corp.; 21Apr55; JP3494.

FALSE FACES. SEE The adventures of the Falcon.

A FAMILY OF INDIA. Edward Levonian. Released by Young America Films. 13 min., sd., b&w, 16 mm.
© Edward Levonian; 17Jan55 (in notice: 1954); MP5574.

FANFAN THE TULIP. Filmsonor, Paris, Ariane Films, Paris, and Giuseppe Amato, Rome. Released in the U. S. by Lopert Films. 96 min., sd., b&w, 35 mm. In French with English titles and commentary. Based on a story by Rene Wheeler and Rene Fallet.
© Filmsonor; 20Mar52; LP4510.

THE FAR HORIZON. Paramount Pictures Corp. 108 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the novel Sacajawea of the Shoshones, by Della Gould Emmons.
© Paramount Pictures Corp.; 1Jun55 (in notice: 1954); LP4799.

THE FARM (Filmstrip) Informative Classroom Picture Publishers. 40 fr., color, 35 mm. Eastman color.
© Raymond E. Fideler & Nancy B. Fideler d.b.a. Informative Classroom Picture Publishers; 19Jan54; JP3209.

THE FARMER. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films; 5May54 (in notice: 1953); MP5885.

FASHION MODEL. SEE Meet Mr. McNutley.

FAST BREAK. SEE Schlitz playhouse of stars.

FAST FREIGHT. RKO-Pathe. 15 min., sd., b&w, 35 mm.
Credits: Producer, Jay Bonafield; directed and written by Clement Stigdon.
© RKO-Pathe, Inc.; 22Dec54; MP5622.

FATAL WARNING. SEE The man behind the badge.

FATHER. SEE Lassie.

FAVOR FOR A FRIEND. SEE The Whistler, no.21.

THE FAWN. SEE Lassie.

FEDAR. SEE Schlitz playhouse of stars.

FELINE FRAME-UP. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 28Dec53; MP5694.

FELIX GOES TO CHINA. Felix the Cat Productions. 15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 15Apr55; LP4677.

FELIX IN OUTER SPACE. Felix the Cat Productions. 15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 28May55; LP4780.

FELIX MEETS CALAMITY JANE. Felix the Cat Productions. 17 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 14May55; LP4779.

FELIX' NON STOP FRIGHT. Felix the Cat Productions. 15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 21May55; LP4781.

FELIX PLAYS ROMEOW. Felix the Cat Productions. 15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 22Apr55; LP4793.

FELIX SEEKS DREAMLAND. Felix the Cat Productions. 15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 30Apr55; LP4678.

FERRY BOAT. SEE Big Town, no.106.

FEUD. SEE Lassie.

FIBER TO USER (Filmstrip) E. I. du Pont de Nemours. Made by Jam Handy Organization. 48 fr., color, 35 mm. Eastman color.
© E. I. du Pont de Nemours & Co., Inc.; 10Jan55; JU8094.

FIELD AND SCREAM. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. Technicolor.
© Loew's Incorporated; 20Oct54 (in notice: 1953); LP4725.

FIFTH AVE. TO FUJIYAMA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 17Feb55 (in notice: 1954); MP5755.

FIGHT FOR GERONIMO. SEE Buffalo Bill, Jr.

THE FIGHTER. SEE Lassie.

FINDERS KEEPERS. RKO-Pathe. 15 min., sd., b&w, 35 mm.
Credits: Producer, Jay Bonafield; supervised and written by Burton Benjamin.
© RKO-Pathe, Inc.; 23Mar55; MP6061.

FINGER LIGHT. Shwayder Bros. Made by Jam Handy Organization. 387 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 24Jun55; MU5895.

FINGERMAN. Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 6Jun55; LP4785.

FINISHING REPORTS. SEE Constructing reports.

FINLEY CASE. SEE The line-up, no.11.

THE FIRE CHASER. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 30Sep54; LP4499.

THE FIRE CHIEF. SEE The Magic Bunny in The fire chief.

FIRE FIGHTING FOR HOUSEHOLDERS. Teletran. 10 min., sd., b&w, 16 mm.
© Teletran, Inc.; 1Oct51; MP5986.

FIRE OVER AFRICA. Film Locations, London. Released in the U. S. by Columbia Pictures Corp. 84 min., sd., color, 35 mm. Technicolor.
© Film Locations, Ltd.; 1Nov54; LP4361.

THE FIREMAN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 8Oct54; MP5922.

FIREMEN'S FIELD DAY ANNOUNCEMENT. Detroit Firemen's Fund Assn. Made by Jam Handy Organization. 4 motion pictures (1 min., 20 sec., 45 sec., 18 sec.), b&w, 35 mm.
© Jam Handy Organization, Inc.; 21Mar55; MU5872-5875.

THE FIRST FLIGHT OF THE WRIGHT BROTHERS. SEE You are there.

FIRST POSSE. SEE Buffalo Bill, Jr.

FIRSTHAND REPORT. Air Control Products. Made by Jam Handy Organization. 538 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 24Jun55; MU5907.

FISH WIDOW. SEE Studio 57.

FIVE AGAINST THE HOUSE. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on a story by Jack Finney.
© Columbia Pictures Corp.; 8Apr55; LP4587.

FIVE HUNDRED HORSES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 20May55; MP5989.

FLASH GORDON. Interwest Film, Berlin. 3 reels each, sd., b&w, 16 mm.
Deadline at noon. © Interwest Film & Inter-Continental Television Films Corp.; 1Feb54 (in notice: 1953); LP4490.
Death in the negative. © Interwest Film; 25Jan54; LP4489.

FLORIDA AFLAME. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 3Jun55; MP6032.

FLYING BUSINESSMAN. National Assn. of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16 mm. Kodachrome.
© George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 15Sep53; MP5998.

FLYING MALLETS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 13Jan55 (in notice: 1954); MP5597.

THE FLYING SQUIRREL. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 19Jul54; LP4338.

FOOD, FIBER, AND FORD. Tractor & Implement Division. Made by Jam Handy Organization. 28 min., color, 16 mm. Kodachrome.
© Tractor & Implement Division, Ford Motor Co.; 31Jan55; MU5836.

FOOTBALL HIGHLIGHTS, 1954-1955. RKO-Pathe. 16 min., sd., b&w, 35 mm.
© RKO-Pathe, Inc.; 8Dec54; MP5621.

FOR BETTER, FOR WORSE. Associated British Picture Corp., London, and Kenwood Films, London. Released in the U. S. by Stratford Pictures Corp. 83 min., sd., color, 35 mm. Eastman color. Based on the play of the same title by Arthur Watkyn.
© Stratford Pictures Corp.; 3Jan55; LP4432.

FOR MEN ONLY (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 97 fr., b&w, 35 mm. (Cadillac Service round table film supplement, no.1) With scenario and leader's meeting guide.
© Cadillac Motor Car Division, General Motors Corp.; 15Dec54; A169454.

FORD—THE FACE LIFT OF '55 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Mar55; JU8179.

FOREVER IS A LONG TIME. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4476.

THE FORGE. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Productions, Inc., employer for hire.
© E. I. du Pont de Nemours & Co., Inc.; 26Oct54; MP5683.

A FORGOTTEN HERO. SEE The adventures of Blinkey, no.17.

FORM. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Art in action series) Kodachrome. With film guide.
© Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5923.

FORTRESS OF FREEDOM. Vistarama. Released by Universal Pictures Co. 1 reel, sd., color, 35 mm. Technicolor.
© Universal Pictures Co., Inc.; 23Mar55; MP5950.

THE FOUR-BARREL CARBURETOR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 103 fr., b&w, 35 mm. (Master technicians service conference, no.86)
© Chrysler Corp.; 27Jan55; JP3262.

THE $4.98 BUDDHA. SEE The adventures of the Falcon.

FOUR FAREWELLS IN VENICE. Hecuba Corp. 27 min., sd., b&w, 16 mm. Based on a short story by Marjorie Bowen.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4470.

FOXFIRE. Universal Pictures Co. 92 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the story by Anya Seton.
© Universal Pictures Co., Inc.; 11Apr55; LP4599.

FRANCE: THE DIFFICULT ERA (Filmstrip) Life. Made by Colortech Films. 73 fr., b&w, 35 mm. With lecture notes. Based on news reports, editorials, and photographic essays which have appeared in Life magazine.
© Time, Inc.; 30Dec54; A179426.

THE FRANKIE LAINE SHOW. Stars of the World. 27 min. each, sd., b&w, 16 mm. © Stars of the World.
1-3. © 16Sep54; MP6098-6100.
4-6. © 23Sep54; MP6101-6103.
7-9. © 30Sep54; MP6104-6106.
10-13. © 7Oct54; MP6107-6110.
14-16. © 14Oct54; MP6111-6113.
17-19. © 21Oct54; MP6114-6116.
20-24. © 27Oct54; MP6117-6121.
25. © 13Feb55; MP6122.
26. © 23Feb55; MP6123.

FRANZ SCHUBERT. SEE Great composers.

FRED MALCOLM. SEE The millionaire.

THE FREIGHT TRAIN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 24Jan55 (in notice: 1954); MP5853.

FRENCH CANCAN. Franco-London Film, Paris.
Credits: Director, Jean Renoir.
© Cinema Export Corp.; 27Jan55; LU3094.

THE FRIGHTENED WOMAN. SEE Lone Ranger series.

FRONTIER EMPIRE. SEE The adventures of Kit Carson.

FRONTIER OF CHALLENGE. SEE The adventures of Kit Carson.

THE FUGITIVE. SEE Lone Ranger series.

THE FURIOUS LADY. SEE The adventures of the Falcon.

FUSION WELDING OF LIGHT-GAGE STEEL. Union Carbide & Carbon Corp. 11 min.
© Union Carbide & Carbon Corp.; 6Jun55; MU5892.

G

GAS LAWS AND THEIR APPLICATION: BOYLE, CHARLES AND GAY-LUSSAC. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 19Nov54; MP5849.

THE GATLING GUN. SEE The adventures of Kit Carson.

GEOGRAPHY OF AMERICAN PEOPLES—SOUTH AMERICA (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color. Correlated with Geography of American peoples, by Wallace Robert McConnell.
Contents: Land and people of Brazil. 56 fr.--Land and people of northern South America. 55 fr. --Land and people of southern South America. 61 fr.--Land and people of the middle Andes. 61 fr.
Credits: Editor, Ruby Mildred Harris.
© Society for Visual Education, Inc. & Rand McNally & Co.; 24Feb55; JP3329.

GEORGE'S NEW SUIT: WHERE CLOTHING COMES FROM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Janet C. Rees.
© Coronet Instructional Films; 14Jan55; MP5612.

GET MORE SELLING SECONDS FOR YOUR WORKING DAY. SEE Get more selling seconds from your working day.

GET MORE SELLING SECONDS FROM YOUR WORKING DAY (GET MORE SELLING SECONDS FOR YOUR WORKING DAY) (Filmstrip) Henning & Cheadle. 71 fr., b&w, 35 mm. (Speaking of selling)
© Henning & Cheadle, Inc.; 1Jun55; JP3602.

GETTING A JOB. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films; 12Apr54; MP5879.

GETTING ALONG WITH PARENTS. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 30Jun54; MP5896.

GHOST TOWN GARRISON. SEE The adventures of Kit Carson.

THE GIFT OF DR. MINOT. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America.
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.; 12Apr55; MP6007.

GIFT OF GAG. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 27May55; LP4800.

THE GIFT SHOP. SEE City detective.

GIRL SAFECRACKERS. SEE The line-up, no.2.

A GIRL'S BEST FRIEND. SEE City detective.

GIT ALONG LIL' DUCKIE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 25Mar55; LP4516.

THE GLASS DIME. SEE The Whistler, no.17.

THE GLASS SLIPPER. Metro-Goldwyn-Mayer. Released by Loew's. 94 min., sd., color, 35 mm. Eastman color.
© Loew's Incorporated; 7Feb55 (in notice: 1954); LP4497.

THE GLASS TOMB. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 59 min., sd., b&w, 35 mm. Based on The outsiders, by A. E. Martin.
© Exclusive Films, Ltd.; 13Jun55; LP4795.

GOD'S WONDERFUL WORLD (Filmstrip) Christian Education Press. 69 fr., color, 35 mm. Eastman color.
Credits: Photography, Oscar J. Rumpf.
© Christian Education Press; 1Feb55; JP3297.

GOLD TOWN. SEE Lone Ranger series.

THE GOLDEN RING OF CIBOLA. SEE The adventures of Kit Carson.

GOOD DAYS (Filmstrip) G. Heileman Brewing Co. Made by Vogue Wright Studios. 90 fr., color, 35 mm. Eastman color.
© G. Heileman Brewing Co.; 14Feb55; JP3296.

THE GOOD DIE YOUNG. Romulus Films, London, and Remus Films, London. Released in the U. S. by United Artists Corp. 100 min., sd., b&w, 35 mm. Based on the novel of the same title by Richard Macaulay.
© Remus Films, Ltd.; 2Mar55 (in notice: 1954); LP4512.

THE GOOD LUCK CHARM. SEE Inner sanctum, no.5.

A GOOD MEETING ROOM (Filmstrip) Jam Handy Organization. 75 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 23Mar55; JP3564.

GOODBYE, SUSIE, HELLO. SEE Private secretary.

GORDON'S GOLDFISH. SEE Pet stories.

GORILLA BILL. Diamant Berger, Paris. Released in France by United Artists Corp. 32 min., sd., b&w, 35 mm. Released in France under the title Homme aux gorilles.
© K. C. Said; 10Jun52; MP5592.

GRAMPS. SEE Lassie.

THE GRAND ALMOST. SEE Big Town, no.117.

GRAND CANYONSCOPE. Walt Disney Productions. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 28Oct54; LP4464.

GRAND OPENING. SEE Duffy's Tavern.

THE GRASSHOPPER: A TYPICAL INSECT. Coronet Instructional Films. 6 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Orlando Park.
© Coronet Instructional Films; 4Feb55; MP5708.

GRAVE OF THE MONSTERS. SEE Buffalo Bill, Jr.

GRAVE SECRET. SEE The Whistler, no.4.

GREAT COMPOSERS (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Franz Schubert. 53 fr. --Johann Sebastian Bach. 52 fr.--Johannes Brahms. 50 fr.--John Philip Sousa. 50 fr.--Ludwig van Beethoven. 51 fr.--Wolfgang Amadeus Mozart. 50 fr.
© Encyclopaedia Britannica Films, Inc.; 30Aug54; JP3396.

GREAT NAMES IN BIOLOGY (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Anthony van Leeuwenhoek. 51 fr.--Carolus Linnaeus. 52 fr.--Charles Darwin. 53 fr.--Gregor Mendel. 50 fr.--Louis Pasteur. 53 fr.--William Harvey. 49 fr.
© Encyclopaedia Britannica Films, Inc.; 21Mar55; JP3402.

THE GREAT NEW FRIGIDAIRE SPEED-HEAT UNIT (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 22 fr., b&w, 35 mm.
© Frigidaire Division, General Motors Corp.; 31Mar55; JU8165.

GREAT NEWS. Chevrolet Motor Division. Made by Jam Handy Organization. 868 ft., b&w, 35 mm.
© Chevrolet Division of General Motors Corp.; 24Jun55; MU5902.

THE GREATEST GOOD. Upjohn Co. Made by Wilding Picture Productions. 27 min., sd., color, 16 mm. Kodachrome.
© Upjohn Co.; 15Feb55; LP4668.

GREEK CHILDREN (Filmstrip) Encyclopaedia Britannica Films. 50 fr., b&w, 35 mm. (Children of many lands) Based on the classroom film of the same title.
© Encyclopaedia Britannica Films, Inc.; 17Nov54; JP3401.

GREGOR MENDEL. SEE Great names in biology.

GRIN AND BEAR IT. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 27Apr54; LP4336.

GRIP AND STANCE. Castle Films. 10 min., sd., b&w, 16 mm. (Play your best golf with Tommy Armour)
© United World Films, Inc.; 28Mar55; MP5961.

GRØNLAND I KLUDE OG SKIND (Filmstrip) Statens Filmcentral, Denmark. 24 fr., color, 35 mm. Appl. author: Helga Bruun de Neergaard.
© Statens Filmcentral; 3Nov53; JP3323.

GROWING THROUGH ART (Filmstrip) Jewish Education Committee of New York. 50 fr., color, 35 mm. Eastman color.
© Jewish Education Committee of New York, Inc.; 25Nov54; JP3559.

GRUNION HUNTING. SEE December bride, no.8.

THE GUILTY STAMPS. SEE The adventures of the Falcon.

THE GUN. SEE Lassie.

THE GUN THAT WON THE WEST. Columbia Pictures Corp. 8 reels, sd., color, 35 mm.
© Columbia Pictures Corp.; 8Apr55; LP4585.

H

HALFWAY GIRL. SEE Death Valley days, no.343.

HAMLET. SEE Stories from Shakespeare.

HANDLING THE TOUGH ONES (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 110 fr., b&w, 35 mm.
© Chrysler Corp.; 21Apr55; JP3570.

HAPPY HOBO. SEE The Magic Bunny in Happy hobo.

HAPPY HOME. SEE Meet Mr. McNutley.

THE HAPPY MCBAINS. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4471.

THE HARBOR STORY. SEE Big Town, no.102.

HARD LUCK RANCH. SEE Annie Oakley.

HARLEM FOLLIES. Futurity Film Corp. 53 min., sd., b&w, 35 mm.
© Futurity Film Corp.; 5Jan55; LP4777.

HARPY RIDES AGAIN. SEE The adventures of Blinkey, no.14.

HARVEY BLAKE STORY. SEE The millionaire.

THE HAT TRICK. SEE The Magic Bunny in The hat trick.

THE HATFIELD-MCCOY FEUD. SEE You are there.

HAWKINS TRAVEL AGENCY. SEE Our Miss Brooks, no.67.

HAZEL CRAINE. SEE Studio 57.

HE RINGS THE BELL. Tractor & Implement Division. Made by Jam Handy Organization. 39 ft., color, 35 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5905.

HE RINGS THE BELL. Tractor & Implement Division. Made by Jam Handy Organization. 77 ft., b&w, 35 mm. TV version.
© Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5911.

HEALTH AND SAFETY FOR YOU. SEE
Community health and you.
The heart—how it works.
Parents are people too.
Sniffles and sneezes.
Your body during adolescence.

THE HEART—HOW IT WORKS. McGraw-Hill Book Co. 11 min., sd., b&w, 16 mm. (Health and safety for you series) Correlated with Health and safety for you, by Harold S. Diehl and Anita D. Layton.
© McGraw-Hill Book Co., Inc.; 26Apr55; MP5957.

HEART DISEASE: ITS MAJOR CAUSES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 23Feb55 (in notice: 1954); MP5913.

HEART OF A CHAMPION. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 28Dec53; MP5759.

HEARTBREAK RIDGE (CREVECOEUR) Metropolitan Films. Released by Loew's International Corp. 5 reels, sd., color, 35 mm. Gevacolor.
© Loew's International Corp.; 23Dec54; LP4381.

HEARTS AND FLOWERS. SEE City detective.

HEAT AND ITS PROPERTIES. SEE Pictorial physics.

HEATING YOUR HOME. SEE Pictorial physics.

HEINZ 57 STUDIO 57. SEE Studio 57.

THE HELICOPTER. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films; 18Mar54 (in notice: 1953); MP5880.

HELLO, MR. CHIPS. SEE Our Miss Brooks, no.59.

HELL'S ISLAND. Paramount Pictures Corp. 84 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a story by Jack Leonard and Martin Goldsmith.
© Paramount Pictures Corp.; 12May55 (in notice: 1954); LP4680.

HELL'S OUTPOST. Republic Pictures Corp. 90 min., sd., b&w, 35 mm. Based on the novel Silver rock, by Luke Short.
© Republic Pictures Corp.; 10Nov54; LP4351.

HELPING DEALERS SELL (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 101 fr., b&w, 35 mm. (1955 selling kit, no.3) Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 22Mar55; JP3609.

A HELPING HAND. SEE The Magic Bunny in A helping hand.

HELTER SHELTER. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.
© Universal International; 2Jan55; MP5494.

HENRY V. SEE Stories from Shakespeare.

HENRY WADSWORTH LONGFELLOW (Filmstrip) Young America Films. 36 fr., color, 35 mm. (American authors series, no.1) Eastman color.
© Margaret Bradfield; 1Apr55; JP3372.

HER SISTER'S KEEPER. SEE City detective.

HEREDITY (Filmstrip) Film Strip-of-the-Month Clubs. 46 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Jan55; JP3335.

HERE'S WHY THEY PREFER CHRYSLER OVER CADILLAC (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 102 fr., b&w, 35 mm.
© Chrysler Corp.; 25Feb55; JP3343.

THE HERMIT OF INDIAN RIDGE. SEE The adventures of Kit Carson.

HIDE AND SHRIEK. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 28Jan55 (in notice: 1954); LP4406.

HIGH LEVEL FEEDS: WHAT THEY ARE; HOW TO USE THEM (Filmstrip) Chas. Pfizer & Co. 31 fr., color, 35 mm. (Agricultural film library) Eastman color. Appl. author: Chas. Pfizer & Co., Inc., employer for hire.
© Chas. Pfizer & Co., Inc.; 1Dec54; JP3373.

HIGH LEVEL PROFITS FOR BROILER RAISERS. Fine Chemicals Division, American Cyanamid Co. Made by Fordel Films. 22 min., sd., color, 16 mm. Magnetic sound track. Kodachrome.
© Fordel Films, Inc.; 30Sep54; MP6040.

HIGH SOCIETY. Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 1Apr55; LP4533.

HIGHWAY TRANSPORTATION. SEE Transportation.

HIS MAJESTY O'KEEFE. Warner Bros. Pictures. 88 min., sd., color, 35 mm. Technicolor. Suggested by a novel by Lawrence Klingman and Gerald Green.
© Warner Bros. Pictures, Inc.; 4Feb55 (in notice: 1953); LP4423.

HISTORIC CRAWFORD HOUSE—POEM. Frank Joseph Graziano. 4 min., 8 mm.
© Frank Graziano; 28Jan55; MU5824.

HISTORIC KNOX'S HEADQUARTERS. SEE Poem: Knox headquarters.

HISTORY IN YOUR COMMUNITY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. Credits: Educational collaborator, Donald Dean Parker.
© Coronet Instructional Films; 20Jan55; MP5613.

HIT AND RUN. SEE The line-up, no.4.

HIT THE DECK. Metro-Goldwyn-Mayer. Released by Loew's. 112 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the musical play of the same title by Herbert Fields.
© Loew's Incorporated; 24Feb55 (in notice: 1954); LP4509.

THE HOBO JUNGLE. SEE Our Miss Brooks, no.57.

HOLD YOUR HORSES. Vitaphone Corp. 20 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 14Mar54 (in notice: 1953); MP5696.

HOLLYWOOD COWBOY STARS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 18Nov54; MP5570.

HOLLYWOOD LIFE. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 16Dec54; MP5576.

HOLLYWOOD STARS ON PARADE. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 28Oct54; MP5655.

HOLLYWOOD STARS TO REMEMBER. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 25Feb54; MP5640.

THE HOLLYWOOD STRING QUARTET. World Artists. Made by Ralph Swickard Productions. 28 min., sd., b&w, 16 mm.
Credits: Producer, Ralph Swickard.
© Ralph Swickard Productions, Inc.; 15Dec54 (in notice: 1953); MP5680.

A HOME ON WHEELS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 46 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8097.

HOMME AUX GORILLES. SEE Gorilla Bill.

HONDO. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 83 min., sd., color, 35 mm. Warnercolor. Based on a story by Louis L'Amour.
© Wayne-Fellows Productions; 4Feb55 (in notice: 1952); LP4424.

THE HONEYBEE: A SOCIAL INSECT. Coronet Instructional Films. 6 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Orlando Park.
© Coronet Instructional Films; 15Feb55; MP5712.

HOODED VENGEANCE. SEE Buffalo Bill, Jr.

THE HOPE HOWARD SHOW. Hope Howard Enterprises. 15 min.
© Hope Howard Enterprises; 16Feb55; MU5851.

HORIZONS OF HOPE. Alfred P. Sloan Foundation. Made by John Sutherland Productions. 19 min., sd., color, 16 mm. Technicolor.
© Alfred P. Sloan Foundation, Inc.; 10Oct54; LP4537.

THE HORN THAT BLEW TOO LONG. SEE City detective.

THE HOSTAGE. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.; 22Feb55 (in notice: 1954); MP6005.

HOT CAR. SEE Big Town, no.108.

HOUSE OF KNOWLEDGE. RKO-Pathe. 9 min., sd., b&w, 35 mm. (Screenliner)
Credits: Director and photographer, Larry O'Reilly; written by Dudley Hale.
© RKO-Pathe, Inc.; 28Sep54; MP5628.

HOUSES OF LONG AGO. SEE Shelter.

HOW AM I GOING TO PAY FOR IT? Dearborn Motors Credit Corp. Made by Jam Handy Organization. 1,199 ft., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 31Jan55; MU5835.

HOW CONCRETE BEAMS REACT TO NEAR-BLAST LOADS. Carnegie Institute of Technology and Rail Steel Bar Assn. 17 min., sd., color, 16 mm. Kodachrome.
Appl. authors: F. T. Mavis, F. A. Richards.
© Carnegie Institute of Technology; 24Feb55; MP6037.

HOW DOES YOUR GARDEN GROW. John Ott Pictures. 27 min. each, sd., b&w, 16 mm. Appl. author: John Nash Ott, Jr. © John Ott Pictures, Inc.
Azaleas. © 16Apr55 (in notice: 1954); MP6054.
Begonias. © 23Jan54; MP6053.
18. Delphinium. © 16Jan55 (in notice: 1953); MP5982.
20. Day lilies. © 20Dec54 (in notice: 1953); MP5981.
52. Spring round-up. © 20Jan55 (in notice: 1954); MP5983.

HOW MAN HAS PUT HIMSELF ON RECORD (Man on record) (Filmstrip) Informative Classroom Picture Publishers. 31 fr., color, 35 mm. Eastman color.
© Raymond E. Fideler & Nancy B. Fideler d.b.a. Informative Classroom Picture Publishers; 29Jan54; JP3205.

HOW MUCH IS ENOUGH? (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 97 fr., b&w, 35 mm. (1955 selling kit, no.6)
Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 22Mar55; JP3603.

HOW OUR BODIES FIGHT DISEASE. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16 mm. (Junior science series, no.2) An Encyclopaedia Britannica junior film.
© Encyclopaedia Britannica Films, Inc.; 23Feb55 (in notice: 1954); MP5911.

HOW TO BUILD A SILK SCREEN FRAME. SEE Simple silk screen techniques, pt.1: How to build a silk screen frame.

HOW TO MAKE A LINOLEUM BLOCK PRINT. Ruby Day Niebauer. Released by Bailey Films. 14 min., sd., b&w, 16 mm. With film guide.
© Ruby Day Niebauer; 31Jan55; MP6089.

HOW TO MAKE A PUPPET (Filmstrip) Film Strip-of-the-Month Clubs. 32 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Jan55; JP3333.

HOW TO MAKE MONEY TALK IN THE CLOSING ROOM (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31May55; JU8228.

HOW TO RAISE A BOY. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.; 26Apr55; MP6009.

HOW TO SELL THE 1955 PLYMOUTH AGAINST FORD (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, Inc. 93 fr., b&w, 35 mm.
© Chrysler Corp.; 31Jan55; JP3263.

HOW WE MEASURE HEAT (Filmstrip) Film Strip-of-the-Month Clubs. 45 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 20Dec54; JP3331.

HOW WE RATE. Western Underwriters Assn. 21 min., sd., color, 16 mm. Kodachrome.
© Western Underwriters Assn.; 28Feb55; MU5853.

THE HUMAN BOMB. SEE Dragnet. Big human bomb.

THE HUMAN BRAIN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 16Feb55 (in notice: 1954); MP5920.

HUNTING THRILLS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 14Oct54; MP5577.

HYDRAULICS UNLIMITED. Hydraulics Unlimited Manufacturing Co. Made by Forney Films. 20 min., color, 16 mm. Kodachrome.
© Forney Films, Inc.; 25May55; MU5891.

HYPNOTIC WIFE. SEE City detective.

HYRDINDEN OG SKORSTENSFEJEREN (Filmstrip) Orion Film, Odense, Denmark. Released by Statens Filmcentral, Denmark. 12 double fr., color, 35 mm. Based on a story by H. C. Andersen.
Credits: Illustrator, Beate Neergaard.
© Statens Filmcentral; 1Nov54; JP3320.

I

I COULDN'T MARRY. Futurity Film Corp. 59 min., sd., b&w, 35 mm.
© Futurity Film Corp.; 5Jan55; LP4776.

I GOPHER YOU. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 27Feb54 (in notice: 1953); MP5669.

I LOVE LUCY. Desilu Productions. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.
80. Ricky minds the baby. © 3Dec53 (in notice: 1954); LP4401.
103. Ricky's movie offer. © 16Sep54; LP4762.
104. Ricky's screen test. © 23Sep54; LP4761.
105. Lucy's mother-in-law. © 30Sep54; LP4790.
106. Ethel's birthday. © 7Oct54; LP4791.

I MARRIED A SAVAGE. Futurity Film Corp. 73 min., sd., b&w, 35 mm.
© Futurity Film Corp.; 24Nov49; LP4778.

I REMEMBER WHEN. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Vitaphone varieties) A Warner Bros. short subject. © Vitaphone Corp.; 18Dec54; MP5760.

I WORK WITH JUNIOR HIGHS (Filmstrip) Board of Christian Education & Publication, Evangelical & Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 70 fr., color, 35 mm. Eastman color. Appl. author: Oscar J. Rumpf. © Bureau of Audio-Visual Aids, Evangelical & Reformed Church; 15Dec54; JP3237.

I'M COLD. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor. © Universal International; 2Jan55; MP5495.

IN DAZE OF OLDE. SEE The adventures of Blinkey, no.20.

IN SICKNESS AND IN STEALTH. SEE City detective.

INHERITANCE. SEE Lassie.

THE INJURY. SEE Lassie.

INLAND SEAS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner) Credits: Producer, Burton Benjamin; narrator, Peter Roberts. © RKO-Pathe, Inc.; 6Apr55; MP6055.

INNER SANCTUM. Galahad Productions. 26 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.

5. The good luck charm. © 9Oct53; LP4956.
7. Port of Regrets. © 10Nov53; LP4957.
9. The stranger. © 27Oct53; LP4958.
10. Sound of the birds. © 10Dec53; LP4959.
11. Lost in the dark. © 9Dec53; LP4960.

INSTRUMENTS OF THE BAND AND ORCHESTRA: INTRODUCTION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Traugott Rohner. © Coronet Instructional Films, a division of Esquire, Inc.; 8Mar55; MP5813.

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE BRASSES. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. Credits: Educational collaborator, Traugott Rohner. © Coronet Instructional Films, a division of Esquire, Inc.; 10Mar55; MP5811.

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE PERCUSSIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Traugott Rohner. © Coronet Instructional Films, a division of Esquire, Inc.; 10Mar55; MP5809.

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE STRINGS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Traugott Rohner. © Coronet Instructional Films, a division of Esquire, Inc.; 10Mar55; MP5810.

INSTRUMENTS OF THE BAND AND ORCHESTRA: THE WOODWINDS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. Credits: Educational collaborator, Traugott Rohner. © Coronet Instructional Films, a division of Esquire, Inc.; 11Mar55; MP5812.

INTERRUPTED MELODY. Metro-Goldwyn-Mayer. Released by Loew's. 105 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the autobiography by Marjorie Lawrence. © Loew's Incorporated; 21Mar55; LP4610.

INTESTINAL DISEASES IN POULTRY. Lederle Laboratories Division, American Cyanamid Co. Made by Fordel Films. 9 min., sd., color, 16 mm. (Poultry disease control, no.2) Kodachrome. Appl. author: Clifford F. Potts. © Fordel Films, Inc.; 7Nov54; MP6050.

INTO AN OUTLAW TRAP. SEE Riding with Buffalo Bill, no.9.

INVISIBLE DESTROYER. SEE The adventures of the Falcon.

INVISIBLE MARK. SEE The man behind the badge.

THE INVISIBLE MOUSTACHE OF RAOUL DUFY. United Productions of America. 12 min., sd., color, 35 mm. Eastman color. © United Productions of America; 21Jun55; LP4933.

IRAN. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide. © Kenneth Richter; 4Mar54 (in notice: 1953); MP6002.

IT CAME FROM BENEATH THE SEA. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 8Apr55; LP4608.

IT FIGURES. Bendix Westinghouse Automotive Air Brake Co. Made by Jam Handy Organization. 5,792 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 25May55; MU5884.

IT FIGURES. Kraft Foods Co. Made by Jam Handy Organization. 496 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 25May55; MU5888.

ITALIAN CHILDREN (Filmstrip) Encyclopaedia Britannica Films. 49 fr., b&w, 35 mm. (Children of many lands) Based on the classroom film of the same title. © Encyclopaedia Britannica Films, Inc.; 17Nov54; JP3400.

IT'S EVERYBODY'S BUSINESS. Chamber of Commerce of the United States in cooperation with E. I. du Pont de Nemours. Made by John Sutherland Productions. 20 min., sd., color, 16 mm. Technicolor. © John Sutherland Productions, Inc.; 1Jun54; LP4670.

IT'S THE TOUGHEST (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 88 fr., b&w, 35 mm. © Chrysler Corp.; 20Apr55; JP3496.

IT'S YOUR FUTURE (Filmstrip) College Advisory Committee, Industrial Information Institute. Made by Reynolds & Howe Film Associates. 106 fr., b&w, 35 mm. © Industrial Information Institute, Inc.; 16Mar55; JP3393.

J

JAI ALAI. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope) Credits: Producer, Earle Luby; director and photographer, Howard Winner. © RKO-Pathe, Inc.; 21Apr55; MP6058.

JAMES RUSSELL LOWELL. SEE American poets.

JANET DEAN, REGISTERED NURSE. Cornwall Productions. 3 reels each, sd., b&w, 35 mm. © Cornwall Productions, Inc.

The Kimball case. © 8Mar54; LP4387.

JERUSALEM (Filmstrip) Jewish Education Committee of New York. 51 fr., color, 35 mm. Eastman color. © Jewish Education Committee of New York, Inc.; 25Nov54; JP3560.

JEWEL ROBBERY. SEE Our Miss Brooks, no.70.

THE JEWS IN AMERICA , PTS.1-2 (Filmstrip) Jewish Education Committee of New York. 2 filmstrips (39 fr. each), color, 35 mm. Eastman color. © Jewish Education Committee of New York, Inc.; pt.1, 25Nov54, JP3561; pt.2, 21Dec54, JP3562.

THE JOB. SEE Lassie.

THE JOB IMMEDIATELY AHEAD (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 15 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 15Apr55; JU8192.

THE JOCKEY. SEE Our Miss Brooks, no.53.

JOE IRIS STORY. SEE The millionaire.

JOHANN SEBASTIAN BACH. SEE Great composers.

JOHANNES BRAHMS. SEE Great composers.

JOHN DOE 37. SEE The line-up, no.5.

JOHN GREENLEAF WHITTIER (Filmstrip) Young America Films. 36 fr., color, 35 mm. (American authors series, no.6) Eastman color. © Margaret Bradfield; 1Apr55; JP3368.

JOHN PHILIP SOUSA. SEE Great composers.

JOHNS HOPKINS UNIVERSITY AND HOSPITAL, HEARING AND SPEECH CENTER. SEE The search: Johns Hopkins University and Hospital, Hearing and Speech Center.

JUAN AND HIS DONKEY. SEE A boy of Mexico: Juan and his donkey.

THE JUBILEE EARRING. SEE The Whistler, no.26.

THE JUDGE OF BLACK MESA. SEE The adventures of Kit Carson.

A JUG-FUL OF TROUBLE. SEE The adventures of Blinkey, no.18.

JULIUS CAESAR. SEE Stories from Shakespeare.

JUNGLE MOON MEN. Columbia Pictures Corp. 7 reels, sd., sepia, 35 mm. © Columbia Pictures Corp.; 17Jan55 (in notice: 1954); LP4359.

JUNIOR SCIENCE: ACTION AND REACTION. Science TV Corp. 3 reels, sd., b&w, 16 mm. © Science TV Corp.; 10Sep54; MP5728.

JUPITER'S DARLING. Metro-Goldwyn-Mayer. Released by Loew's. 96 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the play Road to Rome, by Robert E. Sherwood. © Loew's Incorporated; 31Jan55 (in notice: 1954); LP4444.

JUST PETS. RKO-Pathe. 9 min., sd., b&w, 35 mm. (Screenliner) Credits: Director and photographer, Larry O'Reilly. © RKO-Pathe, Inc.; 11Nov54; MP5626.

JUST REMEMBER THE RED RIVER VALLEY. SEE Our Miss Brooks, no.68. Remember the Red River Valley.

JUST THE BEAR FACTS MA'AM. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper) © Paramount Pictures Corp.; 12Jan55 (in notice: 1954); LP4389.

JUST WHAT I NEEDED. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty) © Loew's Incorporated; 5Jan55 (in notice: 1952); LP4726.

K

KARAMOJA. William B. Treutle. 63 min., sd., color, 35 mm. © William B. Treutle; 1Jun54; MP6010.

KATHARINE STEWART, R. T. (KATHERINE STEWART, R. T.) Millard Norval Croll and Clarence Frederick Murray. 750 ft. © Millard Norval Croll & Clarence Frederick Murray; 31May55; LU3113.

KATHERINE STEWART, R. T. SEE Katharine Stewart, R. T.

KATHY'S KITTEN. SEE Pet stories.

KEEP IT COOL. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 10Jan55; MP5589.

KEEP THE FARM IN THE FAMILY. American Petroleum Institute. Made by Jam Handy Organization. 563 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 21Mar55; MU5864.

KEEP THEM SATISFIED (Filmstrip) Farmers Insurance Group. Made by Rocket Pictures. 109 fr., b&w, 35 mm. Appl. author: James R. Swift. © Rocket Pictures, Inc.; 6Apr55; JP3366.

KEEP YOUNG. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty) © Loew's Incorporated; 17Dec54 (in notice: 1951); LP4731.

KEEP YOUR GRIN UP. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) © Paramount Pictures Corp.; 4Mar55; LP4494.

KEN FOWLER STORY. SEE The millionaire.

THE KENOVAK MURDER CASE. SEE The line-up, no.6.

KENTUCKY RIFLE. Howco Productions. 80 min., sd., color, 35 mm. Pathecolor. © Howco Productions, Inc.; 15Apr55; LP4614.

KIDNAPPING. SEE Paris precinct.

KILLERS AT BAY. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper) © Paramount Pictures Corp.; 31Dec54; MP5493.

THE KIMBALL CASE. SEE Janet Dean, registered nurse.

KIND THOUGHT. SEE The Whistler, no.19.

KINDS OF HOUSES. SEE Shelter.

KING ARTHUR. SEE The Magic Bunny presents King Arthur.

KING HIGH. Hecuba Corp. 27 min., sd., b&w, 16 mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4481.

KISS ME DEADLY. Parklane Pictures. Released by United Artists Corp. 105 min., sd., b&w, 35 mm. Based on the novel by Mickey Spillane. © Parklane Pictures, Inc.; 20Apr55; LP4659.

KISS ME NOT. SEE The adventures of the Falcon.

KNIGHTHOOD: LIFE IN MEDIAEVAL TIMES (Filmstrip) Informative Classroom Picture Publishers. 36 fr., color, 35 mm. Eastman color. © Raymond E. Fideler & Nancy B. Fideler d.b.a. Informative Classroom Picture Publishers; 19Jan54; JP3210.

L

LADY AND THE TRAMP. Walt Disney Productions. 75 min., sd., color, 35 mm. CinemaScope. Technicolor. Based on the story by Ward Greene. © Walt Disney Productions; 28Feb55; LP4675.

LADY IN THE BEAUTIFUL FRAME. SEE City detective.

THE LADY KEPT A SECRET (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 109 fr., color, 35 mm. Eastman color. © Oldsmobile Division, General Motors Corp.; 15Apr55; JU8191.

LAND AND PEOPLE OF BRAZIL. SEE Geography of American peoples—South America.

LAND AND PEOPLE OF NORTHERN SOUTH AMERICA. SEE Geography of American peoples—South America.

LAND AND PEOPLE OF SOUTHERN SOUTH AMERICA. SEE Geography of American peoples—South America.

LAND AND PEOPLE OF THE MIDDLE ANDES. SEE Geography of American peoples—South America.

LAND OF FURY. Group Film Productions, London. Released in the U. S. by Universal International Films. 82 min., sd., color, 35 mm. Technicolor. © Group Film Productions, Ltd.; 10Mar54; LP4493.

LAND OF THE NILE. Twentieth Century-Fox Film Corp. 9 min., sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 11Mar55; MP6031.

LANDS AND PEOPLES. SEE Belgium and the Netherlands: Lands and peoples.

LANDSBYKIRKEN (Filmstrip) Dansk Kulturfilm, Copenhagen. Released by Statens Filmcentral, Denmark. 42 double fr., b&w, 35 mm. Based on the film of the same title. © Statens Filmcentral; 21Jan54; JP3321.

LASSIE. Robert Maxwell Associates. 3 reels each, sd., b&w, 16 mm. © Robert Maxwell Associates.
Arithmetic. © 31Dec54; LP4641.
The bear. © 1Jan55; LP4633.
Blind soldier. © 31Dec54; LP4639.
The brat. © 31Dec54; LP4637.
The carnival. © 31Dec54; LP4645.
The cave. © 1Jan55; LP4634.
The colt. © 31Dec54; LP4655.
The contest. © 31Dec54; LP4652.
The convict. © 31Dec54; LP4638.
Father. © 31Dec54; LP4642.
The fawn. © 1Jan55; LP4771.
Feud. © 31Dec54; LP4646.
The fighter. © 31Dec54; LP4644.
Gramps. © 31Dec54; LP4640.
The gun. © 31Dec54; LP4651.
Inheritance. © 31Dec54; LP4656.
The injury. © 1Jan55; LP4636.
The job. © 31Dec54; LP4643.
Lassie's pups. © 31Dec54; LP4654.
The lion. © 31Dec54; LP4650.
Mr. Peabody. © 31Dec54; LP4653.
The runaway. © 31Dec54; LP4649.
The rustlers. © 31Dec54; LP4648.
Sale of Lassie. © 31Dec54; LP4647.
The snake. © 31Dec54 (in notice: 1955); LP4635.
The well (The deserted well) © 1Jan55; LP4632.

LASSIE'S PUPS. SEE Lassie.

THE LAST KNIFE. Hecuba Corp. 27 min., sd., b&w, 16 mm. © Hecuba Corp.; 21Feb55 (in notice: 1954); LP4480.

THE LAST PILOT SCHOONER. SEE Schlitz playhouse of stars.

LAST RACE. SEE Race for life.

THE LAST TIME I SAW PARIS. Metro-Goldwyn-Mayer. Released by Loew's. 116 min., sd., color, 35 mm. Technicolor. Based on a story by F. Scott Fitzgerald. © Loew's Incorporated; 8Nov54 (in notice: 1944); LP4683.

LAS VEGAS SHAKEDOWN. Allied Artists Pictures Corp. 79 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 15May55; LP4786.

LAW COMES TO THE WEST. SEE Riding with Buffalo Bill, no.15.

LAW OF THE SIX GUN. SEE Riding with Buffalo Bill, no.2.

THE LAWLESS RIDER. Royal West Productions. Released by United Artists Corp. 62 min., sd., b&w, 35 mm. © Royal West Productions, Inc.; 29Sep54 (in notice: 1952); LP4461.

LEARNING ABOUT SOUND. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16 mm. (Junior science series,

no.1) An Encyclopaedia Britannica junior film.
© Encyclopaedia Britannica Films, Inc.; 23Feb55 (in notice: 1954); MP5910.

LEARNING TO STUDY. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 15Jun54; MP5892.

LEGEND OF OL-LOLCKWE. Maytag Productions. 25 min., sd., color, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4931.

THE LEGEND OF ROCKABYE POINT. SEE Chilly Willy in The legend of Rockabye Point.

LES BROWN GOES TO TOWN. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 3Mar55; MP5702.

A LESSON IN LOVE. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4477.

LET'S BE PROFESSIONAL ABOUT IT (Filmstrip) Henning & Cheadle. 72 fr., b&w, 35 mm. (Speaking of selling)
© Henning & Cheadle, Inc.; 1Jun55; JP3601.

LET'S GO (Filmstrip) Cadillac Motor Car Co. Made by Haig & Patterson. 87 fr., b&w, 35 mm. (Cadillac service round table film supplement, no.4) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 1Mar55; A184863.

LET'S LOOK AT THE BIRDS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper)
© Paramount Pictures Corp.; 15Apr55; MP5984.

LET'S SELL 'EM AGAIN (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm.
© Chrysler Corp.; 21Apr55; JP3498.

THE LIBERATION OF PARIS. SEE You are there.

LIFE CAN BE BONES. SEE Our Miss Brooks, no.74.

LIFE IN COLONIAL AMERICA (Filmstrip) Informative Classroom Picture Publishers. 43 fr., color, 35 mm. Eastman color.
© Raymond E. Fideler & Nancy B. Fideler d.b.a. Informative Classroom Picture Publishers; 19Jan54; JP3207.

LIFE IN THE DESERT: NORTH AMERICA. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 15Jun54; MP5927.

LIFE IN THE FOREST: NORTH AMERICA. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 31Jan55 (in notice: 1954); MP5904.

LIFE IN THE GRASSLANDS: NORTH AMERICA. Encyclopaedia Britannica Films. 11 min., sd., color, 16 mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films, Inc.; 20Sep54; MP5906.

LIFE ON A CATTLE RANCH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, George B. Smith.
© Coronet Instructional Films, a division of Esquire, Inc.; 25Apr55; MP6026.

LIFE ON A SHEEP RANCH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, George B. Smith.
© Coronet Instructional Films, a division of Esquire, Inc.; 11May55; MP6025.

THE LIFELINE OF THE LINEMAN. Buckingham Manufacturing Co. Made by W. E. Craw. 17 min., sd., b&w, 16 mm.
© Buckingham Manufacturing Co., Inc.; 17Dec54; MP5535.

THE LIFELINE OF THE LINEMAN (Filmstrip) Buckingham Manufacturing Co. 87 fr., b&w, 35 mm.
Appl. author: W. E. Craw.
© Buckingham Manufacturing Co., Inc.; 9Nov54; JP3230.

LIGHT. SEE Science at work.

LIGHT AND DARK. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Art in action series) Kodachrome. With film guide.
© Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5919.

THE LIGHT ON THE MOUNTAIN. SEE Death Valley days, no.344.

LIKE A NEW MAN. Asplundh Tree Expert Co. Made by Aetna Casualty & Surety Co. 13 min., sd., color, 16 mm. Ansco color.
© Aetna Casualty & Surety Co.; 1Apr55; MP5825.

LINE. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Art in action series) Kodachrome. With film guide.
© Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5928.

THE LINE-UP. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System.

1. The Dunn case. © 19Nov54; LP4822.
2. Girl safecrackers. © 18Mar55 (in notice: 1954); LP4819.
3. Tappan and Long. © 1Nov54; LP4821.
4. Hit and run. © 1Oct54; LP4823.
5. John Doe 37. © 6Oct54; LP4820.
6. The Kenovak murder case. © 22Oct54; LP4825.
7. The Morgan murder case. © 13Oct54; LP4824.
8. The Paisley gang. © 27Sep54; LP4828.
9. Cop killer. © 12Nov54; LP4826.
10. Mexican bandit. © 26Nov54; LP4827.
11. Finley case. © 5Nov54; LP4901.
12. Cop shooting. © 1Dec54; LP4902.
13. The Davis murder case. © 8Dec54; LP4903.
14. Roberts Dress Shop robbery. © 28Dec54; LP4904.
15. Wildcat case. © 29Dec54; LP4905.
16. Dial 116, the Mafia gang. © 27Dec54; LP4899.
17. Sub-machine story (The sub-machine gun case) © 31Dec54; LP4900.
18. Christmas story. © 9Dec54; LP4906.
19. Trussing story. © 31Dec54; LP4907.

THE LION. SEE Lassie.

LITTLE LOST SCENT. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 31Jan55; MP5705.

THE LITTLE MERMAID (Filmstrip) Orion Film, Odense, Denmark. Released by Statens Filmcentral, Denmark. 21 double fr., color, 35 mm. Based on a story by Hans Christian Andersen.
Credits: Illustrator, Helga Bruun de Neergaard.
© Statens Filmcentral; 1Oct53; JP3325.

LITTLE THINGS MEAN A LOT (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 10Jan55; JU8122.

LOG THE MAN INNOCENT. SEE Schlitz playhouse of stars.

LOLA MONTEZ. SEE Death Valley days, no.341.

LONE RANGER SERIES. Lone Ranger, Inc. Made by C. M. Television Productions. 3 reels each, sd., b&w, 16 mm. Based on plays from the radio program entitled The Lone Ranger. Appl. author: C. M. Television Productions, Inc., employer for hire. © Lone Ranger, Inc.

Ex-marshal. © 16Sep54; MP5606.
The frightened woman. © 30Sep54; MP5639.
The fugitive. © 9Sep54; MP5604.
Gold Town. © 7Oct54; MP5638.
Message to Fort Apache. © 23Sep54; MP5605.
Six-gun sanctuary. © 14Oct54; MP5637.

THE LONG GRAY LINE. Rota Productions. Released by Columbia Pictures Corp. 16 reels, sd., color, 35 mm. Technicolor.
© Rota Productions, Ltd.; 31Dec54; LP4353.

LONG JOHN SILVER. Treasure Island Pictures Pty., Australia. Released in the U. S. by Distributors Corp. of America. 12 reels, sd., color, 35 mm. Eastman color. Based on a character created by Robert Louis Stevenson.
© Treasure Island Pictures Pty., Ltd.; 21Dec54; LP4657.

LOOK TO THE LAND. Encyclopaedia Britannica Films and Twentieth Century Fund. 20 min., sd., color, 16 mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films; 18Mar54; MP5882.

THE LOOTERS. Universal Pictures Co. 87 min., sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 2Mar55; LP4950. (See also The looters; 2Mar55; MP5698)

THE LOOTERS. Universal Pictures Co. 87 min., sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 2Mar55; MP5698. (See also The looters; 2Mar55; LP4950)

LORD OF THE JUNGLE. Allied Artists Pictures Corp. 69 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 12Jun55; LP4915.

LOST HUNTER. Film Originals. 22 min., sd., color, 16 mm. Kodachrome.
© George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 31Dec53; MP5512.

LOST IN THE DARK. SEE Inner sanctum, no.11.

LOST LAKE. Maytag Productions. 25 min., sd., color, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4929.

LOUIS PASTEUR. SEE Great names in biology.

LOUISA MAY ALCOTT (Filmstrip) Young America Films. 37 fr., color, 35 mm. (American authors series, no.4) Eastman color.
© Margaret Bradfield; 1Apr55; JP3367.

LOVE 'EM AND LEAVE 'EM. SEE Death Valley days, no.349.

LOVE ME OR LEAVE ME. Metro-Goldwyn-Mayer. Released by Loew's. 122 min., sd., color, 35 mm. CinemaScope. Eastman color.
© Loew's Incorporated; 16May55; LP4908.

THE LOVELY LOOK. SEE The Whistler, no.10.

LUCKY HORSESHOE. SEE Buffalo Bill, Jr.

LUCKY ME. Warner Bros. Pictures. 100 min., sd., color, 35 mm. CinemaScope. Warnercolor.
© Warner Bros. Pictures, Inc.; 22Apr55; LP4576.

LUCKY NIGHT. SEE The Whistler, no.22.

LUCY'S MOTHER-IN-LAW. SEE I love Lucy, no.105.

LUDWIG VAN BEETHOVEN. SEE Great composers.

LUKE FORTUNE. SEE The millionaire.

M

THE M, N, AND NG SOUNDS (Filmstrip) Webster Pub. Co. 29 fr., color, 35 mm. (Talking time filmstrips, series 1. See, hear, and do, no.4) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 27Apr55; JP3407.

MA AND PA KETTLE AT WAIKIKI. Universal Pictures Co. 8 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 18Mar55; LP4504.

MACBETH. SEE Stories from Shakespeare.

MACHINES. SEE Science at work.

THE MAGIC BUNNY IN A HELPING HAND. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 10Apr54 (in notice: 1953); MP5515.

THE MAGIC BUNNY IN ALADDIN (Aladdin McFadden) S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 10May54 (in notice: 1951); MP5524.

THE MAGIC BUNNY IN CINDERELLA. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 10May54 (in notice: 1951); MP5525.

THE MAGIC BUNNY IN COOKING OUTDOORS. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 12Apr54 (in notice: 1952); MP5530.

THE MAGIC BUNNY IN CURB SERVICE. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 11Sep54 (in notice: 1952); MP5529.

THE MAGIC BUNNY IN DINE IN STYLE. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 15Dec53; MP5517.

THE MAGIC BUNNY IN HAPPY HOBO. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 3Dec53; MP5520.

THE MAGIC BUNNY IN OL' DOC BUNNY. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 12Apr54 (in notice: 1951); MP5528.

THE MAGIC BUNNY IN OLD WOMAN IN THE SHOE. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 22May54 (in notice: 1953); MP5514.

THE MAGIC BUNNY IN ROBINSON CRUSOE. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 24Apr54 (in notice: 1953); MP5533.

THE MAGIC BUNNY IN SIESTA FIESTA. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 1Mar54 (in notice: 1953); MP5516.

THE MAGIC BUNNY IN SIMPLE SORCERY. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 1Apr54 (in notice: 1951); MP5522.

THE MAGIC BUNNY IN THE DETECTIVE. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 17Dec53; MP5518.

THE MAGIC BUNNY IN THE FIRE CHIEF. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 14Nov53; MP5521.

THE MAGIC BUNNY IN THE HAT TRICK. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 1Apr54 (in notice: 1951); MP5523.

THE MAGIC BUNNY IN TROUBLE ON THE RANGE. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 10Dec53; MP5519.

THE MAGIC BUNNY PRESENTS KING ARTHUR. S. O. S. Co. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 10May54 (in notice: 1952); MP5526.

THE MAGIC BUNNY PRESENTS SLEEPING BEAUTY. S. O. S. Co. Made by Five Star Productions. 1 min., sd., b&w, 16 mm.
Appl. author: McCann-Erickson, Inc.
© S. O. S. Co.; 10May54 (in notice: 1952); MP5527.

MAGIC MOVIE MOMENTS. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Vitaphone varieties) A Warner Bros. short subject.
© Vitaphone Corp.; 27Dec54 (in notice: 1953); MP5504.

MAGNETS. SEE Science at work.

MAKING EFFECTIVE FIELD CALLS. SEE Promotion notebook on Making effective field calls.

MAKING FILMS THAT TEACH. Encyclopaedia Britannica Films. 19 min., sd., b&w with color sequences, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 5Nov54; MP5858.

THE MAKING OF THE RIVER. Conservation Foundation. Released by Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Conservation Foundation; 14Jan55; MP5687.

MALTA STORY. British Film Makers, London. Released in the U. S. by United Artists Corp. 98 min., sd., b&w, 35 mm.
© British Film Makers, Ltd.; 19Jun53; LP4368.

MAMBO. Produzione Ponti De Laurentiis, Rome. Released in the U. S. by Paramount Pictures Corp. 94 min., sd., b&w, 35 mm.
© Paramount Pictures Corp.; 13Nov54; LP4586.

MAMBO, MAMBO. SEE Private secretary.

MAN AND HIS CULTURE. Encyclopaedia Britannica Films. 15 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 21Jun54; MP5893.

MAN AND HIS FIGHT FOR FREEDOM (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, color, 35 mm. Eastman color.
Contents: Man, builder of cities. 43 fr.--Man learns to communicate. 44 fr.--Man, the laborer. 41 fr.--Man, the lawmaker. 41 fr.--Man's commerce. 43 fr.--Man's governments. 43 fr.--Man's origins. 44 fr.--Man's search for liberty. 44 fr.
© Encyclopaedia Britannica Films, Inc.; 24Jan55 (in notice: 1954); JP3399.

THE MAN AROUND THE HOUSE. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 28Dec54 (in notice: 1953); LP4732.

THE MAN BEHIND THE BADGE. Prockter Television Enterprises and MCA TV. 3 reels each, sd., b&w, 16 mm. © Prockter Television Enterprises & MCA TV, Ltd.
Black sheep. © 25May55; LP4894.
The crying lady. © 25May55; LP4887.
The dying past. © 25May55; LP4891.
Fatal warning. © 25May55; LP4889.
Invisible mark. © 25May55; LP4898.
One-eyed Jack. © 25May55; LP4897.
Part-time cop. © 25May55; LP4896.
Priceless passport. © 25May55; LP4893.
Tattooed man. © 25May55; LP4890.
Troubled circus. © 25May55; LP4882.
Uncrowned champ. © 25May55; LP4892.
Wholesale burglaries. © 25May55; LP4895.
The wild wind. © 25May55; LP4888.

MAN, BUILDER OF CITIES. SEE Man and his fight for freedom.

THE MAN FROM BITTER RIDGE. Universal Pictures Co. 80 min., sd., color, 35 mm. A Universal-International picture. Eastman color. Based on a novel by William MacLeod Raine.
© Universal Pictures Co., Inc.; 15Mar55; LP4552.

MAN FROM LARAMIE. William Goetz Productions. Released by Columbia Pictures Corp. 12 reels, sd., color, 35 mm. CinemaScope. Technicolor.
© Columbia Pictures Corp.; 8Apr55; LP4597.

MAN LEARNS TO COMMUNICATE. SEE Man and his fight for freedom.

MAN-MADE MIRACLES. John Sutherland Productions. Released by United Artists Corp. 11 min., sd., color, 35 mm. Technicolor.
© John Sutherland Productions, Inc.; 23Sep54; LP4365.

MAN ON RECORD. SEE How man has put himself on record.

MAN ON THE BEAT. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Productions, Inc., employer for hire.
© E. I. du Pont de Nemours & Co.; 15Mar55; MP5861.

MAN OUT OF THE RAIN. SEE Schlitz playhouse of stars.

MAN, THE LABORER. SEE Man and his fight for freedom.

MAN, THE LAWMAKER. SEE Man and his fight for freedom.

THE MAN WHO HEARD EVERYTHING. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4468.

THE MAN WHO RAN. SEE The Whistler, no.31.

MAN WITH A SCAR. SEE Paris precinct.

MAN WITHOUT A STAR. Universal Pictures Co. 89 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on a novel by Dee Linford.
© Universal Pictures Co., Inc.; 10Mar55; LP4503.

MAN'S COMMERCE. SEE Man and his fight for freedom.

MAN'S GOVERNMENTS. SEE Man and his fight for freedom.

A MAN'S HOME. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co., Inc.; 28Dec54; MP5649.

MAN'S ORIGINS. SEE Man and his fight for freedom.

MAN'S SEARCH FOR LIBERTY. SEE Man and his fight for freedom.

MANY RIVERS TO CROSS. Metro-Goldwyn-Mayer. Released by Loew's. 94 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on a story by Steve Frazee.
© Loew's Incorporated; 24Jan55; LP4443.

THE MARAUDERS. Metro-Goldwyn-Mayer. Released by Loew's. 81 min., sd., color, 35 mm. Eastman color; print by Technicolor. Based on the novel by Alan Marcus.
© Loew's Incorporated; 18Apr55; LP4611.

MARGARET BROWNING STORY. SEE The millionaire.

THE MARINE WHO LIVED 200 YEARS. SEE The marine who was 200 years old.

THE MARINE WHO WAS 200 YEARS OLD (THE MARINE WHO LIVED 200 YEARS) E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co., Inc.; 4Jan55 (in notice: 1954); MP5650.

MARKET ANALYSIS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 106 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Mar55; JU8177.

MARTIN LUTHER (Filmstrip) Lutheran Church Productions. Made and released by Concordia Pub. House. 73 fr., b&w, 35 mm. Based on the Louis de Rochemont motion picture of the same title.
Appl. author: Frank Holmes.
© Concordia Pub. House; 1Sep54; JP3315.

MARTY. Hecht-Lancaster Productions. Released by United Artists Corp. 89 min., sd., b&w, 35 mm.
© Steven Productions; 11Apr55 (in notice: 1954); LP4751.

MASQUERADE BALL. SEE Meet Mr. McNutley.

THE MASTER'S TOUCH. Racquet & Tennis Club. Made by Thomas Craven Films. 2 1/2 reels, sd., b&w, 16 mm.
Appl. author: Ellis Sard.
© Racquet & Tennis Club; 23Mar55; MU5859.

MASTERSON OF KANSAS. Columbia Pictures Corp. 73 min., sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 31Dec54; LP4352.

MEASURING, TESTING, AND MARKING TOOLS FOR WOODWORKING (Filmstrip) Educational Dept. of Stanley Tools. Made by Rolab Studios. 8 filmstrips, b&w, 35 mm. With teacher's manual.
Contents: 1. Foot and inch graduations. 13 fr.--2. Bench and folding rules. 10 fr.--3. Zig zag rule and zig zag extension rule. 17 fr.--4. Pull push and caliper rules. 9 fr.--5. Try square, combination square, and steel square. 25 fr.--6. T bevel and angle divider. 13 fr.--7. Marking and mortise gauge, trammel points, and dividers. 18 fr.--8. Pencils, knives, and scratch awl. 9 fr.
Appl. author: Richard O. Reger.
© Stanley Tools; 15Mar55 (in notice: 1954); A189170.

THE MECHANISM OF ACCOMMODATION. John J. Flick. 15 min., b&w, 16 mm.
© John J. Flick; 19Jan55; MU5821.

A MEDAL FOR MISS WALKER. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Productions, Inc., employer for hire.
© E. I. du Pont de Nemours & Co., Inc.; 14Dec54 (in notice: 1955); MP5686.

MEET MR. MCNUTLEY. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
Adult education. © 31Dec54; LP4863.
Back in uniform. © 31Dec54; LP4865.
Civic improvement. © 31Dec54; LP4866.
Dancing lesson. © 31Dec54; LP4872.
The egg and Ray. © 31Dec54; LP4868.
Fashion model. © 31Dec54; LP4877.
Happy home. © 31Dec54; LP4874.
Masquerade ball. © 31Dec54; LP4867.
Peggy's night out. © 31Dec54; LP4873.
Ray's nephew. © 31Dec54; LP4876.
Ray's promotion. © 31Dec54; LP4871.
School girl crush. © 31Dec54; LP4864.
Swimming problem. © 31Dec54; LP4870.
The tree. © 31Dec54; LP4869.
Vacation days. © 31Dec54; LP4875.

MEET THE STANFORDS. Coffman Film Co. 12 min. each, sd., b&w, 16 mm. © Coffman Film Co., Inc.
15. © 1Sep54; LP4407.
20. © 1Feb55; LP4411.

A MEMBER OF THE FAMILY (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 67 fr., color, 35 mm. Eastman color.
© Frigidaire Division, General Motors Corp.; 31Mar55; JU8168.

MEMBER OF THE FAMILY. Ken-L-Ration. Made by Jerry Warner Productions. 3 reels, sd., color, 16 mm. Kodachrome.
© Jerry Warner Productions; 15Jan55; LP4530.

MEMO TO MARS. United States Rubber Co. Made by Wilding Picture Productions. 24 min., sd., b&w, 16 mm.
© United States Rubber Co.; 14Jan55 (in notice: 1954); LP4590.

MEMSAHIB ON SAFARI. Maytag Productions. 25 min., sd., color, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4921.

MEN WHO BUILD OUR HOUSES. SEE Shelter.

THE MENTAL HOSPITAL VOLUNTEER: SOMEONE WHO CARES. Indiana Assn. for Mental Health. Made and released by Audio-Visual Center, Indiana University. 22 min., sd., b&w, 16 mm.
© Indiana University; 10Mar55; MP5946.

MESSAGE FROM GARCIA. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Productions, Inc., employer for hire.
© E. I. du Pont de Nemours & Co., Inc.; 18Jan55; MP5685.

MESSAGE TO FORT APACHE. SEE Lone Ranger series.

THE METAMORPHOSIS OF MILLIE (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 38 fr., color, 35 mm. Eastman color.
© Frigidaire Division, General Motors Corp.; 10Jan55; JU8102.

MEXICAN BANDIT. SEE The line-up, no.10.

MEXICO: GEOGRAPHY OF THE AMERICAS. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Donald D. Brand.
© Coronet Instructional Films, a division of Esquire, Inc.; 4Apr55; MP5969.

THE MIDDLE EAST: CROSSROADS OF THREE CONTINENTS (Filmstrip) New York Times. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1955)
© New York Times Co.; 18Feb55; JP3347.

MIDNIGHT MARAUDERS. SEE Riding with Buffalo Bill, no.5.

MIDNIGHT SUPPER. SEE City detective.

A MIDSUMMER NIGHT'S DREAM (Filmstrip) Jam Handy Organization. 33 fr., color, 35 mm. (Stories of music classics, no.3) Eastman color. Adapted from Shakespeare's play of the same title, for which music was composed by Felix Mendelssohn.
© Edward Kozak & Frances Boddy; 19Jan55; JP3378.

A MIDSUMMER NIGHT'S DREAM. SEE Stories from Shakespeare.

THE MIGHTY SANDY DESERT. SEE The adventures of Blinkey, no.25.

MILK FOR HEALTH. Milk Producers Assn. Made by Jam Handy Organization. 6 motion pictures (20 sec. each), b&w, 35 mm.
© Jam Handy Organization, Inc.; 21Mar55; MU5866-5871.

MILLION DOLLAR WEDDING. SEE Death Valley days, no.347.

THE MILLIONAIRE. Don Fedderson Productions. 3 reels each, sd., b&w, 16 mm. © Don Fedderson Productions, unless otherwise indicated.
Amy Moore story. © Tido, Inc.; 19Jan55; LP4948.
Betty Jane Ryan story. © 16Mar55; LP4941.
Carl Nelson story. © 26Jan55; LP4936.
Charles Lohmar story. © 23Mar55; LP4939.
Dan Mulcahy story. © 9Feb55; LP4940.
Emily Short story. © 16Feb55; LP4938.
Fred Malcolm. © 20Apr55; LP4944.
Harvey Blake story. © 2Mar55; LP4934.
Joe Iris story. © 2Feb55; LP4935.
Ken Fowler story. © 30Mar55; LP4943.
Luke Fortune. © 27Apr55; LP4946.
Margaret Browning story. © 23Feb55; LP4947.
Nancy Marlborough story. © 9Mar55; LP4937.
Pev Johnson. © 6Apr55; LP4945.
Quentin Harwood. © 13Apr55; LP4942.

THE MIRACLE OF PAPER. P. H. Glatfelter Co. Made by Michener & O'Connor. 20 min., sd., color, 16 mm. Kodachrome.
Appl. author: H. L. Miller, Michener & O'Connor, Inc.
© P. H. Glatfelter Co.; 4Apr55; MP5988.

THE MISERABLE CABALLERO. SEE Our Miss Brooks, no.66.

MISS JEREMY AND THE BRAN SERJIN. SEE Studio 57.

THE MISS UNIVERSE CONTEST WINNERS OF 1955 IN A WORLD OF BEAUTY. Universal Pictures Co. 2 reels, sd., color, 35 mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., Inc.; 15Mar55; MP5699.

THE MISSING HACIENDA. SEE The adventures of Kit Carson.

MISSION TO ALKALI. SEE The adventures of Kit Carson.

MISTER EARS. SEE Schlitz playhouse of stars.

MR. PEABODY. SEE Lassie.

MR. SAMPSON. Hecuba Corp. 27 min., sd., b&w, 16 mm. Based on a short story by Charles Lee.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4467.

MR. SARGENT AND THE LADY. SEE The Ray Milland show.

MISTER SCHOOLMARM. SEE Schlitz playhouse of stars.

THE MIX-UP. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4479.

MODELS AND STYLING. SEE Yours to sell, pt.1: Models and styling.

MODERN AMERICAN FARMING. Tractor & Implement Division. Made by Jam Handy Organization. 374 ft., color, 16 mm. Kodachrome.
© Tractor & Implement Division, Ford Motor Co.; 21Mar55; MU5862.

MODERN LIVING. E. T. Barwick Mills. Made by Beeland-King Film Productions. 14 min., sd., color, 16 mm. Kodachrome.
© E. T. Barwick Mills; 3Jan55 (in notice: 1954); MP6063.

MODERN OPERATIVE CHOLANGIOGRAPHY. S & S Enterprises. 23 min., sd., color, 16 mm. Kodachrome.
Credits: Director and photographer, Charles G. Stipp.
© S & S Enterprises; 1Oct54; MP5485.

THE MOLESTER. SEE Big Town, no.101.

MOMBASA PORT. Maytag Productions. 25 min., sd., color, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4928.

MONEY IN THE BANK (Filmstrip) Chevrolet Motor Division. 74 fr., color, 35 mm. Eastman color.
© Chevrolet Division, General Motors Corp.; 17Feb55; JP3381.

THE MONKEY AND THE ORGAN GRINDER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Ralph C. Preston.
© Coronet Instructional Films, a division of Esquire, Inc.; 25Apr55; MP6023.

MOONFLEET. Metro-Goldwyn-Mayer. Released by Loew's. 87 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the novel by J. Meade Falkner.
© Loew's Incorporated; 9May55; LP4774.

MOOSE COUNTRY. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., Inc.; 21Mar55; MP5753.

THE MORGAN MURDER CASE. SEE The line-up, no.7.

THE MOST IMPORTANT MAN (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 15Apr55; JU8187.

MOUNT BEACON. SEE Poem: Mount Beacon.

MOUSE FOR SALE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 21Apr55 in notice: 1953); LP4730.

MOVIETONE NEWS. Movietonews. 1 reel each, sd., b&w, 35 mm. © Movietonews, Inc.
Volume 37.
95. © 19Nov54; MP5486.
96. © 23Nov54; MP5487.
97. © 26Nov54; MP5488.
98. © 30Nov54; MP5489.
99. © 3Dec54; MP5490.
100. © 7Dec54; MP5491.
101. © 10Dec54; MP5560.
102. © 14Dec54; MP5561.
103. © 17Dec54; MP5562.
104. © 21Dec54; MP5563.

Volume 38.
1. © 24Dec54; MP5564.
2. © 28Dec54; MP5565.
3. © 31Dec54; MP5641.
4. © 4Jan55; MP5642.
5. © 7Jan55; MP5643.
6. © 11Jan55; MP5644.
7. © 14Jan55; MP5645.
8. © 18Jan55; MP5646.
9. © 1Feb55; MP5647.
10. © 25Jan55; MP5720.
11. © 28Jan55; MP5721.
12. © 1Feb55; MP5722.
13. © 4Feb55; MP5723.
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15. © 11Feb55; MP5725.
16. © 15Feb55; MP5726.
17. © 18Feb55; MP5727.
18. © 25Feb55; MP5835.
19. © 25Feb55; MP5836.
20. © 1Mar55; MP5837.
21. © 4Mar55; MP5838.
22. © 8Mar55; MP5839.
23. © 11Mar55; MP5840.
24. © 15Mar55; MP5841.
25. © 18Mar55; MP5842.
26. © 22Mar55; MP5843.
27. © 25Mar55; MP6011.
28. © 29Mar55; MP6012.
29. © 1Apr55; MP6013.
30. © 5Apr55; MP6014.
31. © 8Apr55; MP6015.
32. © 12Apr55; MP6016.
33. © 15Apr55; MP6017.
34. © 19Apr55; MP6018.
35. © 22Apr55; MP6019.
36. © 26Apr55; MP6020.
37. © 29Apr55; MP6021.
38. © 3May55; MP6022.
39. © 6May55; MP6027.
40. © 10May55; MP6028.

MOVING AMERICA'S MILLIONS (Filmstrip) Film Strip-of-the-Month Clubs. 45 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar55; JP3469.

A MULE FOR SANTA FE. SEE Schlitz playhouse of stars.

A MURAL HISTORY OF THE CHURCH OF THE BRETHREN (Filmstrip) General Brotherhood Board, Church of the Brethren. Made by Vogue Wright. 48 fr., b&w, 35 mm. © General Brotherhood Board, Church of the Brethren; 21Jan55 (in notice: 1954); JP3259.

MURDER IN PARADISE. SEE Schlitz playhouse of stars.

MURDER IS MY BEAT. Allied Artists Pictures Corp. 70 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 27Feb55; LP4517.

MURDER WITH HI FI. SEE The adventures of the Falcon.

MURDERS IN THE RUE MORGUE. SEE Phantom of the Rue Morgue.

MY SOLDIER. SEE December bride, no.6.

MY TALKING HELPERS (Filmstrip) Webster Pub. Co. 37 fr., color, 35 mm. (Talking time filmstrips, series 1. See, hear, and do, no.1) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 27Apr55; JP3404.

N

NANCY MARLBOROUGH STORY. SEE The millionaire.

NARCOTIC EVILS. F. Thomas Mueller. 25 min., si., color, 8 mm. Kodachrome. © F. Thomas Mueller; 4Mar55; MU5852.

NATIONAL PARKS: AMERICA'S WONDERLANDS (Filmstrip) Life. Made by Colortech Films. 71 fr., color, 35 mm. Eastman color. With lecture notes. Based on articles which have appeared in Life magazine. © Time, Inc.; 7Feb55; A182623.

NATURE'S SHOWCASE. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Director and photographer, Larry O'Reilly; written by Clement Stigden.
© RKO-Pathe, Inc.; 8Feb55; MP5806.

NEVER FIVE-THIRTY. SEE Studio 57.

NEVERMORE, THE LONE WOLF (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 77 fr., b&w, 35 mm. (Cadillac service round table film supplement, no.2) With leader's meeting guide and scenario. © Cadillac Motor Car Division, General Motors Corp.; 10Jan55; A176577.

THE NEW ADVENTURES OF TOM AND HUCK. Hannibal Productions. 3 reels each, sd., b&w, 16 mm. © Hannibal Productions, Inc.
The stranger. © 19May55; LP4909.

A NEW CONCEPT IN ENGINEERED STYLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8115.

NEW ERA. Chevrolet Division. Made by Jam Handy Organization. 1 min., b&w, 35 mm. © Jam Handy Organization, Inc.; 31Jan55; MU5839.

NEW ERA. Chevrolet Division. Made by Jam Handy Organization. 20 sec., b&w, 35 mm. © Jam Handy Organization, Inc.; 31Jan55; MU5840.

THE NEW FRIGIDAIRE AUTOMATIC CLOTHES DRYERS (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 10Jan55; JU8092.

THE NEW FRIGIDAIRE AUTOMATIC WASHERS (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 85 min., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 10Jan55; JU8090.

NEW FROM THE GROUND UP. Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., color, 35 mm. Eastman color. © Chevrolet Division, General Motors Corp.; 31Jan55; MU5826.

NEW HEADLINES—NEW HORIZONS. Tractor & Implement Division. Made by Jam Handy Organization. 1,672 ft., color, 35 mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 21Mar55; MU5863.

A NEW LOOK AT PARTS AND ACCESSORIES PROFITS (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 130 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 31Mar55; JU8172.

NEW ORLEANS UNCENSORED. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 31Mar55; LP4572.

THE NEW PONTIAC ACCESSORIES FOR '55 (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 3 filmstrips (approx. 39 fr. each), color, 35 mm. Eastman color. Three filmstrips projected simultaneously. © Pontiac Motor Division, General Motors Corp.; 10Jan55; JU8093.

THE NEW TRACTOR (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © Tractor & Implement Division, Ford Motor Co.; 15Apr55; JU8193.

NEW WAYS OF SEEING: A LESSON IN ART WITH BEN KARP. Roger Tilton. 1 1/2 reels, sd., color, 16 mm. Kodachrome. © Roger Tilton; 30Dec54; LP4578.

NEWS HOUND. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 10Jun55; LP4798.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
Volume 26.
227. © 30Nov54; MP5772.
228. © 3Dec54; MP5773.
229. © 7Dec54; MP5774.
230. © 10Dec54; MP5775.
231. © 14Dec54; MP5776.
232. © 17Dec54; MP5777.
233. © 21Dec54; MP5778.
234. © 24Dec54; MP5779.
235. © 28Dec54; MP5780.
236. © 31Dec54; MP5781.
237. © 3Jan55; MP5782.
238. © 7Jan55; MP5783.
239. © 11Jan55; MP5784.
240. © 14Jan55; MP5785.
241. © 18Jan55; MP5790.
242. © 21Jan55; MP5791.
243. © 25Jan55; MP5792.
244. © 28Jan55; MP5793.
245. © 1Feb55; MP5794.
246. © 4Feb55; MP5795.
247. © 8Feb55; MP5796.
248. © 11Feb55; MP5797.
249. © 15Feb55; MP5814.
250. © 18Feb55; MP5815.
251. © 22Feb55; MP5816.

NIGHT ATTACK. SEE Riding with Buffalo Bill, no.7.

1955 BODY SERVICE SUGGESTIONS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. (Master technicians service conference, no.88) © Chrysler Corp.; 18Mar55; JP3352.

1955 DISTRICT QUIZ: FINAL ROUND (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Mar55; JU8176.

1955 FIREDOME OR STAR CHIEF? (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 103 fr., b&w, 35 mm.
© Chrysler Corp.; 7Feb55; JP3341.

1955 FRIGIDAIRE SECTIONAL RANGES (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 13 fr., b&w, 35 mm.
© Frigidaire Division, General Motors Corp.; 31Mar55; JU8164.

1955 MOTION PICTURE THEATRE CELEBRATION. Metro-Goldwyn-Mayer. Released by Loew's. 17 min., sd., color, 35 mm. CinemaScope. Eastman color.
© Loew's Incorporated; 18Feb55; MP5657.

1955 PONTIAC COLORS. Pontiac Motor Division. Made by Jam Handy Organization. 6 min., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 31Jan55; MU5838.

THE 1955 SIGNAL SEEKER RADIO (Filmstrip) Chevrolet Motor Division. 46 fr., b&w, 35 mm.
Appl. author: Francis W. Castrey.
© Chevrolet Motor Division, General Motors Corp.; 15Oct54; JP3382.

NO BARKING. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 14Mar54 (in notice: 1953); MP5695.

NO ESCAPE. SEE The adventures of Blinkey, no.23.

NO HUNTING. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 13Aug54; LP4340.

NO MAN'S LAW. SEE The adventures of Kit Carson.

NO PARKING HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 6Jun55 (in notice: 1953); MP6042.

NORTH OF THE SAHARA. Vitaphone Corp. 20 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 26Nov54 (in notice: 1953); MP5500.

THE NOSE: STRUCTURE AND FUNCTION. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 30Jun54; MP5917.

NOT AS A STRANGER. Stanley Kramer Pictures Corp. Released by United Artists Corp. 135 min., sd., b&w, 35 mm. Based on the novel of the same title by Morton Thompson.
© Stanley Kramer Pictures Corp.; 29Jun55; LP4949.

NOUNS. SEE Parts of speech.

NOW'S THE TIME TO SELL THE '58 (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 85 fr., b&w, 35 mm.
© Chrysler Corp.; 25Mar55; JP3574.

NO.76 HARVESTER THRESHER (Filmstrip) International Harvester Co. Made by Vogue Wright Studios. 85 fr., color, 35 mm. Eastman color.
© International Harvester Co.; 7Mar55; JP3336.

NURSE TO MEET YA. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 11Feb55; LP4422.

NYLON, ORLON, AND DACRON (Filmstrip) E. I. du Pont de Nemours. Made by Jam Handy Organization. 33 fr., color, 35 mm. Eastman color.
© E. I. du Pont de Nemours & Co., Inc.; 10Jan55; JU8095.

O

THE OBJECTION: YOUR CLUE TO MORE TRUCK SALES (Filmstrip) General Motors Truck Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm.
© General Motors Truck Division, General Motors Corp.; 31Mar55; JU8175.

O'BRIEN. SEE Schlitz playhouse of stars.

O'CONNOR AND THE BLUE-EYED FELON. SEE Schlitz playhouse of stars.

OHM'S LAW. Coronet Instructional Films. 7 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Marvin Camras.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Apr55; MP5972.

OL' DOC BUNNY. SEE The Magic Bunny in Ol' Doc Bunny.

OLD AGE PLAN. SEE Our Miss Brooks, no.69.

OLD WOMAN IN THE SHOE. SEE The Magic Bunny in Old woman in the shoe.

ON CENTER (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 121 fr., b&w, 35 mm.
© Buick Motor Division, General Motors Corp.; 15Apr55; JU8195.

ONE EVERY SECOND. Stephen Shagan. 2 reels, sd., b&w, 35 mm.
© Stephen Shagan; 6Apr55; LP4562.

ONE-EYED JACK. SEE The man behind the badge.

ONE-MINUTE TELEVISION COMMERCIAL. Kendall Foods. Made by Mercury International Pictures. 1 min., sd., b&w, 16 mm.
Appl. author: Dan B. Miner Co.
© Kendall Foods, Inc.; 15Mar55; MU5856.

ONE TO A CUSTOMER. Aetna Casualty & Surety Co. 10 min., sd., b&w, 16 mm.
© Aetna Life Affiliated Companies; 12Apr55; MP5963.

ONE-WAY TICKET. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4535.

ONLY THE BEST...THROUGH THE YEARS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 89 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 31Mar55; JU8178.

ONLY THE NAME'S THE SAME (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31May55; JU8230.

THE OPEN DOOR (Filmstrip) Farmers Insurance Group. Made by Rocket Pictures. 171 fr., b&w, 35 mm.
Appl. author: James R. Swift.
© Rocket Pictures, Inc.; 21Jan55; JP3345.

THE OPEN DOOR (Filmstrip) Kent-Moore Organization. Made by Haig & Patterson. 119 fr., b&w, 35 mm. With booklet and scenario.
© Kent-Moore Organization, Inc.; 1Dec54; A176578.

THE OPEN DOOR (Filmstrip) United Motors Service. Made by Haig & Patterson. 120 fr., b&w, 35 mm. With booklet and scenario.
© Kent-Moore Organization, Inc.; 25Apr55; A184860.

OPEN TO CHANGE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 85 fr., b&w, 35 mm. (Cadillac service round table film supplement, no.5) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 1Apr55; A184864.

OPERATION AND CARE OF THE DEVRYLITE SOUND PROJECTOR. International Film Bureau. Made by Crawley Films. 18 min., sd., b&w, 16 mm.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 29Jul53; MP6124.

OPERATION ICECAP. RKO-Pathe. 19 min., sd., b&w, 35 mm. Based on the French polar expeditions to Greenland.
Credits: Producers, Marcel Ichac, J. J. Languepin.
© RKO-Pathe, Inc.; 3May55; MP6060.

OPTIONS AND MAJOR ACCESSORIES. SEE Yours to sell, pt.3: Options and major accessories.

ORDEAL IN BURMA. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Productions, Inc., employer for hire.
© E. I. du Pont de Nemours & Co., Inc.; 30Nov54; MP5684.

ORIGINAL AND TWO CARBONS. SEE Private secretary.

THE OTHER HAND. SEE The Whistler, no.27.

THE OTHER WOMAN. Hugo Haas Productions. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., b&w, 35 mm.
© Twentieth Century-Fox Film Corp.; 12Dec54; LP4395.

AN OUNCE OF PREVENTION. SEE Private secretary.

OUR CAR OF CARS. Pontiac Motor Division. Made by Jam Handy Organization. 8 min., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 31Jan55; MU5846.

OUR MISS BROOKS. Desilu Productions. 3 reels each, sd., b&w, 16 mm. © Desilu Productions, Inc., unless otherwise indicated.
53. The jockey. © 5Feb54; LP4816.
54. Bobbsey Twins in stir. © 25Jan54; LP4814.
55. Do it yourself. © 18Jan54; LP4813.

56. Brooks' new car. © 12Feb54; LP4812.
57. The hobo jungle. © 22Feb54; LP4811.
58. Wild goose. © 5Mar54; LP4815.
59. Hello, Mr. Chips. © 12Mar54; LP4810.
60. The parlor game. © 23Mar54; LP4809.
61. A dry scalp is better than none. © 5Apr54; LP4808.
62. The English test. © 10Apr54; LP4807.
63. Secondhand first aid. © 16Apr54; LP4806.
64. The egg. © 23Apr54; LP4805.
65. The bakery. © 7May54; LP4804.
66. The miserable caballero. © 25Sep54 (in notice: 1953); LP4802.
67. Hawkins Travel Agency. © 21May54; LP4803.
68. Remember the Red River Valley (Just remember the Red River Valley) © 11Jun54; LP4848.
69. Old age plan. © 11May54; LP4849.
70. Jewel robbery. © 19Nov54; LP4850.
71. The bicycle thief. © 4Jun54; LP4851.
72. Angela's wedding. © 1Nov54; LP4852.
73. Blood, sweat, and laughs. © 11Oct54; LP4855.
74. Life can be bones. © 18Oct54; LP4853.
75. Two-way Stretch Snodgrass. © 25Oct54; LP4854.
76. Van Gogh, man, Gogh. © 9Nov54; LP4856.
77. Space! Who needs it? © CBS Television; 26Nov54; LP4886.

OUR MRS. FIX-IT. National Live Stock & Meat Board. Made by Wilding Picture Productions. 14 min., sd., b&w, 16 mm. © National Live Stock & Meat Board; 29Apr55 (in notice: 1954); LP4794.

OUR NATURAL RESOURCES. Pat Dowling Pictures. 10 min., sd., color, 16 mm. (The wealth of our nation) Appl. author: Paul Henry Dowling. © Pat Dowling Pictures; 1Feb55; MP5731.

OUR PRODUCTIVE INDUSTRY. Pat Dowling Pictures. 10 min., sd., color, 16 mm. (The wealth of our nation) Appl. author: Paul Henry Dowling. © Pat Dowling Pictures; 1Feb55; MP5732.

OUR PRODUCTIVE LAND. Pat Dowling Pictures. 10 min., sd., color, 16 mm. (The wealth of our nation) Appl. author: Paul Henry Dowling. © Pat Dowling Pictures; 1Feb55; MP5733.

OUT OF ALL EVIL. SEE The adventures of the Falcon.

THE OUTLAW'S DAUGHTER. Alplee Pictures Corp. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 3Nov54; LP4341.

OUTLAW'S JUSTICE. SEE The adventures of Kit Carson.

THE OUTSIDERS. SEE The glass tomb.

OVERLAND STAGE. SEE The adventures of Kit Carson.

P

THE P AND B SOUNDS (Filmstrip) Webster Pub. Co. 31 fr., color, 35 mm. (Talking time filmstrips, series 1. See, hear, and do, no.2) Eastman color. Credits: Developed by Louise Binder Scott. © Webster Pub. Co.; 27Apr55; JP3406.

P. T. BARNUM PRESENTS JENNY LIND. SEE You are there.

PAINTING CLOUDS. Eliot O'Hara. 22 min., sd., color, 16 mm. Kodachrome. © Eliot O'Hara; 20Mar55; MP5829.

PAINTING WITH CALLIGRAPHY. Eliot O'Hara. 22 min., sd., color, 16 mm. Kodachrome. © Eliot O'Hara; 20Mar55; MP5828.

PAINTING WITH WORDS. SEE Constructing reports.

THE PAISLEY GANG. SEE The line-up, no.8.

PAKISTAN. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 31Jan55 (in notice: 1954); MP5897.

PALESTINE IN JESUS' DAY, PT.2 (Filmstrip) Christian Education Press. 60 fr., color, 35 mm. Eastman color. Appl. author: Oscar J. Rumpf. © Christian Education Press; 15Dec54; JP3240.

PAN-AMERICAN PARTNERS (Filmstrip) New York Times. 60 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1955) © New York Times Co.; 29Dec54; JP3228.

PANTHER GIRL OF THE KONGO. Republic Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Republic Pictures Corp.; 3Jan55 (in notice: 1954); LP4564.
Trailer.
1. The claw monster.
2. Jungle ambush.
3. The killer beast.
4. Sands of doom.
5. Test of terror.
6. High peril.
7. Timber trap.
8. Crater of flame.
9. River of death.
10. Blasted evidence.
11. Double danger.
12. House of doom.

PAPER AND PULP MAKING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Paul W. Eberman. © Coronet Instructional Films; 18Feb55; MP5710.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35 mm. © Paramount Pictures Corp. 1954-55.
33. © 8Dec54; MP5508.
34. © 10Dec54; MP5509.
35. © 15Dec54; MP5510.
36. © 17Dec54; MP5511.
37. © 22Dec54; MP5566.
38. © 24Dec54; MP5567.
39. © 29Dec54; MP5595.
40. © 1Jan55; MP5596.
41. © 5Jan55; MP5607.
42. © 7Jan55; MP5608.
43. © 12Jan55; MP5634.
44. © 14Jan55; MP5633.
45. © 19Jan55; MP5651.
46. © 21Jan55; MP5652.
47. © 26Jan55; MP5653.
48. © 28Jan55; MP5654.
49. © 2Feb55; MP5714.
50. © 4Feb55; MP5715.
51. © 9Feb55; MP5716.
52. © 11Feb55; MP5717.
53. © 16Feb55; MP5718.
54. © 18Feb55; MP5719.
55. © 23Feb55; MP5751.
56. © 25Feb55; MP5752.
57. © 2Mar55; MP5769.
58. © 4Mar55; MP5770.
59. © 9Mar55; MP5786.
60. © 11Mar55; MP5787.
61. © 16Mar55; MP5819.
62. © 18Mar55; MP5818.
63. © 23Mar55; MP5834.
64. © 25Mar55; MP5833.
65. © 30Mar55; MP5867.
66. © 1Apr55; MP5868.
67. © 6Apr55; MP5951.
68. © 8Apr55; MP5952.
69. © 13Apr55; MP5976.
70. © 15Apr55; MP5977.
71. © 20Apr55; MP5978.
72. © 22Apr55; MP5979.
73. © 27Apr55; MP5999.
74. © 29Apr55; MP6000.
75. © 4May55; MP6003.
76. © 6May55; MP6004.
77. © 11May55; MP6030.
78. © 13May55; MP6029.
79. © 18May55; MP6051.
80. © 20May55; MP6052.
81. © 25May55; MP6095.
82. © 27May55; MP6096.
83. © 1Jun55; MP6097.

PARENTS ARE PEOPLE TOO. McGraw-Hill Book Co. Made by Audio Productions. 15 min., sd., b&w, 16 mm. (Health and safety for you series) Correlated with Health and safety for you, by Harold S. Diehl and Anita D. Laton. © McGraw-Hill Book Co., Inc.; 29Dec54; MP5801.

PARIS PRECINCT. Reynard International and Etoile Productions. 3 reels each, sd., b&w, 35 mm. © Reynard International, Inc. & Etoile Productions, Inc.
Kidnapping. © 19Nov54; LP4386.
Man with a scar. © 22Oct54; LP4385.

THE PARLOR GAME. SEE Our Miss Brooks, no.60.

PART-TIME COP. SEE The man behind the badge.

PARTS OF A HOUSE. SEE Shelter.

PARTS OF SPEECH (Filmstrip) Encyclopaedia Britannica Films. 8 filmstrips, color, 35 mm. Eastman color. Contents: Adjectives. 50 fr.--Adverbs. 50 fr.--Nouns. 48 fr.--Phrases and clauses. 49 fr.--Prepositions, conjunctions, and interjections. 46 fr.--Pronouns. 49 fr.--Verbs. 49 fr.--Why study grammar? 46 fr. © Encyclopaedia Britannica Films, Inc.; 28Apr55; JP3566.

THE PASSENGER TRAIN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 8Feb55 (in notice: 1954); MP5903.

THE PATTERN. SEE The Whistler, no.16.

PAUL'S PUPPY. SEE Pet stories.

PAWNEE STAMPEDE. SEE Buffalo Bill, Jr.

PEARL OF THE ORIENT. Coca-Cola Export Corp. Made by Jam Handy Organization. 768 ft., color, 16 mm. Kodachrome.
© Coca-Cola Export Corp.; 24Jun55; MU5901.

PEGGY'S NIGHT OUT. SEE Meet Mr. McNutley.

PEGGY'S PARAKEET. SEE Pet stories.

PENNY ANTICS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 3Mar55; LP4536.

THE PERFECT DISGUISE. SEE City detective.

THE PERFECT SPECIMEN. SEE Private secretary.

PERSONALITY AND EMOTIONS. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 24Jan55 (in notice: 1954); MP5851.

PET STORIES (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Gordon's goldfish. 45 fr.--Kathy's kitten. 46 fr. --Paul's puppy. 48 fr.--Peggy's parakeet. 45 fr.--Roger's rabbit. 47 fr.--Terry's turtle. 47 fr.
© Encyclopaedia Britannica Films, Inc.; 10May55; JP3567.

PETTICOAT DOCTOR. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Productions, Inc., employer for hire.
© E. I. du Pont de Nemours & Co.; 25Jan55; MP5862.

PEV JOHNSON. SEE The millionaire.

PHANTOM OF THE RUE MORGUE. Warner Bros. Pictures. 84 min., sd., color, 35 mm. Warnercolor; print by Technicolor. Based on Murders in the Rue Morgue, by Edgar Allan Poe.
© Warner Bros. Pictures, Inc.; 27Dec54; LP4544.

THE PHANTOM UPRISING. SEE The adventures of Kit Carson.

PHFFFT. Columbia Pictures Corp. 88 min., sd., b&w, 35 mm.
© Columbia Pictures Corp.; 30Nov54; LP4360.

PHRASES AND CLAUSES. SEE Parts of speech.

PICK A PET. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper)
© Paramount Pictures Corp.; 22Apr55; MP5869.

PICTORIAL CHEMISTRY (Filmstrip) Long Filmslide Service. 6 filmstrips in 1 roll, b&w, 35 mm.
Contents: Acids, bases, and salts. 50 fr.--The halogens, a typical chemical family. 48 fr. --Ionization and electrolysis. 47 fr.--Metals. 66 fr.--Non metals. 65 fr.--Solutions, colloids, and suspensions. 57 fr.
Credits: Author, George Eby.
© Long Filmslide Service; 8Jan51 (in notice: 1950); JP3202.

PICTORIAL PHYSICS (Filmstrip) Long Filmslide Service. 2 filmstrips in 1 roll, color, 35 mm. Eastman color.
Contents: Heat and its properties. 51 fr.--Heating your home. 59 fr.
Credits: Author, George Eby.
© Long Filmslide Service; 1Sep52 (in notice: 1951); JP3203.

THE PICTURE IN THE CASE. SEE The adventures of the Falcon.

PICTURE POWER PLUS (Filmstrip) Zenith Radio Corp. Made by George Reuter Organization and Vogue Wright Studios. 92 fr., b&w, 35 mm.
© Zenith Radio Corp.; 19Jul54; JP3346.

THE PIKES PEAK ARENA. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
© Paramount Pictures Corp.; 24Dec54; MP5492.

THE PILGRIMS. Encyclopaedia Britannica Films. 22 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 3May55 (in notice: 1954); MP6065.

PIN DOWN THE PLUSES! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 99 fr., b&w, 35 mm.
© Chrysler Corp.; 31Jan55; JP3261.

PINPOINT SELLING: DODGE VS. OLDSMOBILE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 98 fr., b&w, 35 mm.
© Chrysler Corp.; 28Feb55; JP3339.

PIONEER DAYS (Filmstrip) Informative Classroom Picture Publishers. 37 fr., color, 35 mm. Eastman color.
© Raymond E. Fideler & Nancy B. Fideler d.b.a. Informative Classroom Picture Publishers; 29Jan54; JP3206.

PIRATES OF TRIPOLI. Columbia Pictures Corp. 7 reels, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 28Feb55 (in notice: 1954); LP4559.

PLANES (Filmstrip) Educational Dept. of Stanley Tools. Made by Holab Studios. 9 filmstrips, b&w, 35 mm. With teacher's manual.
Contents: 1. Stanley bench planes. 24 fr.--2. The plane adjustments. 15 fr.--3. How to plane a face or broad surface flat and smooth. 14 fr.--4. How to plane an edge straight and square. 11 fr.--5. How to plane an end square. 11 fr.--6. How to plane chamfers and bevels. 8 fr.--7. How to grind the plane iron. 14 fr. --8. How to whet the plane iron. 15 fr.--9. Some causes of poor planing and how to correct them. 14 fr.
Appl. author: Richard O. Reger.
© Stanley Tools; 24Nov52; A189171.

PLANNING A LESSON (Filmstrip) Broadman Films. 34 fr., color, 35 mm. (Teacher improvement series) Ansco color.
Appl. author: Earl Waldrup.
© Broadman Films; 27Dec54; JP3361.

PLANNING OUR FOREIGN POLICY: PROBLEMS OF THE MIDDLE EAST. Encyclopaedia Britannica Films in collaboration with the Brookings Institution. 21 min., sd., b&w, 16 mm.
© Brookings Institution; 6Jan55 (in notice: 1954); MP5997.

PLANNING YOUR CAREER. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films; 9Mar54 (in notice: 1953); MP5889.

PLAY YOUR BEST GOLF WITH TOMMY ARMOUR. SEE
Grip and stance.
The short game in golf.
Swing away.

PLAY YOUR CARDS RIGHT! (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm.
© Tractor & Implement Division, Ford Motor Co.; 15Apr55; JU8194.

THE PLOT AGAINST MISS POMEROY. SEE Studio 57.

POEM: KNOX HEADQUARTERS (HISTORIC KNOX'S HEADQUARTERS) Frank Joseph Graziano. 4 min., 8 mm.
© Frank Graziano; 23Mar55; MU5876.

POEM: MOUNT BEACON. Frank Joseph Graziano. 4 min., 8 mm.
© Frank Graziano; 26Apr55; MU5879.

POEM: TEMPLE HILL. Frank Joseph Graziano. 4 min., 8 mm.
© Frank Graziano; 12Apr55; MU5878.

POEM: WASHINGTON'S HEADQUARTERS (POEM: WASHINGTON HEADQUARTERS) Frank Joseph Graziano. 4 min., 8 mm.
© Frank Graziano; 9May55; MU5880.

POLICE, WATCH MY HOUSE. SEE City detective.

THE POLICEMAN. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 1Nov54; MP5856.

PORT OF MERCHANTS. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 25Oct54; MP5581.

PORT OF REGRETS. SEE Inner sanctum, no.7.

POWDER DEPOT. SEE The adventures of Kit Carson.

POWDER-LANCING. Union Carbide & Carbon Corp. 6 min.
© Union Carbide & Carbon Corp.; 8Feb55; MU5825.

POWDER ROCK STAMPEDE. SEE Annie Oakley.

POWER BEYOND COMPARE. Chevrolet Motor Division. Made by Jam Handy Organization. 6 min., color, 35 mm. Eastman color.
© Chevrolet Division, General Motors Corp.; 31Jan55; MU5842.

POWER WITH A PUNCH. Tractor & Implement Division. Made by Jam Handy Organization. 77 ft., b&w, 35 mm. TV version.
© Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5912.

POWER WITH A PUNCH. Tractor & Implement Division. Made by Jam Handy Organization. 39 ft., color, 35 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 24Jun55; MU5906.

POWERED TO PASS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8113.

POWERFLITE TRANSMISSION MAINTENANCE: DOWNSHIFT PATTERN (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. (Master technicians service conference, no.90)
© Chrysler Corp.; 22Apr55; JP3569.

POWERFLITE TRANSMISSION MAINTENANCE: UPSHIFT PATTERN (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 100 fr., b&w, 35 mm. (Master technicians service conference, no.89)
© Chrysler Corp.; 15Apr55; JP3493.

PREFACE TO PHYSICS. Encyclopaedia Britannica Films. 15 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films; 28May54 (in notice: 1953); MP5883.

PREPOSITIONS, CONJUNCTIONS, AND INTERJECTIONS. SEE Parts of speech.

PRESCRIPTION FOR LIFE. E. R. Squibb & Sons. Made by William J. Ganz Co. Released by the American National Red Cross. 15 min., sd., color, 16 mm. Kodachrome.
© American National Red Cross; 9May55 (in notice: 1954); MP5966.

PRESENTING CREATIVE MUSIC IN THE HIGHLAND ELEMENTARY SCHOOL OF PLAINVIEW, TEXAS (Filmstrip) Mable Leona Davis. 50 double fr., color, 35 mm. Ansco color.
© Mable Leona Davis; 12Jan55; JU8128.

THE PRESIDENT. Encyclopaedia Britannica Films. 17 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 16Feb55 (in notice: 1954); MP5898.

PRICELESS PASSPORT. SEE The man behind the badge.

PRINCE OF PLAYERS. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. CinemaScope. Based on the book by Eleanor Ruggles.
© Twentieth Century-Fox Film Corp.; 11Jan55 (in notice: 1954); LP4529.

PRIVATE EYE POOCH. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) Technicolor.
© Universal International; 5Mar55; MP5754.

PRIVATE SECRETARY. Chertok Television. 3 reels each, sd., b&w, 16 mm. © Chertok Television, Inc.
Anything can happen.
© 24Apr55; MP6088.
Blessing in disguise. © 27Feb55; MP5831.
Goodbye, Susie, hello. © 19Dec54; MP5573.
Mambo, mambo. © 10Apr55; MP5974.
Original and two carbons.
© 21Nov54; MP5572.
An ounce of prevention.
© 22May55; MP6087.
The perfect specimen.
© 15May55; MP6085.
Progress is here to stay.
© 27Mar55; MP5980.
Scream in the night.
© 8May55; MP6086.
The screaming meemies. © 30Jan55; MP5830.
Secretaries are people, too.
© 16Jan55; MP5681.
Susie for president. © 5Dec54; MP5571.
Sweet foxy. © 2Jan55 (in notice: 1954); MP5682.
Tangled web. © 13Feb55; MP5768.
Tenth anniversary. © 13Mar55; MP5968.

THE PRODIGAL. Metro-Goldwyn-Mayer. Released by Loew's. 112 min., sd., color, 35 mm. CinemaScope. Eastman color. An adaptation of the Bible story.
© Loew's Incorporated; 4Apr55; LP4612.

THE PRODUCT YOU SELL (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 100 fr., b&w, 35 mm. (1955 selling kit, no.2)
Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 22Mar55; JP3606.

PROGRESS IS HERE TO STAY. SEE Private secretary.

PROMISE OF THE TREES. Weyerhaeuser Timber Co. Approx. 26 min., sd., color, 16 mm. Kodachrome.
© Weyerhaeuser Timber Co.; 27Jun55; MU5894.

PROMOTION NOTEBOOK ON MAKING EFFECTIVE FIELD CALLS (Filmstrip) Household Finance Corp. Made by Vogue Wright Studios. 109 fr., color, 35 mm. Eastman color.
© Household Finance Corp.; 29Apr55; JP3479.

PRONOUNS. SEE Parts of speech.

PROPERTIES COMMON TO NYLON, ORLON, DACRON, AND BLENDS (Filmstrip) E. I. du Pont de Nemours. Made by Jam Handy Organization. 31 fr., color, 35 mm. Eastman color.
© E. I. du Pont de Nemours & Co., Inc.; 10Jan55; JU8114.

PUBLIC SPEAKING: MOVEMENT AND GESTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Karl F. Robinson.
© Coronet Instructional Films; 14Jan55; MP5610.

PUNCH TRUNK. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 27Dec54 (in notice: 1952); MP5503.

PUP ON A PICNIC. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 3Mar55 (in notice: 1953); LP4728.

THE PURPLE MASK. Universal Pictures Co. 82 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor. Based on the play Le chevalier au masque, by Paul Armont and Jean Manoussi.
© Universal Pictures Co., Inc.; 13Apr55; LP4600.

THE PURPLE PLAIN. Two Cities Films, London. Released in the U. S. by United Artists Corp. 100 min., sd., color, 35 mm. Technicolor. Based on the novel by H. E. Bates.
© Two Cities Film, Ltd.; 16Sep54; LP4583.

PUT NITROGEN IN ITS PLACE. Suburban Farm Service Co. Made by Transfilm. 12 min., sd., color, 16 mm. Kodachrome.
© Suburban Farm Service Co.; 15Apr54; MP5987.

Q

QUENTIN HARWOOD. SEE The millionaire.

THE QUEST. SEE The adventures of Blinkey, no.21.

R

RX FOR TRAVEL. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.
© Chevrolet Division, General Motors Corp.; 31Jan55; MU5843.

THE RACCOONS' PICNIC. Crawley Films. Released by Encyclopaedia Britannica Films. 5 min., sd., color, 16 mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films, Inc.; 17Nov54; MP5865.

RACE FOR LIFE. Exclusive Films, London. Released in the U. S. by Lippert Pictures. 69 min., sd., b&w, 35 mm. Based on the novel Last race, by Jon Manchip White.
© Exclusive Films, Ltd.; 22Dec54; LP4335.

RACE TRACK STORY. SEE Big Town, no.113.

THE RACERS. Twentieth Century-Fox Film Corp. 13 reels, sd., color, 35 mm. CinemaScope. Based on a novel by Hans Ruesch.
© Twentieth Century-Fox Film Corp.; 3Feb55; LP4596.

RADIOACTIVITY FILM LOOPS. W. M. Welch Scientific Co. 5 film loops (10 ft. each), si., b&w, 16 mm.
Appl. author: John J. Heilemann.
© W. M. Welch Manufacturing Co.; 21Jan55; MP5690.

RAFTING HELL'S CANYON. SEE Adventure out of doors, no.20.

RAGE AT DAWN. RKO Radio Pictures. 87 min., sd., color, 35 mm. Technicolor.
Credits: Producer, Nat Holt; director, Tim Whelan; story, Frank Gruber; screenplay, Horace McCoy.
© RKO Radio Pictures, Inc.; 22Mar55; LP4859.

RAIDERS FROM GHOST TOWN. SEE Riding with Buffalo Bill, no.3.

RAIL TRANSPORTATION. SEE Transportation.

RAILROAD WRECKERS. SEE Riding with Buffalo Bill, no.14.

THE RAIN WAGON. SEE Buffalo Bill, Jr.

RANDOLPH'S BOMB. SEE Big Town, no.116.

RASSLIN' REDSKIN. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 23Dec54; MP5598.

THE RAT PACK. SEE Big Town, no.107.

THE RAY MILLAND SHOW. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
Mr. Sargent and the lady.
© 25May55; LP4878.

RAYON AND ACETATE (Filmstrip) E. I. du Pont de Nemours. Made by Jam Handy Organization. 32 fr., color, 35 mm. Eastman color.
© E. I. du Pont de Nemours & Co., Inc.; 10Jan55; JU8123.

RAY'S NEPHEW. SEE Meet Mr. McNutley.

RAY'S PROMOTION. SEE Meet Mr. McNutley.

READING MAPS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 15Apr55; MP6064.

THE RECKONING. SEE The adventures of the Falcon.

THE RED CROSS REPORT 1955. American National Red Cross. 1 reel, sd., b&w, 16 mm.
© American National Red Cross; 18Feb55; MP5656.

RED HAWK. SEE Buffalo Bill, Jr.

REFUGEE. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4469.

THE REHEARSAL. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4473.

THE RELATIVE TRUTH. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4475.

REMBRANDT VAN RIJN. Auerback Film Enterprises. Released by Distributors Corp. of America. 3 reels, sd., b&w, 35 mm.
© Distributors Corp. of America; 16Dec54; LP4388.

REMEMBER THE RED RIVER VALLEY. SEE Our Miss Brooks, no.68.

RENEGADES OF REJO. SEE The adventures of Kit Carson.

A REPORT ON YOUR INVESTMENT. Archdiosesan Development Fund. Made by Jam Handy Organization. 698 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 24Jun55; MU5908.

REPTILES. Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films, Inc.; 20Jan55 (in notice: 1954); MP5864.

RESCUE AT TWELVE LAKES. SEE Studio 57.

RESETTLED HEIFERS FOR RESETTLED REFUGEES (Filmstrip) Commission on World Service, Evangelical & Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 77 fr., color, 35 mm. Eastman color.
Appl. author: Oscar J. Rumpf.
© Bureau of Audio-Visual Aids, Evangelical & Reformed Church; 22Dec54; JP3250.

RESPIRATORY DISEASES IN POULTRY. Lederle Laboratories Division, American Cyanamid Co. Made by Fordel Films. 14 min., sd., color, 16 mm. (Poultry disease control, no.1) Kodachrome.
Appl. author: Clifford F. Potts.
© Fordel Films, Inc.; 2Dec54; MP6049.

REST ASSURED. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Producer, Burton Benjamin; written and edited by Ray Sandiford.
© RKO-Pathe, Inc.; 6May55; MP6057.

REVENGE. Ruth Page Fisher. 50 min., b&w, 16 mm.
© Ruth Page Fisher; 26Oct54; LU3093.

REVENGE OF THE CREATURE. Universal Pictures Co. 82 min., sd., b&w, 35 mm. A Universal-International picture. A three-dimensional film.
© Universal Pictures Co., Inc.; 5Mar55; LP4462.

RHYTHM IN PAINT. Encyclopaedia Britannica Films. 10 min., sd., color, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 18Oct54; MP5929.

RICKY MINDS THE BABY. SEE I love Lucy, no.80.

RICKY'S MOVIE OFFER. SEE I love Lucy, no.103.

RICKY'S SCREEN TEST. SEE I love Lucy, no.104.

RIDE TO THE WEST. SEE Schlitz playhouse of stars.

RIDERS OF THE HOODED LEAGUE. SEE The adventures of Kit Carson.

THE RIDIN' TERROR. SEE Riding with Buffalo Bill, no.12.

THE RIDIN' TERROR FROM ST. JOE. SEE Riding with Buffalo Bill, no.1.

RIDING WITH BUFFALO BILL. Columbia Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Columbia Pictures Corp.

1. The ridin' terror from St. Joe. © 11Nov54; LP4345.
2. Law of the six gun. © 18Nov54; LP4354.
3. Raiders from Ghost Town. © 25Nov54; LP4380.
4. Cody to the rescue. © 31Jan55 (in notice: 1954); LP4394.
5. Midnight marauders. © 11Nov54; LP4409.
6. Under the avalanche. © 11Nov54; LP4426.
7. Night attack. © 11Nov54; LP4435.
8. Trapped in the powder shack. © 11Nov54; LP4436.
9. Into an outlaw trap. © 11Nov54; LP4451.
10. Blast of oblivion! © 24Nov54; LP4465.
11. The depths of the earth. © 24Nov54; LP4500.
12. The ridin' terror. © 24Nov54; LP4523.
13. Trapped in the Apache mine. © 24Nov54; LP4532.
14. Railroad wreckers. © 24Nov54; LP4556.
15. Law comes to the West. © 24Nov54; LP4565.

RIGGS AND RIGGS. SEE Death Valley days, no.348.

RIGHT ATTITUDE (Filmstrip) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church & Economic Life, Broadcasting & Film Commission. 60 fr., b&w, 35 mm.
© Jam Handy Organization, Inc.; 23Mar55; JP3391.

RIGHT CHOICE (Filmstrip) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church & Economic Life, Broadcasting & Film Commission. 69 fr., b&w, 35 mm.
© Jam Handy Organization, Inc.; 23Mar55; JP3392.

RIGHT COUNSEL (Filmstrip) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church & Economic Life, Broadcasting & Film Commission. 72 fr., b&w, 35 mm.
© Jam Handy Organization, Inc.; 23Mar55; JP3388.

RIGHT LEADERSHIP (Filmstrip) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church & Economic Life, Broadcasting & Film Commission. 67 fr., b&w, 35 mm.
© Jam Handy Organization, Inc.; 23Mar55; JP3390.

RIGHT OUTLOOK (Filmstrip) Jam Handy Organization in cooperation with the National Council of the Churches of Christ in the U. S. A., Dept. of the Church & Economic Life, Broadcasting & Film Commission. 68 fr., b&w, 35 mm.
© Jam Handy Organization, Inc.; 23Mar55; JP3389.

THE RIGHT TRACK. National Live Stock and Meat Board. Made by Wilding Picture Productions. 14 min., sd., b&w, 16 mm.
© National Live Stock and Meat Board; 3Mar55 (in notice: 1954); LP4569.

RING FOR A RIDE. SEE CBS Doug Edwards closing: Ring for a ride.

RING ONCE FOR DEATH. SEE Studio 57.

RINGING THE BELL WITH MEDIUM-MINDED PROSPECTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31May55; JU8225.

RIVER TO THE PAST. RKO-Pathe. 15 min., sd., b&w, 35 mm.
Credits: Directors and photographers, Jean Hurault, Andre Sausse; written by Jean Hurault.
© RKO-Pathe, Inc.; 16Jan55; MP5817.

THE RIVERENE. Maytag Productions. 25 min., sd., b&w, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4926.

ROAD SHOW. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 20Dec54; MP5582.

ROAD TO ROME. SEE Jupiter's darling.

ROARK ISLAND. SEE The Whistler, no.20.

ROBBERS' ROOST. Goldstein-Jacks Productions. Released by United Artists Corp. 82 min., sd., color, 35 mm. Color by DeLuxe. Based on a novel by Zane Grey.
© Goldstein-Jacks Productions; 31May55; LP4857.

ROBERTS DRESS SHOP ROBBERY. SEE The line-up, no.14.

ROBIN RODENTHOOD. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon)
© Paramount Pictures Corp.; 25Feb55; LP4573.

THE ROBINS SING. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 7Jan55 (in notice: 1954); MP5579.

ROBINSON CRUSOE. SEE The Magic Bunny in Robinson Crusoe.

ROBOT RABBIT. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon. Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 27Dec54 (in notice: 1952); MP5502.

ROCKY'S ASYLUM. SEE The adventures of the Falcon.

ROGER'S RABBIT. SEE Pet stories.

ROMEO AND JULIET. Universalcine, Rome, and Verona Productions, London. Released in the U. S. by United Artists Corp. 140 min., sd., color, 35 mm. Technicolor. Based on the play by William Shakespeare.
© Universalcine, S.P.A. & Verona Productions, Ltd.; 23Sep54; LP4506.

THE ROYAL PALM. SEE The adventures of Blinkey, no.19.

THE RULES OF GOLF—ETIQUETTE. United States Golf Assn. Made by National Educational Films. 18 min., sd., b&w, 16 mm.
Appl. author: Frank Donovan.
© National Educational Films, Inc.; 29Jan55; LP4757.

RUN FOR COVER. Paramount Pictures Corp. 92 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a story by Harriet Frank, Jr., and Irving Ravetch.
© Paramount Pictures Corp.; 1Apr55 (in notice: 1954); LP4801.

THE RUNAWAY. SEE Lassie.

RUNAWAY RENEGADE. SEE Buffalo Bill, Jr.

THE RUSTLERS. SEE Lassie.

S

SCR MASONRY PROCESS. Structural Clay Products Research Foundation. 1 reel, color, 16 mm.
Appl. author: Malcolm H. Allen.
© Structural Clay Products Research Foundation; 4Apr55; MU5877.

SACAJAWEA OF THE SHOSHONES. SEE The far horizon.

A SAFE COMBINATION. SEE City detective.

THE SAFE WAY (Filmstrip) Film Strip-of-the-Month Clubs. 35 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 20Dec54; JP3330.

SAFETY IS THEIR BUSINESS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Produced and written by Burton Benjamin.
© RKO-Pathe, Inc.; 25May55; MP6059.

SAFETY PAYS. Eastman Kodak Co. 24 min., sd., color, 16 mm. Kodachrome.
© Eastman Kodak Co.; 28Jan55; MU5823.

SALE OF LASSIE. SEE Lassie.

SAMUEL LANGHORNE CLEMENS (Filmstrip) Young America Films. 36 fr., color, 35 mm. (American authors series, no.2) Eastman color.
© Margaret Bradfield; 1Apr55; JP3371.

THE SAN QUENTIN STORY. SEE Duffy of San Quentin.

SANGALE. Maytag Productions. 25 min., sd., color, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4925.

THE SAUCER STORY. SEE Big Town, no.109.

SAW TIMBER. Boise Payette Lumber Co. Made by Film Originals. 21 min., sd., color, 16 mm. Kodachrome.
© George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 31Dec54; MP5749.

SCHEHERAZADE (Filmstrip) Jam Handy Organization. 33 fr., color, 35 mm. (Stories of music classics, no.6) Eastman color. Adapted from the legendary tales of The Arabian nights, which inspired Rimsky-Korsakoff to write the Scheherazade suite.
© Edward Kozak & Frances Boddy; 19Jan55; JP3376.

SCHLITZ PLAYHOUSE OF STARS. Meridian Productions. 30 min. each, sd., b&w, 16 mm.
© Meridian Productions, Inc.
The Argonauts. © 27May55; LP4783.
The brute next door. © 29Apr55; LP4589.
The cool one. © 7Jan55; LP4404.
Fast break. © 25Feb55; LP4445.
Fedar. © 3Mar55; LP4460.
The last pilot schooner. © 4Feb55; LP4601.
Log the man innocent. © 25Mar55; LP4568.
Man out of the rain. © 14Jan55; LP4348.
Mister Ears. © 8Apr55; LP4563.
Mister Schoolmarm. © 11Feb55; LP4428.
A mule for Santa Fe. © 17Jun55; LP4862.
Murder in paradise. © 28Jan55; LP4400.
O'Brien. © 15Apr55; LP4567.
O'Connor and the blue-eyed felon. © 10Jun55; LP4782.
Ride to the West. © 18Mar55; LP4511.
Sentence of death. © 20May55; LP4676.
Splendid with swords. © 24Jun55; LP4917.
Too many Nelsons. © 13May55; LP4669.
Tourists - overnite. © 1Apr55; LP4546.
Underground. © 21Jan55 (in notice: 1954); LP4375.
The unlighted road. © 6May55; LP4604.
Visa for X. © 3Jun55; LP4767.
Visitor in the night. © 11Mar55; LP4498.
The way to freedom. © 18Feb55; LP4437.
Who's the blonde? © 22Apr55; LP4581.

SCHOOL GIRL CRUSH. SEE Meet Mr. McNutley.

THE SCHOOL TEACHER. SEE Big Town, no.115.

SCIENCE AT WORK (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Chemical change. 47 fr.--Electricity. 52 fr.--Light. 50 fr.--Machines. 52 fr.--Magnets. 48 fr.--Sound. 49 fr.
© Encyclopaedia Britannica Films, Inc.; 25Mar54; JP3384.

THE SCIENCE OF MUSICAL INSTRUMENTS (Filmstrip) Film Strip-of-the-Month Clubs. 47 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1May55; JP3475.

THE SCIENTIFIC METHOD. Encyclopaedia Britannica Films. 12 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films; 18Mar54 (in notice: 1953); MP5878.

SCREAM IN THE NIGHT. SEE Private secretary.

THE SCREAMING MEEMIES. SEE Private secretary.

THE SEARCH. American Cancer Society, Alabama Division. Made by Beeland-King Film Productions. 10 min., sd., color, 16 mm.
© American Cancer Society, Alabama Division; 15Feb55; MP5965.

SEARCH FOR AN UNKNOWN. SEE The Whistler, no.2.

THE SEARCH: JOHNS HOPKINS UNIVERSITY AND HOSPITAL, HEARING AND SPEECH CENTER. Columbia Broadcasting System. 30 min., sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.; 15Dec54; LP4327.

SECOND GENERATION MISSIONS IN HONDURAS (Filmstrip) Board of International Missions, Evangelical & Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 67 fr., color, 35 mm. Eastman color.
Appl. author: Oscar J. Rumpf.
© Bureau of Audio-Visual Aids, Evangelical & Reformed Church; 22Dec54; JP3251.

SECONDHAND FIRST AID. SEE Our Miss Brooks, no.63.

SECRETARIES ARE PEOPLE, TOO. SEE Private secretary.

SEE, HEAR, AND DO. SEE
The F and V sounds.
The M, N, and NG sounds.
My talking helpers.
The P and B sounds.
Sounds we hear on the farm.
The T and D sounds.
The Wh, W, and H sounds.
What we have learned.

SELECTING AIMS (Filmstrip) Broadman Films. 38 fr., color, 35 mm. (Teacher improvement series) Ansco color.
Appl. author: Earl Waldrup.
© Broadman Films; 27Dec54; JP3364.

SELECTING THE THEME. SEE Constructing reports.

SELL-A-VISION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 15Apr55; JU8189.

SELL THE DIFFERENCE. Buick Motor Division. Made by Jam Handy Organization. 1,104 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 24Jun55; MU5897.

SELLING, A CAREER FOR YOU (Filmstrip) Audio-Visual Extension Service of City College. 75 fr., color, 35 mm. Ansco color. Produced with the cooperation of National Sales Executives. With script.
© Audio-Visual Extension Service, the City College of New York, Bernard M. Baruch School of Business and Public Administration, Evening and Extension Division (in notice: City College); 20Oct54; A168702.

SELLING ... A YEAR-AROUND BUSINESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 58 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8107.

SELLING THE APPRAISAL (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 97 fr., b&w, 35 mm.
© Chrysler Corp.; 21Apr55; JP3571.

SELLING THE CHRYSLER WINDSOR DE LUXE AGAINST THE MERCURY MONTEREY (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm.
© Chrysler Corp.; 25Mar55; JP3353.

SELLING THE 1955 BUICK OVER DODGE (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Buick Motor Division, General Motors Corp.; 31Mar55; JU8170.

SELLING THE 1955 DE SOTO FIREDOME AGAINST THE MERCURY MONTEREY (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm.
© Chrysler Corp.; 25Mar55; JP3355.

SELLING THE 1955 PLYMOUTH AGAINST CHEVROLET (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm.
© Chrysler Corp.; 27Jan55; JP3265.

SELLING THE 1955 SIXES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 15Apr55; JU8196.

SEMINOLE UPRISING. Columbia Pictures Corp. 8 reels, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 8Apr55 (in notice: 1954); LP4593.

SEMPER FI. SEE Big Town, no.103.

THE SENATOR STORY. SEE Big Town, no.111.

SENTENCE OF DEATH. SEE Schlitz playhouse of stars.

SEQUOIA. SEE Death Valley days, no.345.

SERVICING CHEVROLET POWER BRAKES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8099.

SERVICING THE CHEVROLET TRUCK HYDRA-MATIC TRANSMISSION, PT.5 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 81 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8120.

SERVICING THE CHEVROLET TRUCK HYDRA-MATIC TRANSMISSION, PT.6 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 81 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8096.

SERVICING THE CHEVROLET TRUCK HYDRA-MATIC TRANSMISSION, PT.7 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8109.

SERVICING THE FRIGIDAIRE PULSAMATIC WASHER (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 86 fr., b&w, 35 mm.
© Frigidaire Division, General Motors Corp.; 31Mar55; JU8167.

SERVICING THE GENERATOR REGULATOR (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 15Apr55; JU8190.

SERVICING THE 1955 CHEVROLET REAR AXLE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Mar55; JU8169.

SERVICING THE 1955 COAXIAL POWER STEERING UNIT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm. (Master technicians service conference, no.87)
© Chrysler Corp.; 25Feb55; JP3340.

SET YOUR SIGHTS ON TAPE (Filmstrip) Polyken Products Dept. of the Kendall Co. Made by Vogue Wright Studios. 102 fr., color, 35 mm. Eastman color.
© Polyken Products Dept. of the Kendall Co.; 15Jun55; JP3568.

SEVEN ANGRY MEN. Allied Artists Pictures Corp. 90 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 7Mar55; LP4450.

THE SHADOW OF THE KREMLIN (Filmstrip) New York Times. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1954)
© New York Times Co.; 24Nov54; JP3229.

THE SHE-WOLF. Produzione Ponti De Laurentiis, Rome. Released in the U. S. by Republic Pictures Corp. 11 reels, sd., b&w, 35 mm. In Italian, with English titles added. Based on a story by Giovanni Verga.
© Republic Pictures Corp.; 18Apr53; LP4446.

SHELTER (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Houses of long ago. 47 fr.--Kinds of houses. 49 fr.--Men who build our houses. 46 fr.--Parts of a house. 51 fr.--Tools and materials for building houses. 46 fr.--Why we need houses. 48 fr.
© Encyclopaedia Britannica Films, Inc.; 21Mar55; JP3403.

THE SHERARDUCT STORY (Filmstrip) National Electric Products Corp. Made by Jam Handy Organization. 89 fr., color, 35 mm. Eastman color.
© National Electric Products Corp.; 10Jan55; JU8112.

SH-H-H-H-H. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 1Apr55; MP5949.

THE SHIP THAT SHOOK THE WORLD. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.; 29Mar55; MP6008.

SHOPPING AROUND. Chevrolet Motor Division. Made by Jam Handy Organization. 12 min., b&w, 35 mm.
© Chevrolet Division, General Motors Corp.; 31Jan55; MU5845.

THE SHORT GAME IN GOLF (THE SHORT GAME OF GOLF) Castle Films. 10 min., sd., b&w, 16 mm. (Play your best golf with Tommy Armour)
© United World Films, Inc.; 28Mar55; MP5960.

THE SHORT GAME OF GOLF. SEE The short game in golf.

THE SHORTEST DISTANCE BETWEEN TWO POINTS (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 97 fr., b&w, 35 mm.
© Chrysler Corp.; 28Feb55; JP3342.

SHOTGUN. Allied Artists Pictures Corp. 80 min., sd., color, 35 mm.
© Allied Artists Pictures Corp.; 3Mar55; LP4448.

THE SHRIKE. Universal Pictures Co. 10 reels, sd., b&w, 35 mm. A Universal-International picture. Based on the play by Joseph Kramm.
© Universal Pictures Co., Inc.; 12Apr55; LP4667.

SIAM. Walt Disney Productions. 1 reel, sd., color, 35 mm. (People and places) Technicolor.
© Walt Disney Productions; 5Nov54; MP5697.

SIDNEY LANIER. SEE American poets.

SIESTA FIESTA. SEE The Magic Bunny in Siesta fiesta.

SILENT NIGHT. Associated Artists Productions. 2 reels, sd., color, 35 mm.
© Associated Artists Productions, Inc.; 22Dec54; LP4486.

SILVER ROCK. SEE Hell's outpost.

SIMPLE SILK SCREEN TECHNIQUES, PT.1: HOW TO BUILD A SILK SCREEN FRAME (Filmstrip) Syracuse University Audio-Visual Center. 51 fr., b&w, 35 mm.
© Syracuse University Audio-Visual Center; 1Apr55; JP3365.

SIMPLE SORCERY. SEE The Magic Bunny in Simple sorcery.

SIX BRIDGES TO CROSS. Universal Pictures Co. 96 min., sd., b&w, 35 mm. A Universal-International picture. Based on the story They stole $2,500,000—and got away with it, by Joseph Dineen.
© Universal Pictures Co., Inc.; 12Jan55; LP4373.

SIX-GUN SANCTUARY. SEE Lone Ranger series.

THE SIX-GUN SYMPHONY. SEE Buffalo Bill, Jr.

16 VERTICAL. SEE City detective.

SKABENGA. Allied Artists Pictures Corp. 61 min., sd., color, 35 mm. Based on the novel African fury, by George Michael.
© Allied Artists Pictures Corp.; 29May55; LP4913.

SKI SAGA. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Written by Earle Luby; photographer, Bruno Loetsch.
© RKO-Pathe, Inc.; 20Jan55; MP5807.

SKIING THE ANDES. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 11Nov54; MP5578.

SKRUBTUDSEN (Filmstrip) Dansk Kulturfilm, Copenhagen. Released by Statens Filmcentral, Denmark. 28 double fr., b&w, 35 mm. Based on the film of the same title.
© Statens Filmcentral; 14Dec53; JP3318.

THE SKY'S THE LIMIT. Unistrut Products Co. Made by Norman Wright Productions. 23 min., sd., color, 16 mm. Kodachrome.
Appl. author: Edwin A. Nickel.
© Unistrut Products Co.; 1Nov54; MP5866.

SLEEP MY PRETTY ONE. SEE The Whistler, no.24.

THE SLEEPING BEAUTY (Filmstrip) Jam Handy Organization. 32 fr., color, 35 mm. (Stories of music classics, no.1) Eastman color. Based on the ballet of the same title, with music by Tchaikovsky.
© Edward Kozak & Frances Boddy; 19Jan55; JP3374.

SLEEPING BEAUTY. SEE The Magic Bunny presents Sleeping Beauty.

SMOKE SIGNAL. Universal Pictures Co. 88 min., sd., color, 35 mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., Inc.; 10Jan55; LP4372.

THE SNAKE. SEE Lassie.

SNIFFLES AND SNEEZES. McGraw-Hill Book Co. Made by Audio Productions. 10 min., sd., b&w, 16 mm. (Health and safety for you series) Correlated with Health and safety for you, by Harold S. Diehl and Anita D. Laton.
© McGraw-Hill Book Co., Inc.; 3Feb55; MP5803.

SO FALSE AND SO FAIR. SEE Studio 57.

SO YOU WANT TO BE AN HEIR. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 7Feb54 (in notice: 1953); MP5618.

SO YOU WANT TO BE YOUR OWN BOSS. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 28Dec54; MP5761.

SO YOU WANT TO GO TO A NIGHT CLUB. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 23May55 (in notice: 1954); MP5992.

SO YOU'RE HAVING NEIGHBOR TROUBLE. Vitaphone Corp. 1 reel, sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 7Feb54 (in notice: 1953); MP5617.

SOCIAL LION. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. Technicolor.
© Walt Disney Productions; 14May54; LP4339.

SOMEONE WHO CARES. SEE The mental hospital volunteer: Someone who cares.

SOMETHING OF SPAIN. Christopher Young. Approx. 1,000 ft., si., color, 16 mm. Kodachrome.
© Christopher Young; 14Feb55; MU5849.

SON OF SINBAD. RKO Radio Pictures. 88 min., sd., color, 35 mm. SuperScope. Technicolor.
Credits: Producer, Robert Sparks; director, Ted Tetzlaff; written by Aubrey Wisberg, Jack Pollexfen.
© RKO Radio Pictures, Inc.; 31May55; LP4860.

SONGS OF THE SEA. SEE This is your music.

SONGS THAT LIVE AGAIN. SEE This is your music.

SOUND. SEE Science at work.

SOUND OF THE BIRDS. SEE Inner sanctum, no.10.

SOUNDS WE HEAR ON THE FARM (Filmstrip) Webster Pub. Co. 29 fr., color, 35 mm. (Talking time filmstrips, series 1. See, hear, and do, no.8) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 27Apr55; JP3405.

SOUTHBOUND DUCKLING. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 8Feb55 (in notice: 1954); LP4727.

THE SOUTHWESTERN STATES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 7Jun54 (in notice: 1953); MP5921.

SPACE! WHO NEEDS IT? SEE Our Miss Brooks, no.77.

THE SPEARMAKER. Maytag Productions. 25 min., sd., b&w, 16 mm.
Appl. author: Robert E. Maytag.
© Maytag Productions; 12Jan55; LP4927.

THE SPEED OF LIGHT: MEASUREMENT AND APPLICATION. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 28Jan55 (in notice: 1954); MP5852.

SPLENDID WITH SWORDS. SEE Schlitz playhouse of stars.

SPOOKING WITH A BROGUE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 27May55; LP4759.

SPORTS ISLAND. Commonwealth of Puerto Rico. Made by Hamilton Wright Organization. Released in the U. S. by RKO-Pathe. 10 min., sd., b&w, 35 mm. (Sportscope)
Credits: Director, Hamilton Wright, Jr.; supervisor, Milton Meade.
© RKO-Pathe, Inc.; 21Dec54; MP5630.

SPORTS OPENING. Pfeiffer Brewing Co. Made by Jam Handy Organization. 59 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 31Jan55; MU5844.

SPORTS TRIX. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 5Jan55 (in notice: 1953); LP4729.

SPRING FEVER—SWITCHES THE PITCH! (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 56 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 31May55; JU8234.

SPRING IS AN ADVENTURE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Helen A. Murphy.
© Coronet Instructional Films; 17Feb55; MP5709.

SPRING ROUND-UP. SEE How does your garden grow, no.52.

THE SQUARE RING. Ealing Studios, London. Released in the U. S. by Republic Pictures Corp. 73 min., sd., b&w, 35 mm. Based on the play by Ralph W. Peterson.
© Ealing Studios, Ltd.; 2Jul53; LP4671.

STAFF OF LIFE. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Producer, Burton Benjamin; written by Clement Stigdon.
© RKO-Pathe, Inc.; 8Apr55; MP6056.

STAMPEDE FURY. SEE The adventures of Kit Carson.

STAND-BY. Hecuba Corp. 27 min., sd., b&w, 16 mm.
© Hecuba Corp.; 21Feb55 (in notice: 1954); LP4478.

STARLITE. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 19May55; LP4910.

STATEN ISLAND FERRY. Samuel Lawrence Schulman Productions. 20 min., color, 16 mm. Kodachrome.
Credits: Producer and writer, Samuel L. Schulman.
© Samuel Lawrence Schulman Productions; 20Jun55; MU5893.

STEP LIGHTLY PLEASE. SEE Studio 57.

A STEPHEN FOSTER PARTY. SEE This is your music.

THE STOLEN CRIME. SEE Colonel March of Scotland Yard.

STOP! LOOK! LISTEN! Elgin, Joliet, & Eastern Railroad Co. Made by Wilding Picture Productions. 12 min., sd., color, 16 mm. Kodachrome.
© Elgin, Joliet, & Eastern Railroad Co.; 30Nov54; MP5691.

STORIES FROM SHAKESPEARE (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: As you like it. 50 fr. --Hamlet. 50 fr.--Henry V. 48 fr. --Julius Caesar. 47 fr.--Macbeth. 48 fr.--A midsummer night's dream. 50 fr.
© Encyclopaedia Britannica Films, Inc.; 10May54; JP3386.

STORM SIGNAL. SEE Studio 57.

A STORY ABOUT UG, THE FIRST DIRECT MALE (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 68 fr., color, 35 mm. Eastman color.
© Frigidaire Division, General Motors Corp.; 10Jan55; JU8118.

THE STORY OF A SALE: DODGE ROYAL VS. BUICK SPECIAL (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 79 fr., b&w, 35 mm.
© Chrysler Corp.; 21Mar55; JP3354.

THE STORY OF EARLY MAN (Filmstrip) Film Strip-of-the-Month Clubs. 47 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Feb55; JP3477.

THE STRANGE EVENT AT ROMAN FALL. SEE Colonel March of Scotland Yard.

THE STRANGER. SEE
Inner sanctum, no.9.
The new adventures of Tom and Huck.

STRANGER IN THE HOUSE. SEE The Whistler, no.18.

STRANGER ON HORSEBACK. Leonard Goldstein Productions. Released by United Artists Corp. 66 min., sd., color, 35 mm. Ansco color. Based on a story by Louis L'Amour.
© Leonard Goldstein Productions, Inc.; 23Mar55 (in notice: 1954); LP4582.

STRATEGIC AIR COMMAND. Paramount Pictures Corp. 114 min., sd., color, 35 mm. VistaVision. Technicolor.
© Paramount Pictures Corp.; 21Apr55 (in notice: 1954); LP4673.

STRATEGY FOR PROFIT. GMC Truck & Coach Division. Made by Jam Handy Organization. 2,088 ft., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 24Jun55; MU5896.

STRICTLY INFORMAL. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 11Mar55; MP5703.

STRIP TEASE MURDER CASE. Futurity Film Corp. 58 min., sd., b&w, 35 mm.
© Futurity Film Corp.; 10Jun50; LP4775.

STUDIO 57. Revue Productions. 3 reels each, sd., b&w, 16 mm.
© Revue Productions, Inc.
The big jump. © 31Dec54; LP4750.
Christmas every day. © 31Dec54; LP4748.
The duel. © 31Dec54; LP4741.
The engagement ring. © 1Jan55; LP4743.
Fish widow. © 31Dec54; LP4738.
Hazel Craine. © 1Jan55; LP4744.
Miss Jeremy and the bran serjin. © 1Jan55; LP4745.
Never five-thirty. © 31Dec54; LP4740.
The plot against Miss Pomeroy. © 31Dec54; LP4749.
Rescue at Twelve Lakes. © 31Dec54; LP4742.
Ring once for death. © 31Dec54; LP4735.
So false and so fair. © 31Dec54; LP4737.
Step lightly please. © 31Dec54; LP4739.
Storm signal. © 31Dec54; LP4746.
The traveling room. © 31Dec54; LP4736.
The will to survive. © 31Dec54; LP4747.

SU AND ROB IN NASSAU. Surodot Studios. 600 ft. (Surodot studioseducational series)
© Robert H. Rines & Dorothy K. Rines; 25May55; MU5883.

THE SUB-MACHINE GUN CASE. SEE The line-up, no.17.

SUB-MACHINE STORY. SEE The line-up, no.17.

SUCCESS STORY ON USED CARS (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 87 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 10Jan55; JU8106.

THE SUPREME COURT. Encyclopaedia Britannica Films. 18 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 9Dec54; MP5848.

SURE SHOT ANNIE. SEE Annie Oakley.

SUSAN B. ANTHONY IS TRIED FOR VOTING. SEE You are there.

SUSIE FOR PRESIDENT. SEE Private secretary.

SVENGALI. Alderdale Films. Released in the U. S. by Loew's. 82 min., sd., color, 35 mm. Eastman color. Based on the novel by George Du Maurier.
Credits: Director and author of screenplay, Noel Langley.
© Alderdale Films, Ltd.; 18May55; LP4879.

SVINEHELD. SEE Svinets ernaering.

SVINETS ERNAERING (Filmstrip) Dansk Kulturfilm, Copenhagen. Released by Statens Filmcentral, Denmark. 41 double fr., b&w, 35 mm. Based on the film Svineheld.
© Statens Filmcentral; 19Nov53; JP3324.

THE SWAN LAKE (Filmstrip) Jam Handy Organization. 31 fr., color, 35 mm. (Stories of music classics, no.4) Eastman color. Based on the ballet of the same title, with music by Tchaikovsky.
© Edward Kozak & Frances Boddy; 19Jan55; JP3375.

SWEDISH FAMILY STORY. Hjordis Kittel Parker. Released by Bailey Films. 14 min., sd., b&w, 16 mm.
© Hjordis Kittel Parker; 30Mar55; MP6071.

SWEET FOXY. SEE Private secretary.

THE SWIFT SWORD. American Cancer Society, New Jersey Division. Made by Beeland-King Film Productions. 9 min., sd., color, 16 mm. Kodachrome.
© American Cancer Society, New Jersey Division, Inc.; 1May54 (in notice: 1953); MP5967.

SWIM AND SURVIVE. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
© Paramount Pictures Corp.; 11Feb55; MP5632.

SWIMMING PROBLEM. SEE Meet Mr. McNutley.

THE SWINEHERD (Filmstrip) Orion Film, Odense, Denmark. Released by Statens Filmcentral, Denmark. 16 double fr., color, 35 mm. Based on a story by Hans Christian Andersen.
Credits: Illustrator, Beate Neergaard.
© Statens Filmcentral; 1Nov53; JP3319.

SWING AWAY. Castle Films. 10 min., sd., b&w, 16 mm. (Play your best golf with Tommy Armour)
© United World Films, Inc.; 28Mar55; MP5962.

SWITZERLAND. Walt Disney Productions. 1 reel, sd., color, 35 mm. (People and places) CinemaScope. Technicolor.
© Walt Disney Productions; 11Feb55; MP5985.

T

THE T AND D SOUNDS (Filmstrip) Webster Pub. Co. 31 fr., color, 35 mm. (Talking time filmstrips, series 1. See, hear, and do, no.3) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 27Apr55; JP3409.

TV COMMERCIALS ON PITTSBURGH PAINTS. Pittsburgh Plate Glass Co. Made by Jam Handy Organization. 6 motion pictures, b&w, 35 mm.
© Jam Handy Organization, Inc.; 24Jun55.
1. 30 ft. MU5913.
2. 32 ft. MU5914.
3. 31 ft. MU5915.
4. 90 ft. MU5916.
5. 90 ft. MU5917.
6. 90 ft. MU5918.

TV SHORTS FOR PITTSBURGH PLATE GLASS CO. ON COLORED PAINTS. SEE TV commercials on Pittsburgh paints.

TAKE OFF ZERO. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co., Inc.; 1Feb55 (in notice: 1954); MP5648.

TAKE THE FOURTH PART. Broadman Films. 10 min., sd., b&w, 16 mm.
Appl. author: Earl Waldrup.
© Broadman Films; 24Mar55 (in notice: 1954); MP6091.

TAKE TIME TO PLAN. Broadman Films. 24 min., sd., color, 16 mm. Kodachrome.
Appl. author: Earl Waldrup.
© Broadman Films; 1Dec54; MP5636.

THE TALKING MAGPIES IN BLUE PLATE SYMPHONY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) © Terrytoons, Inc.; 19Oct54; LP4362.

TALKING TIME FILMSTRIPS. SEE
The F and V sounds.
The M, N, and NG sounds.
My talking helpers.
The P and B sounds.
Sounds we hear on the farm.
The T and D sounds.
The Wh, W, and H sounds.
What we have learned.

TANGIERS FINALE. SEE The adventures of the Falcon.

TANGLED WEB. SEE Private secretary.

TAPPAN AND LONG. SEE The line-up, no.3.

TARGET. SEE The adventures of the Falcon.

TARZAN'S HIDDEN JUNGLE. Sol Lesser Productions. Released by RKO Radio Pictures. 72 min., sd., b&w, 35 mm. Based on characters created by Edgar Rice Burroughs. Credits: Producer, Sol Lesser; director, Harold Schuster; screenplay, William Lively. © Sol Lesser Productions, Inc.; 4Feb55; LP4861.

TASK FORCE HEAVYWEIGHTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31May55; JU8236.

TASK FORCE TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31May55; JU8227.

TATTOOED MAN. SEE The man behind the badge.

TEMPLE HILL. SEE Poem: Temple Hill.

TEN MINUTES FOR MERCURY: DODGE CUSTOM ROYAL VS. MERCURY MONTEREY (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 45 fr., b&w, 35 mm. © Chrysler Corp.; 7Apr55; JP3495.

TEN WANTED MEN. Producers-Actors Corp. Released by Columbia Pictures Corp. 80 min., sd., color, 35 mm. Technicolor. © Producers-Actors Corp.; 15Jan55 (in notice: 1954); LP4357.

TENTH ANNIVERSARY. SEE Private secretary.

THE TENTH MAN. Broadman Films. 13 min., sd., b&w, 16 mm. Produced in cooperation with the Home Mission Board of the Southern Baptist Convention. Appl. author: Earl Waldrup. © Broadman Films; 1Jun55; MP6070.

TERRY BEARS IN DUCK FEVER. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) © Terrytoons, Inc.; 16Feb55 (in notice: 1954); LP4508.

TERRY'S TURTLE. SEE Pet stories.

TESTING RESULTS (Filmstrip) Broadman Films. 33 fr., color, 35 mm. (Teacher improvement series) Ansco color. Appl. author: Earl Waldrup. © Broadman Films; 27Dec54; JP3362.

TEXTURE. Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Art in action series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5926.

THAT THEY MAY LIVE. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America) Credits: Producer, Jack Denove. © E. I. du Pont de Nemours & Co.; 8Mar55 (in notice: 1954); MP6006.

THEM. Warner Bros. Pictures. 94 min., sd., color, 35 mm. Eastman color. © Warner Bros. Pictures, Inc.; 27Jun55 (in notice: 1954); LP4918.

THERE'S NO BUSINESS LIKE SHOW BUSINESS. Twentieth Century-Fox Film Corp. 117 min., sd., color, 35 mm. CinemaScope. Based on a story by Lamar Trotti. © Twentieth Century-Fox Film Corp.; 17Dec54; LP4456.

THEY ALSO SERVE. Broadman Films. 13 min., sd., color, 16 mm. Kodachrome. Appl. author: Earl Waldrup. © Broadman Films; 4Apr55 (in notice: 1954); MP6090.

THEY ALSO SERVE (Filmstrip) General Brotherhood Board, Church of the Brethren. Made by Vogue Wright Studios. 73 fr., b&w, 35 mm. © General Brotherhood Board, Church of the Brethren; 21Jan55 (in notice: 1954); JP3258.

THEY GO TO MARKET. M & M Livestock Products Co. 29 min., sd., color, 16 mm. Kodachrome. © M & M Livestock Products Co.; 26Nov54 (in notice: MCMXLIV); MP5575.

THEY STOLE $2,500,000—AND GOT AWAY WITH IT. SEE Six bridges to cross.

THEY WERE CHAMPIONS. Vitaphone Corp. 20 min., sd., b&w, 35 mm. A Warner Bros. short subject. © Vitaphone Corp.; 7Feb54; MP5619.

THEY WERE SO YOUNG. Corona Films. Released by Lippert Pictures. 78 min., sd., b&w, 35 mm. Based on an outline prepared from official documents by Jacques Companeez, with the cooperation of Interpol, Paris. © Lippert Pictures; 26Dec54; LP4384.

THINGS ARE GETTING BETTER ALL THE TIME (Filmstrip) Standard Oil Co. of Indiana. Made by Kling Film Enterprises. 53 fr., color, 35 mm. Eastman color. © Standard Oil Co. of Indiana; 27Dec54; JU8084.

THE THIRD ERA IN RIDE AND HANDLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 109 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8105.

THIRD GIRL FROM THE RIGHT. SEE Ain't misbehavin'.

THIRTEEN O'CLOCK. SEE City detective.

THIS IS CHICAGO. Chicago Assn. of Commerce & Industry. Made by Wilding Picture Productions. 28 min., sd., b&w, 16 mm. © Chicago Assn. of Commerce & Industry; 21Jan55 (in notice: 1954); MP5747.

THIS IS YOUR MUSIC. Jan Productions. 26 min. each, sd., b&w, 16 mm. Credits: Producer and director, Jack Denove. © Jan Productions, Inc.
College songs. © 3May55; MP6035.
Songs of the sea. © 17Jan55; MP5847.
Songs that live again. © 10May55; MP6033.
A Stephen Foster party. © 15Feb55; MP5845.
Tribute to USO entertainers. © 19Mar55; MP6036.
Turn of the mid-century. © 8Feb55; MP5844.
Vacation in the islands. © 24Jan55; MP5846.
Words by Johnny Mercer. © 1Mar55; MP6034.

THIS IS YOUR NEW TRUCK LINE. SEE Your new truck line.

THIS ISLAND EARTH. Universal Pictures Co. 87 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the novel by Raymond F. Jones. © Universal Pictures Co., Inc.; 3Mar55; LP4492.

THIS SIDE OF CAMBRIDGE (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 81 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 31Mar55; JU8166.

THIS WONDERFUL WORLD. Vitaphone Corp. 20 min., sd., b&w, 35 mm. A Warner Bros. short subject. © Vitaphone Corp.; 20Dec54; MP5757.

THIS YEAR'S DELCO BATTERY PICTURE. United Motors Division. Made by Jam Handy Organization. 367 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 25May55; MU5887.

THREE FOR THE SHOW. Columbia Pictures Corp. 12 reels, sd., color, 35 mm. Technicolor. Based on a play by W. Somerset Maugham. © Columbia Pictures Corp.; 15Jan55 (in notice: 1954); LP4358.

THREE MINUTES THAT SELL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 28 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 10Jan55; JU8121.

THREE RING CIRCUS. Paramount Pictures Corp. 104 min., sd., color, 35 mm. VistaVision. Technicolor. © Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 25Dec54; LP4367.

THREE SAILORS AND A GIRL. Warner Bros. Pictures. 10 reels, sd., color, 35 mm. Technicolor. Based on a play by George S. Kaufman. © Warner Bros. Pictures, Inc.; 30Oct53; LP4410.

THE THRILL OF THE YEAR (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 103 fr., color, 35 mm. Eastman color. © Buick Motor Division, General Motors Corp.; 31Mar55; JU8173.

THRILLS FROM THE PAST. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Vitaphone varieties) A Warner Bros. short subject. © Vitaphone Corp.; 23May55 (in notice: 1954); MP5991.

THUMBELINA (Filmstrip) Orion Film, Odense, Denmark. Released by Statens Filmcentral, Denmark. 16 double fr., color, 35 mm. Based on a story by Hans Christian Andersen. Credits: Illustrator, Beate Neergaard. © Statens Filmcentral; 20ct53; JP3322.

THUNDER HILL. SEE Annie Oakley.

THUNDER OVER THE PLAINS. Warner Bros. Pictures. 82 min., sd., color, 35 mm. Warnercolor. © Warner Bros. Pictures, Inc.; 15Dec54 (in notice: 1952); LP4333.

TIGHT SPOT. Columbia Pictures Corp. 11 reels, sd., b&w, 35 mm. Based on the play Dead pigeon, by Lenard Kantor. © Columbia Pictures Corp.; 8Apr55; LP4558.

TIMBERJACK. Republic Pictures Corp. 10 reels, sd., color, 35 mm. Trucolor. Based on a novel by Dan Cushman. © Republic Pictures Corp.; 16Dec54 (in notice: 1955); LP4579.

TIME FOR EVERYTHING (Filmstrip) Film Strip-of-the-Month Clubs. 34 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Feb55; JP3478.

TIME FOR PROFITS. General Motors Acceptance Corp. Made by Jam Handy Organization. 795 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 21Mar55; MU5861.

TIME TO RETIRE. United States Rubber Co. 20 sec., sd., b&w, 16 mm. Appl. author: Jack Wilcher. © United States Rubber Co.; 25May55; MU5890.

TO BIG CHARLIE FROM LITTLE CHARLIE. SEE Death Valley days, no.342.

TOBACCO AND THE HUMAN BODY. Encyclopaedia Britannica Films. 15 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 80ct54; MP5899.

TOBOR THE GREAT. Dudley Pictures Corp. Released by Republic Pictures Corp. 8 reels, sd., b&w, 35 mm. © Republic Pictures Corp.; 9Jun54; LP4350.

TOM TURKEY, ALL AMERICAN. Lederle Laboratories Division, American Cyanamid Co. Made by Fordel Films. 11 min., sd., color, 16 mm. (Poultry disease control, no.4) Kodachrome. Appl. author: Clifford F. Potts. © Fordel Films, Inc.; 28Dec54; MP6048.

TOMORROW AND TODAY - IN KITCHENS. Frigidaire Division. Made by Jam Handy Organization. 619 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 25May55; MU5889.

TOO MANY GROOMS. SEE City detective.

TOO MANY NELSONS. SEE Schlitz playhouse of stars.

TOO YOUNG TO BURN. Federation of Mutual Fire Insurance Companies. Made by Sid Davis Productions. 27 min., sd., color, 16 mm. Credits: Scenario, Orville H. Hampton. © Federation of Mutual Fire Insurance Companies; 60ct54; MP5558.

TOOLS AND MATERIALS FOR BUILDING HOUSES. SEE Shelter.

TOP VALUE SELLING (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. © Chrysler Corp.; 25Mar55; JP3573.

TOPPER. John W. Loveton, Bernard L. Schubert. 30 min. each, sd., b&w, 16 mm. Based on the characters originally created by Thorne Smith. © John W. Loveton & Bernard L. Schubert.

T206. Topper's rejuvenation, by Elon Packard and Stanley Davis. © 21Jan55; LP4390.

T210. Topper in Mexico, by Robert Riley Crutcher. © 28Jan55; LP4425.

T211. Topper's deception, by Robert Riley Crutcher. © 7Jan55; LP4383.

T215. Topper's guest, by Stanley Davis and Elon Packard. © 14Jan55; LP4382.

T217. Topper at the races, by Norman Paul. © 11Feb55; LP4440.

T218. Topper's racket, by Philip Rapp. © 18Feb55; LP4438.

T219. Topper hits the road, by Elon Packard and Stanley Davis. © 4Feb55; LP4439.

T221. Topper's quiet Christmas, by Robert Riley Crutcher. © 24Dec54; LP4346.

T222. Topper's happy New Year, by Robert Riley Crutcher and Philip Rapp. © 31Dec54; LP4347.

TOPPER AT THE RACES. SEE Topper, no.T217.

TOPPER HITS THE ROAD. SEE Topper, no.T219.

TOPPER IN MEXICO. SEE Topper, no.T210.

TOPPER'S DECEPTION. SEE Topper, no.T211.

TOPPER'S GUEST. SEE Topper, no.T215.

TOPPER'S HAPPY NEW YEAR. SEE Topper, no.T222.

TOPPER'S QUIET CHRISTMAS. SEE Topper, no.T221.

TOPPER'S RACKET. SEE Topper, no.T218.

TOPPER'S REJUVENATION. SEE Topper, no.T206.

EL TORBELLINO. SEE The black pirates.

THE TORMENT OF BEETHOVEN. SEE You are there.

TOUGH TENDERFOOT. SEE Buffalo Bill, Jr.

TOURISTS - OVERNITE. SEE Schlitz playhouse of stars.

TRADEMARK FRIGIDAIRE (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 88 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 10Jan55; JU8119.

THE TRAGEDY OF JOHN MILTON. SEE You are there.

THE TRAGIC HOUR OF DR. SEMMELWEIS. SEE You are there.

TRAIL OF THE KILLER. SEE Buffalo Bill, Jr.

TRAIL TO BORDERTOWN. SEE The adventures of Kit Carson.

TRAILS WESTWARD. SEE The adventures of Kit Carson.

TRANSPORTATION (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color. Contents: Air transportation. 51 fr.--Highway transportation. 49 fr.--Rail transportation. 49 fr.--Transportation in the past. 49 fr.--Travel in space. 49 fr.--Water transportation. 43 fr. © Encyclopaedia Britannica Films, Inc.; 23Jun54; JP3395.

TRANSPORTATION IN THE PAST. SEE Transportation.

TRANSPORTATION--WATER, LAND, AIR (Filmstrip) Informative Classroom Picture Publishers. 52 fr., color, 35 mm. Eastman color. © Raymond E. Fideler & Nancy B. Fideler d.b.a. Informative Classroom Picture Publishers; 29Jan54; JP3208.

TRAPPED IN THE APACHE MINE. SEE Riding with Buffalo Bill, no.13.

TRAPPED IN THE POWDER SHACK. SEE Riding with Buffalo Bill, no.8.

TRAVEL IN SPACE. SEE Transportation.

THE TRAVELING ROOM. SEE Studio 57.

TREASURE OF RUBY HILLS. Allied Artists Pictures Corp. 71 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 10Jan55; LP4363.

THE TREE. SEE Meet Mr. McNutley.

TRIBUTE TO USO ENTERTAINERS. SEE This is your music.

TRIGGER TWINS. SEE Annie Oakley.

A TRIP TO OUR CHALET (Filmstrip) Girl Scouts of the U. S. A. 70 fr., color, 35 mm. Eastman color. With study guide. © Girl Scouts of the U. S. A.; 1May55; JP3576.

THE TRIUMPH OF ALEXANDER THE GREAT. SEE You are there.

TROUBLE BRUIN. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture. © Universal Pictures Co., Inc.; 27Dec54; MP5588.

TROUBLE IN STORE. Two Cities Films, London. Released in the U. S. by Republic Pictures Corp. 85 min., sd., b&w, 35 mm. © Two Cities Films, Ltd.; 20Dec53; LP4796.

TROUBLE IN SUNDOWN. SEE The adventures of Kit Carson.

TROUBLE IN THE GLEN. Everest Pictures, London. Released in the U. S. by Republic Pictures Corp. 11 reels, sd., color, 35 mm. Trucolor. Based on the story of the same title by Maurice Walsh.
© Republic Pictures Corp.; 17Jun54; LP4447.

TROUBLE IN TOYLAND. SEE City detective.

TROUBLE ON THE RANGE. SEE The Magic Bunny in Trouble on the range.

TROUBLE SHOOTER. SEE Annie Oakley.

TROUBLED CIRCUS. SEE The man behind the badge.

THE TRUCK FARMER. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 13Sep54; MP5916.

TRUSSING STORY. SEE The line-up, no.19.

TUMBLING JAMBOREE. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
© Paramount Pictures Corp.; 13May55; MP5975.

TURN OF THE MID-CENTURY. SEE This is your music.

20,000 LEAGUES UNDER THE SEA. Walt Disney Productions. 122 min., sd., color, 35 mm. Technicolor. Based on the book by Jules Verne.
© Walt Disney Productions; 23Sep54; LP4463.

TWO-WAY STRETCH SNODGRASS. SEE Our Miss Brooks, no.75.

TYPE KEY ACTION (Filmstrip) Royal Typewriter Co. Made by Jam Handy Organization. 46 fr., b&w, 35 mm.
© Royal Typewriter Co.; 10Jan55; JU8116.

U

UNCROWNED CHAMP. SEE The man behind the badge.

UNDER THE AVALANCHE. SEE Riding with Buffalo Bill, no.6.

UNDERGROUND. SEE Schlitz playhouse of stars.

UNDERWATER! RKO Radio Pictures. 99 min., sd., color, 35 mm. SuperScope. Technicolor. Based on a story by Hugh King and Robert B. Bailey.
Credits: Producer, Harry Tatelman; director, John Sturges; screenplay, Walter Newman.
© RKO Radio Pictures, Inc.; 31Dec54; LP4551.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.

Volume 27.
619. © 5Nov54; MP5537.
620. © 9Nov54; MP5538.
621. © 12Nov54; MP5539.
622. © 16Nov54; MP5540.
623. © 19Nov54; MP5541.
624. © 23Nov54; MP5542.
625. © 26Nov54; MP5543.
626. © 30Nov54; MP5544.
627. © 3Dec54; MP5545.
628. © 7Dec54; MP5546.
629. © 10Dec54; MP5547.
630. © 14Dec54; MP5548.
631. © 17Dec54; MP5549.
632. © 21Dec54; MP5550.
633. © 24Dec54; MP5551.
634. © 28Dec54; MP5583.
635. © 31Dec54; MP5584.
636. © 4Jan55 (in notice: 1954); MP5585.
637. © 7Jan55; MP5586.

Volume 28.
638. © 11Jan55; MP5658.
639. © 14Jan55; MP5659.
640. © 18Jan55; MP5660.
641. © 21Jan55; MP5661.
642. © 25Jan55; MP5662.
643. © 28Jan55; MP5663.
644. © 1Feb55; MP5664.
645. © 4Feb55; MP5665.
646. © 8Feb55; MP5666.
647. © 11Feb55; MP5667.
648. © 15Feb55; MP5668.
649. © 18Feb55; MP5688.
650. © 22Feb55; MP5689.
651. © 25Feb55; MP5932.
652. © 1Mar55; MP5933.
653. © 4Mar55; MP5934.
654. © 8Mar55; MP5935.
655. © 11Mar55; MP5936.
656. © 15Mar55; MP5937.
657. © 18Mar55; MP5938.
658. © 22Mar55; MP5939.
659. © 25Mar55; MP5940.
660. © 29Mar55; MP5941.
661. © 1Apr55; MP5942.
662. © 5Apr55; MP5943.
663. © 8Apr55; MP5944.
664. © 12Apr55; MP5945.
665. © 15Apr55; MP5955.
666. © 19Apr55; MP5956.

THE UNLIGHTED ROAD. SEE Schlitz playhouse of stars.

UNTAMED. Twentieth Century-Fox Film Corp. 111 min., sd., color, 35 mm. CinemaScope. Based on the novel by Helga Moray.
© Twentieth Century-Fox Film Corp.; 1Mar55; LP4784.

USING ANALYTICAL TOOLS. McGraw-Hill Book Co. Made by the University of Minnesota. 14 min., sd., b&w, 16 mm. (Counseling adolescents series) Correlated with Counseling adolescents, by E. G. Williamson.
© McGraw-Hill Book Co., Inc.; 29Dec54; MP5799.

USING REPORTS. SEE Constructing reports.

V

VACATION DAYS. SEE Meet Mr. McNutley.

VACATION IN THE ISLANDS. SEE This is your music.

VALIANT OUTLAW. SEE The adventures of Kit Carson.

VAN GOGH, MAN, GOGH. SEE Our Miss Brooks, no.76.

VERBS. SEE Parts of speech.

A VERY DANGEROUS BEDFELLOW. SEE The adventures of the Falcon.

THE VERY MOST IN CHEVROLET'S LIGHT- AND MEDIUM-DUTY TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31May55; JU8229.

THE VETERINARIAN. SEE December bride, no.5.

VICKY SCOTT. Rayette. 18 min., sd., color, 16 mm.
Appl. author: Richard N. Jamieson.
© Rayette, Inc.; 21Mar55; MU5857.

THE VIOLENT MEN. Columbia Pictures Corp. 96 min., sd., color, 35 mm. CinemaScope. Technicolor. Based on a novel by Donald Hamilton.
© Columbia Pictures Corp.; 31Dec54; LP4328.

VISA FOR X. SEE Schlitz playhouse of stars.

VISITOR IN THE NIGHT. SEE Schlitz playhouse of stars.

W

THE WAITING HARVEST. United States Steel Corp. Made by Wilding Picture Productions. 23 min., sd., color, 16 mm.
© United States Steel Corp.; 8Feb55 (in notice: 1954); MP5748.

WALT BUILDS A BASEBALL TARGET. SEE Walt's workshop.

WALT BUILDS A BED HEADBOARD WITH NIGHT STANDS. SEE Walt's workshop.

WALT BUILDS A CHILD'S UTILITY STOOL. SEE Walt's workshop.

WALT BUILDS A FLOWER BOX. SEE Walt's workshop.

WALT BUILDS A GARAGE, PT.1: ERECTING THE FRAMEWORK. SEE Walt's workshop.

WALT BUILDS A GARAGE, PT.2: ROOF FRAMING, TRIMMING, AND SHINGLING. SEE Walt's workshop.

WALT BUILDS A KITCHEN CABINET: BASE UNIT. SEE Walt's workshop.

WALT BUILDS A KITCHEN CABINET: UPPER UNIT. SEE Walt's workshop.

WALT BUILDS A MARTIN HOUSE. SEE Walt's workshop.

WALT BUILDS A MODERN COFFEE TABLE; INCLUDING BENDING OF WOOD. SEE Walt's workshop.

WALT BUILDS A MODULAR CABINET. SEE Walt's workshop.

WALT BUILDS A PICTURE FRAMING JIG. SEE Walt's workshop. Walt makes a picture frame.

WALT BUILDS A PORTABLE SEWING MACHINE CABINET. SEE Walt's workshop.

WALT BUILDS A ROOM DIVIDER. SEE Walt's workshop.

WALT BUILDS A SPICE CABINET. SEE Walt's workshop.

WALT BUILDS A TABLE LAMP. SEE Walt's workshop.

WALT BUILDS A TELEPHONE SEAT. SEE Walt's workshop.

WALT BUILDS A TOOL CABINET. SEE Walt's workshop.

WALT BUILDS A WOVEN FENCE. SEE Walt's workshop.

WALT MAKES A PICTURE FRAME. SEE Walt's workshop.

WALT REFINISHES FURNITURE. SEE Walt's workshop. Walt shows how to refinish furniture.

WALT SHOWS HOW TO BUILD A CHILD'S UTILITY STOOL. SEE Walt's workshop. Walt builds a child's utility stool.

WALT SHOWS HOW TO BUILD A MARTIN HOUSE. SEE Walt's workshop. Walt builds a martin house.

WALT SHOWS HOW TO BUILD A MODULAR CABINET. SEE Walt's workshop. Walt builds a modular cabinet.

WALT SHOWS HOW TO BUILD A PORTABLE SEWING CABINET. SEE Walt's workshop. Walt builds a portable sewing machine cabinet.

WALT SHOWS HOW TO BUILD A WOVEN FENCE. SEE Walt's workshop. Walt builds a woven fence.

WALT SHOWS HOW TO BUILD AND REPAIR STAIRS. SEE Walt's workshop.

WALT SHOWS HOW TO DO CONCRETE WORK. SEE Walt's workshop.

WALT SHOWS HOW TO DO WOOD PANELING. SEE Walt's workshop.

WALT SHOWS HOW TO REFINISH FURNITURE. SEE Walt's workshop.

WALT SHOWS HOW TO SET A DOOR JAMB, FIT THE TRIM, AND HANG THE DOOR. SEE Walt's workshop.

WALT SHOWS HOW TO SET A WINDOW FRAME AND FIT A SASH. SEE Walt's workshop.

WALT SHOWS HOW TO SHARPEN TOOLS. SEE Walt's workshop.

WALT WHITMAN. SEE American poets.

WALT'S WORKSHOP. Walter E. Durbahn. Made by Reid H. Ray Film Industries. 27 min. each, sd., b&w, 16 mm. © Walter E. Durbahn.
Walt builds a baseball target. © 14Dec54; MP6072.
Walt builds a bed headboard with night stands. © 10Nov54; MP6084.
Walt builds a child's utility stool (Walt shows how to build a child's utility stool) © 20Sep54; MP5739.
Walt builds a flower box. © 14Oct54; MP5734.
Walt builds a garage, pt.1: erecting the framework. © 2Jul54; MP5742.
Walt builds a garage, pt.2: roof framing, trimming, and shingling. © 7Jul54; MP5746.
Walt builds a kitchen cabinet: base unit. © 14Dec54; MP6082.
Walt builds a kitchen cabinet: upper unit. © 14Dec54; MP6077.
Walt builds a martin house (Walt shows how to build a martin house) © 19Aug54; MP5738.
Walt builds a modern coffee table; including bending of wood. © 10Nov54; MP6075.
Walt builds a modular cabinet (Walt shows how to build a modular cabinet) © 19Jul54; MP5741.
Walt builds a portable sewing machine cabinet (Walt shows how to build a portable sewing cabinet) © 25Aug54; MP5744.
Walt builds a room divider. © 14Dec54; MP6078.
Walt builds a spice cabinet. © 10Nov54; MP6081.
Walt builds a table lamp. © 14Dec54; MP6074.
Walt builds a telephone seat. © 10Nov54; MP6076.
Walt builds a tool cabinet. © 14Dec54; MP6080.
Walt builds a woven fence (Walt shows how to build a woven fence) © 22Sep54; MP5735.
Walt makes a picture frame (Walt builds a picture framing jig) © 10Nov54; MP6073.
Walt shows how to build and repair stairs. © 24Sep54; MP5737.
Walt shows how to do concrete work. © 10Nov54; MP6083.
Walt shows how to do wood paneling. © 15Jul54; MP5743.
Walt shows how to refinish furniture (Walt refinishes furniture) © 4Oct54; MP5736.
Walt shows how to set a door jamb, fit the trim, and hang the door. © 2Aug54; MP5740.
Walt shows how to set a window frame and fit a sash. © 13Jul54; MP5745.
Walt shows how to sharpen tools. © 10Nov54; MP6079.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35 mm. © Warner News, Inc.
Volume 26.
32. © 29Nov54; MP5496.
33. © 3Dec54; MP5497.
34. © 6Dec54; MP5498.
35. © 10Dec54; MP5499.
36. © 13Dec54; MP5554.
37. © 17Dec54; MP5555.
38. © 21Dec54; MP5556.
39. © 24Dec54; MP5557.
40. © 27Dec54; MP5568.
41. © 31Dec54 (in notice: 1955); MP5569.
42. © 3Jan55; MP5591.
43. © 7Jan55; MP5590.
44. © 10Jan55; MP5593.
45. © 14Jan55; MP5594.
46. © 17Jan55; MP5614.
47. © 21Jan55; MP5615.
48. © 24Jan55; MP5672.
49. © 26Jan55; MP5673.
50. © 31Jan55; MP5674.
51. © 2Feb55; MP5675.
52. © 7Feb55; MP5676.
53. © 10Feb55; MP5677.
54. © 14Feb55; MP5678.
55. © 18Feb55; MP5679.
56. © 21Feb55; MP5762.
57. © 25Feb55; MP5763.
58. © 28Feb55; MP5764.
59. © 4Mar55; MP5765.
60. © 7Mar55; MP5766.
61. © 11Mar55; MP5767.
62. © 14Mar55; MP5788.
63. © 18Mar55; MP5789.
64. © 22Mar55; MP5822.
65. © 25Mar55; MP5823.
66. © 28Mar55; MP5824.
67. © 31Mar55; MP5826.
68. © 4Apr55; MP5870.
69. © 7Apr55; MP5871.
70. © 11Apr55; MP5930.
71. © 13Apr55; MP5931.
72. © 18Apr55; MP5958.
73. © 21Apr55; MP5959.
74. © 25Apr55; MP5993.
75. © 27Apr55; MP5994.
76. © 2May55; MP5995.
77. © 4May55; MP5996.
78. © 9May55; MP6044.
79. © 12May55; MP6045.
80. © 14May55; MP6046.
81. © 19May55; MP6047.
82. © 23May55; MP6066.
83. © 25May55; MP6067.
84. © 31May55; MP6068.
85. © 2Jun55; MP6069.

WASHINGTON IRVING (Filmstrip) Young America Films. 36 fr., color, 35 mm. (American authors series, no.3) Eastman color. © Margaret Bradfield; 1Apr55; JP3369.

WASHINGTON'S FAREWELL TO HIS OFFICERS. SEE You are there.

WASHINGTON'S HEADQUARTERS. SEE Poem: Washington's headquarters.

WATCH THE BIRDIE. Richard H. Ullman, Inc. 15 min., sd., b&w, 16 mm. © Robert D. Buchanan; 1Dec54; MP6092.

WATER IN THE SANDS. Maytag Productions. 25 min., sd., b&w, 16 mm. Appl. author: Robert E. Maytag. © Maytag Productions; 12Jan55; LP4932.

WATER TRANSPORTATION. SEE Transportation.

WATER, WATER, EVERYWHERE. RKO-Pathe. 9 min., sd., b&w, 35 mm. (Screenliner) Credits: Producer, Burton Benjamin; narrator, Peter Roberts. © RKO-Pathe, Inc.; 9Jan55; MP5629.

THE WAY TO FREEDOM. SEE Schlitz playhouse of stars.

WE EXPLORE THE BEACH. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Helen Heffernan. © Coronet Instructional Films, a division of Esquire, Inc.; 5Apr55; MP5970.

WE MAKE DESIGNS WITH NEEDLE AND THREAD. SEE Art in our classroom.

WE MAKE STICK PUPPETS. SEE Art in our classroom.

WE PRINT DESIGNS AND PICTURES. SEE Art in our classroom.

WE WORK WITH CLAY. SEE Art in our classroom.

WE WORK WITH PAPER AND SCISSORS. SEE Art in our classroom.

WE WORK WITH PAPIER-MACHE. SEE Art in our classroom.

WEBB PIERCE & HIS WANDERIN' BOYS. SEE Webb Pierce and his wonderin' boys.

WEBB PIERCE AND HIS WONDERIN' BOYS (WEBB PIERCE & HIS WANDERIN' BOYS) Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 17Mar55; MP5948.

WEIGHTS AND MEASURES. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films; 28May54; MP5888.

THE WELL. SEE Lassie.

THE WH, W, AND H SOUNDS (Filmstrip) Webster Pub. Co. 30 fr., color, 35 mm. (Talking time filmstrips, series 1. See, hear, and do, no.6) Eastman color. Credits: Developed by Louise Binder Scott. © Webster Pub. Co.; 27Apr55; JP3411.

WHAT ARE FLYING SAUCERS? SEE What do you think?

WHAT DO YOU THINK? Hullinger Productions. 26 min. each, sd., b&w, 16 mm. © Hullinger Productions, Inc.

What are flying saucers? © 16May55; MP6093.

WHAT DO YOU WEAR? (Filmstrip) Film Strip-of-the-Month Clubs. 37 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar55; JP3476.

WHAT IS ART? Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (Art in action series) Kodachrome. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Aug54; MP5924.

WHAT THE DOCTOR ORDERED (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 95 fr., b&w, 35 mm. © Chrysler Corp.; 11Jan55 (in notice: 1954); JP3260.

WHAT WE HAVE LEARNED (Filmstrip) Webster Pub. Co. 33 fr., color, 35 mm. (Talking time filmstrips, series 1. See, hear, and do, no.7) Eastman color. Credits: Developed by Louise Binder Scott. © Webster Pub. Co.; 27Apr55; JP3410.

WHATEVER GOES UP. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture. © Universal Pictures Co., Inc.; 5Apr55; MP5953.

WHAT'S IN A PATTERN? Osborn Sherer. 15 min., color, 16 mm. © Osborn Sherer; 21Mar55; MU5858.

WHAT'S IT TO YOU? E. I. du Pont de Nemours. Made by Jam Handy Organization. 861 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 25May55; MU5886.

WHAT'S NEW? Chevrolet Division. Made by Jam Handy Organization. 1 min., b&w, 35 mm. © Jam Handy Organization, Inc.; 31Jan55; MU5828.

WHAT'S NEW? Chevrolet Division. Made by Jam Handy Organization. 20 sec., b&w, 35 mm. © Jam Handy Organization, Inc.; 31Jan55; MU5829.

THE WHEEL OF FORTUNE. SEE The adventures of the Falcon.

WHEELS. Chevrolet Division. Made by Jam Handy Organization. 1 min., b&w, 35 mm. © Jam Handy Organization; 31Jan55; MU5841.

WHEELS. Chevrolet Division. Made by Jam Handy Organization. 20 sec., b&w, 35 mm. © Jam Handy Organization, Inc.; 31Jan55; MU5827.

WHEN FISH FIGHT. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 14Mar54 (in notice: 1953); MP5692.

WHEN GIRLS NEED A MAN. Cinema Enterprises. 1 reel, sd., b&w, 35 mm. Appl. author: Klaytan W. Kirby. © Cinema Enterprises, Inc.; 3Nov51; LP4441.

WHEN MAGOO FLEW. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 6Jan55 (in notice: 1954); LP4370.

WHEN THE BUYER SPEAKS—BY GEORGE! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 48 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Mar55; JU8180.

WHERE CLOTHING COMES FROM. SEE George's new suit: Where clothing comes from.

THE WHISTLER. Joel Malone. 3 reels each, sd., b&w, 16 mm.

2. Search for an unknown. © Lindsley Parsons Picture Corp.; 7Oct54; LP4692.
4. Grave secret. © Lindsley Parsons Picture Corp.; 9Dec54; LP4912.
6. The cancelled flight. © Joel Malone Associates; 1Jan55; LP4684.
10. The lovely look. © Joel Malone Associates; 16Mar55; LP4695.
16. The pattern. © Joel Malone Associates; 3Feb55; LP4696.
17. The glass dime. © Joel Malone Associates; 9Mar55; LP4693.
18. Stranger in the house. © Joel Malone Associates; 1Mar55; LP4688.
19. Kind thought. © Joel Malone Associates; 30Dec54 (in notice: 1955); LP4687.
20. Roark Island. © Joel Malone Associates; 4Jan55; LP4686.
21. Favor for a friend. © Joel Malone Associates; 9Feb55; LP4685.
22. Lucky night. © Joel Malone Associates; 19Jan55; LP4911.
23. The blank wall. © Joel Malone Associates; 10Jan55; LP4694.
24. Sleep my pretty one. © Joel Malone Associates; 26Jan55; LP4697.
25. Borrowed byline. © Joel Malone Associates; 22Feb55; LP4698.
26. The jubilee earring. © Joel Malone Associates; 19Feb55; LP4699.
27. The other hand. © CBS Television Film Sales, Inc.; 23Mar55; LP4689.
28. A case for Mr. Carrington. © CBS Television Film Sales, Inc.; 30Mar55; LP4690.
31. The man who ran. © CBS Television Film Sales, Inc.; 6Apr55; LP4691.

WHITE FEATHER. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 12 reels, sd., color, 35 mm. © Twentieth Century-Fox Film Corp.; 8Feb55; LP4574.

WHITE MAGIC. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal -International color parade) © Universal Pictures Co., Inc.; 24Mar55; MP5954.

WHO AM I? SEE Big Town, no.104.

WHOLESALE BURGLARIES. SEE The man behind the badge.

WHO'S THE BLONDE? SEE Schlitz playhouse of stars.

WHY JIM CHOSE FORD (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Tractor & Implement Division, Ford Motor Co.; 31Mar55; JU8182.

WHY STUDY GRAMMAR? SEE Parts of speech.

WHY STUDY SPEECH? Centron Corp. Released by Young America Films. 11 min., sd., b&w, 16 mm. Appl. author: Harold Harvey. © Centron Corp., Inc.; 15Nov54; MP5603.

WHY WE NEED HOUSES. SEE Shelter.

WILD GOOSE. SEE Our Miss Brooks, no.58.

WILD WIFE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor. © Vitaphone Corp.; 28Dec53; MP5693.

THE WILD WIND. SEE The man behind the badge.

WILDCAT CASE. SEE The line-up, no.15.

THE WILL TO SURVIVE. SEE Studio 57.

WILLIAM CULLEN BRYANT. SEE American poets.

WILLIAM HARVEY. SEE Great names in biology.

WILLIAM TELL (Filmstrip) Jam Handy Organization. 32 fr., color, 35 mm. (Stories of music classics, no.2) Eastman color. Adapted from the Swiss legend of the same title, which is the basis of Rossini's opera. © Edward Kozak & Frances Boddy; 19Jan55; JP3379.

WILLIE MAYS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope) Credits: Producer, Earle Luby; narrator, Russ Hodges. © RKO-Pathe, Inc.; 27Oct54; MP5631.

WILLY. Desilu Productions. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.

3. Willy gets Charley's goat. © 10Aug54; LP4403.
4. Willy and the great hamburger case. © 17Aug54 LP4764.
5. Willy waves the flag. © 24Aug54; LP4763.
6. Willy chooses not to run. © 31Aug54; LP4789.
7. Willy's Los Angeles offer. © 8Sep54; LP4792.

WILLY AND THE GREAT HAMBURGER CASE. SEE Willy, no.4.

WILLY CHOOSES NOT TO RUN. SEE Willy, no.6.

WILLY GETS CHARLEY'S GOAT. SEE Willy, no.3.

WILLY WAVES THE FLAG. SEE Willy, no.5.

WILLY'S LOS ANGELES OFFER. SEE Willy, no.7.

WINDSHIELD AND HEADLINING SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technicians service conference, session no.85) © Chrysler Corp.; 27Dec54; JP3234.

WINTER PARADISE. Vitaphone Corp. 20 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 7Feb54 (in notice: 1953); MP5616.

WISHES ON WHEELS. Chrysler Corp. Made by Caravel Films. 2 1/2 reels, sd., color, 16 mm. Appl. author: Thomas Marker. © Chrysler Corp.; 21Mar55; MP5821.

WITCH CRAFTY. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune)

WITCH CRAFTY. Cont'd.
A Universal-International picture. Technicolor.
© Universal International; 2Mar55; MP5700.

WITH MALICE TOWARD NONE. Richard Moravec. 3 reels, b&w, 35 mm.
© Richard Moravec & Barbara Moravec; 29Mar55; MU5854.

WOLFGANG AMADEUS MOZART. SEE Great composers.

WOMEN'S PRISON. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Jan55 (in notice: 1954); LP4343.

WORD DETECTIVE (Filmstrip) Film Strip-of-the-Month Clubs. 33 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1May55; JP3474.

THE WORD ON FORD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 15Apr55; JU8188.

WORDS BY JOHNNY MERCER. SEE This is your music.

WORDS OF COURTESY. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16 mm. (Courtesy series)
Appl. author: Margaret C. Travis.
© Centron Corp., Inc.; 24May54; MP5601.

THE WORK OF THE BLOOD (Filmstrip) Film Strip-of-the-Month Clubs. 47 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Apr55; JP3471.

A WORLD OF BEAUTY. SEE The Miss Universe contest winners of 1955 in A world of beauty.

THE WRONG MAN. SEE The adventures of Kit Carson.

WYOMING RENEGADES. Columbia Pictures Corp. 7 reels, sd., color, 35 mm.
© Columbia Pictures Corp.; 31Mar55 (in notice: 1954); LP4557.

Y

A YOKOHAMA YANKEE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)
© Terrytoons, Inc.; 2Nov54; LP4433.

YOSEMITE. U. S. National Park Service. Made by Atwater Kent Foundation. Revised and released by Encyclopaedia Britannica Films. 18 min., sd., color, 16 mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films; 18Mar54 (in notice: 1952); MP5890.

YOU AND YOUR MONEY. Federal Reserve Bank of Richmond. Made by Byron Motion Pictures. Approx. 11 min., sd., b&w, 16 mm.
© Federal Reserve Bank of Richmond; 9Mar55; MP6094.

YOU ARE THERE. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The completion of the first transcontinental railroad. © 2Apr55; LP4772.

D-day. © 5Mar55; LP4527.

The death of Socrates. © 12Mar55; LP4549.

The death of Stonewall Jackson. © 8Jan55; LP4430.

The Emancipation Proclamation. © 14Apr55; LP4760.

The first flight of the Wright brothers. © 15Jan55; LP4429.

The Hatfield-McCoy feud. © 19Mar55; LP4570.

The liberation of Paris. © 19Feb55; LP4548.

P. T. Barnum presents Jenny Lind. © 9Apr55; LP4773.

Susan B. Anthony is tried for voting. © 22Jan55; LP4452.

The torment of Beethoven. © 1Jan55; LP4399.

The tragedy of John Milton. © 29Jan55; LP4442.

The tragic hour of Dr. Semmelweis. © 12Feb55; LP4528.

The triumph of Alexander the Great. © 26Mar55; LP4591.

Washington's farewell to his officers. © 26Feb55; LP4550.

YOUNG AMERICA SINGS: FIFTH GRADE UNIT (Filmstrip) Young America Films. 8 filmstrips, b&w, 35 mm. © Young America Films, Inc.; 1Nov54;

5-1-A. 52 fr. JP3087.
5-2-A. 53 fr. JP3089.
5-3-A. 31 fr. JP3091.
5-4-A. 37 fr. JP3093.
5-1-B. 28 fr. JP3088.
5-2-B. 21 fr. JP3090.
5-3-B. 46 fr. JP3092.
5-4-B. 41 fr. JP3094.

YOUNG AMERICA SINGS: THIRD GRADE UNIT (Filmstrip) Young America Films. 8 filmstrips, b&w, 35 mm. © Young America Films, Inc.; 30Mar55.

Filmstrip no.3-1-A. 44 fr. JP3482.
Filmstrip no.3-2-A. 48 fr. JP3483.
Filmstrip no.3-3-A. 36 fr. JP3486.
Filmstrip no.3-4-A. 36 fr. JP3481.
Filmstrip no.3-1-B. 35 fr. JP3487.
Filmstrip no.3-2-B. 43 fr. JP3480.
Filmstrip no.3-3-B. 43 fr. JP3485.
Filmstrip no.3-4-B. 58 fr. JP3484.

YOUNG IDEAS. Chevrolet Division. Made by Jam Handy Organization. 20 sec., b&w, 35 mm.
© Jam Handy Organization, Inc.; 31Jan55; MU5831.

YOUR BODY DURING ADOLESCENCE. McGraw-Hill Book Co. Made by Audio Productions. 10 min., sd., b&w, 16 mm. (Health and safety for you series) Correlated with Health and safety for you, by Harold S. Diehl and Anita D. Laton.
© McGraw-Hill Book Co., Inc.; 29Dec54; MP5804.

YOUR FRIEND THE FOREST: SAVE IT - OR - DESTROY IT. Conservation Foundation. Released by Encyclopaedia Britannica Films. 7 min., sd., color, 16 mm. (The elementary conservation series) Kodachrome. With film guide.
© Conservation Foundation; 26Jul54; MP5908.

YOUR FRIEND THE SOIL: KEEP IT - OR - LOSE IT. Conservation Foundation. Released by Encyclopaedia Britannica Films. 7 min., sd., color, 16 mm. (The elementary conservation series) Kodachrome. With film guide.
© Conservation Foundation; 26Jul54; MP5912.

YOUR FRIEND THE WATER: CLEAN - OR - DIRTY. Conservation Foundation. Released by Encyclopaedia Britannica Films. 6 min., sd., color, 16 mm. (The elementary conservation series) Kodachrome. With film guide.
© Conservation Foundation; 26Jul54; MP5907.

YOUR NEW TRUCK LINE (THIS IS YOUR NEW TRUCK LINE) (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 31May55; JU8235.

YOUR SELLING JOB (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 98 fr., b&w, 35 mm. (1955 selling kit, no.1)
Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 22Mar55; JP3605.

YOUR SHARPEST CLOSING TOOL (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 84 fr., b&w, 35 mm.
© Chrysler Corp.; 25Mar55; JP3575.

YOUR STATE TROOPER. Audio-Visual Center, Indiana University. 22 min., sd., b&w, 16 mm. Produced in collaboration with Indiana State Police Dept.
© Indiana University; 21Dec54; MP5820.

YOUR TELL-AND-SELL PRESENTATION (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 101 fr., b&w, 35 mm. (How to be a Buick salesmaster, no.4)
© Buick Motor Division, General Motors Corp.; 8Oct54; JU9023.

YOU'RE A TROOPER. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 21Jan55; LP4607.

YOURS FOR A SONG. Roy Wilcox Productions. 22 min., sd., b&w, 16 mm.
© Roy Wilcox Productions, Inc.; 1Jun54; MP4872.

YOURS TO SELL, PT.1: MODELS AND STYLING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 88 fr., b&w, 35 mm. (1955 Pontiac product school)
© Pontiac Motor Division, General Motors Corp.; 10Jan55; JU8111.

YOURS TO SELL, PT.2: ENGINE AND CHASSIS (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 96 fr., b&w, 35 mm. (1955 Pontiac product school)
© Pontiac Motor Division, General Motors Corp.; 10Jan55; JU8101.

YOURS TO SELL, PT.3: OPTIONS AND MAJOR ACCESSORIES (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 24 fr., b&w, 35 mm. (1955 Pontiac product school)
© Pontiac Motor Division, General Motors Corp.; 10Jan55; JU8098.

Z

ZENGER AND FREEDOM OF THE PRESS (Filmstrip) Heritage Filmstrips. 41 fr., b&w, 35 mm.
© Heritage Filmstrips, Inc.; 17Dec54; JP3190.

ZERO THE HERO. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 26Mar54; LP4032.

ZOO BABIES: OBSERVING THINGS ABOUT US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Photographed in cooperation with the Chicago Zoological Park at Brookfield, Ill.
Credits: Educational collaborator, A. M. Johnston.
© Coronet Instructional Films; 28Jan55; MP5707.

Allow 12 picas
Margin to trim

CLASSIFIED LIST

A list of films registered for copyright during the period covered by this issue and arranged according to general type or intended use. Consult the section, "Motion Pictures and Filmstrips," for data as to length, producing company, etc.

THEATRICAL FILMS

Feature Pictures

Abbott and Costello meet the mummy.
African manhunt.
Ain't misbehavin'.
Air strike.
Americano.
Annapolis story.
Atomic kid.
Battle taxi.
Beachcomber.
Bedevilled.
Big combo.
Big House, U. S. A.
Big tip-off.
Black Knight.
Black pirates.
Black Tuesday.
Black widow.
Blackboard jungle.
Bowery to Bagdad.
Boy from Oklahoma.
Bridges at Toko-Ri.
Bullet for Joey.
Cannibal attack.
Captain Lightfoot.
Carmen Jones.
Carolina Cannonball.
Cattle queen of Montana.
Cell 2455, Death Row.
Chicago syndicate.
Chief Crazy Horse.
Cinerama holiday.
Cobweb.
Command.
Conquest of space.
Country girl.
Creature with the atom brain.
Crime wave.
Crossed swords.
Cult of the cobra.
Dark violence.
Day of triumph.
Desiree.
Devil girl from Mars.
Devil goddess.
Devil's harbor.
Dial M for murder.
Dial Red 0.
Duffy of San Quentin.
Eddie Cantor story.
End of the affair.
Escape to Burma.
Fanfan the Tulip.
Fingerman.
Fire over Africa.
Five against the house.
For better, for worse.
Foxfire.
French cancan.
Glass slipper.
Glass tomb.
Good die young.
Gun that won the West.
Harlem follies.
Heartbreak Ridge.
Hell's Island.
Hell's outpost.
High society.
His Majesty O'Keefe.
Hit the deck.
Hondo.
I couldn't marry.
I married a savage.
Interrupted melody.
It came from beneath the sea.
Jungle moon men.
Jupiter's darling.
Karamoja.
Kentucky rifle.
Kiss me deadly.
Lady and the Tramp.
Land of fury.
Las Vegas shakedown.
Last time I saw Paris.
Lawless rider.
Long gray line.
Long John Silver.
Looters.
Lord of the jungle.
Love me or leave me.
Lucky me.
Ma and Pa Kettle at Waikiki.
Malta story.
Mambo.
Man from Bitter Ridge.
Man from Laramie.
Man without a star.
Many rivers to cross.
Marauders.
Marty.
Masterson of Kansas.
Moonfleet.
Murder is my beat.
New Orleans uncensored.
Not as a stranger.
Other woman.
Outlaw's daughter.
Phantom of the Rue Morgue.
Phffft.
Pirates of Tripoli.
Prince of players.
Prodigal.
Purple Mask.
Purple plain.
Race for life.
Racers.
Rage at dawn.
Revenge of the creature.
Robbers' roost.
Romeo and Juliet.
Seminole uprising.
Seven angry men.
She-wolf.
Shotgun.
Shrike.
Six bridges to cross.
Smoke signal.
Son of Sinbad.
Square ring.
Stranger on horseback.
Strategic Air Command.
Strip tease murder case.
Svengali.
Tarzan's hidden jungle.
Ten wanted men.
Them.
There's no business like show business.
They were so young.
This island Earth.
Three for the show.
Three ring circus.
Three sailors and a girl.
Thunder over the plains.
Tight spot.
Timberjack.
Tobor the Great.
Treasure of Ruby Hills.
Trouble in store.
Trouble in the glen.
20,000 leagues under the sea.
Underwater.
Untamed.
Violent men.
White feather.
Women's prison.
Wyoming renegades.

Animated Cartoons

Beaus will be beaus (Popeye the sailor)
Bell-hoppy (Looney tune)
Bicep built for two (Herman and Katnip)
Bugs and thugs (Looney tune. Bugs Bunny)
Captain Hareblower (Merrie melodies. Bugs Bunny)
Cat's bah (Looney tune)
Chilly Willy in The legend of Rockabye Point (Walter Lantz)
Claws for alarm (Merrie melodies)
Cookin' with gags (Popeye the sailor)
Crazy mixed-up pup (Walter Lantz cartune)
Design for leaving (Looney tune)
Destination Magoo (The near-sighted Mister Magoo)
Dizzy dishes (Noveltoon)
Doctor Jerkyl's hide (Looney tune)
Dog pounded (Looney tune)
Dragon around (Donald Duck)
Feline frame-up (Looney tune)
Felix goes to China (The adventures of Felix the cat)
Felix in outer space (The adventures of Felix the cat)
Felix meets Calamity Jane (The adventures of Felix the cat)
Felix' non stop fright (The adventures of Felix the cat)
Felix plays Romeow (The adventures of Felix the cat)
Felix seeks dreamland (The adventures of Felix the cat)
Field and scream.
Flying squirrel (Donald Duck)
Gift of gag (Popeye the sailor)
Git along lil' duckie (Noveltoon)
Grand Canyonscope (Donald Duck)
Grin and bear it (Donald Duck)
Helter shelter (Walter Lantz Woody Woodpecker)
Hide and shriek (Casper)
I gopher you (Merrie melodies)
I'm cold (Walter Lantz)
Keep your grin up (Casper)
Mouse for sale (Tom and Jerry)
News hound (Noveltoon)
No barking (Merrie melodies)
No hunting (Donald Duck)
No parking hare (Looney tune. Bugs Bunny)
Nurse to meet ya (Popeye the sailor)
Penny antics (Popeye the sailor)
Private eye pooch (Walter Lantz Woody Woodpecker)
Punch trunk (Looney tune)
Pup on a picnic (Tom and Jerry)
Robin Rodenthood (Herman and Katnip)
Robot rabbit (Looney tune. Bugs Bunny)
Sh-h-h-h-h (Walter Lantz)
Social lion.
Southbound duckling (Tom and Jerry)
Spooking with a brogue (Casper)
Talking magpies in Blue plate symphony (Terrytoon)
Terry Bears in Duck fever (Terrytoon)
When Magoo flew (The near-sighted Mister Magoo)
Wild wife (Merrie melodies)
Witch crafty (Walter Lantz Woody Woodpecker)
Yokohama Yankee (Terrytoon)
Zero the hero (Casper)

Short Subjects

All chimps ashore (Topper)
Alpine fortress (Screenliner)
Animals in action (Pete Smith specialty)
Arabians in the Rockies (Sports parade)
Assignment children.
Autumn in Rome.
Bali (This world of ours)
Baseball's acrobatic ace (Grantland Rice sportlight)
Basketball highlights.
Born to ski (Sports parade)
Camera crazy (Screenliner)
Canadian stampede (Sportscope)
Carnival in Rio (Sports parade)
Chamois hunt (Sportscope)
Champ Butler sings.
Cinema capers (Screenliner)
Circus trainer.
Dear Myrtle (Variety view)
Don't forget to write.
Dust eaters (Universal-International color parade)
Fast freight.
Fifth Ave. to Fujiyama.

Finders keepers.
Fire chaser.
Five hundred horses (Pacemaker)
Florida aflame (Pacemaker)
Flying mallets (World of sports)
Football highlights.
Fortress of freedom.
Gorilla Bill.
Heart of a champion (Sports parade)
Hold your horses.
Hollywood cowboy stars (Screen snapshots)
Hollywood life (Screen snapshots)
Hollywood stars on parade (Screen snapshots)
Hollywood stars to remember (Screen snapshots)
House of knowledge (Screenliner)
Hunting thrills (World of sports)
I remember when (Vitaphone varieties)
Inland seas (Screenliner)
Invisible moustache of Raoul Dufy.
Jai alai (Sportscope)
Just pets (Screenliner)
Just the bear facts ma'am (Topper)
Just what I needed (Pete Smith specialty)
Keep it cool.
Keep young (Pete Smith specialty)
Killers at bay (Topper)
Land of the Nile.
Les Brown goes to town.
Let's look at the birds (Topper)
Little lost scent (Variety view)
Magic movie moments (Vitaphone varieties)
Man around the house (Pete Smith specialty)
Man-made miracles.
Miss Universe contest winners of 1955 in A world of beauty.
Moose country (Universal-International color parade)
Nature's showcase (Screenliner)
1955 motion picture theatre celebration.
North of the Sahara.
One every second.
Operation Icecap.
Pick a pet (Topper)
Pikes Peak arena (Grantland Rice sportlight)
Port of merchants (Variety view)
Rasslin' redskin (World of sports)
Rembrandt van Rijn.
Rest assured (Screenliner)
River to the past.
Road show.
Robins sing.
Safety is their business (Screenliner)
Siam (People and places)
Ski saga (Sportscope)
Skiing the Andes (World of sports)
So you want to be an heir (Joe McDoakes)
So you want to be your own boss (Joe McDoakes)
So you want to go to a night club (Joe McDoakes)
So you're having neighbor trouble (Joe McDoakes)
Sports island (Sportscope)
Sports trix (Pete Smith specialty)
Staff of life (Screenliner)
Strictly informal.
Swim and survive (Grantland Rice sportlight)
Switzerland (People and places)
They were champions.
This wonderful world.
Thrills from the past (Vitaphone varieties)
Trouble bruin (Variety view)
Tumbling jamboree (Grandland Rice sportlight)
Water, water, everywhere (Screenliner)
Webb Pierce and his wonderin' boys.
Whatever goes up (Variety view)
When fish fight (Sports parade)
When girls need a man.
White magic (Universal-International color parade)
Willie Mays (Sportscope)
Winter paradise.
You're a trooper (Pacemaker)

Serials

Panther girl of the Kongo.
Riding with Buffalo Bill.

Newsreels

Movietone news.
News of the day.
Paramount news.
Universal International newsreel.
Warner Pathe news.

NONTHEATRICAL FILMS

Classroom Films

Air all about us: exploring science.
Air around us.
Airplane trip.
Animal breeding.
Animal homes.
Animal life at low tide.
Animals in spring.
Animals in summer.
Anyone at all! Safety in the community.
Aquarium wonderland.
Arabian children.
Are manners important.
Art from scrap.
Aztecs.
Bacteria—friend and foe.
Balanced aquarium.
Basic elements of production: natural resources, labor, capital, management.
Beginning swimming.
Belgium and the Netherlands: Lands and peoples.
Birds of our storybooks.
Boy of Mexico: Juan and his donkey.
Bronchopulmonary segments, pt.1: Anatomy and bronchoscopy.
Butterfly: a life cycle of an insect.
Caring for your toys.
Casualty insurance.
Central America: Geography of the Americas.
Children of Germany: in the Rhineland.
Christmas through the ages.
Civil War.
Color.
Community health and you.
Congress.
Counselor's day.
Defining democracy.
Diagnosis and planning adjustments.
Eat for health.
Egypt and the Nile.
Energy from the sun.
Family of India.
Farmer.
Fireman.
Form.
Freight train.
Gas laws and their application: Boyle, Charles and Gay-Lussac.
George's new suit: Where clothing comes from.
Getting a job.
Getting along with parents.
Grasshopper: a typical insect.
Heart disease: its major causes.
Heart—how it works.
Helicopter.
History in your community.
Honeybee: a social insect.
How our bodies fight disease.
How to make a linoleum block print.
Human brain.
Instruments of the band and orchestra: introduction.
Instruments of the band and orchestra: the brasses.
Instruments of the band and orchestra: the percussions.
Instruments of the band and orchestra: the strings.
Instruments of the band and orchestra: the woodwinds.
Iran.
Learning about sound.
Learning to study.
Life in the desert: North America.
Life in the forest: North America.
Life in the grasslands: North America.
Life on a cattle ranch.
Life on a sheep ranch.
Light and dark.
Line.
Look to the land.
Making films that teach.
Making of the river.
Man and his culture.
Mechanism of accomodation.
Mexico: Geography of the Americas.
Modern operative cholangiography.
Monkey and the organ grinder.
New ways of seeing: a lesson in art with Ben Karp.
Nose: structure and function.
Ohm's law.
Our natural resources.
Our productive industry.
Our productive land.
Painting clouds.
Painting with calligraphy.
Pakistan.
Paper and pulp making.
Parents are people too.
Passenger train.
Personality and emotions.
Pilgrims.
Planning our foreign policy: problems of the Middle East.
Planning your career.
Policeman.
Preface to physics.
President.
Public speaking: movement and gesture.
Raccoons' picnic.
Reading maps.
Reptiles.
Rhythm in paint.
Saw timber.
Scientific method.
Sniffles and sneezes.
Southwestern States.
Speed of light: measurement and application.
Spring is an adventure.
Supreme Court.
Texture.
Tobacco and the human body.
Truck farmer.
Using analytical tools.
We explore the beach.
Weights and measures.
What is art.
Why study speech.
Words of courtesy.
Yosemite.
Your body during adolescence.
Your friend the forest: save it or destroy it.
Your friend the soil: keep it or lose it.
Your friend the water: clean or dirty.
Your State trooper.
Zoo babies: observing things about us.

Informational and Recreational Films

African game farm.
African outpost.
African tackle smashers.
Airport America.
Akai has eight wives.
Animals of the Masai.
Baby goes home.
Care and maintenance of Brown-Buerger cystoscope.
Care and maintenance of fire hose.
Career: medical technologist.
Carnival.
Centennial.
Corrosion eats up the money.
Developing pedigreed trees.
Fire fighting for householders.
Firemen's Field Day announcement.
Flying businessman.
Fusion welding of light-gage steel.
Greatest good.
Grip and stance.
High level profits for broiler raisers.
Historic Crawford House—poem.
Horizons of hope.
How concrete beams react to near-blast loads.
How we rate.
Intestinal diseases in poultry.
Katharine Stewart, R. T.
Keep the farm in the family.
Legend of Ol-Lolokwe.
Lost hunter.
Lost lake.
Master's touch.
Memo to Mars.
Memsahib on safari.
Mental hospital volunteer: Someone who cares.
Mombasa port.
Narcotic evils.
One to a customer.
Operation and care of the DeVrylite sound projector.
Our Mrs. Fix-It.
Poem: Knox headquarters.
Poem: Mount Beacon.
Poem: Temple Hill.
Poem: Washington's headquarters.
Prescription for life.
Promise of the trees.
Put nitrogen in its place.
Radioactivity film loops.
Red Cross report 1955.
Report on your investment.
Respiratory diseases in poultry.
Revenge.
Right track.
Riverene.
Rules of golf—etiquette.
SCR masonry process.
Sangale.
Saw timber.
Search.
Short game in golf.
Something of Spain.
Spearmaker.
Staten Island ferry.
Su and Rob in Nassau.
Swedish family story.
Swift sword.
Swing away.
Take the fourth part.
Take time to plan.

Tenth man.
They also serve.
This is Chicago.
Tom Turkey, all American.
Too young to burn.
Vicky Scott.
Water in the sands.
What's in a pattern.
With malice toward none.
You and your money.
Yours for a song.

Industrial Films

ABC's of flashovers.
America's new choice.
And now there are five.
Bountiful heritage.
Boxes and balls.
Buy for '55.
Call it free.
Case of the happy suspect.
Counter measures.
Day with the Upjohn Company.
Electrocolorset.
F-5 automatic pilot.
Finger light.
Firsthand report.
Food, fiber, and Ford.
Great news.
He rings the bell.
How am I going to pay for it.
Hydraulics Unlimited.
It figures.
It's everybody's business.
Lifeline of the lineman.
Like a new man.
Miracle of paper.
Modern American farming.
Modern living.
New from the ground up.
New headlines—new horizons.
1955 Pontiac colors.
Our car of cars.
Pearl of the Orient.
Powder-lancing.
Power beyond compare.
Power with a punch.
Rx for travel.
Safety pays.
Sell the difference.
Shopping around.
Sky's the limit.
Stop! look! listen.
Strategy for profit.
They go to market.
This year's Delco battery picture.
Time for profits.
Time to retire.
Tomorrow and today—in kitchens.
Waiting harvest.
What's it to you.
Wishes on wheels.

Entertainment

Clown, the man with a thousand faces.

TELEVISION FILMS

Adventure out of doors.
Adventures of Blinkey.
Adventures of Kit Carson.
Adventures of the Falcon.
American Thanksgiving.
And now there are five.
Annie Oakley.
Anti-freeze for International Harvester.
Big Town.
Border incident.
Buffalo Bill, Jr.
Buy for '55.
CBS Doug Edwards closing: Ring for a ride.
Car with ideas.
Chevrolet & Pillsbury flour.
City detective.
Colonel March of Scotland Yard.
Death Valley days.
December bride.
Decision for justice.
Dragnet.
Duffy's Tavern.
Edith Green's cooking tips.
Everyone can act.
Face of the law.
Flash Gordon.
Forever is a long time.
Forge.
Four farewells in Venice.
Frankie Laine show.
Gift of Dr. Minot.
Happy McBains.
He rings the bell.
Hollywood String Quartet.
Hope Howard show.
Hostage.
How does your garden grow.
How to raise a boy.
I love Lucy.
Inner sanctum.
Janet Dean, registered nurse.
Junior science: Action and reaction.
King high.
Lassie.
Last knife.
Lesson in love.
Line-up.
Lone Ranger series.
Magic Bunny in A helping hand.
Magic Bunny in Aladdin.
Magic Bunny in Cinderella.
Magic Bunny in Cooking outdoors.
Magic Bunny in Curb service.
Magic Bunny in Dine in style.
Magic Bunny in Happy hobo.
Magic Bunny in Ol' Doc Bunny.
Magic Bunny in Old woman in the shoe.
Magic Bunny in Robinson Crusoe.
Magic Bunny in Siesta fiesta.
Magic Bunny in Simple sorcery.
Magic Bunny in The detective.
Magic Bunny in The fire chief.
Magic Bunny in The hat trick.
Magic Bunny in Trouble on the range.
Magic Bunny presents King Arthur.
Magic Bunny presents Sleeping Beauty.
Man behind the badge.
Man on the beat.
Man who heard everything.
Man's home.
Marine who was 200 years old.
Medal for Miss Walker.
Meet Mr. McNutley.
Meet the Stanfords.
Member of the family.
Message from Garcia.
Milk for health.
Millionaire.
Mr. Sampson.
Mix-up.
New adventures of Tom and Huck.
New era.
One-minute television commercial.
One-way ticket.
Ordeal in Burma.
Our Miss Brooks.
Paris precinct.
Petticoat doctor.
Power with a punch.
Private secretary.
Ray Milland show.
Refugee.
Rehearsal.
Relative truth.
Schlitz playhouse of stars.
Search.
Ship that shook the world.
Silent night.
Sports opening.
Stand-by.
Starlite.
Studio 57.
TV commercials on Pittsburgh paints.
Take off zero.
That they may live.
This is your music.
Topper.
Walt's workshop.
Watch the birdie.
What do you think.
What's new.
Wheels.
Whistler.
Willy.
You are there.
Young ideas.

FILMSTRIPS

Accent on modern living.
Action used cars.
Add up the pluses.
All new! All powerful.
All new Frigidaire CMT-451 automatic ice cube maker.
Amazing new Frigidaire heat-minder unit.
American poets.
American transportation.
And Jesus said.
Anil of Tilda.
Approach to extra sales.
Arrow points to Dodge.
Art in our classroom.
Atoms for peace.
Bartered bride.
Be a winner.
Bedstemors vaegtaeppe.
Better people—better business.
Blyanten.
Breeze to sell.
Build-up.
Building and administering the budget.
Building good will.
Building woven-wire and barbed-wire fences.
Bullfighting in Spain.
Busy signal.
Call to action.
Canopy of air.
Capitol.
Carriage return mechanism and other assemblies.
Case against Casey.
Cash in on the big chance.
Changing Americans.
Changing ores into metals.
Chevrolet and the General Motors golden CARnival.
Choosing methods.
Christian teacher.
Christmas in many lands.
Christmas through the ages.
Chrysler vs. Buick.
Citizen and his courts.
Cold polar regions.
Color magic.
Comeback for Germany.
Constellations.
Constructing reports.
Cop in the cooling system.
Coral reef.
Cost-cutting contours.
Credit management, career with a future.
Delco dealer derby.
Demonstrating is selling.
Desert animal life.
Desert plant life.
Desert rocks and minerals.
De Soto vs. Buick.
Diesel fuel modulating governor.
Difference.
Digging for the earth's treasures.
Display's the thing.
Double-take for '55.
Edgar Allan Poe.
Evangelical and Reformed Church.
Everywhere and ice-cold.
Exactly for you.
F and V sounds.
Facts of life.
Far horizon.
Farm.
Fiber to user.
For men only.
Ford—the face lift of '55.
Four-barrel carburetor.
France: the difficult era.
Geography of American peoples—South America.
Get more selling seconds from your working day.
God's wonderful world.
Good days.
Good meeting room.
Great composers.
Great names in biology.
Great new Frigidaire speed-heat unit.
Greek children.
Grønland i klude og skind.
Growing through art.
Handling the tough ones.
Helping dealers sell.
Henry Wadsworth Longfellow.
Heredity.
Here's why they prefer Chrysler over Cadillac.
High level feeds: what they are; how to use them.
Home on wheels.
How man has put himself on record.
How much is enough.
How to make a puppet.
How to make money talk in the closing room.
How to sell the 1955 Plymouth against Ford.
How we measure heat.
Hyrdinden og skorstensfejeren.
I work with junior highs.
Italian children.
It's the toughest.
It's your future.
Jerusalem.
Jews in America.
Job immediately ahead.
John Greenleaf Whittier.
Keep them satisfied.
Knighthood: life in mediaeval times.
Lady kept a secret.
Landsbykirken.
Let's be professional about it.
Let's go.
Let's sell 'em again.
Life in Colonial America.
Lifeline of the lineman.
Little mermaid.
Little things mean a lot.
Louisa May Alcott.
M, N, and NG sounds.
Man and his fight for freedom.
Market analysis.
Martin Luther.
Measuring, testing, and marking tools for woodworking.
Member of the family.
Metamorphosis of Millie.
Middle East: crossroads of three continents.
Midsummer night's dream.
Money in the bank.
Most important man.
Moving America's millions.
Mural history of the Church of the Brethren.
My talking helpers.
National Parks: America's wonderlands.
Nevermore, the lone wolf.

New concept in engineered styling.
New Frigidaire automatic clothes dryers.
New Frigidaire automatic washers.
New look at parts and accessories profits.
New Pontiac accessories for '55.
New tractor.
1955 body service suggestions.
1955 district quiz: final round.
1955 Firedome or Star Chief.
1955 Frigidaire sectional ranges.
1955 signal seeker radio.
Now's the time to sell the '58.
No.76 Harvester thresher.
Nylon, orlon, and dacron.
Objection: your clue to more truck sales.
On center.
Only the best...through the years.
Only the name's the same.
Open door.
Open to change.
P and B sounds.
Palestine in Jesus' day, pt.2.
Pan-American partners.
Parts of speech.
Pet stories.
Pictorial chemistry.
Pictorial physics.
Picture power plus.
Pin down the pluses.
Pinpoint selling: Dodge vs. Oldsmobile.
Pioneer days.
Planes.
Planning a lesson.
Play your cards right.
Powered to pass.
PowerFlite transmission maintenance: downshift pattern.
PowerFlite transmission maintenance: upshift pattern.
Presenting creative music in the Highland Elementary School of Plainview, Texas.
Product you sell.
Properties common to nylon, orlon, dacron, and blends.
Promotion notebook on Making effective field calls.
Rayon and acetate.
Resettled heifers for resettled refugees.
Right attitude.
Right choice.
Right counsel.
Right leadership.
Right outlook.
Ringing the bell with medium-minded prospects.
Run for cover.
Safe way.
Samuel Langhorne Clemens.
Scheherazade.
Science at work.
Science of musical instruments.
Second generation missions in Honduras.
Selecting aims.
Sell-a-vision.
Selling, a career for you.
Selling ... a year-around business.
Selling the appraisal.
Selling the Chrysler Windsor De luxe against the Mercury Monterey.
Selling the 1955 Buick over Dodge.
Selling the 1955 De Soto Firedome against the Mercury Monterey.
Selling the 1955 Plymouth against Chevrolet.
Selling the 1955 sixes.
Servicing Chevrolet power brakes.
Servicing the Chevrolet truck hydra-matic transmission, pts.5-7.
Servicing the Frigidaire pulsamatic washer.
Servicing the generator regulator.
Servicing the 1955 Chevrolet rear axle.
Servicing the 1955 coaxial power steering unit.
Set your sights on tape.
Shadow of the Kremlin.
Shelter.
Sherarduct story.
Shortest distance between two points.
Simple silk screen techniques, pt.1: How to build a silk screen frame.
Skabenga.
Skrubtudsen.
Sleeping beauty.
Sounds we hear on the farm.
Spring fever—switches the pitch.
Story of early man.
Stories from Shakespeare.
Story about Ug, the first direct male.
Story of a sale: Dodge Royal vs. Buick Special.
Success story on used cars.
Svinets ernaering.
Swan Lake.
Swineherd.
T and D sounds.
Task force heavyweights.
Task force trucks.
Ten minutes for Mercury.
Testing results.
They also serve.
Things are getting better all the time.
Third era in ride and handling.
This side of Cambridge.
Three minutes that sell.
Thrill of the year.
Thumbelina.
Time for everything.
Trademark Frigidaire.
Transportation.
Transportation—water, land, air.
Trip to our chalet.
Top value selling.
Type key action.
Very most in Chevrolet's light- and medium-duty trucks.
Washington Irving.
Wh, W, and H sounds.
What do you wear.
What the doctor ordered.
What we have learned.
When the buyer speaks—by George.
Why Jim chose Ford.
William Tell.
Windshield and headlining service.
Word detective.
Word on Ford.
Work of the blood.
Young America sings: fifth grade unit.
Young America sings: third grade unit.
Your new truck line.
Your selling job.
Your sharpest closing tool.
Your tell-and-sell presentation.
Yours to sell, pt.1: Models and styling.
Yours to sell, pt.2: Engine and chassis.
Yours to sell, pt.3: Options and major accessories.
Zenger and freedom of the press.

Allow 12 picas
Margin to trim

SUBJECT INDEX FOR NONTHEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered during the period covered by this issue. Consult the section, "Motion Pictures and Filmstrips," for data as to length, producing company, etc. Sixteen-millimeter entertainment films are listed under nontheatrical films in the Classified List.

AGRICULTURE

Animal breeding.
Building woven-wire and barbed-wire fences (Filmstrip)
Capitol (Filmstrip)
Farm (Filmstrip)
Farmer.
High level feeds: what they are; how to use them (Filmstrip)
High level profits for broiler raisers.
Intestinal diseases in poultry.
Life on a cattle ranch.
Life on a sheep ranch.
Look to the land.
Our productive land.
Put nitrogen in its place.
Respiratory diseases in poultry.
Svinets ernaering (Filmstrip)
Tom Turkey, all American.
Truck farmer.

ARCHITECTURE

Landsbykirken (Filmstrip)
Shelter (Filmstrip)
Take time to plan.

ARTS AND CRAFTS

Art from scrap.
Art in our classroom (Filmstrip)
Carnival
Color.
Form.
Growing through art (Filmstrip)
How to make a linoleum block print.
How to make a puppet (Filmstrip)
Landsbykirken (Filmstrip)
Light and dark.
Line.
Making films that teach.
New ways of seeing: a lesson in art with Ben Karp.
Operation and care of the DeVrylite sound projector.
Painting clouds.
Painting with calligraphy.
Rhythm in paint.
Simple silk screen techniques, pt.1: How to build a silk screen frame (Filmstrip)
Texture.
What is art.

BIOGRAPHY

American poets (Filmstrip)
Edgar Allan Poe (Filmstrip)
Great composers (Filmstrip)
Great names in biology (Filmstrip)
Henry Wadsworth Longfellow (Filmstrip)
John Greenleaf Whittier (Filmstrip)
Louisa May Alcott (Filmstrip)
Samuel Langhorne Clemens (Filmstrip)
Washington Irving (Filmstrip)

BUSINESS AND INDUSTRY

(See also Economics, Trades and Manufacturing)

Basic elements of production: natural resources, labor, capital, management.
Get more selling seconds from your working day (Filmstrip)
It's everybody's business.
Let's be professional about it (Filmstrip)
Miracle of paper.
Our productive industry.
Paper and pulp making.

CHARACTER DEVELOPMENT

Counselor's day.
Diagnosis and planning adjustments.
Personality and emotions.
Right attitude (Filmstrip)
Right choice (Filmstrip)
Right counsel (Filmstrip)
Right leadership (Filmstrip)
Right outlook (Filmstrip)
Using analytical tools.

COMMUNISM

Shadow of the Kremlin (Filmstrip)

COMMUNITY LIFE

Citizen and his courts (Filmstrip)
Community health and you.
Fireman.
Life on a cattle ranch.
Life on a sheep ranch.
Man and his culture.
Policeman.
Your State trooper.

CONSERVATION

Making of the river.
Our natural resources.
Our productive land.
Saw timber.
Your friend the forest: save it or destroy it.
Your friend the soil: keep it or lose it.
Your friend the water: clean or dirty.

DEFENSE, CIVIL AND MILITARY

Fire fighting for householders.

ECONOMICS

Basic elements of production: natural resources, labor, capital, management.
Building and administering the budget (Filmstrip)
Casualty insurance.
Changing Americans (Filmstrip)
Comeback for Germany (Filmstrip)
It's everybody's business.
You and your money.

EDUCATION AND TEACHING

Art in our classroom (Filmstrip)
Centennial.
Choosing methods (Filmstrip)
Christian teacher (Filmstrip)
Good meeting room (Filmstrip)
I work with junior highs (Filmstrip)
Learning to study.
Making films that teach.
Monkey and the organ grinder.
Planning a lesson (Filmstrip)
Selecting aims (Filmstrip)
Testing results (Filmstrip)
Time for everything (Filmstrip)

FORESTRY

Promise of the trees.
Saw timber.

GEOGRAPHY AND TRAVEL

African game farm.
African outpost.
African tackle smashers.
Akai has eight wives.
Animals of the Masai.
Arabian children.
Belgium and the Netherlands: Lands and peoples.
Boy of Mexico: Juan and his donkey.
Central America: Geography of the Americas.
Children of Germany: in the Rhineland.
Cold polar regions (Filmstrip)
Egypt and the Nile.
Family of India.
Geography of American peoples—South America (Filmstrip)
Greek children (Filmstrip)
Grønland i klúde og skind (Filmstrip)
Iran.
Italian children (Filmstrip)
Jerusalem (Filmstrip)
Legend of Ol-Lolokwe.
Life in the desert: North America.
Life in the forest: North America.
Life in the grasslands: North America.
Look to the land.
Lost lake.
Man and his culture.
Memsahib on safari.
Mexico: Geography of the Americas.
Mombasa port.
National Parks: America's wonderlands (Filmstrip)
Our natural resources.
Pakistan.
Pan-American partners (Filmstrip)
Reading maps.
Riverene.
Sangale.
Southwestern States.
Spearmaker.
Swedish family story.
This is Chicago.
Trip to our chalet (Filmstrip)
Water in the sands.
Yosemite.

GOVERNMENT

(See also History)

Comeback for Germany (Filmstrip)
Congress.
Defining democracy.
France: the difficult era (Filmstrip)
Man and his fight for freedom (Filmstrip)
Planning our foreign policy: problems of the Middle East.
President.
Supreme Court.

HISTORY

(See also Geography and Travel)

Aztecs.
Capitol (Filmstrip)
Christmas through the ages.
Christmas through the ages (Filmstrip)
Civil War.
Comeback for Germany (Filmstrip)
Egypt and the Nile.
France: the difficult era (Filmstrip)
History in your community.
How man has put himself on record (Filmstrip)
Iran.
Jews in America (Filmstrip)
Knighthood: life in mediaeval times (Filmstrip)

HISTORY. Cont'd.

Life in Colonial America (Filmstrip)
Man and his fight for freedom (Filmstrip)
Martin Luther (Filmstrip)
Mural history of the Church of the Brethren (Filmstrip)
Pakistan.
Pilgrims.
Pioneer days (Filmstrip)
President.
Shadow of the Kremlin (Filmstrip)
Story of early man (Filmstrip)
Tobacco and the human body.
Zenger and freedom of the press (Filmstrip)

HOME ECONOMICS AND ETIQUETTE

Are manners important.
Caring for your toys.
George's new suit: Where clothing comes from.
Our Mrs. Fix-It.
Right track.
What do you wear (Filmstrip)
Words of courtesy.

HUMAN RELATIONS
(See also Marriage and Family Life)

Counselor's day.
Diagnosis and planning adjustments.
Getting along with parents.
Parents are people too.
Using analytical tools.
Words of courtesy.

HYGIENE AND PHYSIOLOGY
(See also Medicine)

Bacteria—friend and foe.
Community health and you.
Eat for health.
Heart disease: its major causes.
Heart—how it works.
How our bodies fight disease.
Human brain.
Mental hospital volunteer: Someone who cares.
Nose: structure and function.
Sniffles and sneezes.
Tobacco and the human body.
Work of the blood (Filmstrip)
Your body during adolescence.

INTERNATIONAL COOPERATION AND WORLD AFFAIRS

Middle East: crossroads of three continents (Filmstrip)
Pan-American partners (Filmstrip)
Planning our foreign policy: problems of the Middle East.

LANGUAGE AND COMPOSITION

Constructing reports (Filmstrip)
F and V sounds (Filmstrip)
M, N, and NG sounds (Filmstrip)
My talking helpers (Filmstrip)
P and B sounds (Filmstrip)
Parts of speech (Filmstrip)
Public speaking: movement and gesture.
Sounds we hear on the farm (Filmstrip)
T and D sounds (Filmstrip)
Wh, W, and H sounds (Filmstrip)
What we have learned (Filmstrip)
Why study speech.
Word detective (Filmstrip)

LITERATURE

Bartered bride (Filmstrip)
Bedstemors vaegtaeppe (Filmstrip)
Edgar Allan Poe (Filmstrip)
Henry Wadsworth Longfellow (Filmstrip)
Hyrdinden og skorstensfejeren (Filmstrip)
John Greenleaf Whittier (Filmstrip)
Little mermaid (Filmstrip)
Louisa May Alcott (Filmstrip)
Midsummer night's dream (Filmstrip)
Samuel Langhorne Clemens (Filmstrip)
Scheherazade (Filmstrip)
Sleeping beauty (Filmstrip)
Stories from Shakespeare (Filmstrip)
Swan Lake (Filmstrip)
Swineherd (Filmstrip)
Thumbelina (Filmstrip)
Washington Irving (Filmstrip)
William Tell (Filmstrip)

MARRIAGE AND FAMILY LIFE

Anil of Tilda (Filmstrip)
Parents are people too.

MATHEMATICS

Weights and measures.

MEDICINE
(See also Hygiene and Physiology)

Bronchopulmonary segments, pt.1: Anatomy and bronchoscopy.
Career: medical technologist.
Greatest good.
Heart disease: its major causes.
Heart—how it works.
Horizons of hope.
Modern operative cholangiography.
Prescription for life.
Search.
Swift sword.

MUSIC

Bartered bride (Filmstrip)
Great composers (Filmstrip)
Instruments of the band and orchestra: introduction.
Instruments of the band and orchestra: the brasses.
Instruments of the band and orchestra: the percussions.
Instruments of the band and orchestra: the strings.
Instruments of the band and orchestra: the woodwinds.
Midsummer night's dream (Filmstrip)
Scheherazade (Filmstrip)
Science of musical instruments (Filmstrip)
Sleeping beauty (Filmstrip)
Swan Lake (Filmstrip)
William Tell (Filmstrip)
Young America sings: fifth grade unit (Filmstrip)
Young America sings: third grade unit (Filmstrip)

NATURE STUDY
(See also Science and Engineering)

African game farm.
Animal homes.
Animals in spring.
Animals in summer.
Animals of the Masai.
Birds of our storybooks.
Butterfly: a life cycle of an insect.
Desert animal life (Filmstrip)
Desert plant life (Filmstrip)
Desert rocks and minerals (Filmstrip)
God's wonderful world (Filmstrip)
Grasshopper: a typical insect.
Honeybee: a social insect.
Life in the desert: North America.
Life in the forest: North America.
Life in the grasslands: North America.
Pet stories (Filmstrip)
Raccoons' picnic.
Spring is an adventure.
Water in the sands.
We explore the beach.
Yours for a song.
Zoo babies: observing things about us.

RELIGION

And Jesus said (Filmstrip)
Anil of Tilda (Filmstrip)
Call to action (Filmstrip)
Choosing methods (Filmstrip)
Christian teacher (Filmstrip)
Christmas in many lands (Filmstrip)
Christmas through the ages (Filmstrip)
Difference (Filmstrip)
Evangelical and Reformed Church (Filmstrip)
God's wonderful world (Filmstrip)
Martin Luther (Filmstrip)
Mural history of the Church of the Brethren (Filmstrip)
Palestine in Jesus' day, pt.2 (Filmstrip)
Planning a lesson (Filmstrip)
Resettled heifers for resettled refugees (Filmstrip)
Right attitude (Filmstrip)
Right choice (Filmstrip)
Right counsel (Filmstrip)
Right leadership (Filmstrip)
Right outlook (Filmstrip)
Second generation missions in Honduras (Filmstrip)
Selecting aims (Filmstrip)
Take the fourth part.
Take time to plan.
Tenth man.
Testing results (Filmstrip)
They also serve.
They also serve (Filmstrip)

SAFETY

Anyone at all! Safety in the community.
Care and maintenance of fire hose.
Lost hunter.
Memo to Mars.
One to a customer.
Safe way (Filmstrip)
Too young to burn.
Your State trooper.

SCIENCE AND ENGINEERING
(See also Nature Study, Trades and Manufacturing)

Air all about us: exploring science.
Air around us.
Animal life at low tide.
Aquarium wonderland.
Atoms for peace (Filmstrip)
Bacteria—friend and foe.
Balanced aquarium.
Building woven-wire and barbed-wire fences (Filmstrip)
Canopy of air (Filmstrip)
Changing ores into metals (Filmstrip)
Constellations (Filmstrip)
Coral reef (Filmstrip)
Digging for the earth's treasures (Filmstrip)
Energy from the sun.
Gas laws and their application: Boyle, Charles and Gay-Lussac.
Great names in biology (Filmstrip)
Helicopter.
Heredity (Filmstrip)
How concrete beams react to near-blast loads.
How our bodies fight disease.
How we measure heat (Filmstrip)
Learning about sound.
Ohm's law.
Pictorial chemistry (Filmstrip)
Pictorial physics (Filmstrip)
Preface to physics.
Reptiles.
Science at work (Filmstrip)
Science of musical instruments (Filmstrip)
Scientific method.
Skrubtudsen (Filmstrip)
Speed of light: measurement and application.

SPORTS AND RECREATION

Beginning swimming.
Grip and stance.
Rules of golf—etiquette.
Short game in golf.
Swing away.

TRADES AND MANUFACTURING
(See also Business and Industry, Science and Engineering)

Blyanten (Filmstrip)
Measuring, testing, and marking tools for woodworking (Filmstrip)
Planes (Filmstrip)
Promise of the trees.
Shelter (Filmstrip)

TRANSPORTATION

Airplane trip.
Airport America.
American transportation (Filmstrip)
Flying businessman.
Freight train.
Helicopter.
Moving America's millions (Filmstrip)
Passenger train.
Transportation (Filmstrip)
Transportation—water, land, air (Filmstrip)

VOCATIONAL GUIDANCE

Career: medical technologist.
Credit management, career with a future (Filmstrip)
Getting a job.
It's your future (Filmstrip)
Planning your career.
Selling, a career for you (Filmstrip)

Allow 12 picas
Margin to trim

RENEWAL REGISTRATIONS

An alphabetical list of motion pictures for which renewal registrations were made during the period covered by this issue.

A

ADAM AND EVIL, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Aug27; L24293. Loew's Incorporated (PWH); 10Jun55; R151558.

THE ADMIRALS, a motion picture in one reel by Vitaphone Corp. © 2Jul27; M4128. Vitaphone Corp. (PWH); 27Jun55; R151791.

ADORATION, a photoplay in two reels by Paramount Famous Lasky Corp. © 25Feb28; L25003. Paramount Pictures Corp. (PWH); 2Mar55; R145396.

AFTER THE STORM, a photoplay in six reels by Columbia Pictures Corp. © 19May28; L25271. Columbia Pictures Corp. (PWH); 8Jun55; R151059.

AL BERNARD, FRANK KAMPLAIN, AND SAMMY STEPT: THE RECORD BOYS. A motion picture in one reel by Vitaphone Corp. © 28Jun27; M4109. Vitaphone Corp. (PWH); 26May55; R150517.

AL BERNARD, FRANK KAMPLAIN, AND SAMMY STEPT: THE RECORD BOYS. A motion picture in one reel by Vitaphone Corp. © 28Jun27; M4110. Vitaphone Corp. (PWH); 26May55; R150518.

AL JOLSON SINGS APRIL SHOWERS, ROCKABY YOUR BABY, ETC. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3900. Vitaphone Corp. (PCB); 10Mar55; R145583.

ALBERT SPALDING PLAYING GYPSY AIRS, BY SARASTE; SOUVENIR, BY DRDLA. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3911. Vitaphone Corp. (PCB); 10Mar55; R145590.

ALBERT SPALDING PLAYING NOCTURNE NO. 12 IN G MAJOR, BY CHOPIN; HARK, HARK, THE LARK, BY FRANZ SCHUBERT. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3929. Vitaphone Corp. (PCB); 10Mar55; R145607.

ALL ABOARD, a photoplay in seven reels by First National Pictures, Inc. © 22Mar27; L23767. Warner Bros. Pictures, Inc. (PCB); 8Feb55; R144083.

ALL BALLED UP, a photoplay in two reels by Universal Pictures Corp. © 24Oct27; L24582. Universal Pictures Co., Inc. (PWH); 19Apr55; R149086.

ALL WET, a motion picture in one reel by Universal Pictures Corp. © 10Sep27; M4315. Universal Pictures Co., Inc. (PWH); 19Apr55; R149116.

AND HOW. SEE The Gumps, no.4.

ANNA CASE IN LA FIESTA, SOPRANO SOLO, ASSISTED BY SPANISH DANCERS AND THE METROPOLITAN OPERA CHORUS. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3917. Vitaphone Corp. (PCB); 10Mar55; R145595.

ANNA CASE IN SWANEE RIVER, SUPPORTED BY ROY SMECK [AND] DIXIE JUBILEE SINGERS: FIVE GALLONS OF GAS AND NO MONEY TO PAY FOR IT. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3916. Vitaphone Corp. (PCB); 10Mar55; R145594.

ANNIE LAURIE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 27May27; L24122. Loew's Incorporated. (PWH); 19Jan55; R143284.

ANT LIFE AS IT ISN'T, a motion picture by Paul Terry. © 20Jun27; M4103. Guaranteed Pictures Inc. (PWH); 24May55; R150278.

ARE BRUNETTES SAFE, a photoplay by Hal E. Roach. © 14Jan27; L23535. Hal Roach Studios, Inc. (PWH); 10Jan55; R142075.

ARIZONA NIGHTS, a photoplay in seven reels by R-C Pictures Corp. © 10Jun27; L24188. RKO Radio Pictures, Inc. (PWH); 5May55; R149292.

THE ARNAUT BROTHERS (JOHN & RENE) IN THE FAMOUS LOVING BIRDS. A motion picture in one reel by Vitaphone Corp. © 18Jul27; M4169. Vitaphone Corp. (PWH); 27Jun55; R151810.

ASSISTANT WIVES, a photoplay by Hal E. Roach. © 2Sep27; L24348. Hal Roach Studios, Inc. (PWH); 10Jan55; R142115.

AT THE BALL GAME. SEE Leo Carrillo in a comedy monologue At the ball game.

AT THE BALL GAME. SEE Leo Carrillo in At the ball game.

AUNT JEMIMA: ETHEL LEVEY'S VIRGINIA SONG, I WISH I WAS IN DIXIE, AND OTHERS. A motion picture by Vitaphone Corp. © 18Jul27; M4166. Vitaphone Corp. (PWH); 27Jun55; R151807.

B

BABE COMES HOME, a photoplay in six reels by First National Pictures. © 28Apr27; L23893. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145570.

BABY BROTHER, a photoplay by Hal E. Roach. © 18May27; L23973. Hal Roach Studios, Inc. (PWH); 10Jan55; R142074.

BACK TO GOD'S COUNTRY, a photoplay in six reels by Universal Pictures Corp. © 7Jul27; L24164. Universal Pictures Co., Inc. (PWH); 1Jun55; R150783.

THE BALLYHOO BUSTER, a photoplay in five reels by Pathe Exchange. © 18Jan28; L24881. Columbia Pictures Corp. (PWH); 28Jan55; R145106.

BARE FISTS, a photoplay in two reels by Universal Pictures Corp. © 20Dec27; L24786. Universal Pictures Co., Inc. (PWH); 19Apr55; R149097.

BARE KNEES, a photoplay in six reels by Lumas Film Corp. © 2Feb28; L24941. Columbia Pictures Corp. (PWH); 28Feb55; R145120.

THE BATTLING BUCKAROO, a photoplay in two reels, by Universal Pictures Corp. © 28Oct27; L24596. Universal Pictures Co., Inc. (PWH); 19Apr55; R149087.

BATTLING JUSTICE, a photoplay in two reels by Universal Pictures Corp. © 1Mar28; L25034. Universal Pictures Co., Inc. (PWH); 19Apr55; R149109.

BEAU SABREUR, a photoplay in seven reels by Paramount Famous Lasky Corp. © 7Jan28; L24838. Paramount Pictures Corp. (PWH); 15Feb55; R144635.

THE BEAUTY PARLOR SERIES, a series of photoplays in two reels by R-C Pictures Corp. Renewed 5May55 by RKO Radio Pictures, Inc. (PWH)
3. The last nose of summers. © 17Aug27; L24313. R149300.
4. Boys will be girls. © 19Aug27; L24314. R149301.
5. Helene of Troy, N. Y. © 19Aug27; L24315. R149302.

BECKY, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Oct27; L24500. Loew's Incorporated (PWH); 18Feb55; R144860.

BENIAMINO GIGLI ASSISTED BY M. PICCO AND MINNA EGENER AND THE METROPOLITAN OPERA CHORUS IN THREE NUMBERS FROM CAVALLERIA RUSTICANA. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3915. Vitaphone Corp. (PCB); 10Mar55; R145593.

BENIAMINO GIGLI IN PROGRAM OF CONCERT FAVORITES SINGS BERGERE LEGERE, MIRAME ASI, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 6May27; M3978. Vitaphone Corp. (PWH); 1Apr55; R147175.

BENIAMINO GIGLI SINGING SELECTIONS FROM ACT 2 OF THE OPERA LA GIOCONDA. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4118. Vitaphone Corp. (PWH); 26May55; R150523.

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THE BENNETT TWINS SING TELLIN' THE BIRDS, SUSIE'S FELLER, ETC. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3942. Vitaphone Corp. (PCB); 10Mar55; R145619.

BERNADO DE PACE PLAYS MORNING, NOON, AND NIGHT IN VIENNA, MEDLEY OF SOUVENIR, TALES OF HOFFMAN, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3908. Vitaphone Corp. (PCB); 10Mar55; R145587.

BERT LEWIS SINGS I WONDER HOW I LOOK WHEN I'M ASLEEP, WAIT TILL YOU SEE THAT SWEETIE OF MINE, ETC. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3941. Vitaphone Corp. (PCB); 10Mar55; R145615.

BETWEEN THE ACTS AT THE OPERA. SEE Howard Bros. in Between the acts at the opera.

BIFF AND BANG, WINNER BY A NOSE; a motion picture in one reel by Vitaphone Corp. © 18Jul27; M4164. Vitaphone Corp. (PWH); 27Jun55; R151805.

THE BIG KILLING, a photoplay in six reels, by Paramount Famous Lasky Corp. © 19May28; L25272. Paramount Pictures Corp. (PWH); 2Jun55; R150938.

THE BIG PARADE, a photoplay in thirteen reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Sep27; L24384. Loew's Incorporated (PWH); 17Jun55; R151552.

BIGGER AND BETTER BLONDES, a photoplay by Hal E. Roach. © 11Apr27; L23854. Hal Roach Studios, Inc. (PWH); 10Jan55; R142098.

BITTER APPLES, a photoplay in six reels by Warner Bros. Pictures. © 9Apr27; L23844. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145566.

THE BLACK DIAMOND EXPRESS, a photoplay in seven reels by Warner Bros. Pictures. © 28May27; L24013. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147174.

BLIND MAN'S BLUFF, a photoplay in two reels by Universal Pictures Corp. © 27Oct27; L24599. Universal Pictures Co., Inc. (PWH); 19Apr55. R149088.

A BLONDE FOR A NIGHT, a photoplay in six reels by Pathe Exchange. © 20Feb28; L24993. Columbia Pictures Corp. (PWH); 28Feb55; R145126.

BLONDES BY CHOICE, a photoplay in six reels by Lumas Film Corp. © 31Oct27; L24604. Columbia Pictures Corp. (PWH); 3Jan55; R142688.

BLOSSOM SEELEY AND BENNY FIELDS: ALL THE STARS ARE SHINING, HELLO BLUEBIRD, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 11Jul27; M4156. Vitaphone Corp. (PWH); 27Jun55; R151797.

THE BLUE DANUBE, a photoplay in seven reels by Pathe Exchange. © 11Feb28; L24974. Columbia Pictures Corp. (PWH); 28Feb55; R145123.

BOSS OF THE RANCHO, a photoplay in two reels by Universal Pictures Corp. © 16Dec27; L24782. Universal Pictures Co., Inc. (PWH); 19Apr55; R149096.

BOYS WILL BE GIRLS. SEE The beauty parlor series, no.4.

BRAND OF COURAGE, a photoplay in two reels by Universal Pictures Corp. © 11Jan28; L24858. Universal Pictures Co., Inc. (PWH); 19Apr55; R149101.

THE BRANDED SOMBRERO, a photoplay in five reels by Fox Film Corp. © 21Dec27; L24771. Twentieth Century-Fox Film Corp. (PWH); 21Jan55; R143368.

BREED OF COURAGE, a photoplay in five reels by R-C Pictures Corp. © 7Aug27; L24269. RKO Radio Pictures, Inc. (PWH); 5May55; R149297.

BRING HOME THE TURKEY, a photoplay by Hal E. Roach. © 14Jan27; L23532. Hal Roach Studios, Inc. (PWH); 10Jan55; R142085.

BROADWAY DADDIES, a photoplay in six reels by Columbia Pictures Corp. © 28Apr28; L25193. Columbia Pictures Corp. (PWH); 28Apr55; R148765.

BROADWAY NIGHTS, a photoplay in seven reels by First National Pictures. © 3May27; L23913. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147165.

BRUCE BAIRNSFATHER IN A STUDIO SCENE, SKETCHING OLD BILL WHILE TALKING. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3889. Vitaphone Corp. (PCB); 10Mar55; R145574.

THE BRUTE, a photoplay in seven reels by Warner Bros. Pictures. © 16Apr27; L23878. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145567.

BUCK PRIVATES, a photoplay in seven reels by Universal Pictures Corp. © 8Sep27; L24392. Universal Pictures Co., Inc. (PWH); 1Jun55; R150791.

BUDDY DOYLE SINGING TAKE IN THE SUN, CRAZY WORDS, ETC. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3909. Vitaphone Corp. (PCB); 10Mar55; R145588.

THE BUGLE CALL, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Aug27; L24253. Loew's Incorporated (PWH); 10Jun55; R151555.

THE BULLET MARK, a photoplay in five reels by Pathe Exchange. © 12Feb28; L24982. Columbia Pictures Corp. (PWH); 28Feb55; R145124.

BY CORRESPONDENCE, a photoplay in one reel by Universal Pictures Corp. © 11Jan28; L24859. Universal Pictures Co., Inc. (PWH); 19Apr55; R149102.

C

CALIFORNIA, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 23May27; L24255. Loew's Incorporated. (PWH); 24Jan55; R143287.

THE CALLAHANS AND THE MURPHYS, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Jul27; L24254. Loew's Incorporated (PWH); 10Jun55; R151556.

CAMILLE, a photoplay in nine reels by Joseph M. Schenck. © 21Apr27; L23879. Joseph M. Schenck (PWH); 28Mar55; R149069.

CAPTAIN SALVATION, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 17May27; L23972. Loew's Incorporated. (PWH); 19Jan55; R143283.

CARLOS SEDANO PLAYING SPANISH DANCE, MOZART'S MINUET, BEETHOVEN'S TURKISH MARCH. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4119. Vitaphone Corp. (PWH); 26May55; R150524.

A CASE OF SCOTCH, a photoplay in two reels by Universal Pictures Corp. © 20Dec27; L24789. Universal Pictures Co., Inc. (PWH); 19Apr55; R149098.

CHARLES HACKETT SINGS QUESTA O'QUELLA AND LA DONNA E MOBILE FROM RIGOLETTO. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3824. Vitaphone Corp. (PCB); 8Feb55; R144086.

CHARLES HACKETT: THE CALL OF THE NILE, CHANSON D'INDONE (SONG OF INDIA) A motion picture by Vitaphone Corp. © 11Jul27; M4158. Vitaphone Corp. (PWH); 27Jun55; R151799.

THE CHARLESTOWN QUEEN, a motion picture by Paul Terry. © 17Sep26; M3551. Guaranteed Pictures, Inc. (PWH); 15Sep54; R141546.

CHEATING CHEATERS, a photoplay in six reels by Universal Pictures Corp. © 20Jun27; L24117. Universal Pictures Co., Inc. (PWH); 1Jun55; R150782.

THE CHEER LEADER, a photoplay in six reels by Lumas Film Corp. © 23Nov27; L24686. Columbia Pictures Corp. (PWH); 3Jan55; R142689.

CHICKEN A LA KING, a photoplay in seven reels by Fox Film Corp. © 31May28; L25308. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151142.

CHICKEN FEED, a photoplay by Hal E. Roach. © 9Jun27; L24063. Hal Roach Studios, Inc. (PWH); 10Jan55; R142105.

THE CHINESE PARROT, a photoplay in seven reels by Universal Pictures Corp. © 24Aug27; L24331. Universal Pictures Co., Inc. (PWH); 1Jun55; R150787.

THE CHORUS KID, a photoplay in six reels by Lumas Film Corp. © 16Apr28; L25164. Columbia Pictures Corp. (PWH); 28Apr55; R148762.

THE CIRCUS, a photoplay in seven reels by Charlie Chaplin. © 6Jan28; L24830. Charlie Chaplin (A); 10Mar55; R145527.

CLANCY'S KOSHER WEDDING, a photoplay in six reels by R-C Pictures Corp. © 19Aug27; L24310. RKO Radio Pictures, Inc. (PWH); 5May55; R149298.

THE CLEAN UP MAN, a photoplay in five reels by Universal Pictures Corp. © 19Oct27; L24533. Universal Pictures Co., Inc. (PWH); 19Apr55; R149084.

THE CLIMBERS, a photoplay in seven reels by Warner Bros. Pictures. © 7May27; L23936. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147166.

CODE OF THE MOUNTED, a photoplay in two reels by Universal Pictures Corp. © 13Apr28; L25161. Universal Pictures Co., Inc. (PWH); 19Apr55; R149114.

THE COLLEGE HERO, a photoplay in six reels by Columbia Pictures Corp. © 4Nov27; L24627. Columbia Pictures Corp. (PWH); 6Dec54; R141683.

COME TO MY HOUSE, a photoplay in six reels by Fox Film Corp. © 12Dec27; L24742. Twentieth Century-Fox Film Corp. (PWH); 21Jan55; R143366.

CONVOY, a photoplay in eight reels by First National Pictures. © 11Apr27; L23841. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145564.

THE COWARD, a photoplay in seven reels by R-C Pictures Corp. © 21Aug27; L24466. RKO Radio Pictures, Inc. (PWH); 5May55; R149304.

THE COWBOY CAVALIER, a photoplay in five reels by Pathe Exchange. © 18Jan28; L24879. Columbia Pictures Corp. (PWH); 28Jan55; R145105.

THE CRADLE SNATCHERS, a photoplay in seven reels by Fox Film Corp. © 24Apr27; L23985. Paramount Pictures Corp. (PWH); 2Mar55; R149977.

CRUISING THE ARCTIC, a motion picture in two reels by Paramount Famous Lasky Corp. © 5May28; M4973. Paramount Pictures Corp. (PWH); 16May55; R149870.

CYCLONE OF THE RANGE, a photoplay in five reels by R-C Pictures Corp. © 18Apr27; L23876. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143731.

D

DANCE MAGIC, a photoplay in seven reels by First National Pictures, Inc. © 11Jun27; L24068. Warner Bros. Pictures, Inc. (PWH); 26May55; R150507.

A DANGEROUS DOUBLE, a photoplay in two reels by Universal Pictures Corp. © 4Oct27; L24483. Universal Pictures Co., Inc. (PWH); 19Apr55; R149081.

DAREDEVIL'S REWARD, a photoplay in five reels by Fox Film Corp. © 27Jan28; L24917. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147120.

DEARIE, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 11Jun27; L24072. Warner Bros. Pictures, Inc. (PWH); 26May55; R150509.

THE DEMI-BRIDE, a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 2Mar27; L23717. Loew's Incorporated (PWH); 5Jan55; R142827.

THE DESERT BRIDE, a photoplay in six reels by Columbia Pictures Corp. © 19Apr28; L25167. Columbia Pictures Corp. (PWH); 28Apr55; R148763.

DESPERATE COURAGE, a photoplay in five reels by Pathe Exchange. © 12Jan28; L24851. Columbia Pictures Corp. (PWH); 28Jan55; R145101.

DEVIL DANCER, a photoplay in eight reels by Samuel Goldwyn. © 29Dec27; L24804. Howard Productions, Inc. (PWH); 18Apr55; R147662.

DEVIL DANCER, a photoplay in eight reels by Samuel Goldwyn. © 29Dec27; L24804. Howard Productions, Inc. (PCW); 18Apr55; R147663.

THE DEVIL'S SADDLE, a photoplay in six reels by First National Pictures. © 11Jul27; L24160. Warner Bros. Pictures, Inc. (PWH); 27Jun55; R151814.

THE DIPLOMATS: OH BABY DON'T WE GET ALONG? I'M COMING, VIRGINIA, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 18Jul27; M4162. Vitaphone Corp. (PWH); 27Jun55; R151803.

DO DETECTIVES THINK, a photoplay by Hal E. Roach. © 8Jul27; L24157. Hal Roach Studios, Inc. (PWH); 10Jan55; R142108.

DON'T MARRY, a photoplay in six reels by Fox Film Corp. © 16May28; L25264. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151138.

DON'T TELL EVERYTHING, a photoplay by Hal E. Roach. © 18May27; L23974. Hal Roach Studios, Inc. (PWH); 10Jan55; R142099.

DOOMSDAY, a photoplay in six reels by Paramount Famous Lasky Corp. © 18Feb28; L25000. Paramount Pictures Corp. (PWH); 2Mar55; R145395.

DOUBLE MALE QUARTETTE OF RUSSIAN SINGERS SINGING THE SONG OF THE VOLGA BOATMEN. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3834. Vitaphone Corp. (PCB); 8Feb55; R144093.

DOUGLAS STANBURY AND MARIA GAMBARELLI IN A MOONLIGHT ROMANCE: BEAUTIFUL DREAMER, GLOW WORM. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3959. Vitaphone Corp. (PCB); 10Mar55; R145633.

THE DRAG NET, a photoplay in eight reels by Paramount Famous Lasky Corp. © 26May28; L25299. Paramount Pictures Corp. (PWH); 2Jun55; R150940.

DRESSED TO KILL, a photoplay in seven reels by Fox Film Corp. © 5Mar28; L25058. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147128.

DUCK SOUP, a photoplay by Hal E. Roach. © 13Jun27; L23526. Hal Roach Studios, Inc. (PWH); 10Jan55; R142084.

E

EASY COME, EASY GO; a photoplay in six reels by Paramount Famous Lasky Corp. © 21Apr28; L25171. Paramount Pictures Corp. (PWH); 21Apr55; R148186.

EASY PICKINGS, a photoplay in six reels by First National Pictures. © 7Feb27; L23636. Warner Bros. Pictures, Inc. (PCB); 13Jan55; R143003.

EDDIE CONRAD, ASSISTED BY MARION EDDY. A motion picture in one reel by Vitaphone Corp. © 19Apr27; M3963. Vitaphone Corp. (PCB); 10Mar55; R145637.

EDDIE CONRAD: SO FAR SO GOOD, MEDLEY OF O' SOLE MIO, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 18Jul27; M4167. Vitaphone Corp. (PWH); 27Jun55; R151808.

EFREM ZIMBALIST AND HAROLD BAUER, DUET, PLAYING THEME AND VARIATIONS FROM THE KREUTZER SONATA, BY BEETHOVEN. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3890. Vitaphone Corp. (PCB); 10Mar55; R145575.

THE ELEGY, a photoplay in two reels by Paramount Famous Lasky Corp. © 6Aug27; L24276. Paramount Pictures Corp. (PWH); 5Jan55; R141891.

ELSIE JANIS IN BEHIND THE LINES, SINGS WHEN YANKEE DOODLE LEARNS TO PARLEY VOUS FRANCAIS, MADELON, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3833. Vitaphone Corp. (PCB); 8Feb55; R144097.

THE ENGLISH SINGERS OF LONDON SING THE DARK-EYED SAILOR, THE TURTLE DOVE, ETC. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3902. Vitaphone Corp. (PCB); 10Mar55; R145585.

THE ENGLISH SINGERS OF LONDON SING WASSAIL SONG, FARMER'S SON, ETC. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3901. Vitaphone Corp. (PCB); 10Mar55; R145584.

ERNESTINE SCHUMANN HEINK: DER ERLKONIG, TREES, ETC. A motion picture in one reel by Vitaphone Corp. © 18Jul27; M4163. Vitaphone Corp. (PWH); 27Jun55; R151804.

THE ESCAPE, a photoplay in six reels by Fox Film Corp. © 23Apr28; L25173. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151133.

AN EVENING ON THE DON; BALALAIKA ORCHESTRA, MEN AND WOMEN SINGING, PLAYING, AND DANCING. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3925. Vitaphone Corp. (PCB); 10Mar55; R145603.

EVE'S LOVE LETTERS, a photoplay by Hal E. Roach. © 11Apr27; L23847. Hal Roach Studios, Inc. (PWH); 10Jan55; R142095.

THE EVOLUTION OF DIXIE, a motion picture in one reel by Vitaphone Corp. © 2Jul27; M4127. Vitaphone Corp. (PWH); 27Jun55; R151790.

F

THE FAMOUS LOVING BIRDS. SEE The Arnaut Brothers (John & Rene) in The famous loving birds.

FANTASY, a photoplay in two reels by Paramount Famous Lasky Corp. © 15Oct27; L24521. Paramount Pictures Corp. (PWH); 5Jan55; R141892.

FASHION MADNESS, a photoplay in six reels by Columbia Pictures Corp. © 13Jan28; L24855. Columbia Pictures Corp. (PWH); 28Jan55; R145103.

FELIX, THE CAT, AS ROAMEO, a photoplay in one reel by Pat Sullivan. © 16May27; L23966. William J. O'Sullivan (NK); 3Feb55; R143998.

FELIX, THE CAT, BEHIND IN FRONT, a photoplay in one reel by Pat Sullivan. © 12Dec27; L24929. William J. O'Sullivan (NK); 3Feb55; R144016.

FELIX, THE CAT, DUCKS HIS DUTY, a photoplay in one reel by Pat Sullivan. © 16Jun27; L24097. William J. O'Sullivan (NK); 3Feb55; R143999.

FELIX, THE CAT, HITS THE DECK, a photoplay in one reel by Pat Sullivan. © 19Dec27; L24878. William J. O'Sullivan (NK); 3Feb55; R144014.

FELIX, THE CAT, IN A "LOCO" MOTIVE, a photoplay in one reel by Pat Sullivan. © 12Jul27; L24183. William J. O'Sullivan (NK); 3Feb55; R144000.

FELIX, THE CAT, IN ART FOR HEART'S SAKE, a photoplay in one reel by Pat Sullivan. © 27Jul27; L24232. William J. O'Sullivan (NK); 3Feb55; R144001.

FELIX, THE CAT, IN BARN YARNS, a photoplay in one reel by Pat Sullivan. © 28Mar27; L23799. William J. O'Sullivan (NK); 3Feb55; R143996.

FELIX, THE CAT, IN DAZE AN KNIGHTS, a photoplay in one reel by Pat Sullivan. © 28Nov27; L24709. William J. O'Sullivan (NK); 3Feb55; R144012.

FELIX, THE CAT, IN DOUGH-NUTTY, a photoplay in one reel by Pat Sullivan. © 14Sep27; L24400. William J. O'Sullivan (NK); 3Feb55; R144006.

FELIX, THE CAT, IN EYE JINKS, a photoplay in one reel by Pat Sullivan. © 27Jul27; L24241. William J. O'Sullivan (NK); 3Feb55; R144002.

FELIX, THE CAT, IN FLIM FLAM FILMS, a photoplay in one reel by Pat Sullivan. © 3Nov27; L24617. William J. O'Sullivan (NK); 3Feb55; R144008.

FELIX, THE CAT, IN GERM MANIA, a photoplay in one reel by Pat Sullivan. © 10May27; L23940. William J. O'Sullivan (NK); 3Feb55; R143997.

FELIX, THE CAT, IN ICY EYES, a photoplay in one reel by Pat Sullivan. © 16Feb27; L23681. William J. O'Sullivan (NK); 2Feb55; R143848.

FELIX, THE CAT, IN JACK FROM ALL TRADES, a photoplay in one reel by Pat Sullivan. © 17Aug27; L24374. William J. O'Sullivan (NK); 3Feb55; R144005.

FELIX, THE CAT, IN NO FUELIN', a photoplay in one reel by Pat Sullivan. © 16Nov27; L24664. William J. O'Sullivan (NK); 3Feb55; R144010.

FELIX, THE CAT, IN PEDIGREEDY, a photoplay in one reel by Pat Sullivan. © 8Feb27; L23643. William J. O'Sullivan. (NK); 2Feb55; R143847.

FELIX, THE CAT, IN SAX APPEAL, a photoplay in one reel by Pat Sullivan. © 27Jul27; L24242. William J. O'Sullivan (NK); 3Feb55; R144003.

FELIX, THE CAT, IN THE NON-STOP FRIGHT, a photoplay in one reel by Pat Sullivan. © 20Sep27; L24426. William J. O'Sullivan (NK); 3Feb55; R144007.

FELIX, THE CAT, IN THE SMOKE SCREAM, a photoplay in one reel by Pat Sullivan. © 8Jan28; L24903. William J. O'Sullivan (NK); 3Feb55; R144015.

FELIX, THE CAT, IN THE TRAVEL-HOG, a photoplay in one reel by Pat Sullivan. © 10Aug27; L24282. William J. O'Sullivan (NK); 3Feb55; R144004.

FELIX, THE CAT, IN UNCLE TOM'S CRABBIN', a photoplay in one reel by Pat Sullivan. © 28Nov27; L24710. William J. O'Sullivan (NK); 3Feb55; R144013.

FELIX, THE CAT, IN WHYS AND OTHER WHYS, a photoplay in one reel by Pat Sullivan. © 27Dec27; L24964. William J. O'Sullivan (NK); 3Feb55; R144017.

FELIX, THE CAT, IN WISE GUISE, a photoplay in one reel by Pat Sullivan. © 16Nov27; L24681. William J. O'Sullivan (NK); 3Feb55; R144011.

FELIX, THE CAT, SEES 'EM IN SEASON, a photoplay in one reel by Pat Sullivan. © 8Mar27; L23743. William J. O'Sullivan (NK); 3Feb55; R143995.

FELIX, THE CAT, STARS IN STRIPES, a photoplay in one reel by Pat Sullivan. © 28Feb27; L23705. William J. O'Sullivan (NK); 2Feb55; R143849.

FELIX, THE CAT, SWITCHES WITCHES, a photoplay in one reel by Pat Sullivan. © 7Nov27; L24644. William J. O'Sullivan (NK); 3Feb55; R144009.

A FEW MOMENTS WITH GEORGE JESSEL, a motion picture in one reel by Vitaphone Corp. © 29Jun27; M4123. Vitaphone Corp. (PWH); 26May55; R150528.

THE FIFTY FIFTY GIRL, a photoplay in seven reels by Paramount Famous Lasky Corp. © 12May28; L25237. Paramount Pictures Corp. (PWH); 16May55; R149866.

THE FIGHTING TEXAN, a photoplay in two reels by Universal Pictures Corp. © 18Aug27; L24321. Universal Pictures Co., Inc. (PWH); 19Apr55; R149075.

FINDER'S KEEPERS, a photoplay in six reels by Universal Pictures Corp. © 17Jan28; L24886. Universal Pictures Co., Inc. (PWH); 1Jun55; R150794.

THE FIRST AUTO, a photoplay in seven reels by Warner Bros. Pictures. © 26May27; L24006. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147173.

$5,000 REWARD, a photoplay in five reels by Fox Film Corp. © 6Jan28; L24826. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147116.

THE FLAG, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Aug27; L24292. Loew's Incorporated (PWH); 21Jun55; R151729.

FLAMING FATHERS, a photoplay by Hal E. Roach. © 22Jul27; L24203. Hal Roach Studios, Inc. (PWH); 10Jan55; R142110.

THE FLONZALEY QUARTET IN NOCTURNE, BY BORODIN; MOZART'S MINUET. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3948. Vitaphone Corp. (PCB); 10Mar55; R145622.

THE FLONZALEY QUARTET PLAY CANZONETTA, BY MENDELSSOHN; IRISH REEL, BY POCHON. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3938. Vitaphone Corp. (PCB); 10Mar55; R145612.

FLUTTERING HEARTS, a photoplay by Hal E. Roach. © 18May27; L23975. Hal Roach Studios, Inc. (PWH); 10Jan55; R142100.

FLYIN' COWBOY, a photoplay in six reels by Universal Pictures Corp. © 20Mar28; L25096. Universal Pictures Co., Inc. (PWH); 1Jun55; R150805.

FLYING ELEPHANTS, a photoplay by Hal E. Roach. © 2Sep27; L24347. Hal Roach Studios, Inc. (PWH); 10Jan55; R142116.

FOLLOW THE LEADER, a photoplay in two reels by Fox Film Corp. © 13Apr28; L25201. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151135.

FOOLS FOR LUCK, a photoplay in six reels by Paramount Famous Lasky Corp. © 5May28; L25220. Paramount Pictures Corp. (PWH); 16May55; R149865.

THE FORBIDDEN WOMAN, a photoplay in seven reels by Pathe Exchange. © 1Nov27; L24593. Columbia Pictures Corp. (PWH); 6Dec54; R141682.

FOREIGN DEVILS, a photoplay in five reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Aug27; L24294. Loew's Incorporated (PWH); 10Jun55; R151559.

THE FOUR ARISTOCRATS: HELLO SWANEE, DON'T SING ALOHA WHEN I GO, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 11Jul27; M4154. Vitaphone Corp. (PWH); 27Jun55; R151795.

THE FOUR ARISTOCRATS: LOOKING AT THE WORLD THRU ROSE COLORED GLASSES, BELLS OF HAWAII, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 11Jul27; M4155. Vitaphone Corp. (PWH); 27Jun55; R151796.

THE FOUR ARISTOCRATS IN MODERN SONG AND SYNCOPATION SING GOTTA KNOW HOW TO LOVE, TALKING TO THE MOON, ETC. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3893. Vitaphone Corp. (PCB); 10Mar55; R145578.

FOUR SONS, a photoplay in eleven reels by Fox Film Corp. © 6Feb28; L24963. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147123.

THE FOURFLUSHER, a photoplay in six reels by Universal Pictures Corp. © 4Nov27; L24629. Universal Pictures Co., Inc. (PWH); 1Jun55; R150796.

FRAMED, a photoplay in six reels by First National Pictures, Inc. © 6Jun27; L24038. Warner Bros. Pictures, Inc. (PWH); 26May55; R150504.

FRANCES WILLIAMS, ASSISTED BY LEO FEINER; a motion picture in one reel by Vitaphone Corp. © 18Jul27; M4165. Vitaphone Corp. (PWH); 27Jun55; R151806.

FRENZY, a photoplay in two reels by Paramount Famous Lasky Corp. © 14Jan28; L24863. Paramount Pictures Corp. (PWH); 15Feb55; R144638.

FRISCO SALLY LEVY, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 2May27; L23919. Loew's Incorporated. (PWH); 19Jan55; R143282.

THE FRONTIERSMAN, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Jun27; L24124. Loew's Incorporated (PWH); 24Jan55; R143286.

G

GALLOPING FURY, a photoplay in six reels by Universal Pictures Corp. © 22Sep27; L24448. Universal Pictures Co., Inc. (PWH); 1Jun55; R150792.

GALLOPING GHOSTS, a photoplay by Hal E. Roach. © 22Jul27; L24205. Hal Roach Studios, Inc. (PWH); 10Jan55; R142112.

THE GATEWAY OF THE MOON, a photoplay in six reels by Fox Film Corp. © 1Jan28; L24818. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147115.

THE GAUCHO, a photoplay by Elton Corp. © 6Jan28; L24831. Odyssey Pictures Corp. (PWH); 8Apr55; R148308.

GAUGE OF BATTLE, a photoplay in two reels by Universal Pictures Corp. © 29Mar28; L25107. Universal Pictures Co., Inc. (PWH); 19Apr55; R149112.

THE GAY DEFENDER, a photoplay in seven reels by Paramount Famous Lasky Corp. © 10Dec27; L24740. Paramount Pictures Corp. (PWH); 5Jan55; R141896.

THE GAY OLD BIRD, a photoplay in seven reels by Warner Bros. Pictures. © 19Feb27; L23685. Warner Bros. Pictures, Inc. (PCB); 13Jan55; R143000.

GEORGE JESSEL, ASSISTED BY MURIEL GRAY, GLADYS KACK, AND CHARLES CANFIELD, IN A COMEDY SKIT. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4124. Vitaphone Corp. (PWH); 26May55; R150529.

GEORGE JESSEL IN A COMEDY MONOLOGUE AND SOLO AT PEACE WITH THE WORLD. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3832. Vitaphone Corp. (PCB); 8Feb55; R144092.

THE GINGHAM GIRL, a photoplay in seven reels by R-C Pictures Corp. © 16Jul27; L24361. RKO Radio Pictures, Inc. (PWH); 5May55; R149303.

GIOVANNI MARTINELLI, ASSISTED BY JEANNE GORDON, IN SELECTIONS FROM CARMEN. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3949. Vitaphone Corp. (PCB); 10Mar55; R145623.

GIOVANNI MARTINELLI ASSISTED BY LOUIS D'ANGELO IN A DUET FROM ACT 4 OF THE OPERA LA JUIVE. A motion picture in one reel by Vitaphone Corp. © 28Jun27; M4108. Vitaphone Corp. (PWH); 26May55; R150516.

GIOVANNI MARTINELLI IN CELESTE AIDA, FROM THE OPERA AIDA, BY VERDI. A motion picture in one reel by Vitaphone Corp. © 30Apr27; M3975. Vitaphone Corp. (PCB); 10Mar55; R145641.

GIOVANNI MARTINELLI IN VESTI LA GIUBBA, FROM THE OPERA I PAGLIACCI, BY LEONCAVALLO. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3836. Vitaphone Corp. (PCB); 8Feb55; R144095.

GIOVANNI MARTINELLI SINGING VA PRONONCER LA MORT, FROM ACT 4 OF THE OPERA LA JUIVE. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4107. Vitaphone Corp. (PWH); 26May55; R150515.

THE GIRL FROM RIO, a photoplay in six reels by Lumas Film Corp. © 6Sep27; L24385. Columbia Pictures Corp. (PWH); 3Jan55; R142687.

A GIRL IN EVERY PORT, a photoplay in six reels by Fox Film Corp. © 20Feb28; L24994. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147124.

THE GLORIOUS FOURTH, a photoplay by Hal E. Roach. © 22Jul27; L24204. Hal Roach Studios, Inc. (PWH); 10Jan55; R142111.

GOLF WIDOWS, a photoplay in six reels by Columbia Pictures Corp. © 31May28; L25310. Columbia Pictures Corp. (PWH); 8Jun55; R151061.

THE GREAT MAIL ROBBERY, a photoplay in seven reels by R-C Pictures Corp. © 10Jun27; L24186. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143736.

GUISEPPE DE LUCA AS FIGARO SINGING LARGO AL FACTOTUM FROM THE BARBER OF SEVILLE. A motion picture in one reel by Vitaphone Corp. © 6May27; M3979. Vitaphone Corp. (PWH); 1Apr55; R147176.

THE GUMPS: A BATTLE SCARED HERO, a photoplay in two reels by Universal Pictures Corp. © 15Sep27; L24436. Universal Pictures Co., Inc. (PWH); 19Apr55; R149078.

THE GUMPS, a series of photoplays in two reels by Universal Pictures Corp. Renewed 19Apr55 by Universal Pictures Co., Inc. (PWH)

4. And how. © 14Oct27; L24518. R149083.
5. Ocean bruises. © 27Oct27; L24600. R149089.
6. Total loss. © 9Nov27; L24652. R149091.

GUS VAN AND JOE SCHENCK IN A COMEDY AND POPULAR SONG ACT SING ME TOO, HARD TO GET GERTIE, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3891. Vitaphone Corp. (PCB); 10Mar55; R145576.

GUS VAN AND JOE SCHENCK SING: FOR NO GOOD REASON AT ALL, BRIDGET O'FLYNN, ETC. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3937. Vitaphone Corp. (PCB); 10Mar55; R145611.

H

HALF A BRIDE, a photoplay in seven reels by Paramount Famous Lasky Corp. © 16Jun28; L25385. Paramount Pictures Corp. (PWH); 21Jun55; R151648.

HANGMAN'S HOUSE, a photoplay in seven reels by Fox Film Corp. © 13May28; L25248. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151137.

THE HAPPINESS BOYS OFFER HOW DO YOU DO EVERYBODY?, PARDON ME WHILE I LAUGH, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4126. Vitaphone Corp. (PWH); 26May55; R150531.

THE HAPPINESS BOYS OFFER HOW DO YOU DO EVERYBODY?, THAT'S MY HAP-HAP-HAPPINESS, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4125. Vitaphone Corp. (PWH); 26May55; R150530.

HAROLD BAUER PLAYING POLONAISE IN A FLAT, BY CHOPIN. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3892. Vitaphone Corp. (PCB); 10Mar55; R145577.

HAWAIIAN NIGHTS: HAWAIIAN BEACH SCENE, HAWAIIAN ORCHESTRA, DANCERS AND SINGERS. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3894. Vitaphone Corp. (PCB); 10Mar55; R145617.

HEARST NEWSPAPER; RADIO KIDS OF THE W. J. Z. CHILDREN'S HOUR IN A SONG RECITAL. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4117. Vitaphone Corp. (PWH); 26May55; R150522.

THE HEART OF MARYLAND, a photoplay in seven reels by Warner Bros. Pictures. © 2Jul27; L24142. Warner Bros. Pictures, Inc. (PWH); 27Jun55; R151813.

HEAVEN ON EARTH, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 28Mar27; L23780. Loew's Incorporated (PWH); 5Jan55; R142829.

HELENE OF TROY, N. Y. SEE The beauty parlor series, no.5.

HELLO CHEYENNE, a photoplay in five reels by Fox Film Corp. © 29Mar28; L25109. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151128.

A HERO FOR A NIGHT, a photoplay in six reels by Universal Pictures Corp. © 15Nov27; L24672. Universal Pictures Co., Inc. (PWH); 1Jun55; R150798.

HIGH HAT, a photoplay in seven reels by First National Pictures, Inc. © 8Mar27; L23738. Warner Bros. Pictures, Inc. (PCB); 8Feb55; R144079.

HIKING THROUGH HOLLAND WITH WILL ROGERS, a motion picture in one reel by C. S. Clancy Producing Syndicate. © 14Feb27; M3792. Warner Bros. Pictures, Inc. (PCB); 13Jan55; R143007.

HILLS OF KENTUCKY, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 12Feb27; L23657. Warner Bros. Pictures, Inc. (PCB); 13Jan55; R143004.

HIS TIGER LADY, a photoplay in six reels by Paramount Famous Lasky Corp. © 9Jun28; L25353. Paramount Pictures Corp. (PWH); 21Jun55; R151647.

HOLD 'EM YALE, a photoplay in eight reels by Pathe Exchange, Inc. © 14Apr28; L25186. Columbia Pictures Corp. (PWH); 28Apr55; R148764.

HOLD YOUR HAT, a photoplay in two reels by Fox Film Corp. © 12Jan28; L24853. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147118.

HONEYMOON HATE, a photoplay in six reels by Paramount Famous Lasky Corp. © 3Dec27; L24721. Paramount Pictures Corp. (PWH); 5Jan55; R141894.

HONOR BOUND, a photoplay in seven reels by Fox Film Corp. © 30Apr28; L25196. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151134.

HON. MR. BUGGS, a photoplay by Hal E. Roach. © 17Jan27; L23552. Hal Roach Studios, Inc. (PWH); 10Jan55; R142089.

HON. WILL H. HAYS WELCOMES VITAPHONE IN AN ADDRESS. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3835. Vitaphone Corp. (PCB); 8Feb55; R144094.

A HORSEMAN OF THE PLAINS, a photoplay in five reels by Fox Film Corp. © 10Feb28; L25046. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147126.

HOT HEELS, a photoplay in six reels by Universal Pictures Corp. © 20Apr28; L25180. Universal Pictures Co., Inc. (PWH); 1Jun55; R150806.

HOT HOUSE HAZEL, a photoplay in two reels by Fox Film Corp. © 9Dec27; L24732. Twentieth Century-Fox Film Corp. (PWH); 21Jan55; R143365.

HOT STUFF, a photoplay in one reel by Universal Pictures Corp. © 6Oct27; L24488. Universal Pictures Co., Inc. (PWH); 19Apr55; R149082.

HOWARD BROS. IN BETWEEN THE ACTS AT THE OPERA. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3826. Vitaphone Corp. (PCB); 8Feb55; R144087.

HUNTING FOR GERMANS IN BERLIN WITH WILL ROGERS, a motion picture by Will Rogers. © 10May27; M4019. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147182.

I

IN MUSIC LAND, a motion picture in four reels by Alice Whitney Brockett. © 14Jan28; M4628. Mrs. Mario B. Pagano (Alice Whitney Brockett) (A); 23Feb55; R144966.

IN VAUDVILLE, a motion picture by Paul Terry. © 26Oct26; M3629. Guaranteed Pictures, Inc. (PWH); 17Sep54; R141550.

IRISH HEARTS, a photoplay in six reels by Warner Bros. Pictures. © 14May27; L23958. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147170.

THE IRRESISTIBLE LOVER, a photoplay in seven reels by Universal Pictures Corp. © 15Jul27; L24201. Universal Pictures Co., Inc. (PWH); 19Apr55; R149073.

ISA KREMER SINGS CHITTARATA (NEAPOLITAN SONG) LA GLU (LEGEND OF OLD BRITTANY) ETC. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3943. Vitaphone Corp. (PCB); 10Mar55; R145620.

J

JACK AND JILTED, a photoplay in two reels by Fox Film Corp. © 27Apr28; L25204. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151136.

JACK SMITH IN A COMEDY AND POPULAR SONG ACT SINGS CECILIA, THAT'S A GOOD GIRL, BABY FACE. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3825. Vitaphone Corp. (PCB); 8Feb55; R144098.

THE JAZZ SINGER, a photoplay in nine reels by Warner Bros. Pictures. © 6Oct27; L24505. Warner Bros. Pictures, Inc. (PWH); 18Mar55; R146497.

JEWISH PRUDENCE, a photoplay by Hal E. Roach. © 11Apr27; L23853. Hal Roach Studios, Inc. (PWH); 10Jan55; R142097.

JOE BROWNING AS THE REFORMER; COMEDY TALKING AND SINGING MONOLOGUE. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4115. Vitaphone Corp. (PWH); 26May55; R150520.

JOE WEBER AND LEW FIELDS IN MIKE AND MEYER, a motion picture in one reel by Vitaphone Corp. © 18Jul27; M4168. Vitaphone Corp. (PWH); 27Jun55; R151809.

JOHN BARCLAY OFFERING CHARACTER IMPERSONATIONS: MEPHISTO'S CALF OF GOLD, PALE COON, ETC. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3926. Vitaphone Corp. (PCB); 10Mar55; R145604.

JOHN BARCLAY OFFERING IMPERSONATIONS OF FAMOUS OPERATIC CHARACTERS: PROLOGUE FROM PAGLIACCI, MEPHISTO'S SERENADE, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3931. Vitaphone Corp. (PCB); 10Mar55; R145609.

JOHN CHARLES THOMAS AND VIVIENNE SEGAL SINGING WILL YOU REMEMBER, THE SWEETHEART SONG FROM MAYTIME. A motion picture in one reel by Vitaphone Corp. © 19Apr27; M3965. Vitaphone Corp. (PCB); 10Mar55; R145639.

JOHN CHARLES THOMAS SINGING DANNY DEEVER AND IN THE GLOAMING. A motion picture by Vitaphone Corp. © 19Apr27; M3964. Vitaphone Corp. (PCB); 10Mar55; R145638.

JOHN CHARLES THOMAS SINGING THE PROLOGUE TO I PAGLIACCI. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3956. Vitaphone Corp. (PCB); 10Mar55; R145630.

JOHNNY MARVIN ACCOMPANIED BY FRANK BANTA, PIANIST, MURRAY KELLNER, VIOLIN, AND ANDY SANNELA, GUITAR: STRUM MY BLUES AWAY, A LITTLE MUSIC IN THE MOONLIGHT, ETC. A motion picture in one reel by Vitaphone Corp. © 2Jul27; M4134. Vitaphone Corp. (PWH); 27Jun55; R151794.

JUDGMENT OF THE HILLS, a photoplay in seven reels by R-C Pictures Corp. © 1Aug27; L24312. RKO Radio Pictures, Inc. (PWH); 5May55; R149299.

K

THE KAUFMAN BROS., IRVING & JACK, ASSISTED BY EVE SINCLAIR: HIGH, HIGH, HIGH, UP IN THE HILLS, RUSSIAN LULLABY, ETC. A motion picture in one reel by Vitaphone Corp. © 11Jul27; M4161. Vitaphone Corp. (PWH); 27Jun55; R151802.

KING OF HEARTS, a photoplay in two reels by Universal Pictures Corp. © 23Nov27; L24694. Universal Pictures Co., Inc. (PWH); 19Apr55; R149093.

THE KISS DOCTOR, a photoplay in two reels by Fox Film Corp. © 16Jan28; L24868. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147119.

A KNIGHT OF DAZE, a photoplay in two reels by Fox Film Corp. © 10May28; L25274. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151139.

A KNIGHT OUT, a motion picture by Paul Terry. © 17Sep26; M3552. Guaranteed Pictures, Inc. (PWH); 15Sep54; R141547.

KNIGHTS OF THE AIR, a motion picture in two reels by Paramount Famous Lasky Corp. © 31Mar28; M4869. Paramount Pictures Corp. (PWH); 8Apr55; R147334.

KOKO CHOPS SUEY, a motion picture in one reel by Paramount Famous Lasky Corp. © 29Oct27; M4420. Paramount Pictures Corp. (PWH); 15Feb55; R144647.

KOKO EXPLORES, a motion picture in one reel by Paramount Famous Lasky Corp. © 15Oct27; M4394. Paramount Pictures Corp. (PWH); 15Feb55; R144646.

KOKO HOPS OFF, a motion picture in one reel by Paramount Famous Lasky Corp. © 17Sep27; M4318. Paramount Pictures Corp. (PWH); 15Feb55; R144644.

KOKO KICKS, a motion picture in one reel by Paramount Famous Lasky Corp. © 26Nov27; M4472. Paramount Pictures Corp. (PWH); 15Feb55; R144649.

KOKO LAMPS ALADDIN, a motion picture in one reel by Paramount Famous Lasky Corp. © 12May28; M4976. Paramount Pictures Corp. (PWH); 16May55; R149871.

KOKO PLAYS POOL, a motion picture in one reel by Paramount Famous Lasky Corp. © 6Aug27; M4191. Paramount Pictures Corp. (PWH); 15Feb55; R144641.

KOKO SMOKES, a motion picture in one reel by Paramount Famous Lasky Corp. © 3Mar28; M4767. Paramount Pictures Corp. (PWH); 17Mar55; R146239.

KOKO SQUEALS, a motion picture in one reel by Paramount Famous Lasky Corp. © 26May28; M5037. Paramount Pictures Corp. (PWH); 2Jun55; R150943.

KOKO THE KID, a motion picture in one reel by Paramount Famous Lasky Corp. © 24Dec27; M4571. Paramount Pictures Corp. (PWH); 15Feb55; R144651.

KOKO THE KNIGHT, a motion picture in one reel by Paramount Famous Lasky Corp. © 3Sep27; M4275. Paramount Pictures Corp. (PWH); 15Feb55; R144643.

KOKO THE KOP, a motion picture in one reel by Paramount Famous Lasky Corp. © 1Oct27; M4349. Paramount Pictures Corp. (PWH); 15Feb55; R144645.

KO KO'S BAWTH, a motion picture in one reel by Paramount Famous Lasky Corp. © 18Feb28; M4741. Paramount Pictures Corp. (PWH); 2Mar55; R145393.

KOKO'S EARTH CONTROL, a motion picture in one reel by Paramount Famous Lasky Corp. © 31Mar28; M4868. Paramount Pictures Corp. (PWH); 8Apr55; R147333.

KOKO'S FIELD DAZE, a motion picture in one reel by Paramount Famous Lasky Corp. © 9Jun28; M5064. Paramount Pictures Corp. (PWH); 21Jun55; R151649.

KOKO'S GERM JAM, a motion picture in one reel by Paramount Famous Lasky Corp. © 4Feb28; M4703. Paramount Pictures Corp. (PWH); 2Mar55; R145392.

KOKO'S HAUNTED HOUSE, a motion picture in one reel by Paramount Famous Lasky Corp. © 28Apr28; M4952. Paramount Pictures Corp. (PWH); 16May55; R149869.

KOKO'S HOT-DOG, a motion picture by Paramount Famous Lasky Corp. © 14Apr28; M4894. Paramount Pictures Corp. (PWH); 21Apr55; R148187.

KOKO'S KANE, a motion picture in one reel by Paramount Famous Lasky Corp. © 20Aug27; M4240. Paramount Pictures Corp. (PWH); 15Feb55; R144642.

KOKO'S KINK, a motion picture in one reel by Paramount Famous Lasky Corp. © 7Jan28; M4611. Paramount Pictures Corp. (PWH); 15Feb55; R144652.

KOKO'S KLOCK, a motion picture in one reel by Paramount Famous Lasky Corp. © 12Nov27; M4450. Paramount Pictures Corp. (PWH); 15Feb55; R144648.

KOKO'S KOZY KORNER, a motion picture in one reel by Paramount Famous Lasky Corp. © 21Jan28; M4643. Paramount Pictures Corp. (PWH); 15Feb55; R144653.

KOKO'S QUEST, a motion picture in one reel by Paramount Famous Lasky Corp. © 10Dec27; M4516. Paramount Pictures Corp. (PWH); 15Feb55; R144650.

KOKO'S TATTOO, a motion picture in one reel by Paramount Famous Lasky Corp. © 17Mar28; M4701. Paramount Pictures Corp. (PWH); 17Mar55; R146238.

THE KOUNS SISTERS, NELLIE & SARA, SOPRANO DUETISTS: LA PALONA, SWISS ECHO DUET. A motion picture in one reel by Vitaphone Corp. © 2Jul27; M4130. Vitaphone Corp. (PWH); 27Jun55; R151793.

L

LADIES BEWARE, a photoplay in five reels by R-C Pictures Corp. © 6Jun27; L24035. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143735.

A LADY LION, a photoplay in two reels by Fox Film Corp. © 19Mar28; L25075. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147129.

LADY RAFFLES, a photoplay in six reels by Columbia Pictures Corp. © 24Feb28; L25006. Columbia Pictures Corp. (PWH); 28Feb55; R145127.

THE LAND BEYOND THE LAW, a photoplay in seven reels by First National Pictures. © 12May27; L23954. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147167.

THE LAST COMMAND, a photoplay in nine reels by Paramount Famous Lasky Corp. © 21Jan28; L24895. Paramount Pictures Corp. (PWH); 15Feb55; R144639.

THE LAST NOSE OF SUMMERS. SEE The beauty parlor series, no.3.

THE LAW RIDER, a photoplay in two reels by Universal Pictures Corp. © 18Oct27; L24540. Universal Pictures Co., Inc. (PWH); 19Apr55; R149085.

THE LEGION OF THE CONDEMNED, a photoplay in eight reels by Paramount Famous Lasky Corp. © 10Mar28; L25060. Paramount Pictures Corp. (PWH); 17Mar55; R146235.

LEO CARRILLO IN A COMEDY MONOLOGUE AT THE BALL GAME. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4116. Vitaphone Corp. (PWH); 26May55; R150521.

LEO CARRILLO IN AT THE BALL GAME, a motion picture in one reel by Vitaphone Corp. © 7May27; M4009. Vitaphone Corp. (PWH); 1Apr55; R147179.

THE LEOPARD LADY, a photoplay in seven reels by Pathe Exchange. © 12Jan28; L24852. Columbia Pictures Corp. (PWH); 28Jan55; R145102.

LET 'ER GO GALLEGHER, a photoplay in six reels by Pathe Exchange, Inc. © 27Dec27; L24801. Columbia Pictures Corp. (PWH); 3Jan55; R142693.

LIGHT CAVALRY, BY VON SUPPE; PLAYED BY THE VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4133. Vitaphone Corp. (PWH); 26May55; R150532.

LINCOLN'S GETTYSBURG ADDRESS, IMPERSONATED AND INTERPRETED BY LINCOLN CASWELL. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3914. Vitaphone Corp. (PCB); 10Mar55; R145592.

THE LITTLE PRINCESS OF SONG. SEE Sylvia Froos in The little princess of song, singing Where did you get those eyes, Pal of my cradle days, etc.

THE LONE EAGLE, a photoplay in six reels by Universal Pictures Corp. © 27Aug27; L24338. Universal Pictures Co., Inc. (PWH); 1Jun55; R150788.

THE LONE RANGER, a photoplay in two reels by Universal Pictures Corp. © 10Dec27; L24759. Universal Pictures Co., Inc. (PWH); 19Apr55; R149095.

LONESOME LADIES, a photoplay in six reels by First National Pictures, Inc. © 29Jun27; L24131. Warner Bros. Pictures, Inc. (PWH); 26May55; R150511.

LONG PANTS, a photoplay in six reels by First National Pictures, Inc. © 22Mar27; L23766. Warner Bros. Pictures, Inc. (PCB); 8Feb55; R144082.

THE LOOMIS TWINS OFFER TELLIN' THE BIRDS, WONDER WHERE MY BABY IS TONIGHT, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4122. Vitaphone Corp. (PWH); 26May55; R150527.

LOST AT THE FRONT, a photoplay in six reels by First National Pictures. © 12May27; L23955. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147168.

LOVE AND LEARN, a photoplay in six reels by Paramount Famous Lasky Corp. © 14Jan28; L24862. Paramount Pictures Corp. (PWH); 15Feb55; R144637.

LOVE 'EM AND WEEP, a photoplay by Hal E. Roach. © 11Apr27; L23846. Hal Roach Studios, Inc. (PWH); 10Jan55; R142094.

LOVE HUNGRY, a photoplay in six reels by Fox Film Corp. © 23Mar28; L25100. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147132.

LOVE IS BLONDE, a photoplay in two reels by Fox Film Corp. © 6Feb28; L24962. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147122.

LOVE MY DOG, a photoplay by Hal E. Roach. © 11Apr27; L23845. Hal Roach Studios, Inc. (PWH); 10Jan55; R142093.

LOVERS, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 2May27; L23918. Loew's Incorporated (PWH); 1Apr55; R147866.

A LOW NECKER, a photoplay in two reels by Fox Film Corp. © 14Dec27; L24751. Twentieth Century-Fox Film Corp. (PWH); 21Jan55; R143367.

THE LURE OF THE NIGHT CLUB, a photoplay in six reels by R-C Pictures Corp. © 8Jun27; L24056. RKO Radio Pictures, Inc. (PWH); 5May55; R149290.

LYRICS OF LIFE. SEE May Usher in Lyrics of life, sings What do they mean by love, It's not so good in Hollywood.

M

MME ERNESTINE SCHUMANN-HEINK SINGING DANNY BOY, THE ROSARY, ETC. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3927. Vitaphone Corp. (PCB); 10Mar55; R145605.

MME ERNESTINE SCHUMANN-HEINK SINGS BY THE WATERS OF MINNETONKA, BOLERO-LEGGIERO, ETC. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3903. Vitaphone Corp. (PCB); 10Mar55; R145586.

MADAME FRANCES ALDA SINGING THE STAR SPANGLED BANNER, ACCOMPANIED BY THE VITAPHONE SYMPHONY ORCHESTRA. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3936. Vitaphone Corp. (PCB); 10Mar55; R145610.

MADDEN OF THE MOUNTED, a photoplay in two reels by Universal Pictures Corp. © 16Feb28; L24997. Universal Pictures Co., Inc. (PWH); 19Apr55; R149107.

THE MAGNIFICENT FLIRT, a photoplay in seven reels by Paramount Famous Lasky Corp. © 2Jun28; L25334. Paramount Pictures Corp. (PWH); 2Jun55; R150941.

THE MAIN EVENT, a photoplay in seven reels by Pathe Exchange. © 5Nov27; L24640. Columbia Pictures Corp. (PWH); 6Dec54; R141684.

THE MAN WITHOUT A FACE, a series of photoplays in ten episodes by Pathe Exchange. Two reels each. Renewed by Columbia Pictures Corp. (PWH); 28Feb55; R145109-145118.

THE MAN WITHOUT A FACE. Cont'd.
1. A perilous mission. © 12Dec27; L24762.
2. The barrage. © 15Dec27; L24763.
3. The death shell. © 22Dec27; L24802.
4. The abduction. © 24Dec27; L24803.
5. The mark of crime. © 12Jan28; L24871.
6. The road of peril. © 15Jan28; L24872.
7. The master strikes. © 21Jan28; L24908.
8. The crime craft. © 28Jan28; L24930.
9. A mysterious visitor. © 6Feb28; L24968.
10. Unmasked. © 9Feb28; L24969.

A MAN'S PAST, a photoplay in six reels by Universal Pictures Corp. © 3Sep27; L24381. Universal Pictures Co., Inc. (PWH); 1Jun55; R150790.

MARGARET MCKEE IN A NURSERY SCENE WHISTLES AND SINGS WOOING HOUR, LIEBESFREUD, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3896. Vitaphone Corp. (PCB); 10Mar55; R145580.

MARION TALLEY AND BENIAMINO GIGLI SINGING VERRANNO A TE SULL'AURA (BORNE ON THE SINGING BREEZE) FROM ACT 1 OF THE OPERA LUCIA DI LAMMERMOOR. A motion picture in one reel by Vitaphone Corp. © 30Apr27; M3973. Vitaphone Corp. (PCB); 10Mar55; R145642.

MARION TALLEY SINGING CARO NOME FROM OPERA RIGOLETTO. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3928. Vitaphone Corp. (PCB); 10Mar55; R145606.

MARLIE, THE KILLER, a photoplay in five reels by Pathe Exchange. © 8Feb28; L24966. Columbia Pictures Corp. (PWH); 28Feb55; R145122.

MARY LEWIS IN WAY DOWN SOUTH, a motion picture in one reel by Vitaphone Corp. © 12Mar27; M3822. Vitaphone Corp. (PCB); 8Feb55; R144084.

THE MASKED MENACE, a series of photoplays by Pathe Exchange. Two reels each. Renewed 6Dec54 by Columbia Pictures Corp. (PWH)
1. Against odds. © 12Oct27; L24524. R141679.
2. An unknown assassin. © 17Oct27; L24525. R141680.
3. The enemy strikes. © 18Oct27; L24526. R141681.

THE MATINEE IDOL, a photoplay in six reels, by Columbia Pictures Corp. © 5Apr28; L25136. Columbia Pictures Corp. (PWH); 28Apr55; R148761.

MATINEE LADIES, a photoplay in seven reels by Warner Bros. Pictures. © 2Apr27; L23831. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145563.

MAY USHER IN LYRICS OF LIFE, SINGS WHAT DO THEY MEAN BY LOVE, IT'S NOT SO GOOD IN HOLLYWOOD. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3952. Vitaphone Corp. (PCB); 10Mar55; R145626.

MIDNIGHT MADNESS, a photoplay in six reels by Pathe Exchange. © 3Mar28; L25042. Columbia Pictures Corp. (PWH); 4Apr55; R147397.

MIDNIGHT ROSE, a photoplay in six reels by Universal Pictures Corp. © 11Nov27; L24654. Universal Pictures Co., Inc. (PWH); 1Jun55; R150797.

MIKE AND MEYER. SEE Joe Weber and Lew Fields in Mike and Meyer.

A MILLION BID, a photoplay in seven reels by Warner Bros. Pictures. © 19May27; L23986. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147172.

MISCHA ELMAN PLAYING HUMORESQUE, BY DVORAK; GAVOTTE, BY GOSSEC. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3918. Vitaphone Corp. (PCB); 10Mar55; R145596.

THE MISSING LINK, a photoplay in seven reels by Warner Bros. Pictures. © 20Apr27; L23882. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145569.

MISTAKES WILL HAPPEN, a photoplay in one reel by Universal Pictures Corp. © 23Jan28; L24916. Universal Pictures Co., Inc. (PWH); 19Apr55; R149105.

MR. WU, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 9May27; L23953. Loew's Incorporated. (PWH); 9Feb55; R144501.

THE MOJAVE KID, a photoplay in five reels by R-C Pictures Corp. © 15Jul27; L24240. RKO Radio Pictures, Inc. (PWH); 5May55; R149296.

MONKEY SHINES, a photoplay in one reel by Universal Pictures Corp. © 8Sep27; L24389. Universal Pictures Co., Inc. (PWH); 19Apr55; R149076.

A MOONLIGHT ROMANCE. SEE Douglas Stanbury and Maria Gambarelli in A moonlight romance: Beautiful dreamer, Glow worm.

MORNING, NOON, AND NIGHT IN VIENNA; OVERTURE PLAYED BY THE VITAPHONE SYMPHONY ORCHESTRA. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3944. Vitaphone Corp. (PCB); 10Mar55; R145621.

THE MORRISSEY & MILLER VITAPHONE REVUE. SEE Will Morrissey and Midgie Miller in The Morrissey & Miller Vitaphone revue.

THE MOSCOW ART ENSEMBLE OF NEW YORK OFFER A RUSSIAN WEDDING CELEBRATION. A motion picture in one reel by Vitaphone Corp. © 19Apr27; M3962. Vitaphone Corp. (PCB); 10Mar55; R145636.

MOTHER, a photoplay in seven reels by R-C Pictures Corp. © 7Mar27; L23732. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143724.

THE MUSICAL PARROT, a motion picture by Paul Terry. © 31Dec26; M3710. Guaranteed Pictures, Inc. (PWH); 17Sep54; R141551.

MY BEST GIRL, a photoplay in nine reels by Pickford Corp. © 22Dec27; L24780. Pickford Corp. (PWH); 20May55; R149998.

N

NAUGHTY BUT NICE, a photoplay in seven reels by First National Pictures. © 11Jun27; L24067. Warner Bros. Pictures, Inc. (PWH); 26May55; R150506.

NAUGHTY NANETTE, a photoplay in five reels by R-C Pictures Corp. © 15Apr27; L23888. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143732.

NEVADA, a photoplay in seven reels by Paramount Famous Lasky Corp. © 10Sep27; L24393. Paramount Pictures Corp. (PWH); 15Feb55; R144633.

NEVILLE FLEESON AND GLADYS BAXTER IN A SATIRE ON RAIN; MR. FLEESON ACCOMPANIES MISS BAXTER AT THE PIANO. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3913. Vitaphone Corp. (PCB); 10Mar55; R145591.

NEVILLE FLEESON AND GLADYS BAXTER IN SONG PICTURES; MISS BAXTER SINGING, ACCOMPANIED BY MR. FLEESON AT THE PIANO. A motion picture by Vitaphone Corp. © 4Apr27; M3910. Vitaphone Corp. (PCB); 10Mar55; R145589.

THE NEWS PARADE, a photoplay in seven reels by Fox Film Corp. © 23May28; L25284. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151140.

THE NIGHT FLYER, a photoplay in seven reels by Pathe Exchange. © 17Jan28; L24873. Columbia Pictures Corp. (PWH); 28Jan55; R145104.

A NIGHT OF MYSTERY, a photoplay in six reels by Paramount Famous Lasky Corp. © 7Apr28; L25133. Paramount Pictures Corp. (PWH); 8Apr55; R147332.

NOBLE SISSLE AND EUBIE BLAKE IN I WONDER WHERE MY SWEETIE CAN BE, YOU CAN BET YOU'RE IN LOVE, ETC. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3935. Vitaphone Corp. (PCB); 10Mar55; R145618.

NOBLE SISSLE AND EUBIE BLAKE IN THEIR VERSION OF THE BIG PARADE. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3950. Vitaphone Corp. (PCB); 10Mar55; R145624.

NOT FOR PUBLICATION, a photoplay in seven reels by R-C Pictures Corp. © 10Jun27; L24185. RKO Radio Pictures, Inc. (PWH); 5May55; R149291.

THE NOTORIOUS LADY, a photoplay in seven reels by First National Pictures, Inc. © 14Mar27; L23755. Warner Bros. Pictures, Inc. (PCB); 8Feb55; R144081.

NOW I'LL TELL ONE, a photoplay by Hal E. Roach. © 8Jul27; L24159. Hal Roach Studios, Inc. (PWH); 10Jan55; R142109.

O

OCEAN BRUISES. SEE The Gumps, no.5.

OLD IRONSIDES, a photoplay in eight reels by Paramount Famous Lasky Corp. © 3Mar28; L25029. Paramount Pictures Corp. (PWH); 17Mar55; R146234.

OLD SAN FRANCISCO, a photoplay in nine reels by Warner Bros. Pictures. © 10May27; L23957. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147169.

OLD WIVES WHO KNEW, a photoplay in two reels by Fox Film Corp. © 21Mar28; L25088. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147131.

OLYMPIC GAMES, a photoplay by Hal E. Roach. © 8Jul27; L24153. Hal Roach Studios, Inc. (PWH); 10Jan55; R142106.

ON TO RENO, a photoplay in six reels by Pathe Exchange, Inc. © 12Dec27; L24750. Columbia Pictures Corp. (PWH); 3Jan55; R142691.

ON ZE BOULEVARD, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Jul27; L24162. Loew's Incorporated (PWH); 10Jun55; R151554.

ONE EVERY MINUTE, a photoplay in one reel by Universal Pictures Corp. © 3Apr28; L25127. Universal Pictures Co., Inc. (PWH); 19Apr55; R149113.

A ONE-MAMA MAN, a photoplay by Hal E. Roach. © 14Feb27; L23668. Hal Roach Studios, Inc. (PWH); 10Jan55; R142092.

OPEN RANGE, a photoplay in six reels by Paramount Famous Lasky Corp. © 5Nov27; L24630. Paramount Pictures Corp. (PWH); 15Feb55; R144634.

THE OPENING NIGHT, a photoplay in six reels by Columbia Pictures Corp. © 13Dec27; L24754. Columbia Pictures Corp. (PWH); 3Jan55; R142692.

ORCHIDS AND ERMINE, a photoplay in seven reels by First National Pictures, Inc. © 23Feb27; L23692. Warner Bros. Pictures, Inc. (PCB); 13Jan55; R143002.

THE ORIGINAL SIX BROWN BROTHERS: IN A LITTLE SPANISH TOWN, THE BULLFROG AND THE COON, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 11Jul27; M4157. Vitaphone Corp. (PWH); 27Jun55; R151798.

ORPHEUS OVERTURE, BY OFFENBACH; PLAYED BY VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3955. Vitaphone Corp. (PCB); 10Mar55; R145629.

THE OUTLAW DOG, a photoplay in five reels by R-C Pictures Corp. © 16Apr27; L23874. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143730.

OVERTURE, TANNHAUSER, BY RICHARD WAGNER, PLAYED BY THE NEW YORK PHILHARMONIC ORCHESTRA. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3921. Vitaphone Corp. (PCB); 10Mar55; R145599.

OVERTURE WILLIAM TELL, BY ROSSINI; PLAYED BY THE NEW YORK PHILHARMONIC ORCHESTRA, HENRY HADLEY CONDUCTING. A motion picture in one reel by Vitaphone Corp. © 30Apr27; M3974. Vitaphone Corp. (PCB); 10Mar55; R145640.

P

PAINTED PONIES, a photoplay in six reels by Universal Pictures Corp. © 20Jul27; L24228. Universal Pictures Co., Inc. (PWH); 1Jun55; R150785.

PAINTING THE TOWN, a photoplay in six reels by Universal Pictures Corp. © 5Jul27; L24170. Universal Pictures Co., Inc. (PWH); 19Apr55; R149071.

PARTNERS IN CRIME, a photoplay in seven reels by Paramount Famous Lasky Corp. © 17Mar28; L25085. Paramount Pictures Corp. (PWH); 17Mar55; R146237.

PAULINE ALPERT IN WHAT PRICE PIANO, MEDLEY OF POPULAR SONGS, SINGS SUNDAY, BARCELONA, BECAUSE I LOVE YOU, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3828. Vitaphone Corp. (PCB); 8Feb55; R144089.

PAULINE ALPERT PLAYING A MEDLEY OF POPULAR SONGS INCLUDING THAT'S WHY I LOVE YOU, HELLO BLUEBIRD, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3922. Vitaphone Corp. (PCB); 10Mar55; R145600.

THE PAY ROLL ROUND UP, a photoplay in two reels by Universal Pictures Corp. © 7Mar28; L25052. Universal Pictures Co., Inc. (PWH); 19Apr55; R149110.

A PERMANENT RAVE, a photoplay in two reels by R-C Pictures Corp. © 10Jun27; L24212. RKO Radio Pictures, Inc. (PWH); 5May55; R149293.

PESTS, a motion picture by Paul Terry. © 17Sep26; M3564. Guaranteed Pictures, Inc. (PWH); 15Sep54; R141548.

PHIL OHMAN AND VICTOR ARDEN: RUSTLE OF SPRING, MIGHTY LAK A ROSE, ETC. A motion picture in one reel by Vitaphone Corp. © 11Jul27; M4159. Vitaphone Corp. (PWH); 27Jun55; R151800.

THE PHONEY EXPRESS, a motion picture by Paul Terry. © 22Oct26; M3619. Guaranteed Pictures, Inc. (PWH); 17Sep54; R141549.

THE PLAY GIRL, a photoplay in six reels by Fox Film Corp. © 29Mar28; L25110. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151129.

POET AND PEASANT OVERTURE, BY VON SUPPE; PLAYED BY VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3960. Vitaphone Corp. (PCB); 10Mar55; R145634.

THE POOR NUT, a photoplay in seven reels by First National Pictures, Inc. © 11Jun27; L24069. Warner Bros. Pictures, Inc. (PWH); 26May55; R150508.

THE PRINCE OF HEADWAITERS, a photoplay in seven reels by First National Pictures, Inc. © 6Jun27; L24039. Warner Bros. Pictures, Inc. (PWH); 26May55; R150505.

Q

QUARTETTE FROM RIGOLETTO; MARION TALLEY, GIUSEPPE DE LUCA, BENIAMINO GIGLI, AND JEANNE GORDON SINGING. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3923. Vitaphone Corp. (PCB); 10Mar55; R145601.

R

A RACING ROMEO, a photoplay in seven reels by R-C Pictures Corp. © 1Sep27; L24690. RKO Radio Pictures, Inc. (PWH); 5May55; R149305.

THE RACING WIZARD, a photoplay in two reels by Universal Pictures Corp. © 3Dec27; L24734. Universal Pictures Co., Inc. (PWH); 19Apr55; R149094.

THE RAWHIDE KID, a photoplay in six reels by Universal Pictures Corp. © 28Oct27; L24595. Universal Pictures Co., Inc. (PWH); 1Jun55; R150795.

RAYMOND EISMAN, a motion picture in one reel by Vitaphone Corp. © 2Jul27; M4129. Vitaphone Corp. (PWH); 27Jun55; R151792.

RAYMOND OVERTURE, PLAYED BY THE VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER CONDUCTING. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3951. Vitaphone Corp. (PCB); 10Mar55; R145625.

RED HAIR, a photoplay in seven reels by Paramount Famous Lasky Corp. © 10Mar28; L25061. Paramount Pictures Corp. (PWH); 17Mar55; R146236.

THE RED MILL, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 2Mar27; L23721. Loew's Incorporated (PWH); 5Jan55; R142828.

REINALD WERRENRATH IN A SOLO SINGS ON THE ROAD TO MANDALAY AND DUNA. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3831. Vitaphone Corp. (PCB); 8Feb55; R144091.

REINALD WERRENRATH SINGS THE LONG, LONG TRAIL [AND] WHEN YOU LOOK IN THE HEART OF A ROSE. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3887. Vitaphone Corp. (PCB); 10Mar55; R145572.

THE REVELERS, FRANKLYN BAUER, LEWIS JAMES, WILFRED GLENN, ELLIOT SHOW, FRANK BLACK, IN SING, JUST AROUND THE CORNER, ETC. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3961. Vitaphone Corp. (PCB); 10Mar55; R145635.

THE REVELERS, FRANKLYN BAUER, LEWIS JAMES, WILFRED GLENN, ELLIOT SHOW, FRANK BLACK, SING MINE, DINAH, ETC. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3954. Vitaphone Corp. (PCB); 10Mar55; R145628.

REX SCHEPP PLAYING AFRICAN RHAPSODY, OLD BLACK JOE, COLLEGIATE. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3888. Vitaphone Corp. (PCB); 10Mar55; R145573.

REX SCHEPP PLAYING DARKEY'S DREAM, MASSA'S IN THE COLD-COLD GROUND, SYNCOPATION. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3830. Vitaphone Corp. (PCB); 8Feb55; R144096.

RIDIN' WILD, a photoplay in two reels by Universal Pictures Corp. © 21Nov27; L24683. Universal Pictures Co., Inc. (PWH); 19Apr55; R149092.

RIDING FOR FAME, a photoplay in six reels by Universal Pictures Corp. © 16Feb28; L24995. Universal Pictures Co., Inc. (PWH); 1Jun55; R150803.

RIDING GOLD, a photoplay in two reels by Universal Pictures Corp. © 28Dec27; L24806. Universal Pictures Co., Inc. (PWH); 19Apr55; R149099.

THE RIDING WHIRLWIND, a photoplay in two reels by Universal Pictures Corp. © 8Sep27; L24390. Universal Pictures Co., Inc.(PWH); 19Apr55; R149077.

THE ROAD TO ROMANCE, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Sep27; L24438. Loew's Incorporated (PWH); 17Jun55; R151553.

ROAMING THE EMERALD ISLE WITH WILL ROGERS, a motion picture by Will Rogers. © 6May27; M4001. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147177.

ROGER WOLFE KAHN AND HIS ORCHESTRA, ASSISTED BY THE MOUNT CITY BLUE BLOWERS, IN EL TANGO DEL PERROQUET, FOLLOWING YOU AROUND, ETC. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3953. Vitaphone Corp. (PCB); 10Mar55; R145627.

ROGER WOLFE KAHN AND HIS ORCHESTRA, ASSISTED BY THE WILLIAM SISTERS AND HENRI GARDEN, IN INDIAN BUTTERFLY, MY HEART IS CALLING, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3940. Vitaphone Corp. (PCB); 10Mar55; R145614.

THE ROLLICKERS SING GIVE ME A UKULELE AND BREEZIN' ALONG. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3895. Vitaphone Corp. (PCB); 10Mar55; R145579.

THE ROLLICKERS SING JERSEY WALK, MARY LOU, ETC. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3899. Vitaphone Corp. (PCB); 10Mar55; R145582.

ROOKIES, a photoplay by Metro-Goldwyn-Mayer Distributing Corp. © 2May27; L24473. Loew's Incorporated (PWH); 1Apr55; R147868.

ROSA RAISA AND GIACOMO RIMIRRI IN SELECTIONS FROM ACT 4 OF IL TROVATORE. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4120. Vitaphone Corp. (PWH); 26May55; R150525.

THE ROSE OF KILDARE, a photoplay in seven reels by Lumas Film Corp. © 22Aug27; L24329. Columbia Pictures Corp. (PWH); 3Jan55; R142686.

ROY SMECK IN POPULAR SOLO ON HAWAIIAN GUITAR AND UKULELE. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3930. Vitaphone Corp. (PCB); 10Mar55; R145608.

A RUN FOR HIS MONEY, a photoplay in one reel by Universal Pictures Corp. © 5Aug27; L24274. Universal Pictures Co., Inc. (PWH); 19Apr55; R149074.

A RUSSIAN WEDDING CELEBRATION. SEE The Moscow Art Ensemble of New York offer A Russian wedding celebration.

RUTH GLANVILLE PLAYS SAXOPHOBIA, OCEAN VIEW, ETC. A motion picture in one reel by Vitaphone Corp. © 9Apr27; M3939. Vitaphone Corp. (PCB); 10Mar55; R145613.

RUTH GLANVILLE PLAYS SAXOPHOBIA, OCEAN VIEW, ETC. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3957. Vitaphone Corp. (PCB); 10Mar55; R145631.

S

SAILORS BEWARE, a photoplay by Hal E. Roach. © 9Jun27; L24060. Hal Roach Studios, Inc. (PWH); 10Jan55; R142104.

SAN FRANCISCO NIGHTS, a photoplay in seven reels by Lumas Film Corp. © 4Jan28; L24825. Columbia Pictures Corp. (PWH); 28Jan55; R145100.

A SATIRE ON RAIN. SEE Neville Fleeson and Gladys Baxter in A satire on rain; Mr. Fleeson accompanies Miss Baxter at the piano.

SAXOPHOBIA, a photoplay in one reel by Universal Pictures Corp. © 22Sep27; L24459. Universal Pictures Co., Inc. (PWH); 19Apr55; R149079.

SCHOOL DAYS, a motion picture by Paul Terry. © 31Dec26; M3704. Guaranteed Pictures, Inc. (PWH); 17Sep54; R141552.

A SCRAMBLED HONEYMOON, a photoplay in one reel by Universal Pictures Corp. © 2Nov27; L24625. Universal Pictures Co., Inc. (PWH); 19Apr55; R149090.

THE SEA TIGER, a photoplay in six reels by First National Pictures, Inc. © 3Mar27; L23719. Warner Bros. Pictures, Inc. (PCB); 8Feb55; R144077.

SEALED ORDERS, a photoplay in two reels by Universal Pictures Corp. © 18Jan28; L24894. Universal Pictures Co., Inc. (PWH); 19Apr55; R149104.

SEE YOU IN JAIL, a photoplay in six reels by First National Pictures. © 11Apr27; L23842. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145565.

SEEING THE WORLD, a photoplay by Hal E. Roach. © 14Jan27; L23539. Hal Roach Studios, Inc. (PWH); 10Jan55; R142088.

"SENATOR" EDWARD H. FORD, HUMORIST, IN HIS ORIGINAL MONOLOGUE. A motion picture in one reel by Vitaphone Corp. © 11Jul27; M4160. Vitaphone Corp. (PWH); 27Jun55; R151801.

SERENADE, a photoplay in six reels by Paramount Famous Lasky Corp. © 31Dec27; L24821. Paramount Pictures Corp. (PWH); 5Jan55; R141898.

SHANGHAIED, a photoplay in seven reels by R-C Pictures Corp. © 19Aug27; L24311. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143737.

SHARP SHOOTERS, a photoplay in six reels by Fox Film Corp. © 6Jan28; L24827. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147117.

SHIELD OF HONOR, a photoplay in six reels by Universal Pictures Corp. © 2Nov27; L24621. Universal Pictures Co., Inc. (PWH); 1Jun55; R150793.

A SHIP COMES IN, a photoplay in seven reels by Pathe Exchange, Inc. © 10May28; L25281. Columbia Pictures Corp. (PWH); 8Jun55; R151060.

A SHORT TAIL, a motion picture in two reels by Paramount Famous Lasky Corp. © 10Sep27; M4278. Paramount Pictures Corp. (PWH); 5Jan55; R141899.

SHOULD MEN WALK HOME, a photoplay by Hal E. Roach. © 14Jan27; L23538. Hal Roach Studios, Inc. (PWH); 10Jan55; R142087.

SHOULD SECOND HUSBANDS COME FIRST, a photoplay by Hal E. Roach. © 8Jul27; L24154. Hal Roach Studios, Inc. (PWH); 10Jan55; R142107.

SHOULD TALL MEN MARRY, a photoplay by Hal E. Roach. © 2Sep27; L24346. Hal Roach Studios, Inc. (PWH); 10Jan55; R142114.

THE SHOWDOWN, a photoplay in eight reels by Paramount Famous Lasky Corp. © 25Feb28; L25016. Paramount Pictures Corp. (PWH); 2Mar55; R145397.

SILK LEGS, a photoplay in six reels by Fox Film Corp. © 7Dec27; L24731. Twentieth Century-Fox Film Corp. (PWH); 21Jan55; R143364.

SILK STOCKINGS, a photoplay in seven reels by Universal Pictures Corp. © 16Aug27; L24324. Universal Pictures Co., Inc. (PWH); 1Jun55; R150786.

SIMPLE SIS, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 1Jun27; L24033. Warner Bros. Pictures, Inc. (PWH); 26May55; R150503.

THE SIREN, a photoplay in six reels by Columbia Pictures Corp. © 21Jan28; L24898. Columbia Pictures Corp. (PWH); 28Jan55; R145107.

SKYSCRAPER, a photoplay in eight reels by Pathe Exchange, Inc. © 2Apr28; L25114. Columbia Pictures Corp. (PWH); 28Apr55; R148760.

SLIDE, KELLY, SLIDE; a photoplay in eight reels by Metro-Goldwyn-Mayer Corp. © 1Apr27; L23805. Loew's Incorporated (PWH); 5Jan55; R142831.

SLIPPING WIVES, a photoplay by Hal E. Roach. © 17Jan27; L23555. Hal Roach Studios, Inc. (PWH); 10Jan55; R142090.

THE SMALL BACHELOR, a photoplay in seven reels, by Universal Pictures Corp. © 12Jul27; L24180. Universal Pictures Co., Inc. (PWH); 1Jun55; R150784.

THE SMILE WINS, a photoplay by Hal E. Roach. © 2Sep27; L24345. Hal Roach Studios, Inc. (PWH); 10Jan55; R142113.

SO THIS IS LOVE, a photoplay in six reels by Columbia Pictures Corp. © 6Mar28; L25044. Columbia Pictures Corp. (PWH); 4Apr55; R147398.

SO THIS IS SAP CENTER, a photoplay in one reel by Universal Pictures Corp. © 28Dec27; L24808. Universal Pictures Co., Inc. (PWH); 19Apr55; R149100.

SOFT LIVING, a photoplay in six reels by Fox Film Corp. © 3Feb28; L24939. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147121.

SOMETHING ALWAYS HAPPENS, a photoplay in five reels by Paramount Famous Lasky Corp. © 24Mar28; L25102. Paramount Pictures Corp. (PWH); 8Apr55; R147331.

SOMEWHERE IN SONORA, a photoplay in six reels by First National Pictures, Inc. © 23Feb27; L23691. Warner Bros. Pictures, Inc. (PCB); 13Jan55; R143001.

SON OF THE FRONTIER, a photoplay in two reels by Universal Pictures Corp. © 20Mar28; L25098. Universal Pictures Co., Inc. (PWH); 19Apr55; R149111.

SONG PICTURES. SEE Neville Fleeson and Gladys Baxter in Song pictures; Miss Baxter singing, accompanied by Mr. Fleeson at the piano.

SOUTH OF NORTHERN LIGHTS, a photoplay in two reels by Universal Pictures Corp. © 30Sep27; L24476. Universal Pictures Co., Inc. (PWH); 19Apr55; R149080.

THE SPEED SHEIK, a photoplay in one reel by Universal Pictures Corp. © 31May28; L25332. Universal Pictures Co., Inc. (PWH); 1Jun55; R150808.

SPEEDY, a photoplay in eight reels by John Grey, Lex Neal, Howard Rogers, and Jay Howe. © 7Apr28; L25135. Harold Lloyd Corp. (PWH); 13Apr55; R147615.

THE SPIRIT OF 1918, OVERTURE, ARRANGED BY ALBERT CHIAFFARELLI, VITAPHONE SYMPHONY ORCHESTRA, HERMAN HELLER, CONDUCTOR. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3823. Vitaphone Corp. (PCB); 8Feb55; R144085.

SPLITTING THE BREEZE, a photoplay in five reels by R-C Pictures Corp. © 29Jun27; L24230. RKO Radio Pictures, Inc. (PWH); 5May55; R149295.

THE SPORTING AGE, a photoplay in six reels by Columbia Pictures Corp. © 23Mar28; L25099. Columbia Pictures Corp. (PWH); 4Apr55; R147401.

SPORTING GOODS, a photoplay in six reels by Paramount Famous Lasky Corp. © 11Feb28; L24989. Paramount Pictures Corp. (PWH); 2Mar55; R145394.

THE SPOTLIGHT, a photoplay in six reels by Paramount Famous Lasky Corp. © 19Nov27; L24674. Paramount Pictures Corp. (PWH); 5Jan55; R141893.

SQUARE CROOKS, a photoplay in six reels by Fox Film Corp. © 22Feb28; L25008. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147125.

STAGE KISSES, a photoplay in six reels by Columbia Pictures Corp. © 3Dec27; L24720. Columbia Pictures Corp. (PWH); 3Jan55; R142690.

STAND AND DELIVER, a photoplay in six reels by Pathe Exchange. © 24Jan28; L24910. Columbia Pictures Corp. (PWH); 28Jan55; R145108.

THE STOLEN BRIDE, a photoplay in eight reels by First National Pictures. © 27Jul27; L24238. Warner Bros. Pictures, Inc. (PWH); 27Jun55; R151816.

STOP THAT MAN! A photoplay in six reels by Universal Pictures Corp. © 31Jan28; L24944. Universal Pictures Co., Inc. (PWH); 1Jun55; R150802.

STREET ANGEL, a photoplay in ten reels by Fox Film Corp. © 3Apr28; L25115. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151130.

THE STREET OF SIN, a photoplay in seven reels by Paramount Famous Lasky Corp. © 26May28; L25298. Paramount Pictures Corp. (PWH); 2Jun55; R150939.

SUMMER KNIGHTS, a photoplay in one reel by Universal Pictures Corp. © 3May28; L25219. Universal Pictures Co., Inc. (PWH); 1Jun55; R150807.

THE SUNSET DERBY, a photoplay in six reels by First National Pictures. © 17May27; L23964. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147171.

THE SUNSHINE BOYS: DAVE RINGLE, EDDIE ROTH, BILLY SHARKEY; TRIPLE ALLIANCE OF SONG, MUSIC, AND FUN. A motion picture in one reel by Vitaphone Corp. © 9Jun27; M4092. Vitaphone Corp. (PWH); 26May55; R150513.

THE SUNSHINE BOYS: DAVE RINGLE, EDDIE ROTH, BILLY SHARKEY; TRIPLE ALLIANCE OF SONG, MUSIC, AND FUN. A motion picture in one reel by Vitaphone Corp. © 9Jun27; M4093. Vitaphone Corp. (PWH); 26May55; R150514.

SURRENDER, a photoplay in eight reels by Universal Pictures Corp. © 15Jul27; L24200. Universal Pictures Co., Inc. (PWH); 19Apr55; R149072.

SWANEE RIVER. SEE Anna Case in Swanee River, supported by Roy Smeck [and] Dixie Jubilee Singers: Five gallons of gas and no money to pay for it.

SYLVIA FROOS IN THE LITTLE PRINCESS OF SONGS, SINGING WHERE DID YOU GET THOSE EYES, PAL OF MY CRADLE DAYS, ETC. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3919. Vitaphone Corp. (PCB); 10Mar55; R145597.

SYLVIA FROOS SINGING TOMORROW MORNING, BLUE SKIES, ETC. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3924. Vitaphone Corp. (PCB); 10Mar55; R145602.

T

T-BONE FOR TWO, a photoplay in two reels by Fox Film Corp. © 18Apr28; L25158. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151131.

TEN YEARS OLD, a photoplay by Hal E. Roach. © 14Feb27; L23667. Hal E. Roach Studios, Inc. (PWH); 10Jan55; R142091.

THE TENDER HOUR, a photoplay in eight reels by First National Pictures. © 21Apr27; L23880. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145568.

THANKS FOR THE BUGGY RIDE, a photoplay in six reels by Universal Pictures Corp. © 29Nov27; L24716. Universal Pictures Co., Inc. (PWH); 1Jun55; R150799.

THAT CERTAIN THING, a photoplay in seven reels by Columbia Pictures Corp. © 2Feb28; L24942. Columbia Pictures Corp. (PWH); 28Feb55; R145121.

A THEATRICAL MANAGER'S OFFICE. SEE Willie and Eugene Howard in a new sketch, A theatrical manager's office.

A THIEF IN THE DARK, a photoplay in six reels by Fox Film Corp. © 13Apr28; L25172. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151132.

13 WASHINGTON SQUARE, a photoplay in six reels by Universal Pictures Corp. © 11Jan28; L24861. Universal Pictures Co., Inc. (PWH); 1Jun55; R150801.

THE THIRTEENTH JUROR, a photoplay in six reels by Universal Pictures Corp. © 3Sep27; L24380. Universal Pictures Co., Inc. (PWH); 1Jun55; R150789.

THREE SINNERS, a photoplay in eight reels by Paramount Famous Lasky Corp. © 14Apr28; L25157. Paramount Pictures Corp. (PWH); 21Apr55; R148185.

THROUGH SWITZERLAND AND BAVARIA WITH WILL ROGERS, a motion picture by Will Rogers. © 10May27; M4015. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147180.

TILLIE THE TOILER, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 23May27; L24004. Loew's Incorporated (PWH); 1Apr55; R147867.

TIRED BUSINESS MEN, a photoplay by Hal E. Roach. © 11Apr27; L23848. Hal Roach Studios, Inc. (PWH); 10Jan55; R142096.

TIT FOR TAT, a motion picture by Paul Terry. © 22Jan27; M3753. Guaranteed Pictures, Inc. (PWH); 7Jan55; R142005.

TODDLES, a photoplay in two reels by Paramount Famous Lasky Corp. © 10Dec27; L24738. Paramount Pictures Corp. (PWH); 5Jan55; R141895.

TOM'S GANG, a photoplay in five reels by R-C Pictures Corp. © 10Jul27; L24218. RKO Radio Pictures, Inc. (PWH); 5May55; R149294.

TOO MANY COOKIES, a photoplay in two reels by Fox Film Corp. © 5Mar28; L25047. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147127.

TOTAL LOSS. SEE The Gumps, no.6.

TRACKED BY THE POLICE, a photoplay in six reels by Warner Bros. Pictures. © 30Apr27; L23900. Warner Bros. Pictures, Inc. (PCB); 10Mar55; R145571.

THE TREASURER'S REPORT, a motion picture in one reel by Fox Case Corp. © 12Mar28; M4837. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147133.

A TRICK OF HEARTS, a photoplay in six reels by Universal Pictures Corp. © 17Jan28; L24883. Universal Pictures Co., Inc. (PWH); 19Apr55; R149103.

TURN BACK THE HOURS, a photoplay in six reels by Lumas Film Corp. © 9Mar28; L25049. Columbia Pictures Corp. (PWH); 4Apr55; R147399.

TWELVE MILES OUT, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Aug27; L24279. Loew's Incorporated (PWH); 10Jun55; R151557.

TWO FLAMING YOUTHS, a photoplay in six reels by Paramount Famous Lasky Corp. © 17Dec27; L24772. Paramount Pictures Corp. (PWH); 5Jan55; R141897.

U

UNCLE TOM'S CABIN, a photoplay in thirteen reels by Universal Pictures Corp. © 10Nov27; L24673. Universal Pictures Co., Inc. (PWH); 9Jun55; R151143.

UNDER THE TONTO RIM, a photoplay in six reels by Paramount Famous Lasky Corp. © 4Feb28; L24951. Paramount Pictures Corp. (PWH); 15Feb55; R144640.

THE UNDERSTANDING HEART, a photoplay in seven reels by Metro-Goldwyn-Mayer Corp. © 28Mar27; L23794. Loew's Incorporated (PWH); 5Jan55; R142830.

AN UNEXPECTED HERO, a photoplay in two reels by Universal Pictures Corp. © 31Jan28; L24946. Universal Pictures Co., Inc. (PWH); 19Apr55; R149106.

THE UNKNOWN, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Jun27; L24123. Loew's Incorporated (PWH); 19Jan55; R143285.

THE UNTAMED, a photoplay in two reels by Universal Pictures Corp. © 18Apr28; L25169. Universal Pictures Co., Inc. (PWH); 19Apr55; R149115.

THE UTICA JUBILEE SINGERS OFFER A PROGRAM OF NEGRO SPIRITUALS: WATERMELON SONG, AIN'T IT A SHAME, ETC. A motion picture in one reel by Vitaphone Corp. © 7May27; M4008. Vitaphone Corp. (PWH); 1Apr55; R147178.

V

THE VALIANT RIDER, a photoplay in two reels by Universal Pictures Corp. © 31May28; L25333. Universal Pictures Co., Inc. (PWH); 1Jun55; R150809.

THE VALLEY OF HELL, a photoplay in five reels by Metro-Goldwyn-Mayer Corp. © 2Mar27; L23714. Loew's Incorporated (PWH); 4Feb55; R144240.

THE VALLEY OF HUNTED MEN, a photoplay in five reels by Pathe Exchange. © 2Feb28; L24937. Columbia Pictures Corp. (PWH); 28Feb55; R145119.

VENITA GOULD, SONGS: WAY DOWN YONDER IN NEW ORLEANS, BLAME IT ON THE WALTZ. A motion picture in one reel by Vitaphone Corp. © 18Jul27; M4170. Vitaphone Corp. (PWH); 27Jun55; R151811.

VINCENT LOPEZ AND HIS ORCHESTRA IN A NIGHT CLUB SCENE, SINGS HELLO BLUEBIRD, CALIFORNIA SUNSHINE, BING-BING, TRAIL OF DREAMS. A motion picture in one reel by Vitaphone Corp. © 12Mar27; M3827. Vitaphone Corp. (PCB); 8Feb55; R144088.

W

WALKING BACK, a photoplay in six reels by Pathe Exchange, Inc. © 7May28; L25225. Columbia Pictures Corp. (PWH); 8Jun55; R151058.

WARING'S PENNSYLVANIANS SINGING I LOVE THE COLLEGE GIRLS, IN A LITTLE WHITE HOUSE, ETC. A motion picture in one reel by Vitaphone Corp. © 4Apr27; M3920. Vitaphone Corp. (PCB); 10Mar55; R145598.

WARING'S PENNSYLVANIANS SINGING SLEEP, BREEZIN' ALONG, WHERE DO YOU WORKA JOHN. A motion picture in one reel by Vitaphone Corp. © 16Mar27; M3829. Vitaphone Corp. (PCB); 8Feb55; R144090.

THE WARNING, a photoplay in six reels by Columbia Pictures Corp. © 31Dec27; L24815. Columbia Pictures Corp. (PWH); 3Jan55; R142694.

WAY DOWN SOUTH. SEE Mary Lewis in Way down south.

WE AMERICANS, a photoplay in nine reels by Universal Pictures Corp. © 20Mar28; L25092. Universal Pictures Co., Inc. (PWH); 1Jun55; R150804.

WHAT EVERY GIRL SHOULD KNOW, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 1Mar27; L23720. Warner Bros. Pictures, Inc. (PCB); 8Feb55; R144078.

WHAT HAPPENED TO FATHER, a photoplay in six reels by Warner Bros. Pictures, Inc. © 18Jun27; L24106. Warner Bros. Pictures, Inc. (PWH); 26May55; R150510.

WHAT WOMEN DID FOR ME, a photoplay by Hal E. Roach. © 18May27; L23976. Hal Roach Studios, Inc. (PWH); 10Jan55; R142101.

WHEN A DOG LOVES, a photoplay in five reels by R-C Pictures Corp. © 27Feb27; L23830. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143738.

WHITE FLANNELS, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 5Mar27; L23742. Warner Bros. Pictures, Inc. (PCB); 8Feb55; R144080.

WHITE PANTS WILLIE, a photoplay in seven reels by First National Pictures. © 18Jul27; L24194. Warner Bros. Pictures, Inc. (PWH); 27Jun55; R151815.

WHITE PEBBLES, a photoplay by Reginald C. Baker and Pathe Exchange. © 8Jul27; L24155. Columbia Pictures Corp. (PWH); 28Jan55; R145099.

WHY GIRLS LOVE SAILORS, a photoplay by Hal E. Roach. © 18May27; L23977. Hal Roach Studios, Inc. (PWH); 10Jan55; R142102.

WHY GIRL'S SAY NO, a photoplay by Hal E. Roach. © 14Jan27; L23537. Hal Roach Studios, Inc. (PWH); 10Jan55; R142086.

WHY SAILORS GO WRONG, a photoplay in six reels by Fox Film Corp. © 16Mar28; L25087. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147130.

WIFE SAVERS, a photoplay in six reels by Paramount Famous Lasky Corp. © 7Jan28; L24839. Paramount Pictures Corp. (PWH); 15Feb55; R144636.

THE WIFE'S RELATIONS, a photoplay in six reels by Columbia Pictures Corp. © 14Feb28; L24991. Columbia Pictures Corp. (PWH); 28Feb55; R145125.

WILD BEAUTY, a photoplay in six reels by Universal Pictures Corp. © 30Jun27; L24136. Universal Pictures Co., Inc. (PWH); 19Apr55; R149070.

WILD WEST ROMANCE, a photoplay in five reels by Fox Film Corp. © 31May28; L25307. Twentieth Century-Fox Film Corp. (PWH); 7Jun55; R151141.

THE WILD WEST SHOW, a photoplay in six reels by Universal Pictures Corp. © 5Jan28; L24835. Universal Pictures Co., Inc. (PWH); 1Jun55; R150800.

WILL MORRISSEY AND MIDGIE MILLER IN THE MORRISSEY & MILLER VITAPHONE REVUE. A motion picture in one reel by Vitaphone Corp. © 18Apr27; M3958. Vitaphone Corp. (PCB); 10Mar55; R145632.

WILL OAKLAND SINGS DREAMY MELODY, BECAUSE I LOVE YOU, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3898. Vitaphone Corp. (PCB); 10Mar55; R145616.

WILL OAKLAND SINGS WHILE WE DANCE TILL DAWN, BLUE SKIES, ETC. A motion picture in one reel by Vitaphone Corp. © 2Apr27; M3897. Vitaphone Corp. (PCB); 10Mar55; R145581.

WILLIE AND EUGENE HOWARD IN A NEW SKETCH, A THEATRICAL MANAGER'S OFFICE. A motion picture in one reel by Vitaphone Corp. © 18Jul27; M4177. Vitaphone Corp. (PWH); 27Jun55; R151812.

WILLIE AND EUGENE HOWARD IN PALS, a motion picture in one reel by Vitaphone Corp. © 9Jun27; M4091. Vitaphone Corp. (PWH); 26May55; R150512.

WINGED HOOFS, a photoplay in two reels by Universal Pictures Corp. © 27Feb28; L25022. Universal Pictures Co., Inc. (PWH); 19Apr55; R149108.

WISECRACKERS, a series of photoplays by R-C Pictures Corp. Two reels each. Renewed by RKO Radio Pictures, Inc. (PWH)

4. The oily boyd. © 7Mar27; L23730. 28Jan55; R143723.
5. Cry and get it. © 27Mar27; L23829. 28Jan55; R143726.
6. A chin he loved to touch. © 29Mar27; L23801. 28Jan55; R143727.
7. Shy knees. © 29Mar27; L23802. 28Jan55; R143728.
8. Not so big. © 5Apr27; L23832. 28Jan55; R143729.
9. The better role. © 9May27; L23941. 28Jan55; R143733.
11. Bo's guest. © 21May27; L23995. 28Jan55; R143739.
12. A kick in the dark. © 1Jun27; L24032. 28Jan55; R143734.

WITH LOVE AND HISSES, a photoplay by Hal E. Roach. © 18May27; L23978. Hal Roach Studios, Inc. (PWH); 10Jan55; R142103.

WITH WILL ROGERS IN DUBLIN, a motion picture in one reel by C. S. Clancy Producing Syndicate. © 4Feb27; M3774. Warner Bros. Pictures, Inc. (PCB); 13Jan55; R143005.

WITH WILL ROGERS IN LONDON, a motion picture by Will Rogers. © 10May27; M4018. Warner Bros. Pictures, Inc. (PWH); 1Apr55; R147181.

WITH WILL ROGERS IN PARIS, a motion picture in one reel by C. S. Clancy Producing Syndicate. © 14Feb27; M3789. Warner Bros. Pictures, Inc. (PCB); 13Jan55; R143006.

THE WIZARD, a photoplay in six reels by Fox Film Corp. © 1Dec27; L24711. Twentieth Century-Fox Film Corp. (PWH); 21Jan55; R143363.

WOMAN WISE, a photoplay in six reels by Fox Film Corp. © 3Jan28; L24817. Twentieth Century-Fox Film Corp. (PWH); 28Mar55; R147114.

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Y

THE YACHT CLUB BOYS OFFER A PROGRAM OF COMEDY SONG HITS: LITTLE RED RIDING HOOD, HARD BOILED ROSES, AND OTHERS. A motion picture in one reel by Vitaphone Corp. © 29Jun27; M4121. Vitaphone Corp. (PWH); 26May55; R150526.

THE YACHT CLUB BOYS OFFER A PROGRAM OF COMEDY SONGS: THAT LITTLE SO AND SO, MAMA WANTS TO GO BYE-BYE, ETC. A motion picture in one reel by Vitaphone Corp. © 28Jun27; M4111. Vitaphone Corp. (PWH); 26May55; R150519.

YOURS TO COMMAND, a photoplay in five reels by R-C Pictures Corp. © 29Mar27; L23803. RKO Radio Pictures, Inc. (PWH); 28Jan55; R143725.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing and releasing companies, sponsors and authors of related literary works of motion pictures and filmstrips described in the current and renewal sections of this issue. Data regarding those titles which are followed by the symbol R will be found in the Renewal Registrations section. The latest address given on films or applications for each claimant of current registrations is included.

A

AETNA CASUALTY & SURETY CO.
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Keep the farm in the family.

AMERICAN RED CROSS. SEE American National Red Cross.

AMERICAN SOCIETY OF CLINICAL PATHOLOGISTS.
Career: medical technologist.

AMERICAN SOCIETY OF MEDICAL TECHNOLOGISTS.
Career: medical technologist.

ANDERSEN, HANS CHRISTIAN.
Hyrdinden og skorstensfejeren.
Little mermaid.
Swineherd.
Thumbelina.

ANNIE OAKLEY PRODUCTIONS, INC. SEE
Oakley (Annie) Productions, Inc.

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Fanfan the Tulip.

ARMONT, PAUL.
Chevalier au masque. SEE Purple Mask.

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Short game in golf.
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Kent (Atwater) Foundation.

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New York. City College. School of Business and Civic Administration. Audio-Visual Extension Service.

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Rembrandt van Rijn.

B

BAILEY, ROBERT B.
Underwater.

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How to make a linoleum block print.
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BAKER, REGINALD C.
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BATES, H. E.
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BELOK, ALFRED.
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It figures.

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Gorilla Bill.

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Blyanten.

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Lifeline of the lineman. ©

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BURROUGHS, EDGAR RICE.
Tarzan's hidden jungle.

BURTON-MERCUR, PAUL. SEE Mercur, Paul Burton.

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Lone Ranger series.

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Third girl from the right. SEE Ain't misbehavin'.

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Topper.

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D

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DIEHL, HAROLD S.
Health and safety for you. SEE Community health and you.
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Parents are people too.
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EU	Unpublished Music	
PART 5C	RENEWAL REGISTRATIONS—MUSIC	$1. 00
R	Renewal registrations	
PART 6	MAPS AND ATLASES	. 50
F	Maps	
R	Renewal registrations	
PARTS 7–11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	1. 00
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
PART 11B	COMMERCIAL PRINTS AND LABELS	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
PARTS 12–13	MOTION PICTURES AND FILMSTRIPS	. 50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

IN PARTS 12–13 are listed motion pictures currently registered in Classes L and M and filmstrips currently registered in Classes A and J. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Renewal registrations in Classes L and M are also listed. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3–4.

The films listed in Current Registrations are arranged by title. Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films. In the Classified List the films are arranged according to general type or intended use. The Subject Index for Nontheatrical Films provides an approach under broad subject headings for published nontheatrical films and selected filmstrips. Films for which the subsisting copyright has been renewed are listed in Renewal Registrations. The Index of Claimants, Producing Companies, Sponsors, and Authors covers both currently registered works and renewals—renewal registrations being distinguished by the symbol R following the title. Included in the index, in some instances, are the names of the releasing agents (if different from the producing companies), the names of American distributors of films of foreign origin, and the authors of published works upon which the films are based.

For works currently registered, each main entry includes, in addition to the title under which it is filed, the following items if available and applicable:

1) Production statement.
2) Physical description, including running time or number of reels, width of film, etc.
3) Series title.
4) Author and title of the published work on which the film is based or with which it is correlated.
5) Leading credits and actors if named in the application.
6) Names given in the application which do not appear elsewhere in the entry.
7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
8) Information contained in the application which relates to the registration of an earlier version of the work.
9) Brief statement of the new matter on which copyright is claimed when this information is given in the application, if not already indicated in the entry, preceded by the abbreviation "NM."
10) Copyright symbol ©.
11) Name of the copyright claimant.
12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete copyright (i. e.,

copy—description and representative prints in the case of motion pictures—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe & Co.; 19Jan55 (in notice: 1954); LP10953.

Works deposited in connection with copyright registration are subject to selection for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the title of the film, the following items of information if available and applicable:

1) Length of the film in reels.
2) Name of the author, which is usually the original producing company.
3) Copyright symbol ©.
4) Original copyright date.
5) Original registration number.
6) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
7) Date of receipt of the renewal application or fee, whichever is later.
8) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
b&w	—black and white
©	—copyright symbol
(C)	—child or children of the deceased author
d.b.a.	—doing business as
(E)	—executor(s) of the author
ft.	—feet
min.	—minutes
mm.	—millimeters
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
prev.	—previous
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire
reg.	—registration
sd.	—sound
si.	—silent
t.a.	—trading as
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

July-December 1955

Class L—Published motion picture photoplays	735
Unpublished motion picture photoplays	24
Class M—Published motion pictures other than photoplays	589
Unpublished motion pictures other than photoplays	90
Total	1, 438
Renewals: Classes L and M	554

The above figures represent the number of registrations for motion pictures for July-December 1955, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

An alphabetical list of motion pictures and filmstrips registered during the period covered by this issue.

A

AWOL. SEE You'll never get rich.

ABOUT DELCO RADIO (Filmstrip) Delco Radio Division, General Motors Corp. 51 fr., b&w, 35 mm.
Appl. author: S. W. Archer.
© Delco Radio Division, General Motors Corp.; 27Jun55; JP4007.

ABWA AND HER PICTURE. SEE Stories for young ears, 1.

ACTION. Robert Hall Clothes. Made by Pelican Films. 20 sec., sd., b&w, 16 mm.
Appl. author: Jack Wilcher.
© Robert Hall Clothes, Inc.; 30Aug55; MU5954.

AN ACTOR'S LIFE. SEE The whistler. No.32.

AN ADEQUATE TRAINING PROGRAM (Filmstrip) Broadman Films. 62 fr., b&w, 35 mm.
Appl. author: Earl Waldrup.
© Broadman Films; 15Sep55; JP4066.

ADOBE VILLAGE: VALLEY OF MEXICO (Filmstrip) United World Films. 56 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3795.

ADVENTURES OF A BABY FOX. Aktiebolaget Svensk Filmindustri. Released in the U. S. by Encyclopaedia Britannica Films. 13 min., sd., b&w, 16 mm.
© Aktiebolaget Svensk Filmindustri; 27Jun55; MP6300.

ADVENTURES OF CAPTAIN AFRICA. Columbia Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Columbia Pictures Corp.
1. Mystery man of the jungle. © 9Jun55 (in notice: 1954); LP5242.
2. Captain Africa to the rescue! © 9Jun55 (in notice: 1954); LP5235.
3. Midnight attack. © 9Jun55 (in notice: 1954); LP5240.
4. Into the crocodile pit. © 9Jun55 (in notice: 1954); LP5259.
5. Jungle war drums. © 9Jun55; LP5288.
6. Slave traders. © 9Jun55; LP5312.
7. Saved by Captain Africa. © 9Jun55; LP5334.
8. The bridge in the sky. © 9Jun55; LP5343.
9. Blasted by Captain Africa. © 9Jun55; LP5376.
10. The vanishing princess. © 9Jun55; LP5395.
11. The tunnel of terror. © 9Jun55 (in notice: 1954); LP5443.
12. Fangs of the beast. © 9Jun55; LP5464.
13. Renegades at bay. © 9Jun55 (in notice: 1954); LP5488.
14. Captain Africa and the wolf dog. © 9Jun55; LP5510.
15. Captain Africa's final move! © 9Jun55; LP5559.

ADVENTURES OF CHAMPION. Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions, unless otherwise indicated.
Canyon of wanted men. © Champion Enterprises, Inc.; 7Nov55; LP5640.
Crossroad trail. © 30Sep55; LP5634.
Lost river. © Champion Enterprises, Inc.; 22Oct55; LP5638.
The medicine man mystery. © Champion Enterprises, Inc.; 15Oct55; LP5641.
Renegade stallion. © Champion Enterprises, Inc.; 29Oct55; LP5637.
The saddle tramp. © Champion Enterprises, Inc.; 23Sep55; LP5639.
Salted ground. © Champion Enterprises, Inc.; 7Oct55; LP5636.

THE ADVENTURES OF SADIE. Renown Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 88 min., sd., color, 35 mm.
© Twentieth Century-Fox Film Corp.; 17May55 (in notice: 1953); LP5233.

THE ADVENTURES OF SHERIFF KATE. Evelyn C. Sturm. 30 min., b&w, 16 mm.
© Evelyn C. Sturm; 6Oct55; LU3136.

ADVENTURES OF SUPERMAN. National Comics Publications. 1 reel each, sd., b&w, 16 mm. © National Comics Publications, Inc.
53. Through the time barrier. © 5May55; LP5375.
54. The talking clue. © 12May55; LP5374.
55. The lucky cat. © 19May55; LP5373.
56. Superman week. © 26May55; LP5372.
57. Great Caesar's Ghost. © 2Jun55; LP5407.
58. Test of a warrior. © 9Jun55; LP5408.
59. Olsen's millions. © 16Jun55; LP5406.
60. Clark Kent, outlaw. © 23Jun55; LP5579.
61. The magic necklace. © 30Jun55; LP5578.
62. The bully of Dry Gulch. © 7Jul55; LP5580.
63. Flight to the north. © 14Jul55; LP5582.
64. The seven souvenirs. © 21Jul55; LP5581.
65. King for a day. © 28Jul55; LP5583.

THE ADVENTURES OF THE FALCON. Federal Telefilms. 26 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.
The big break. © 29Oct54; LP5075.
The big heist (The case of the big heist) © 17Sep54; LP5362.
Buried treasure. © 23Nov54; LP5296.
Dawn's early light. © 12Nov54; LP5364.
Eyes in my back. © 29Oct54; LP5074.
The golden phoney. © 22Oct54; LP5072.
Green means danger. © 5Nov54; LP5299.
Hot cargo. © 5Nov54; LP5297.
The paper finger. © 26Oct54; LP5071.
Rare editions. © 5Nov54; LP5295.
Reunion. © 29Oct54; LP5365.
The small hotel. © 12Nov54; LP5073.
Snake eyes. © 5Nov54; LP5298.
The stevedore kid. © 16Nov54; LP5363.

AESOP'S FABLE: THE FIRST FLYING FISH. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)
© Terrytoons, Inc.; 4Feb55; LP4989.

THE AFFAIRS OF ANN. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
Sauce for the gander. © 31Dec54; LP4965.
Such a nice little girl. © 31Dec54; LP4966.

THE AFRICAN LION. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 1 reel, sd., color, 35 mm. (True life adventure) Technicolor.
© Walt Disney Productions; 27Jun55; LP5514.

THE AFRICAN LION (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Based on Walt Disney's motion picture of the same title.
Contents: Antelopes and smaller African animals. 52 fr.--Elephants in Africa. 46 fr.--King of beasts. 50 fr.--The king's realm. 48 fr.--Larger animals of Africa. 47 fr.--Life and death on the African plain. 48 fr.
© Walt Disney Productions; 30Aug55; JP4043.

AFTER THE SALE IS OVER (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 30 fr., b&w, 35 mm.
© Chrysler Corp.; 20Jul55; JP3700.

AFTER THE SALE IS OVER (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 30 fr., b&w, 35 mm.
© Chrysler Corp.; 20Jul55; JP3731.

THE AGE OF MAMMALS (Filmstrip) Life. Made by Alfred Belok. 76 fr., color, 35 mm. (The world we live in, no.6) Eastman color. Based

THE AGE OF MAMMALS. Cont'd. on the article of the same title which appeared in Life magazine, Oct. 19, 1953. With reprint of original article. © Time, Inc. (Life Filmstrips); 11May55; A197612.

AGRICULTURAL AVIATION. National Assn. of State Aviation Officials. Made by Film Originals. 14 min., sd., color, 16 mm. Kodachrome. © Film Originals (George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals); 7Oct55; MP6501.

AGRICULTURE. SEE Mexico, series 1.

THE AIR. SEE Primary science.

AIRPLANES, LLAMAS, AND RIVER BOATS (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 39 fr., color, 35 mm. (Latin America, the land and its gifts) A Richard Nelson travel strip. Eastman color. © Popular Science Pub. Co., Inc.; 6Dec54; JP3690.

ALBIE AND THE NEW CATHERINE. SEE Pride of the family.

ALBIE BABY SITS. SEE Pride of the family.

ALBIE BUYS A SPORT COAT. SEE Pride of the family.

ALBIE HELPS THE LOVELORN. SEE Pride of the family.

ALBIE THE CLOWN. SEE Pride of the family.

ALBIE'S DISCIPLINE CAMPAIGN. SEE Pride of the family.

ALBIE'S ECONOMY WAVE. SEE Pride of the family.

ALBIE'S HOME WORK. SEE Pride of the family.

ALBIE'S NEW CHAIR. SEE Pride of the family.

ALBIE'S REBELLION. SEE Pride of the family.

ALBIE'S TRAIN TRIP. SEE Pride of the family.

ALL THAT HEAVEN ALLOWS. Universal Pictures Co. 89 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the story by Edna L. Lee and Harry Lee. © Universal Pictures Co., Inc.; 6Dec55; LP5683.

ALOHA NUI. Warner Bros. Pictures. 11 min., sd., color, 35 mm. Stereophonic sound. Warnercolor. © Vitaphone Corp.; 1Feb54; MP6471.

THE ALPARGATAS VULCANIZING MACHINE. SEE Ro-Search, Inc., presents the Alpargatas vulcanizing machine.

ALPHABET. SEE Stories for young ears. 1.

AMBITIOUS COP. SEE Schlitz playhouse of stars.

AMELIA. Karman. 3 reels, sd., b&w, 16 mm. © Karman; 31Dec54; LP5244.

AMERICA AND CULTURE. SEE Purdue reading films.

AN AMERICAN LOOKS AT MOROCCO. Alfred T. Palmer Productions. 29 min., sd., color, 16 mm. (Americans look at the world series) Kodachrome. Credits: Producer and director, Alfred T. Palmer. © Alfred T. Palmer Productions; 27Dec54; MP6167.

AMERICANS ALL, THE PEOPLE OF NORTH AND SOUTH AMERICA (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 45 fr., color, 35 mm. (Latin America, yesterday and today) A Richard Nelson travel strip. Eastman color. © Popular Science Pub. Co., Inc.; 4Feb55; JP3687.

AMERICA'S SWEETHEARTS. SEE Private secretary.

THE ANCIENT MARINER (Filmstrip) Graphic Productions. 50 fr., color, 35 mm. Based on the poem by Samuel Taylor Coleridge. © Graphic Productions, Inc.; 19Oct55; JU8460.

AND NEVER COME BACK. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54 (in notice: 1955); LP5015.

AND THE BEASTS WERE THERE. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP4973.

AND THEN I WROTE. SEE This is your music.

ANGELA. Patria Pictures Corp. and Telecinema. Released by Twentieth Century-Fox Film Corp. 81 min., sd., b&w, 35 mm. Based on a story by Steve Carruthers. © Twentieth Century-Fox Film Corp.; 11May55; LP4991.

ANIMALS AND THEIR FOODS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Hanor A. Webb. © Coronet Instructional Films, a division of Esquire, Inc.; 30Aug55; MP6480.

ANIMALS AND THEIR HOMES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Hanor A. Webb. © Coronet Instructional Films, a division of Esquire, Inc.; 25Aug55; MP6482.

ANN BRENNIZER CASE. SEE The line-up, no.30.

ANNIE AND THE MISER. SEE Annie Oakley.

ANNIE OAKLEY. Annie Oakley Productions. Made by Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions, unless otherwise indicated.
Annie and the miser. © 3Dec55; LP5632.
The Dutch gunmaker. © 3Dec55; LP5631.
Showdown at Diablo. © 3Dec55; LP5633.
Sundown stage. © 3Dec55; LP5629.
A tall tale. © 3Dec55; LP5628.
Tuffy. © 3Dec55; LP5630.

ANN'S BOYFRIENDS. SEE Pride of the family.

THE ANSWER MAN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8403.

ANTELOPES AND SMALLER AFRICAN ANIMALS. SEE The African lion.

THE ANTIQUE WATCH. SEE Pride of the family.

APACHE AMBUSH. Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 26Aug55; LP5311.

APACHE KID. SEE Stories of the century.

APACHE RAID. SEE Buffalo Bill, Jr.

AQUATIC STARS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 17Feb55; MP6293.

THE ARAB MIDDLE EAST. Edward Levonian. Released by McGraw-Hill Book Co. 1 1/2 reels, sd., b&w, 16 mm. (Lands and their peoples) © Edward Levonian; 1May55; MP6460.

ARIZONA SHEEPDOG. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 22 min., sd., color, 35 mm. Technicolor. © Walt Disney Productions; 31May55; LP5243.

AROUND THE WORLD WITH FRANCIS DRAKE. SEE Exploration, series 1.

THE ARRIVAL. SEE The Ray Milland show.

ARTISTS AND MODELS. Paramount Pictures Corp. 109 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a play by Michael Davidson and Norman Lessing. © Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 21Dec55; LP5691.

THE ASSASSINATION OF JULIUS CAESAR. SEE You are there.

THE ASSAULT CASE. SEE The line-up, no.36.

AT GUNPOINT. SEE Gun point.

THE AUCTION. SEE Our Miss Brooks, no.87.

AUGUSTINE CHACON. SEE Stories of the century.

B

BABY BOOGIE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. © Columbia Pictures Corp.; 19May55; LP5222.

BABY NEEDS SHOES. SEE City detective.

BACKFIRE. SEE The whistler, no.7.

THE BAITED HOOK. SEE Schlitz playhouse of stars.

BANANAS GROW UPSIDE DOWN (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 47 fr., color, 35 mm. (Latin America, the land and its gifts) A Richard Nelson travel strip. Eastman color. © Popular Science Pub. Co., Inc.; 8Dec54; JP3692.

BANDIT'S HIDE-OUT. SEE Schlitz playhouse of stars.

BARGAIN BATTERY—STANG. Delco Battery. 1 min. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 21Jul55; MU5924.

BARGAIN BATTERY—STANG. Delco Battery. 20 sec. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 21Jul55; MU5923.

BARKING CHAMPS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 12May55; MP6268.

BARNYARD ACTOR. SEE Gandy Goose in Barnyard actor.

BASKETBALL STRATEGY FOR GIRLS. A-V Educational Productions. 1 reel, sd., b&w, 16 mm. © A-V Educational Productions, Inc.; 15Apr55; MP6692.

BASKETBALL TECHNIQUES FOR GIRLS. A-V Educational Productions. 1 reel, sd., b&w, 16 mm. © A-V Educational Productions, Inc.; 15Apr55; MP6691.

BATTLE OF THE SEXES. SEE The Ray Milland show.

BE BOP. SEE The Ray Milland show.

BEARLY ASLEEP. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor. © Walt Disney Productions; 16Jun55; LP5381.

BEAST FROM OUTER SPACE. SEE King dinosaur.

A BEAUTY FROM EVERY ANGLE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 48 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8406.

BEAUTY, INSIDE AND OUT (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technician service conference, no.92) © Chrysler Corp.; 18Jul55; JP3701.

BEDLAM IN PARADISE. Columbia Pictures Corp. 7 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 14Apr55; LP5236.

BEDTIME BEDLAM. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor. © Universal International; 23Jun55; MP6374.

BEEZY BEAR. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor. © Walt Disney Productions; 16Jun55; LP5380.

THE BEGINNING AT PLYMOUTH COLONY. National Education Program. Made by AMPIC Productions. 14 min., sd., b&w, 16 mm. (The American adventure) © National Education Program; 20Dec54; LP5361.

BEHAVIOR OF LIVING THINGS. SEE Principles of biology, set no.1.

BEHIND THE MASK (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 51 fr., b&w, 35 mm. © Tractor & Implement Division, Ford Motor Co.; 31Oct55; JU8383.

BELLE STARR. SEE Stories of the century.

BELOW THE RIO GRANDE. Warner Bros. Pictures. 10 min., sd., color, 35 mm. Stereophonic sound. Warnercolor. © Vitaphone Corp.; 1Apr54; MP6469.

BEN THOMPSON. SEE Stories of the century.

BENGAZI. Panamint Pictures. Released by RKO Radio Pictures. 79 min., sd., b&w, 35 mm. SuperScope. Based on a story by Jeff Bailey. Credits: Producers, Sam Wiesenthal, Eugene Tevlin; screenplay, Endre Bohem, Louis Vittes. © Panamint Pictures, Inc.; 21Sep55; LP5542.

THE BENNY GOODMAN STORY. Universal Pictures Co. 14 reels, sd., color, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 28Nov55; LP5688.

THE BESIEGED HEART. SEE Female on the beach.

THE BEST BUICK YET (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 108 fr., color, 35 mm. Eastman color. © Buick Motor Division, General Motors Corp.; 31Oct55; JU8378.

BEST BUY ON THE LOT (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 90 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 29Jul55; JU8268.

THE BEST MINUTES (Filmstrip) Broadman Films. 39 fr., color, 35 mm. Ansco color. Appl. author: Earl Waldrup. © Broadman Films; 1Aug55; JP3728.

BETRAYED WOMEN. Allied Artists Pictures Corp. 70 min., sd., b&w, 35 mm. Based on a story by Paul L. Peil. © Allied Artists Pictures Corp.; 17Jul55; LP5187.

BETTER YOUR CHANCES (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8371.

BETWEEN MIDNIGHT AND DAWN. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 31Aug50; LP5599. (See also Prowl car; 31Aug50; LP323)

THE BEWILDERED BRIDE. SEE Studio 57.

BEWITCHED BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor. © Vitaphone Corp.; 29Aug53; MP6357.

BICYCLE SAFETY. SEE Hints for bicycle safety.

THE BIG BIRD. SEE Dragnet.

BIG BOSS'S SON. SEE Pride of the family.

THE BIG BOUNCE. SEE Dragnet.

THE BIG BREAK. SEE The adventures of the Falcon.

THE BIG CHET. SEE Dragnet.

THE BIG CONFESSION. SEE Dragnet.

BIG "D" OR BIG "M"? (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm. © Chrysler Corp.; 18Nov55; JP4036.

THE BIG DIG. SEE Dragnet.

THE BIG GAP. SEE Dragnet.

THE BIG GLASSES. SEE Dragnet.

THE BIG HEIST. SEE The adventures of the Falcon.

THE BIG KNIFE. Associates & Aldrich Co. Released by United Artists Corp. 111 min., sd., b&w, 35 mm. Based on the stage play by Clifford Odets. © Associates & Aldrich Co., Inc.; 25Oct55; LP5560.

THE BIG LAUGH. SEE Dragnet.

THE BIG LIFT. SEE Dragnet.

THE BIG LOCKER. SEE Dragnet.

THE BIG LOOK. SEE Dragnet.

THE BIG MUSTACHE. SEE Dragnet.

BIG NEWS: INTRODUCING THE FAMILY SIZE (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 18May55; JP3626.

BIG NEWS: INTRODUCING THE KING SIZE (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 18May55; JP3625.

BIG NEWS: INTRODUCING THE KING SIZE AND FAMILY SIZE (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. Appl. author: Jam Handy Organization, employer for hire. © Coca-Cola Co.; 18May55; JP3627.

THE BIG NO RAIN. SEE Dragnet.

THE BIG PICTURE (Filmstrip) International Business Machines Corp. Made by Human Relations for Industry. 77 fr., b&w, 35 mm. Appl. author: Francis J. Fosbury d.b.a. Human Relations for Industry. © International Business Machines Corp.; 31Aug55; JU8303.

THE BIG PIPE. SEE Dragnet.

THE BIG SHOT. SEE Dragnet.

THE BIG SMOKE. SEE Dragnet.

THE BIG TEST. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) Technicolor. © Universal Pictures Co., Inc.; 15Aug55; MP6419.

BIG TOP CARAVAN. Franfilmdis, Paris. Released in the U. S. by RKO-Pathe. 15 min., sd., b&w, 35 mm. Credits: Producer, Henri Beauvais; written by Jerome Brondfield. © RKO-Pathe, Inc.; 27Feb55; MP6579.

BIG TOWN. Lever Bros. Co. 1 reel each, sd., b&w, 16 mm. Appl. author: McCann Erickson, Inc. © Lever Bros.
118. The sniper. © 13Jul55; LU3114.
119. The lovers. © 13Jul55; LU3115.
120. An eye for an eye. © 13Jul55; LU3116.
121. Frame up. © 13Jul55; LU3117.
122. Police story. © 13Jul55; LU3118.
123. Egomaniac. © 13Jul55; LU3119.
124. Used car finance racket. © 13Jul55; LU3120.
125. Firetrap. © 13Jul55; LU3121.
126. The phoney hero. © 13Jul55; LU3122.
127. Hurricane. © 13Jul55; LU3124.
128. Medical examiner. © 13Jul55; LU3123.
129. Over forty-five. © 13Jul55; LU3125.
130. Mercy killing. © 13Jul55; LU3127.
131. Foreign correspondent. © 13Jul55; LU3126.
132. Blood money. © 31Aug55; LU3129.
133. Material witness. © 31Aug55; LU3130.
134. Parole board. © 31Aug55; LU3131.
135. Comic book. © 31Aug55; LU3132.
136. Fight game. © 31Aug55; LU3133.
137. Honest cop. © 31Aug55; LU3134.
138. Thru way. © 31Aug55; LU3135.

THE BIG UNDERGROUND. SEE Dragnet.

THE BIG WIDE HIGHWAY. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. Credits: Educational collaborator, Margaret Keyser Hill. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct55; MP6592.

THE BIGAMIST. Filmakers Productions. 80 min., sd., b&w, 35 mm.
© Filmakers Productions, Inc.; 24Nov53; LP5608.

BILL DING. Film Commercials. 16 mm.
© Film Commercials, Inc.
5. New homes. 1 min. © 20Jul55; MP6514.
5A. New homes. 20 sec. © 20Jul55; MP6517.
6. Garages. 1 min. © 20Jul55; MP6516.
6A. Garages. 20 sec. © 20Jul55; MP6515.

BILL LONGLEY. SEE Stories of the century.

BILLY THE KID. SEE
Purdue reading films.
Stories of the century.

BIRD SYMPHONY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)
© Terrytoons, Inc.; 31Aug55; LP5351.

BIRDS OF PREY. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild)
Credits: Producer and photographer, Richard Borden.
© Borden Productions, Inc., Richard Borden; 27Feb52 (in notice: 1951); MP6386.

THE BIRTH OF MODERN BOXING. SEE You are there.

BLACK BART. SEE Stories of the century.

BLACK CATS AND BROOMSTICKS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Director and photographer, Larry O'Reilly.
© RKO-Pathe, Inc.; 4Oct55; MP6582.

BLACK JACK. SEE Judge Roy Bean.

BLACK JACK KETCHUM. SEE Stories of the century.

BLACK LIGHT BEAUTY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 3 motion pictures (50 sec., 15 sec., 90 sec.)
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 14Dec55; MU6003-6004, MU6007.

THE BLACK PURSE. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4985.

BLASTED BY CAPTAIN AFRICA. SEE Adventures of Captain Africa, no.9.

BLIND AS A BAT. Moody Institute of Science of the Moody Bible Institute. 7 min., sd., b&w, 16 mm.
© Moody Institute of Science; 17Jun54; MP6685.

THE BLOOD BROTHER. SEE Topper, no.T234.

BLOOD MONEY. SEE Big Town, no.132.

THE BLUE CHIP LOOK: CABS AND STYLING (Filmstrip) General Motors Truck Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© General Motors Truck Division, General Motors Corp.; 31Oct55; JU8386.

BLUE COAST. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., Inc.; 1Dec55; LP5678.

BLUNDER BOYS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 3Nov55; LP5513.

BOBBY WARE IS MISSING. Allied Artists Pictures Corp. 66 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 14Nov55; LP5519.

BOCA BOUND. Oldsmobile Division. Made by Jam Handy Organization. 296 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 14Nov55; MU5976.

BODY SEALING TIPS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm. (Master technicians service conference, no.91)
© Chrysler Corp.; 16May55; JP3637.

BONES, SON OF CYRANO. SEE Our Miss Brooks. No.39.

BOO IN THE GOLD BUG. James Lee Scribner. 12 min., sd., b&w, 16 mm.
© James Lee Scribner & Francis Genelle Scribner; 21Jul55; LU3128.

BOO KIND TO ANIMALS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 23Dec55; LP5692.

BORN OF GOD. Confraternity Films. 20 min., sd., color, 16 mm. Kodachrome.
Credits: Production supervisor, William A. Winchester.
© Confraternity Films, Inc.; 25Aug55; MP6634.

BORROW MY CAR. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5003.

THE BOSTON MASSACRE. SEE You are there.

THE BOSTON TEA PARTY. SEE You are there.

THE BOUNTY HUNTER. Transcona Enterprises. Released by Warner Bros. Pictures. 79 min., sd., color, 35 mm. Warnercolor. Based on a story by Winston Miller and Finlay McDermid.
© Warner Bros. Pictures, Inc.; 25Sep54; MP6467.

BOWLING BOOM. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby.
© RKO-Pathe, Inc.; 10Jul55; MP6275.

BOXER. SEE You'll never get rich.

THE BOY NEXT DOOR. SEE Private secretary.

BRADSHAW'S BILLIONS: POTENT PROOF OF PAY-OFF PRINTING. Eastman Kodak Co. 26 min., sd., color, 16 mm.
© Eastman Kodak Co.; 16Nov55; MU5971.

BRAZIL AND THE GUIANAS, PART 1 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 52 fr., color, 35 mm. (Regions and countries of South America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 18Mar55; JP3669.

BRAZIL AND THE GUIANAS, PART 2 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 39 fr., color, 35 mm. (Regions and countries of South America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 7Feb55; JP3670.

A BREEZE TO SELL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 29Jul55; JU8282.

BRICKMAKING IN KENT COUNTY, MARYLAND (Filmstrip) Kent County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 25 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212054.

THE BRIDGE IN THE SKY. SEE Adventures of Captain Africa, no.8.

BRING YOUR SMILE ALONG. Columbia Pictures Corp. 9 reels, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 21Jul55; LP5140.

BRINGING BACK ROMANCE. SEE Pride of the family.

BRITISH TRADE AND INDUSTRY: LONDON AND NEWCASTLE (Filmstrip) United World Films. 49 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3816.

BROADWAY TRUST. SEE Crossroads.

BROOKLYN GOES TO CLEVELAND. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 17May55; MP6380.

BROWN BEARS GO FISHING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 3Oct55; MP6598.

BUDDY. SEE Our Miss Brooks, no.80.

BUFFALO BILL, JR. Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions.
Apache raid. © 27Jul55; LP5276.
The Devil's Washbowl. © 27Jun55; LP5018.
The fight for Texas. © 27Jul55; LP5246.
Fugitive from injustice. © 13Aug55; LP5329.
Legacy of Jesse James. © 23Jun55; LP5019.
The little mavericks. © 1Aug55; LP5328.
Rails westward. © 30Jul55; LP5245.
Redskin Gap. © 22Jun55; LP5020.

BUICK 1956 ENGINEERING PRESENTATION (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 33 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 31Oct55; JU8370.

BUILD CUSTOMER TRAFFIC THROUGH THE TECH PROGRAM (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 103 fr., b&w, 35 mm.
© Chrysler Corp.; 13Jun55; JP3636.

BUILDING A NATION: ISRAEL (Filmstrip) United World Films. 46 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3808.

BUILDING OF MUD: ADOBE. SEE Buildings of mud: adobe.

BUILDING VALUE. SEE Sell more in less time, no.2.

BUILDINGS OF MUD: ADOBE. Arizona State College. Released by Young America Films. 10 min., sd., b&w, 16 mm.
© Arizona State College; 19Sep55; MP6531.

BUILT TO BE BEST (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 97 fr., b&w, 35 mm. © Chrysler Corp.; 15Sep55; JP3851.

BULL FRIGHT. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) © Paramount Pictures Corp.; 15Jul55; LP5082.

THE BULLY OF DRY GULCH. SEE Adventures of Superman. No.62.

BURIAL AT HIGH POINT. SEE Inner sanctum, no.28.

BURIED TREASURE. SEE The adventures of the Falcon.

BURT ALVORD. SEE Stories of the century.

BUS STOP. Tractor & Implement Division. Made by Jam Handy Organization. Approx. 13 min., b&w, 35 mm. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5979.

BUSINESS IN THE CITY. SEE The city community.

THE BUSINESS OF PROSPECTING DAILY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 31Oct55; JU8395.

BY POPULAR REQUEST (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8430.

BY WORD OF MOUSE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 2Oct54; MP6354. (See also By word of mouse; 16Aug55 (in notice: 1954); MP6291)

BY WORD OF MOUSE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 16Aug55 (in notice: 1954); MP6291. (See also By word of mouse; 2Oct54; MP6354)

BY WORD OF MOUTH (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 86 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 12Sep55; JU8308.

C

THE CAFETERIA STRIKE. SEE Our Miss Brooks, no.21.

THE CALIFORNIA GOLD RUSH (Filmstrip) Enrichment Materials. 44 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by May McNeer. © David J. Goodman; 2Dec55; JP4071.

CALL ME ADAM! (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 81 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8431.

CALLING SCOTLAND YARD. Danziger Productions, London. Released in the U. S. by Paramount Television Productions. 27 min. each, sd., b&w, 16 mm. © Danziger Productions, Ltd.

The corpse of Pleasant Avenue. © 15Feb55 (in notice: 1953); LP5387.

The man who stayed alive. © 15Feb55 (in notice: 1953); LP5383.

The Ripper strikes. © 9Dec54 (in notice: 1953); LP5384. (See also Calling Scotland Yard, The Ripper strikes; 9Dec54; LP5471)

The Ripper strikes. Released in England under the title Motive for murder. © 9Dec54; LP5471. (See also Calling Scotland Yard, The Ripper strikes; 9Dec54; LP5384)

The stranger on the sea. © 22Apr54 (in notice: 1953); LP5389.

The thief of London. © 14Jun54 (in notice: 1953); LP5386.

30 days to die. © 21Sep53; LP5385.

The wilful widow. © 22Apr54 (in notice: 1953); LP5388.

CALLOW CAR STEALING. SEE The line-up, no.25.

CANADA'S NEW FARMLANDS: THE PEACE RIVER DISTRICT, ALBERTA (Filmstrip) United World Films. 53 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3801.

CANDY. SEE Private secretary.

CANYON OF WANTED MEN. SEE Adventures of Champion.

CAPISTRANO'S REVENGE. SEE Our Miss Brooks. No.38.

CAPTAIN AFRICA AND THE WOLF DOG. SEE Adventures of Captain Africa, no.14.

CAPTAIN AFRICA TO THE RESCUE! SEE Adventures of Captain Africa, no.2.

CAPTAIN AFRICA'S FINAL MOVE! SEE Adventures of Captain Africa, no.15.

CAPTAIN JOHN SMITH, FOUNDER OF VIRGINIA. Encyclopaedia Britannica Films. 20 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 10May55 (in notice: 1954); MP6337.

CAR-AZY DRIVERS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 22Jul55; LP5315.

THE CARELESS CADET. SEE Schlitz playhouse of stars.

CARNIVOROUS PLANTS. Moody Institute of Science of the Moody Bible Institute. 10 min., sd., b&w, 16 mm. © Moody Institute of Science; 18Feb55; MP6690.

CAROLINA QUAIL SHOOT. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild) Credits: Photographer, Roy C. Wilcox. © Borden Productions, Inc., Richard Borden; 2Apr52 (in notice: 1951); MP6272.

THE CASE FOR HYDRA-MATIC HAULING (Filmstrip) General Motors Truck Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm. © General Motors Truck Division, General Motors Corp.; 31Oct55; JU8443.

THE CASE FOR THE STATE. SEE Schlitz playhouse of stars.

CASE OF ... For additional titles beginning Case of ... SEE The man behind the badge.

CASE OF THE RED MONKEY. Allied Artists Pictures Corp. 74 min., sd., b&w, 35 mm. © Todon Productions, Inc.; 30Jun55; LP4987.

CAT CALLS. SEE Inner sanctum, no.12.

CATHERINE'S OLD FRIEND. SEE Pride of the family.

CATTLE AND THE CORN BELT: U. S. A., THE MIDDLE WEST (Filmstrip) United World Films. 53 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3790.

CATTIE KATE. SEE Stories of the century.

CELESTIAL PEBBLES. Tableau Television. 26 min., sd., b&w, 16 mm. © Tableau Television, Ltd.; 10Oct52; LP5461.

CELLBOUND. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. Technicolor. © Loew's Incorporated; 14Sep55; LP5313.

THE CENTER OF TOWN. Mercantile Trust Co. Made by Premier Film & Recording Corp. 33 min., color, 16 mm. © Mercantile Trust Co.; 2Dec55; MU5988.

CENTRAL AMERICA, BRIDGE BETWEEN THE AMERICAS. PART 1: GUATEMALA, EL SALVADOR, BRITISH HONDURAS (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 43 fr., color, 35 mm. (Middle America) A Richard Nelson travel strip. Eastman color. © Popular Science Pub. Co., Inc.; 16Dec54 (in notice: 1955); JP3678.

CENTRAL AMERICA, BRIDGE BETWEEN THE AMERICAS. PART 2: HONDURAS, NICARAGUA, COSTA RICA, PANAMA (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 48 fr., color, 35 mm. (Middle America) A Richard Nelson travel strip. Eastman color. © Popular Science Pub. Co., Inc.; 6Jan55; JP3679.

THE CH AND J SOUNDS (Filmstrip) Webster Pub. Co. 30 fr., color, 35 mm. (Talking time filmstrips, series 2. See, hear, and do, no.4) Eastman color. Credits: Developed by Louise Binder Scott. © Webster Pub. Co.; 1Aug55; JP3725.

CHALLENGE BY CHINA (Filmstrip) New York Times. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Nov. 1955) © New York Times Co.; 25Oct55; JP3913.

CHAMPION IRISH THOROUGHBREDS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight) © Paramount Pictures Corp.; 24Sep55; MP6489.

THE CHANGING COTTON LAND: U. S. A., THE SOUTHEAST (Filmstrip) United World Films. 44 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3791.

CHARLES DICKENS' A CHRISTMAS CAROL. SEE Christmas stories.

CHECK-PACK (Filmstrip) Shopwell Foods. 73 fr., b&w, 35 mm. Credits: Photographer, Jason B. Goldman. © Shopwell Foods, Inc.; 16Dec55; JU8468.

CHEROKEE BILL. SEE Stories of the century.

THE CHESAPEAKE-DELAWARE CANAL, CECIL COUNTY, MARYLAND (Filmstrip) Cecil County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 28 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212071.

CHEVROLET AIR CONDITIONING, PT.1: THEORY AND OPERATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8422.

CHIEF CRAZY HORSE. SEE Stories of the century.

LE CHIEN CHAUD ET LE MOUTON NOIR. SEE Our Miss Brooks, no.91.

CHILDREN OF MEXICO. SEE Mexico, series 1.

CHILDREN OF THE SUN. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 5Aug55; MP6465.

CHINA: THE LAND AND THE PEOPLE. Coronet Instructional Films. 15 min., sd., b&w, 16 mm.
Credits: Educational collaborator, George B. Cressey.
© Coronet Instructional Films, a division of Esquire, Inc.; 15Sep55; MP6478.

CHINESE CHECKERS. SEE Crossroads.

CHINESE LUCK. SEE The Ray Milland show.

CHINNA, AN INDIAN BOY. SEE Stories for young ears, 1.

CHOOSING YOUR LIFE'S WORK. Broadman Films. 14 min., sd., b&w, 16 mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul55; MP6212.

A CHRISTMAS CAROL. SEE Christmas stories. Charles Dickens' A Christmas carol.

CHRISTMAS CUSTOMS NEAR AND FAR. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Sep55; MP6593.

CHRISTMAS GUEST. SEE Schlitz playhouse of stars.

CHRISTMAS IN MEXICO. SEE Mexico, series 1.

CHRISTMAS SHOW. SEE Our Miss Brooks, no.50.

CHRISTMAS STORIES (Filmstrip) Encyclopaedia Britannica Films. 5 filmstrips, color, 35 mm. Eastman color.
Contents: Charles Dickens' A Christmas carol. 57 fr.--Hans Christian Andersen's The fir tree. 50 fr.--The night before Christmas. 46 fr.--The nutcracker and the mouse king. 48 fr.--A present for Patsy. 45 fr.
© Encyclopaedia Britannica Films, Inc.; 8Aug55; JP4041.

THE CHRISTMAS STORY. SEE The Ray Milland show.

THE CHRISTMAS STORY (Filmstrip) Cathedral Films. 38 fr., color, 35 mm. and disc: 2 s. (1 s. for general use, 1 s. for children) 12 in., 33 1/3 rpm. Ansco color.
Appl. author: Jules Maitland.
© Cathedral Films, Inc.; 16Nov55; JP4024.

CHRISTOPHER CRUMPET'S PLAYMATE. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 8Sep55; LP5511.

CIRCUS ON ICE. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 18Sep54; MP6424.

THE CITIZENS' LEAGUE. SEE Our Miss Brooks, no.81.

CITY COMMUNITIES. SEE The city community.

THE CITY COMMUNITY (CITY COMMUNITIES) (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Business in the city. 48 fr.--Here is the city. 50 fr.--Keeping the city alive. 49 fr.--Living in the city. 49 fr.--Problems of the city. 51 fr.--Working in the city. 49 fr.
© Encyclopaedia Britannica Films, Inc.; 5Oct55; JP4042.

CITY DETECTIVE. Revue Productions. 3 reels each, sd., b&w, 16 mm.
© Revue Productions, Inc.
Baby needs shoes. © 31Dec54; LP5021.
Come back little witness. © 31Dec54; LP5213.
Goodbye old paint. © 31Dec54; LP5022.
Highest bidder. © 31Dec54; LP5217.
Man down, woman screaming. © 31Dec54; LP5251.

CITY OF SHADOWS. Republic Pictures Corp. 70 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 11May55; LP5192.

CLARK KENT, OUTLAW. SEE Adventures of Superman. No.60.

CLASS PARTIES. SEE School parties.

CLAY ALLISON. SEE Stories of the century.

CLAY CITY CHAPERONE. SEE Our Miss Brooks, no.42.

CLAY MODELING FOR BEGINNERS. New Art Training Films. Made by Tabletopper Productions. 25 min., sd., b&w, 16 mm.
Contents: Pinch bowl.--Preparation and tools.--Slab bowl.
© Irving Louis Pressman; 15Jul55; MP6498.

CLEANUP. SEE Crossroads.

CLOSING - STRATEGIES. SEE Sell more in less time, no.3.

CLOTHING. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 28Sep55; MP6637.

COBB MARLEY. SEE The millionaire.

COFFEE--BRAZIL FILLS THE COFFEE POT (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 44 fr., color, 35 mm. (Latin America, the land and its gifts) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 6Dec54; JP3689.

THE COLONEL AND HIS SON. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4969.

COLONIAL FREEDOMS ARE THREATENED (Filmstrip) Jam Handy Organization. 43 fr., color, 35 mm. (Foundations of democracy in the United States, no.2) Eastman color. Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
© Jam Handy Organization, Inc.; 26Sep55; JP3909.

COLONIAL LIFE IN NEW ENGLAND. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Photographed in cooperation with Storrowton Village in Massachusetts.
Credits: Educational collaborator, W. Linwood Chase.
© Coronet Instructional Films, a division of Esquire, Inc.; 24May55; MP6133.

COLONIAL LIFE IN THE MIDDLE COLONIES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, W. Linwood Chase.
© Coronet Instructional Films, a division of Esquire, Inc.; 31May55; MP6132.

COLONIAL LIFE IN THE SOUTH. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. Photographed in cooperation with Colonial Williamsburg in Virginia.
Credits: Educational collaborator, William H. Hartley.
© Coronet Instructional Films, a division of Esquire, Inc.; 31May55; MP6130.

THE COLONISTS ARE FREEDOM LOVING (Filmstrip) Jam Handy Organization. 44 fr., color, 35 mm. (Foundations of democracy in the United States, no.1) Eastman color. Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
© Jam Handy Organization, Inc.; 26Sep55; JP3911.

COLORADO HOLIDAY. Wilding Picture Productions. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. Color by DeLuxe.
© Twentieth Century-Fox Film Corp.; 6May55; MP6325.

COMBATTING JOB MONOTONY (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 39 fr., b&w, 35 mm. (Supervisory problems in the office, no.5) Produced in collaboration with National Office Management Assn.
© McGraw-Hill Book Co., Inc.; 24Jun55; JP3776.

COME BACK LITTLE WITNESS. SEE City detective.

COMIC BOOK. SEE Big Town, no.135.

COMMITTED. Ladd Enterprises. 3 reels, sd., b&w, 16 mm.
© Ladd Enterprises, Inc.; 31Dec54; LP5248.

COMMUNICATION IN THE UNITED STATES (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.19) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, Inc.; 24Aug55; A199151.

COMMUNITY SERVICES (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.

Contents: Our fire department. 52 fr.--Our health department. 46 fr.--Our library. 47 fr.--Our parks and playgrounds. 46 fr.--Our police department. 50 fr.--Our post office. 53 fr.
© Encyclopaedia Britannica Films, Inc.; 7Jul55; JP3734.

THE CONDUCT OF CONGRESSIONAL INVESTIGATIONS. Jefferson Productions. Released by McGraw-Hill Book Co. 26 min., sd., b&w, 16 mm. (Problems of democracy) From the CBS television program See it now.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
© Jefferson Productions, Inc.; 27Jul55; MP6526.

CONEY ISLAND HOLIDAY. Warner Bros. Pictures. 9 min., sd., color, 35 mm. Stereophonic sound. Warnercolor.
© Vitaphone Corp.; 1Apr54; MP6470.

CONKLIN'S LOVE NEST. SEE Our Miss Brooks, no.24.

CONQUEST SELLING. SEE More deliveries through conquest sales.

CONSTRUCTION, OPERATION, AND MAINTENANCE OF THE GMC TWIN HYDRA-MATIC (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 12Sep55; JU8310.

CONTINENTAL HOLIDAY. Vitaphone Corp. 20 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 15Aug55 (in notice: 1953); MP6278.

COPS IS TOPS. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 4Nov55; LP5482.

THE CORPSE OF PLEASANT AVENUE. SEE Calling Scotland Yard.

CORTES AND THE AZTECS. SEE Exploration, series 1.

COSTLY GUESTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 55 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8413.

COUNT THREE AND PRAY. Copa Productions. Released by Columbia Pictures Corp. 12 reels, sd., color, 35 mm.
© Copa Productions, Inc.; 15Aug55; LP5230.

COUNTRIES OF RIO DE LA PLATA (Countries of the La Plata) (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 53 fr., color, 35 mm. (Regions and countries of South America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 4Feb55; JP3675.

COUNTRIES OF THE ANDES: PERU, BOLIVIA, AND CHILE. PART 1 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 42 fr., color, 35 mm. (Regions and countries of South America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 18Mar55; JP3673.

COUNTRIES OF THE ANDES: PERU, BOLIVIA, AND CHILE. PART 2 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 50 fr., color, 35 mm. (Regions and countries of South America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 17Mar55; JP3674.

COUNTRIES OF THE LA PLATA. SEE Countries of Rio de la Plata.

COUNTRIES OF THE NORTHWEST: VENEZUELA, COLOMBIA, ECUADOR. PART 1 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 41 fr., color, 35 mm. (Regions and countries of South America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 7Mar55; JP3671.

COUNTRIES OF THE NORTHWEST: VENEZUELA, COLOMBIA, ECUADOR. PART 2 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 46 fr., color, 35 mm. (Regions and countries of South America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 4Feb55; JP3672.

THE CRABBING INDUSTRY IN SOMERSET COUNTY, MARYLAND (Filmstrip) Somerset County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 36 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212053.

CREATING AN AIRPLANE. William W. Wyper. 11 min., sd., color, 16 mm.
© William W. Wyper; 14Nov55; MU5967.

CREATURES OF THE SEA (Filmstrip) Life. Made by Colortech Films. 85 fr., color, 35 mm. (The world we live in, no.7) Eastman color. Based on the article of the same title which appeared in Life magazine, Nov. 30, 1953. With reprint of original article.
© Time, Inc. (Life Filmstrips); 2Jun55; A197609.

THE CRIME SCENE SEARCH. Norwood Studios. 19 min., color, 16 mm. Kodachrome. Produced for the F.B.I.
© Philip Martin, Jr. t.a. Norwood Studios; 14Dec55; MU5991.

CROSS SECTION OF CENTRAL AMERICA: GUATEMALA (Filmstrip) United World Films. 57 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3796.

CROSSROAD TRAIL. SEE Adventures of Champion.

CROSSROADS. Federal Productions and Bernard L. Schubert. 3 reels each, sd., b&w, 16 mm. © Federal Productions, Inc., & Bernard L. Schubert, unless otherwise indicated.
Broadway trust. © 18Nov55; LP5577.
Chinese checkers. © 16Dec55; LP5675.
Cleanup. © 14Oct55; LP5533.
The gambler. © Federal Telefilms, Inc., & Bernard L. Schubert; 9Dec55; LP5645.
The good thief. © 25Nov55; LP5644.
Hostage. © 11Nov55; LP5574.
Mightier than the sword. © Federal Telefilms, Inc., & Bernard L. Schubert; 2Dec55; LP5643.
My liberty bell. © 25Nov55; LP5575.
The shadow of God. © 7Oct55; LP5534.
The unholy trio. © 21Oct55; LP5532.
With all my love. © 28Oct55; LP5576.

CRUSADER. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
International agent. © 31Dec54; LP5228.

THE CRYSTAL GAZER. SEE Death Valley days, no.352.

CRYSTAL GAZING. Moody Institute of Science of the Moody Bible Institute. 12 min., sd., b&w, 16 mm.
© Moody Institute of Science; 17Jun54; MP6683.

CURE THAT HABIT. SEE Our Miss Brooks, no.18.

D

DADDY LONG LEGS. Twentieth Century-Fox Film Corp. 126 min., sd., color, 35 mm. CinemaScope. Based on the novel by Jean Webster.
© Twentieth Century-Fox Film Corp.; 5May55; LP5210.

DAIRYING IN MONTGOMERY COUNTY, MARYLAND (Filmstrip) Montgomery County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 31 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212064.

THE DALTON GANG. SEE Stories of the century.

DANCE OF THE WHOOPING CRANE. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild)
© Borden Productions, Inc. & Richard Borden; 7May52 (in notice: 1951); MP6537.

DANISH GYM DANDIES. Columbia Pictures Corp. 9 min., sd., color, 35 mm. (World of sports)
© Columbia Pictures Corp.; 14Jul55; MP6330.

DANNY BURKE CASE. SEE The line up, no.22.

THE DARK HOUR. SEE The whistler. No.34.

DARK OF THE NIGHT. SEE Inner sanctum, no.27.

DARLINGTON. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min.
Appl. author: Glenn Wilson.
© Campbell-Ewald Co.; 14Dec55; MU6006.

DAVY CROCKETT, KING OF THE WILD FRONTIER. Walt Disney Productions. Released by Buena Vista Film Distribution Co. 93 min., sd., color, 35 mm. Technicolor.
© Walt Disney Productions; 18Mar55 (in notice: 1954); LP5195.

DAWN'S EARLY LIGHT. SEE The adventures of the Falcon.

A DAY TO REMEMBER. Group Film Productions, London. Released in the U. S. by Republic Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on the novel The hand and flower, by Jerrard Tickell.
© Group Film Productions, Ltd.; 5Nov53; LP5153.

DEAL YOURSELF IN (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm.
© Chrysler Corp.; 27May55; JP3635.

DEATH RIDES A WILDCAT. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5012.

DEATH SENTENCE. SEE The whistler. No.39.

DEATH—THE HARD WAY. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4976.

DEATH VALLEY DAYS. Pacific Coast Borax Co. 2 reels each, sd., b&w, 16 mm. Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.)
350. The seventh day. © 21Apr55; LP5309.
351. I am Joaquin. © 7Jun55; LP5377.
352. The crystal gazer. © 3Jun55; LP5378.
353. The Mormons' grindstone. © 28Apr55; LP5308.
354. The Valencia cake. © 26Sep55; LP5589.
355. Reno. © 23Sep55; LP5588.

DECEMBER 7, 1941: PEARL HARBOR. SEE You are there.

DEEP ROOTS IN THE CHESAPEAKE. Mildred Stead Capron. 70 min., si., color, 16 mm.
© Mildred Stead Capron; 24Oct55; MU5964.

DEFINING THE PROBLEM AND GATHERING INFORMATION. SEE The problem method, pt.1: Defining the problem and gathering information.

DEPUTY DROOPY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Droopy cartoon) Technicolor.
© Loew's Incorporated; 29Aug55 (in notice: 1954); LP5290.

DESCENT WITH CHANGE. SEE Principles of biology, set no.2.

DESERT FANTASY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 15Sep55; MP6496.

DESERT NOMADS: FRENCH MOROCCO (Filmstrip) United World Films. 58 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3782.

DESERT RECKONING. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4970.

DESERT SANDS. Bel-Air Productions. Released by United Artists Corp. 87 min., sd., color, 35 mm. SuperScope. Technicolor. Based on the novel Punitive action, by John Robb.
© Camden Productions, Inc.; 24Aug55; LP5536.

DESIGNS ON JERRY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 7Jul55 (in notice: 1953); LP5289.

DE SOTO TAKES A FORWARD LOOK AT MERCURY (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm.
© Chrysler Corp.; 11Nov55; JP4035.

THE DESPERATE HOURS. Paramount Pictures Corp. 112 min., sd., b&w, 35 mm. VistaVision. Based on the novel and play by Joseph Hayes.
© Paramount Pictures Corp.; 1Nov55; LP5481.

DESTINY. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
Next stop Bethlehem. © 31Dec53; LP5310.

DEVELOPING YOUR PERSONALITY (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Enjoying today. 51 fr. --Leaders and followers. 47 fr.--More than one friend. 45 fr.--Promises are made to keep. 45 fr.--Thinking for yourself. 48 fr.--Trying new things. 49 fr.
© Encyclopaedia Britannica Films, Inc.; 7Jul55; JP3712.

DEVELOPMENT OF COMMUNICATION: FROM TELEGRAPH TO TV. SEE Development of communications: from telegraph to TV.

DEVELOPMENT OF COMMUNICATIONS: FROM TELEGRAPH TO TV. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 27Jun55; MP6533.

DEVIL MAY HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 28Jul55 (in notice: 1953); MP6228.

THE DEVIL'S WASHBOWL. SEE Buffalo Bill, Jr.

DEWEY'S VICTORY AT MANILA. SEE You are there.

DIG THAT URANIUM. Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 21Nov55; LP5557.

THE DIRECT APPROACH. SEE Schlitz playhouse of stars.

DISCUSSION PROBLEMS IN GROUP LIVING: WHAT ABOUT JUVENILE DELINQUENCY? Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16 mm. With teacher's guide.
Appl. author: Gene Courtney.
© Centron Corp., Inc.; 8Apr55; MP6168.

DO YOU KNOW ANYBODY WHO WANTS TO BUY A TRUCK? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8398.

DO YOU TRUST YOUR WIFE? Don Fedderson Productions. 3 reels, sd., b&w, 16 mm.
© Don Fedderson Productions; 27Sep55; MP6510.

DOC HOLLIDAY. SEE Stories of the century.

DOCTOR IN THE HOUSE. Group Film Productions, London. Released in the U. S. by Republic Pictures Corp. 92 min., sd., color, 35 mm. Technicolor. Based on a novel by Richard Gordon.
© Group Film Productions, Ltd.; 25Mar54; LP5016.

THE DOG SHOW. SEE Lassie.

THE DOLL'S HOUSE. SEE The Ray Milland show.

DON'T SKID YOURSELF. Aetna Casualty & Surety Co. 13 min., sd., b&w, 16 mm. Produced in cooperation with the Committee on Winter Driving Hazards of the National Safety Council.
© Aetna Casualty & Surety Co.; 20Oct55; MP6612.

DON'T YOU REMEMBER? Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5005.

THE DOOLIN GANG. SEE Stories of the century.

DOUBLE JEOPARDY. Republic Pictures Corp. 70 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 25May55; LP5154.

DOUBLED IN DANGER. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5006.

DOWN THE DRAIN. Chase Brass & Copper Co. Made by Science Pictures. 1 reel, sd., color, 16 mm. Kodachrome.
Credits: Written by Thomas H. Wolf.
© Chase Brass & Copper Co., a subsidiary of Kennecott Copper Corp.; 1Dec53; MP6464.

DOWNHILL YACHTS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby; director and photographer, Harry W. Smith.
© RKO-Pathe, Inc.; 12Jun55; MP6276.

DRAGNET. Mark VII. Released by Warner Bros. Pictures. 90 min., sd., color, 35 mm. Warnercolor.
© Mark VII, Ltd. & Stanley Meyer; 4Sep54; LP5325.

DRAGNET. Mark VII. 26 min. each, sd., b&w, 16 mm.
The big bird. © Sherry TV, Inc.; 27Oct55; LP5498.
The big bounce. © Sherry TV, Inc.; 17Nov55; LP5657.
The big Chet. © Sherry TV, Inc.; 8Sep55; LP5416.
The big confession. © Sherry TV, Inc.; 29Sep55; LP5418.
The big dig. © Sherry TV, Inc.; 19May55 (in notice: 1954); LP5423.
The big gap. © Sherry TV, Inc.; 6Oct55 (in notice: 1954); LP5419.
The big glasses. © Sherry TV, Inc.; 20Oct55 (in notice: 1954); LP5422.
The big laugh. © Sherry TV, Inc.; 3Nov55 (in notice: 1954); LP5499.
The big lift. © Sherry TV, Inc.; 22Sep55; LP5417.
The big locker. © Sherry TV, Inc.; 1Dec55; LP5658.
The big look. © Sherry TV, Inc.; 13Oct55; LP5415.
The big mustache. © Sherry TV, Inc.; 14Apr55 (in notice: 1954); LP5420.
The big no rain. © Sherry TV, Inc.; 15Sep55; LP5424.
The big pipe. © Sherry TV, Inc.; 1Sep55; LP5414.
The big shot. © Sherry TV, Inc.; 24Nov55; LP5659.
The big smoke. © Sherry TV, Inc.; 10Nov55 (in notice: 1954); LP5500.
The big underground. © Sherry TV, Inc.; 17Feb55 (in notice: 1954); LP5421.

THE DREAM. SEE Our Miss Brooks, no.89.

DREAM ISLAND. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) Technicolor.
© Universal Pictures Co., Inc.; 5Sep55; LP5676.

DRY CHARGE. Delco Battery. 1 min. Appl. author: Robert R. Sawyer.
© Campbell-Ewald Co.; 21Jul55; MU5926.

DUEL IN THE JUNGLE. Moulin Productions. Released by Warner Bros. Pictures. 102 min., sd., color, 35 mm. Technicolor. Based on an original story by S. K. Kennedy.
© Moulin Productions, Inc.; 21Aug54; LP5340.

DUEL ON THE MISSISSIPPI. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd.,

color, 35 mm.
© Columbia Pictures Corp.; 15Aug55; LP5219.

THE DUTCH GUNMAKER. SEE Annie Oakley.

DYNAMITE. SEE Gene Autry series, no.88.

E

THE EARTH. SEE Primary science.

EDDIE HOWARD & HIS ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 17Aug55; MP6417.

EFFECTS OF ENVIRONMENT. SEE Principles of biology, set no.2.

EGOMANIAC. SEE Big Town, no.123.

EGYPT BY THREE. Tales of Cairo. Released by Filmakers Releasing Organization. 76 min., sd., b&w, 35 mm.
© Tales of Cairo, Inc.; 26Aug53; LP5425.

THE ELECTRIC EEL. Moody Institute of Science of the Moody Bible Institute. 12 min., sd., b&w, 16 mm.
© Moody Institute of Science; 1Dec54; MP6684.

THE ELEGANT EIGHTIES. SEE This is your music.

ELEPHANTS IN AFRICA. SEE The African lion.

EMERGENCY ACTION TO SAVE LIVES. Byron. 9 min., sd., b&w, 16 mm. Produced in cooperation with the Federal Civil Defense Administration.
Appl. author: Sid Abel.
© Byron, Inc.; 15Feb55; MP6315.

EMPTY STORE. SEE You'll never get rich.

ENERGY AND LIFE. SEE Principles of biology, set no.1.

ENJOYING TODAY. SEE Developing your personality.

ERROR, CORRECTION TALK (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 43 fr., b&w, 35 mm. (Supervisory problems in the office, no.2) Produced in collaboration with National Office Management Assn.
© McGraw-Hill Book Co., Inc.; 24Jun55; JP3779.

ESKIMO SEA HUNTERS: NORTHWESTERN ALASKA (Filmstrip) United World Films. 50 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3783.

THE ETERNAL SEA. Republic Pictures Corp. 11 reels, sd., b&w, 35 mm.
© Republic Pictures Corp.; 10Feb55; LP5156.

EVERGLADES POSSE. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby; director and photographer, Howard Winner.
© RKO-Pathe, Inc.; 8May55; MP6584.

EVERYBODY'S TALKING LCF. Chevrolet Motor Division. Made by Jam Handy Organization. 650 ft., color, 35 mm. Eastman color.
© Chevrolet Division of General Motors Corp.; 22Jul55; MU5947.

THE EXAMINATION OF STOLEN CARS. Norwood Studios. 19 min., color, 16 mm. Kodachrome. Produced for the F.B.I.
© Philip Martin, Jr. t.a. Norwood Studios; 14Dec55; MU5990.

EXCESSIVE SUPERVISION (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 38 fr., b&w, 35 mm. (Supervisory problems in the office, no.6) Produced in collaboration with National Office Management Assn.
© McGraw-Hill Book Co., Inc.; 24Jun55; JP3775.

EXPLORATION, SERIES 1 (Filmstrip) John W. Gunter. 5 filmstrips, color, 35 mm. Eastman color.
Contents: Around the world with Francis Drake. 33 fr.--Cortes and the Aztecs. 36 fr.--Portola and Father Serra. 37 fr.--Spanish explorers and the map of California. 37 fr.--The travels of Cabeza de Vaca. 39 fr.
© John W. Gunter; 27Sep55; JP3857.

EXPLOSION AT 5:13 (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 81 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 29Jul55; JU8285.

EXTRA PROFITS. Tractor & Implement Division. Made by Jam Handy Organization. 40 ft., color, 16 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5978.

AN EYE FOR AN EYE. SEE Big Town, no.120.

EYES IN MY BACK. SEE The adventures of the Falcon.

F

THE FACE IS FAMILIAR. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5250.

THE FACE OF FEAR. SEE Inner sanctum, no.3.

FACE OF THE DEAD. SEE Inner sanctum, no.31.

FACTORIES, MINES, AND WATERWAYS: INDUSTRIAL WESTERN EUROPE (Filmstrip) United World Films. 49 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3811.

FACTORS IN HEALTH AND DISEASE. SEE Principles of biology, set no.2.

FACTORS IN SURVIVAL. SEE Principles of biology, set no.2.

FACULTY BAND. SEE Our Miss Brooks, no.44.

THE FALL GUY. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty)
© Loew's Incorporated; 2Jun55 (in notice: 1954); MP6172.

THE FALL OF MAN (Filmstrip) Scripture Press. Made by Beacon Publishers. 29 fr., color, 35 mm. Eastman color.
Appl. author: James Walker.
© Scripture Press; 15Sep55; JP4015.

FALLING OUT OF THIEVES. SEE The line-up, no.31.

FAMILY SKELETON. SEE Inner sanctum, no.26.

FAMILY SPECIAL. SEE Navy log.

FAMILY TIES. SEE Judge Roy Bean.

FAMILY TREE. SEE The Ray Milland show.

FANGS OF THE BEAST. SEE Adventures of Captain Africa, no.12.

FAR EAST BASTIONS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 17Dec54; MP6326.

FAR WESTERN STATES. Dudley Productions. Released by Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition.
© Encyclopaedia Britannica Films, Inc.; 3Jun55; MP6335.

FARMER-FISHERMEN: NORWAY (Filmstrip) United World Films. 54 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3785.

FARMERS OF INDIA: THE MIDDLE GANGES VALLEY (Filmstrip) United World Films. 54 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3804.

FARMING IN SOUTH CHINA: SI RIVER VALLEY (Filmstrip) United World Films. 52 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3784.

FARMS AND TOWNS OF SLOVAKIA: A DANUBE RIVER COUNTRY (Filmstrip) United World Films. 56 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3810.

FATHER AND THE BICYCLE. SEE Life with father, no.18.

FATHER AND THE BURGLAR. SEE Life with father, no.15.

FATHER AND THE COACHMAN. SEE Life with father, no.24.

FATHER AND THE DANCING LESSON. SEE Life with father, no.7.

FATHER AND THE DRESS SUIT. SEE Life with father, no.16.

FATHER AND THE FRENCH CONSUL. SEE Life with father, no.8.

FATHER AND THE HEIRESS. SEE Life with father, no.21.

FATHER AND THE NOBLEST INSTRUMENT. SEE Life with father, no.14.

FATHER AND THE SEA CAPTAIN. SEE Life with father, no.6.

FATHER AND YOUNG LOVE. SEE Life with father, no.17.

FATHER BUYS A HORSE. SEE Life with father, no.13.

FATHER DOES A LAND-OFFICE BUSINESS. SEE Life with father, pilot.

FATHER GOES GALLIVANTING. SEE Life with father, no.25.

FATHER GOES TO THE OPERA. SEE Life with father, no.2.

FATHER HAS A BAD NIGHT. SEE Life with father, no.20.

FATHER HAS A BIRTHDAY. SEE Life with father, no.1A.

FATHER HAS A POOR CHRISTMAS. SEE Life with father, no.3.

FATHER HAS AN EARLY SPRING. SEE Life with father, no.22.

FATHER HAS HIS PICTURE TAKEN. SEE Life with father, no.4.

FATHER HIRES A SECRETARY. SEE Life with father, no.26.

FATHER IS QUARANTINED. SEE Life with father, no.12.

FATHER MAKES MAGIC. SEE Life with father, no.9.

FATHER READS ROBINSON CRUSOE. SEE Life with father, no.10.

FATHER SENDS A LETTER TO THE EDITOR. SEE Life with father, no.5.

FATHER TAKES A TRIP. SEE Life with father, no.23.

FATHER'S LETTER TO THE EDITOR. SEE Life with father, no.5.

FATHER'S SECOND HONEYMOON. SEE Life with father, no.11.

FELIX AND HALLOWE'EN NIGHT. Felix the Cat Productions. 15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 4Jun55; LP5358.

FELIX HITS THE DECK. Felix the Cat Productions. 15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 4Jun55; LP5356.

FELIX' PAY DAY. Felix the Cat Productions. 16 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 4Jun55; LP5357.

FELIX STRIKES OIL. Felix the Cat Productions. 15 min., sd., b&w, 35 mm. (The adventures of Felix the cat)
© Felix the Cat Productions, Inc.; 18Jun55; LP5355.

FEMALE ON THE BEACH. Universal Pictures Co. 97 min., sd., b&w, 35 mm. A Universal-International picture. Based on the play The besieged heart, by Robert Hill.
© Universal Pictures Co., Inc.; 20Jun55; LP5185.

THE FESTIVAL. SEE Our Miss Brooks. No.31.

FEUDING FRIENDS. SEE Gene Autry series, no.89.

FIE, FIE, FIFI. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4983.

FIELD TRIP. SEE The Ray Milland show.

THE FIFTH AMENDMENT AND SELF INCRIMINATION. Jefferson Productions. Released by McGraw-Hill Book Co. 26 min., sd., b&w, 16 mm. (Problems of democracy) From the CBS television program See it now.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
© Jefferson Productions, Inc.; 27Jul55; MP6525.

THE FIGHT FOR TEXAS. SEE Buffalo Bill, Jr.

FIGHT GAME. SEE Big Town, no.136.

FIGHTING BEGINS IN THE NORTH (Filmstrip) Jam Handy Organization. 45 fr., color, 35 mm. (Foundations of democracy in the United States, no.3) Eastman color. Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
© Jam Handy Organization, Inc.; 26Sep55; JP3910.

FILM FUN. RKO-Pathe. 9 min., sd., b&w, 35 mm. (Screenliner)
Credits: Producer, Burton Benjamin.
© RKO-Pathe, Inc.; 31May55; MP6583.

THE FINAL PERFORMANCE OF SARAH BERNHARDT. SEE You are there.

FINDERS KEEPERS. SEE Private secretary.

FINGER-TIP FACTS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8401.

THE FIR TREE. SEE Christmas stories. Hans Christian Andersen's The fir tree.

FIRETRAP. SEE Big Town, no.125.

THE FIRST BAD MAN. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. Technicolor.
© Loew's Incorporated; 16Jul55 (in notice: 1953); LP5294.

THE FIRST FLYING FISH. SEE Aesop's fable: The first flying fish.

THE FIRST MAJOR USE OF PENICILLIN. SEE You are there.

THE FIRST YEAR. SEE The whistler. No.37.

FISH OUT OF WATER! Moody Institute of Science of the Moody Bible Institute. 11 min., sd., b&w, 16 mm.
© Moody Institute of Science; 27May54; MP6688.

FISH PROCESSING IN TALBOT COUNTY, MARYLAND (Filmstrip) Talbot County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 34 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212061.

THE FISHERMAN'S BOY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Ruth G. Strickland.
© Coronet Instructional Films, a division of Esquire, Inc.; 30Jun55; MP6222.

FISHER'S PAWN SHOP. SEE Our Miss Brooks, no.26.

FISHING PARADISE. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 17Mar55 (in notice: 1953); MP6269.

FLAME GROOVING. Union Carbide & Carbon Corp. 10 min., b&w, 16 mm.
© Union Carbide & Carbon Corp.; 18Aug55; MU5953.

FLEA FOR TWO. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 20Jul55; MP6420.

THE FLESH MERCHANT. Sonney Amusement Enterprises. 6 reels, sd., b&w, 35 mm.
© Sonney Amusement Enterprises, Inc.; 27Sep55; LP5345.

THE FLIGHT DECISION. National Assn. of State Aviation Officials and AOPA Foundation. Made by Film Originals. 15 min., sd., color, 16 mm. Kodachrome.
© Film Originals (George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals); 12Jul55; MP6262.

FLIGHT TO THE NORTH. SEE Adventures of Superman. No.63.

FLING IN THE RING. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 6Jan55 (in notice: 1954); LP5223.

FOLK SONGS IN MODERN DRESS. SEE This is your music.

FOLLOW-UP ... YOUR INVESTMENT ... IN SUCCESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 29Jul55; JU8279.

FOOD FOR PARIS MARKETS: NORTHERN RURAL FRANCE (Filmstrip) United World Films. 52 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3815.

FOR AMERICA'S SWEET TOOTH: HOW WE GET OUR SUGAR (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 38 fr., color, 35 mm. (Latin America, the land and its gifts) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 3Dec54; JP3691.

FOR GRANTED: THE WATER WE DRINK. A-V Dept., Gary Public Schools, in cooperation with Indiana University, Audio-Visual Center. 15 min., sd., color, 16 mm. Kodachrome.
© Gary Public Schools; 26Sep55; MP6624.

FOREIGN CORRESPONDENT. SEE Big Town, no.131.

THE FORM IN YOUR FUTURE. Gates & Sons. Made by Forney Films. 15 min., sd., color, 16 mm.
© Gates & Sons, Inc.; 14Nov55; MU5966.

FORT YUMA. Bel-Air Productions. Released by United Artists Corp. 78 min., sd., color, 35 mm. Technicolor.
© Camden Productions, Inc.; 4Oct55; LP5535.

FORWARD LOOK OR BACKWARD GLANCE? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 29Jul55; JU8278.

FOUR LEAF CLOVER. SEE Our Miss Brooks, no.79.

FOUR SILENT QUESTIONS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. (Weight and measure meeting, no.2)
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8357.

FOUR WHEELS, NO BRAKES. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 24Mar55; LP5203.

4 YEAR GUARANTEE. Delco Battery. 10 sec.
Appl. author: Robert R. Sawyer.
© Campbell-Ewald Co.; 21Jul55; MU5925.

FOXED BY A FOX. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 1Sep55; LP5350.

FRAME UP. SEE Big Town, no.121.

FRANCE AND ITS PEOPLE. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 2May55; MP6299.

FRANCIS IN THE NAVY. Universal Pictures Co. 80 min., sd., b&w, 35 mm. A Universal-International picture. Based on the character Francis created by David Stern.
© Universal Pictures Co., Inc.; 10May55; LP5146.

FRANK & JESSE JAMES. SEE Stories of the century.

THE FRANKIE LAINE SHOW. Stars of the World. 27 min. each, sd., b&w, 16 mm. © Stars of the World.
27. © 17Feb55; MP6676.
28. © 24Feb55 (in notice: 1954); MP6677.
29. © 11Mar55 (in notice: 1954); MP6678.

FRENCH CANADIANS: THE ST. LAWRENCE LOWLAND, QUEBEC (Filmstrip) United World Films. 51 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3800.

FRESHEST POWER. Delco Battery. 1 min.
Appl. author: Arthur R. Ross.
© Campbell-Ewald Co.; 21Jul55; MU5928.

FRESHEST POWER. Delco Battery. 10 sec.
Appl. author: Arthur R. Ross.
© Campbell-Ewald Co.; 21Jul55; MU5927.

FROM A TO ZOO. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Speaking of animals)
© Paramount Pictures Corp.; 19Sep45; MP6290.

FROM A TO Z-Z-Z. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 16Oct55; LP5520.

FROM THIS DAY FORWARD: THE STORY OF THE 1956 LINCOLN (Filmstrip) Lincoln Division. Made by Analyses. 73 fr., color, 35 mm. Eastman color.
© Lincoln Division, Ford Motor Co.; 17Aug55; JP3847.

THE FRONTIER PARSON AND GOD'S ANIMALS. Hack Productions. Released by Scripture Films. 2 reels, sd., b&w, 16 mm.
Credits: Producer, Herman Hack.
© Herman Hack Productions or Scripture Films; 1Nov48; MP6457.

THE FRONTIER PARSON IN HUMBLE HEART. Hack Productions. 3 reels, sd., b&w, 16 mm.
Credits: Screenplay, Herman Hack.
© Herman Hack Productions; 1Sep51; MP6458.

THE FRUITLESS FIG TREE. SEE His way, His word.

FUGITIVE FROM INJUSTICE. SEE Buffalo Bill, Jr.

FUNDAMENTAL LIFE PROCESSES. SEE Principles of biology, set no.1.

FUNDAMENTAL SKILLS IN A UNIT OF WORK. Ruth O. Bradley. Released by Bailey Films. 21 min., sd., b&w, 16 mm.
© Ruth O. Bradley; 15May55; MP6638.

FUNDAMENTALS OF AIR CONDITIONING (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm.
© Frigidaire Division, General Motors Corp.; 31Oct55; JU8365.

FUNDAMENTALS OF COMBUSTION (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 43 fr., b&w, 35 mm.
© Frigidaire Division, General Motors Corp.; 31Oct55; JU8363.

FUNDAMENTALS OF TRACK AND FIELD. Gerald Heidt. Released by Encyclopaedia Britannica Films. 25 min., sd., b&w, 16 mm.
© Gerald Heidt; 27Mar54; MP6297.

THE FUTURE IS NOW. RKO-Pathe. 14 min., sd., b&w, 35 mm.
Credits: Supervised and written by Burton Benjamin.
© RKO-Pathe, Inc.; 4Sep55; MP6580.

G

G. I. DOOD IT. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 17Feb55 (in notice: 1954); LP5199.

G. I. HOLIDAY. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 22Aug55 (in notice: 1954); MP6319.

THE GAMBLER. SEE Crossroads.

GANDY GOOSE IN BARNYARD ACTOR. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)
© Terrytoons, Inc.; 25Jan55 (in notice: 1954); LP5208.

THE GANGES RIVER. Edward Levonian. Released by McGraw-Hill Book Co. 1 1/2 reels, sd., b&w, 16 mm. (Lands and their peoples)
© Edward Levonian; 1May55; MP6461.

GARAGES. SEE Bill Ding, no.6, 6A.

GARDEN OF EDEN. Excelsior Pictures Corp. 8 reels, sd., color, 35 mm.
© Excelsior Pictures Corp.; 1Sep54; LP4962.

GENE AUTRY SERIES. Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions.
79. Saddle up. © 20Oct55; LP5477.
80. Ride, ranchero. © 21Oct55; LP5478.
81. The Rangerette. © 29Oct55; LP5537.
82. The stage to San Dimas. © 3Sep55; LP5337.
83. Guns below the border. © 30Aug55; LP5306.
84. The portrait of White Cloud. © 10Aug55; LP5305.
85. Go west, young lady. © 7Oct55; LP5393.
86. Law comes to Scorpion. © 10Sep55; LP5338.
87. The million dollar fiddle. © 23Jun55; LP4961.
88. Dynamite. © 10Aug55; LP5307
89. Feuding friends. © 7Oct55; LP5392.
90. The golden chariot. © 20Oct55; LP5470.
91. Ghost ranch. © 17Sep55; LP5391.

THE GENERAL ELECTRIC THEATRE. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
Star in the house. © 1Jan55; LP5319.

THE GENERAL MILLS WAY (Filmstrip) General Mills. 90 fr., color, 35 mm. and tape: 13 min.
© General Mills, Inc.; 1Oct55; MP6591.

GENESIS OF AN IDEA: MOSES. Allen Leepa. 30 min., color, 16 mm. Sound on magnetic tape.
© Allen Leepa; 14Dec55; MU6008.

THE GENTLE WOLFHOUND. SEE Three stripes in the sun.

GENTLEMEN MARRY BRUNETTES. Russ-Field Corp. and Voyager Films. Released by United Artists Corp. 97 min., sd., color, 35 mm. CinemaScope. Technicolor. Based on a novel by Anita Loos.
© Russ-Field Corp. & Voyager Films, Inc.; 29Sep55; LP5460.

GENTLEMEN'S AFFAIR. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4967.

GEOGRAPHY OF MEXICO. SEE Mexico, series 1.

GERONIMO. SEE Stories of the century.

GET YOUR STOCK BONUSES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 79 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8387.

GETTING STARTED NOW (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 25 fr., color, 35 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 31Oct55; JU8405.

GHOST MALE. SEE Inner sanctum, no.23.

GHOST RANCH. SEE Gene Autry series, no.91.

GIFT OF LIFE. SEE Schlitz playhouse of stars.

GIRL IN DISTRESS. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5007.

THE GIRL IN THE RED VELVET SWING. Twentieth Century-Fox Film Corp. 109 min., sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 18Oct55; LP5693.

GIRL ON THE DRUM. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4978.

THE GIRL RUSH. Independent Artists Pictures. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a story by Phoebe and Henry Ephron.
© Independent Artists Pictures, Inc.; 24Aug55; LP5330.

GIRL TIME. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 10May55; MP6317.

THE GIRL WHO SCARED MEN OFF. SEE Schlitz playhouse of stars.

GIVE US TOMORROW. SEE The way, no.1.

GLOBAL QUIZ. Metro-Goldwyn-Mayer. Released by Loew's. 10 min., sd., color, 35 mm. (Pete Smith specialty) Technicolor.
© Loew's Incorporated; 16May55 (in notice: 1954); MP6173.

GO FORTH IN HIS NAME (Filmstrip) Augustana Lutheran Church. Made by Jam Handy Organization. 92 fr., b&w, 35 mm.
© Augustana Lutheran Church; 31Oct55; JU8391.

GO FORTH IN HIS NAME (Filmstrip) Church of God. Made by Jam Handy Organization. 92 fr., b&w, 35 mm.
© Church of God; 31Oct55; JU8429.

GO FORTH IN HIS NAME (Filmstrip) Church of the Brethren. Made by Jam Handy Organization. 92 fr., b&w, 35 mm.
© Church of the Brethren; 31Oct55; JU8404.

GO FORTH IN HIS NAME (Filmstrip) Evangelical Lutheran Church. Made by Jam Handy Organization. 92 fr., b&w, 35 mm.
© Evangelical Lutheran Church; 31Oct55; JU8437.

GO FORTH IN HIS NAME (Filmstrip) Presbyterian Church in the U. S. A. Made by Jam Handy Organization. 92 fr., b&w, 35 mm.
© Presbyterian Church in the U. S. A.; 31Oct55; JU8393.

GO WEST, YOUNG LADY. SEE Gene Autry series, no.85.

GOD'S ANIMALS. SEE The Frontier Parson and God's animals.

GOD'S CHRISTMAS GIFT (Filmstrip) Scripture Press. Made by Beacon Publishers. 31 fr., color, 35 mm. Eastman color.
Appl. author: James Walker.
© Scripture Press; 15Sep55; JP4012.

GODS OF THE ROAD. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. Color by DeLuxe.
© Twentieth Century-Fox Film Corp.; 7Oct55; MP6569.

GOD'S WONDERFUL PLAN—SENDING JESUS (Filmstrip) Mayse Studio. 26 filmstrips, color, 35 mm. Ansco color.
Contents: 1. 44 fr.--2. The first home. 53 fr.--3. The beginnings of sin and sorrow. 54 fr.--4. Promises of the Redeemer. 57 fr.--5. Unto you a Saviour. 58 fr.--6. The Holy Child. 55 fr.--7. The Passover visit. 60 fr.--8. A battle with Satan. 58 fr.--9. Jesus, the great teacher. 61 fr.--10. Jesus, the great physician. 54 fr.--11. Lessons of the kingdom. 58 fr.--12. Other miracles of Jesus. 62 fr.--13. Christ, the bread of life. 59 fr.--14. Jesus and the heavenly riches. 65 fr.--15. Christ and the Pharisees. 60 fr.--16. Jesus, our best friend. 62 fr.--17. Jesus, the life giver. 64 fr.--18. Thy King cometh. 52 fr.--19. Preparing for the kingdom. 62 fr.--20. The Last Supper. 51 fr.--21. As a lamb to the slaughter. 64 fr.--22. The divine sacrifice. 58 fr.--23. He is risen. 60 fr.--24. Jesus goes back to Heaven. 56 fr.--25. Telling the story of Jesus. 59 fr.--26. Our eternal home. 65 fr.
Appl. author: Ella May Robinson.
© Mayse Studio; 1Oct52; JP4045.

THE GOLD BUG. SEE Boo in The gold bug.

THE GOLDEN CHARIOT. SEE Gene Autry series, no.90.

THE GOLDEN FLOWER. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5009.

THE GOLDEN PHONEY. SEE The adventures of the Falcon.

GONE BATTY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 4Sep54 (in notice: 1953); MP6472.

GOO, GOO, GOLIATH. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 18Sep54 (in notice: 1953); MP6421.

GOOD DEED DALY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 18Aug55; LP5327.

GOOD MANNERS (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Manners at home. 50 fr.--Manners at parties. 49 fr.--Manners at play. 44 fr.--Manners at school. 49 fr.--Manners in public. 47 fr.--Manners while visiting. 49 fr.
© Encyclopaedia Britannica Films, Inc.; 19May55; JP3713.

THE GOOD MIXER (Filmstrip) Dr. Hess & Clark. Made by Jam Handy Organization. 68 fr., color, 35 mm. Eastman color.
© Dr. Hess & Clark, Inc.; 29Jul55; JU8274.

THE GOOD THIEF. SEE Crossroads.

GOODBYE OLD PAINT. SEE City detective.

GRAND NATIONAL NIGHT. SEE Wicked wife.

THE GREAT AL JOLSON. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 20Oct55; MP6577.

THE GREAT AMERICAN DESERT. SEE The living desert.

THE GREAT BASEBALL SLIDE. SEE Our Miss Brooks, no.95.

GREAT CAESAR'S GHOST. SEE Adventures of Superman, no.57.

A GREAT NEW STAR IS BORN (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color.
© Oldsmobile Division, General Motors Corp.; 29Jul55; JU8267.

A GREAT SACRIFICE (Filmstrip) Scripture Press. Made by Beacon Publishers. 31 fr., color, 35 mm. Eastman color.
Appl. author: Richard Amadeo.
© Scripture Press; 15Sep55; JP4013.

THE GREAT SUPPER (Filmstrip) Scripture Press. Made by Beacon Publishers. 31 fr., color, 35 mm. Eastman color.
Appl. author: Nelson Dancy.
© Scripture Press; 15Sep55; JP4010.

THE GREATEST GO ON EARTH (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color.
© Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8448.

GREEN MEANS DANGER. SEE The adventures of the Falcon.

GRENADINE. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4975.

THE GREY AND GOLD DRESS. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4972.

THE GRISWOLD CASE. SEE The line-up, no.20.

THE GROWTH OF AMERICAN EDUCATION (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.21) Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, Inc.; 13Dec55; JP4039.

GUILTY SECRET. SEE Inner sanctum, no.13.

GUN POINT. Allied Artists Pictures Corp. 81 min., sd., color, 35 mm. CinemaScope.
© Allied Artists Pictures Corp.; 27Oct55; LP5448.

THE GUNFIGHT AT O. K. CORRAL. SEE You are there.

GUNNING FOR PHEASANT. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild)
Credits: Photographer, Roy C. Wilcox.
© Borden Productions, Inc. & Richard Borden; 11Feb52 (in notice: 1951); MP6538.

GUNS BELOW THE BORDER. SEE Gene Autry series, no.83.

GUS GERBITZ. SEE Wanted.

GYM COLLEGE. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby; director and photographer, Howard Winner.
© RKO-Pathe, Inc.; 2Oct55; MP6581.

GYPPED IN THE PENTHOUSE. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 10Mar55 (in notice: 1954); LP5202.

H

THE HADDON HALL METHOD OF BALLROOM WALTZ, TANGO, FOXTROT, AND RUMBA. Haddon Hall, Inc. 10 min., sd., b&w, 8 mm.
Appl. author: Frederick Paul Welanetz.
© Haddon Hall, Inc.; 5Aug54; MP6399.

THE HAMILTON-BURR DUEL. SEE You are there.

THE HAND AND FLOWER. SEE A day to remember.

HANDICRAFTS. SEE Mexico, series 1.

HANDLE WITH CARE. SEE Inner sanctum, no.21.

HANDS AND MUSIC. Paul Stoyanoglou. 7 min., color, 35 mm.
© Paul Stoyanoglou; 25Nov55; MU5986.

THE HANGOUT. SEE The Ray Milland show.

HANS CHRISTIAN ANDERSEN'S THE FIR TREE. SEE Christmas stories.

HAPPY ANNIVERSARY (Filmstrip) Abundavita Corp. of America. Made by Rocket Pictures. 101 fr., color, 35 mm. Eastman color.
Appl. author: Charles Brisbin Wyatt.
© Rocket Pictures, Inc.; 5Oct55; JP3866.

HAPPY THOUGHT—BASEBALL. Goebel Brewing Co. 20 sec.
Appl. author: Raymond J. Leicht.
© Campbell-Ewald Co.; 21Jul55; MU5922.

HAPPY THOUGHT - DANCING LETTERS. Goebel Brewing Co. 1 min.
Appl. author: Robert R. Sawyer.
© Campbell-Ewald Co.; 1Jul55; MU5920.

HARRY TRACY. SEE Stories of the century.

HAWAII. SEE VistaVision visits Hawaii.

HE TOOK A POWDER. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 27Oct55; LP5538.

HEAT-EXCHANGERS (Filmstrip) Education Projects Committee of the American Institute of Chemical-Engineers. Made by C. F. Braun & Co. 92 fr., color, 35 mm. Eastman color. © C. F. Braun & Co.; 15Nov54; JP3640.

HEAVEN TO EARTH. Church of God. Made by Jam Handy Organization. 3,659 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 10Oct55; MU5962.

HEIDI AND PETER. Praesens-Film, Zürich. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35 mm. Technicolor. Based on the book Heidi can use what she has learned, by Johanna Spyri. © Praesens-Film, A.G.; 9Mar55; LP5695.

HEIDI CAN USE WHAT SHE HAS LEARNED. SEE Heidi and Peter.

HELPERS WHO COME TO OUR HOUSE. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. Credits: Educational collaborator, Johnnye V. Cox. © Coronet Instructional Films, a division of Esquire, Inc.; 30Jun55; MP6223.

HENRY PLUMMER. SEE Stories of the century.

HERDS WEST. Avalon Daggett Productions. 13 min., sd., color, 16 mm. Kodachrome. © Avalon Daggett; 22Sep55; MP6476.

HERE IS THE CITY. SEE The city community.

HEREDITY AND ENVIRONMENT. SEE Principles of biology, set no.2.

THE HERMIT. SEE Inner sanctum, no.6.

HIDDEN VALUES. American-Standard. Made by Jam Handy Organization. 695 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 10Oct55; MU5959.

THE HIGH AND THE MIGHTY. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 147 min., sd., color, 35 mm. CinemaScope, Warnercolor. Based on the novel of the same title by Ernest K. Gann. © Wayne-Fellows Productions, Inc.; 3Jul54; LP5260.

HIGH-FASHION MODELS TO MATCH YOUR SPORTING MOOD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8434.

HIGH GREEN WALL. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP5252.

HIGH SCORE BOWLING. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight) © Paramount Pictures Corp.; 10Jun55; MP6216.

HIGHEST BIDDER. SEE City detective.

HIGHLANDS OF THE ANDES: PERU (Filmstrip) United World Films. 60 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3797.

HINOJOSA. SEE Wanted.

HINTS FOR BICYCLE SAFETY (Filmstrip) Visual Sciences. 42 fr., b&w, 35 mm. © Gerrit C. Zwart; 10Jun55; JP3774.

HIS PEST FRIEND. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 20Jan55 (in notice: 1954); LP5200.

HIS WAY, HIS WORD. Catchings-Denker Corp. Made by Roland Reed Productions. 29 min. each, sd., color, 16 mm. Created and written by Henry Denker. © Catchings-Denker Corp.

The fruitless fig tree. © 4Oct55; LP5450.

The prodigal son. © 4Oct55; LP5451.

Where your treasure is. © 4Oct55; LP5452.

HISTORIC ANNAPOLIS, ANNE ARUNDEL COUNTY, MARYLAND (Filmstrip) Anne Arundel County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 29 fr., color, 35 mm. Ansco color. With script. Appl. author: Gladys T. Hopkins. © Maryland State Dept. of Education; 1Sep55; A212067.

HISTORICAL COLDEN MANSION. Frank Joseph Graziano. © Frank Joseph Graziano; 5Jul55; MU5919.

HISTORICAL ODDITIES. Metro-Goldwyn-Mayer. Released by Loew's. 9 min., sd., b&w, 35 mm. (Pete Smith specialty) © Loew's Incorporated; 16May55 (in notice: 1954); MP6171.

HIYA, PAM. SEE Navy log.

HOLD BACK TOMORROW. Universal Pictures Co. 75 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 21Nov55; LP5655.

HOLLYWOOD BEAUTY. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 16Jun55; MP6265.

HOLLYWOOD BRONC BUSTERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 22Sep55; MP6576.

HOLLYWOOD FATHERS. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 24Mar55 (in notice: 1954); MP6329.

HOLLYWOOD HOME SWEET HOME. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP4968.

HOLLYWOOD MOTHERS. Columbia Pictures Corp. 10 min., sd., b&w, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 14Jul55; MP6332.

HOLLYWOOD PLAYS GOLF. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 5May55 (in notice: 1954); MP6266.

HOLLYWOOD PREMIERE. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 17Nov55; MP6713.

HOLLYWOOD SHOWER OF STARS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 24Feb55; MP6296.

HOME IS THE SAILOR. SEE Navy log.

HOME SAFETY. SEE Junior safety series, no.5.

HONEST ALBIE. SEE Pride of the family.

THE HONEST BURGLAR. SEE Our Miss Brooks, no.25. The house burglar.

HONEST COP. SEE Big Town, no.137.

HOOK A CROOK. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 24Nov55; LP5649.

HORSE. SEE You'll never get rich.

THE HORSE THIEF. SEE Judge Roy Bean.

HORSEMEN OF THE PAMPA: ARGENTINA (Filmstrip) United World Films. 55 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3799.

HOSPITAL CAPER. SEE Our Miss Brooks, no.51.

HOSTAGE. SEE Crossroads.

HOT AND COLD PENGUIN. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor. © Universal International; 24Oct55; LP5680.

HOT CARGO. SEE The adventures of the Falcon.

HOT ICE. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Oct55; LP5348.

HOUR OF DARKNESS. SEE Inner sanctum, no.29.

HOURS THAT BLESS (Filmstrip) Broadman Films. 39 fr., color, 35 mm. Ansco color. Appl. author: Earl Waldrup. © Broadman Films; 1Aug55; JP3729.

THE HOUSE BURGLAR. SEE Our Miss Brooks, no.25.

HOUSE OF BAMBOO. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 28Jun55; LP5398.

THE HOUSE ON JUDAS STREET. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP5014.

HOUSE WRECKERS. SEE Topper, no.T223.

HOW ABOUT YOU? Monroe Auto Equipment Co. Made by Video Films. 21 min., sd., color, 16 mm. Kodachrome. Appl. author: William R. Witherell. © Video Films; 25Nov55; MU5987.

HOW BALTIMORE COUNTY SERVES THE METROPOLITAN AREA OF BALTIMORE CITY (Filmstrip) Baltimore County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 48 fr., color, 35 mm. Ansco color. With script. Appl. author: Gladys T. Hopkins. © Maryland State Dept. of Education; 1Sep55; A212057.

HOW DO YOU FEEL? (Filmstrip) Abundavita. Made by Rocket Pictures. 103 fr., color, 35 mm. Ansco color. Appl. author: Charles Brisbin Wyatt. © Rocket Pictures, Inc.; 1Feb55; JP3639.

HOW DOES YOUR GARDEN GROW? John Ott Pictures. 27 min. each, sd., b&w, 16 mm. Appl. author: John Nash Ott, Jr. © John Ott Pictures, Inc.

47. Shells. © 28Jan54; MP6164.

Planting spring bulbs. © 26Sep54; MP6214.

Tuberous rooted begonias. © 21Nov54; MP6213.

HOW MUCH FOR MY CAR? (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 31Oct55; JU8369.

HOW TO BE VERY, VERY POPULAR. Twentieth Century-Fox Film Corp. 89 min., sd., color, 35 mm. CinemaScope. Based on a play by Howard Lindsay.
© Twentieth Century-Fox Film Corp.; 15Jul55; LP5238.

HOW TO INSTALL LIGHTWEIGHT CONCRETE ROOFS (Filmstrip) Zonolite Co. Made by Jam Handy Organization. 53 fr., color, 35 mm. Eastman color.
© Zonolite Co.; 31Oct55; JU8360.

HOW TO MAKE A MASK. Ruby Day Niebauer. Released by Bailey Films. 10 min., sd., b&w, 16 mm. With film guide.
© Ruby Day Niebauer; 17Jan55; MP6519.

HOW TO MAKE A PUPPET. Ruby Day Niebauer. Released by Bailey Films. 12 min., sd., b&w, 16 mm. With film guide.
© Ruby Day Niebauer; 17Jan55; MP6518.

HOW TO MAKE PAPIER MACHE ANIMALS. Ruby Day Niebauer. Released by Bailey Films. 12 min., sd., b&w, 16 mm. With film guide.
© Ruby Day Niebauer; 5Jan55; MP6534.

HOW TO MAKE POTATO PRINTS. Ruby Day Niebauer. Released by Bailey Films. 12 min., sd., b&w, 16 mm. With film guide.
© Ruby Day Niebauer; 18May55; MP6383.

HOW TO USE KEX DUST CONTROL SYSTEM CORRECTLY: "A" VERSION. Kex National Assn. 15 min., sd., color, 16 mm.
© Kex National Assn.; 14Sep55; MP6499.

HOW TO USE KEX DUST CONTROL SYSTEM CORRECTLY: "B" VERSION. Kex National Assn. 16 min., sd., color, 16 mm.
© Kex National Assn.; 14Sep55; MP6500.

HOW'S YOUR HEART? A PERSON-TO-PERSON MEETING (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 42 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 31Oct55; JU8364.

HUMBLE HEART. SEE The Frontier Parson in Humble heart.

THE HUNTER AND THE FOREST: A STORY WITHOUT WORDS. Aktiebolaget Svensk Filmindustri. Released in the U. S. by Encyclopaedia Britannica Films. 8 min., sd., b&w, 16 mm.
© Aktiebolaget Svensk Filmindustri; 24Jan55 (in notice: 1954); MP6298.

HUNTING DOGS AT WORK. Warner Bros. Pictures. 10 min., sd., color, 35 mm. (Sports parade) Technicolor.
© Warner Bros. Pictures, Inc.; 12May54 (in notice: 1952); LP5273.

HURRICANE. SEE Big Town, no.127.

THE HURRICANE. SEE Our Miss Brooks, no.14.

HUSKY SLUGGER CASE. SEE The line-up, no.29.

I

I AM JOAQUIN. SEE Death Valley days, no.351.

I COVER THE UNDERWORLD. Republic Pictures Corp. 70 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 14Mar55; LP5157.

I WENT TO HAVANA. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5011.

AN IGLOO FOR TWO. SEE Willie, the walrus, in An igloo for two.

IN BETHLEHEM'S MANGER (Filmstrip) Concordia Pub. House. 39 fr., color, 35 mm. Eastman color. With a children's Christmas service.
Appl. author: Herman William Gockel.
© Concordia Pub. House; 12Jul55; A211986.

IN FOURTEEN HUNDRED NINETY-TWO. Vitaphone Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 9Oct54; MP6513.

IN SUM-UP, YOU'VE GOT SOME CHEVROLET (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 43 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8421.

IN THE BEGINNING (Filmstrip) Scripture Press. Made by Beacon Publishers. 30 fr., color, 35 mm. Eastman color.
Appl. author: James Walker.
© Scripture Press; 15Sep55; JP4019.

INDEPENDENCE IS DECLARED (Filmstrip) Jam Handy Organization. 42 fr., color, 35 mm. (Foundations of democracy in the United States, no.4) Eastman color. Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
© Jam Handy Organization, Inc.; 26Sep55; JP3912.

INDIA (Filmstrip) Suburbia Films. 34 fr., color, 35 mm. (Window on the world, no.1) Ansco color.
Credits: Producer, Bertil I. Carlson.
© Suburbia Films; 1Mar55; JP3859.

INDIA (Filmstrip) Suburbia Films. 39 fr., color, 35 mm. (Window on the world, no.2) Ansco color.
Credits: Producer, Bertil I. Carlson.
© Suburbia Films; 1Oct55; JP4005.

INDIAN AMERICAN. Cathedral Films. 40 min., sd., b&w, 16 mm.
Credits: Screenplay, Donald H. Johnson.
© Cathedral Films, Inc.; 1Sep55; LP5331.

INDIAN CIVILIZATIONS, PART 1 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 52 fr., color, 35 mm. (Latin America, yesterday and today) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 7Mar55; JP3683.

INDIAN CIVILIZATIONS, PART 2 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 35 fr., color, 35 mm. (Latin America, yesterday and today) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 18Mar55; JP3684.

THE INDIAN FIGHTER. Bryna Productions. Released by United Artists Corp. 88 min., sd., color, 35 mm. CinemaScope. Technicolor.
© Bryna Productions, Inc.; 21Dec55; LP5663.

INDUSTRIAL ARTS: A SAFE SHOP. Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16 mm.
Appl. author: Charles E. Lacey.
© Centron Corp., Inc.; 28Feb55; MP6170.

AN INDUSTRIAL LAKEPORT: U. S. A., BUFFALO, N. Y. (Filmstrip) United World Films. 50 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3793.

INDUSTRIES, SERIES 1 (Filmstrip) John W. Gunter. 4 filmstrips, color, 35 mm. Eastman color.
Contents: Lettuce. 38 fr.--Lumber. 40 fr.--Olives. 41 fr.--Salt. 41 fr.
© John W. Gunter; 27Sep55; JP3856.

INITIATION AU CATECHISME (Filmstrip) Productions Francaises Cinematographiques. 20 filmstrips, color, 35 mm. Presented by Les Films St. Joseph. With explanatory booklets.
Credits: Method, Suzanne Billault.
© Productions Francaises Cinematographiques; 3Nov46; JP3647.

THE INK SPOTS. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 16Aug55; MP6451.

INNER SANCTUM. Galahad Productions. 26 min. each, sd., b&w, 16 mm. © National Broadcasting Co., Inc.

1. The yellow parakeet. © 25Nov53; LP5301.
2. Never die again. © 17Sep53; LP5080.
3. The face of fear. © 28Sep53; LP5302.
4. The perfect kill. © 2Nov53; LP5303.
6. The hermit. © 30Dec53; LP5304.
8. A second life. © 2Dec53; LP5078.
12. Cat calls. © 8Jan54 (in notice: 1953); LP5367.
13. Guilty secret. © 5Dec53; LP5368.
15. Man of iron. © 18Jan54 (in notice: 1953); LP5300.
16. The sisters. © 27Jan54 (in notice: 1953); LP5369.
17. Killer's choice. © 19Feb54 (in notice: 1953); LP5370.
18. Watcher by the dead. © 9Feb54 (in notice: 1953); LP5366.
20. Queen of spades. © 24Feb54 (in notice: 1953); LP5547.
21. Handle with care. © 8Apr54 (in notice: 1953); LP5079.
23. Ghost male. © 19Mar54 (in notice: 1953); LP5077.
24. Tomorrow never comes. © 6May54 (in notice: 1953); LP5076.
25. Nobody laughs at Lou. © 2Apr54 (in notice: 1953); LP5665.
26. Family skeleton. © 14Apr54 (in notice: 1953); LP5666.
27. Dark of the night. © 23Apr54 (in notice: 1953); LP5546.
28. Burial at High Point. © 28Apr54 (in notice: 1953); LP5545.
29. Hour of darkness. © 25May55 (in notice: 1953); LP5548.
30. Reward for Janie. © 28May54 (in notice: 1953); LP5544.

31. Face of the dead. © 7Jun54 (in notice: 1953); LP5667.
35. The third fate. © 28Jun54 (in notice: 1953); LP5668.
36. The landslide. © 6Jul54 (in notice: 1953); LP5669.

INSTALLING AND SERVICING THE FRIGIDAIRE AUTOMATIC DISHWASHER (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm.
© Frigidaire Division, General Motors Corp.; 29Jul55; JU8273.

INTERDEPENDENCE OF THINGS. SEE Principles of biology, set no.1.

INTERESTING INSECTS. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild)
Credits: Photographer, Roy C. Wilcox.
© Borden Productions, Inc., Richard Borden; 3Apr52 (in notice: 1951); MP6271.

INTERNATIONAL AGENT. SEE Crusader.

INTO THE CROCODILE PIT. SEE Adventures of Captain Africa, no.4.

INTRODUCING CENTRAL AMERICA (Filmstrip) Film Strip-of-the-Month Clubs. 44 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1May55; JP3629.

INVENTORY CONTROL FOR EFFECTIVE SALES MANAGEMENT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 50 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 29Jul55; JU8275.

AN ISLAND NATION: JAPAN (Filmstrip) United World Films. 49 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3806.

ISLAND REPUBLICS: CUBA, HAITI, DOMINICAN REPUBLIC (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 43 fr., color, 35 mm. (Middle America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 22Dec54 (in notice: 1955); JP3681.

ISLES OF LORE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 24Mar55; MP6149.

IT TAKES TWO TO TELL THEM! THE CAR AND YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 35 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8441.

IT'S ALWAYS FAIR WEATHER. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35 mm. CinemaScope. Eastman color.
© Loew's Incorporated; 8Aug55; LP5286.

IT'S ALWAYS FAIR WEATHER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8444.

IT'S DELIGHTFUL, IT'S DE-LOVELY, IT'S DE SOTO (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 88 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 5Oct55; JP3940.

IT'S HERE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 3 motion pictures (50 sec., 1 min., 15 sec.)
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 14Dec55; MU6000-6002.

IT'S STILL UP TO YOU. International Harvester Co. Made by Vogue Wright Studios. 5 min., sd., b&w, 16 mm.
© International Harvester Co.; 30Jul55; LP5650.

J

JACK MARTIN. SEE The millionaire.

JACK SLADE. SEE Stories of the century.

JAIL BUSTERS. Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 8Sep55; LP5274.

JILL. Goebel Brewing Co. 1 min.
Appl. author: Raymond J. Leicht.
© Campbell-Ewald Co.; 21Jul55; MU5932.

JILL. Goebel Brewing Co. 20 sec.
Appl. author: Raymond J. Leicht.
© Campbell-Ewald Co.; 21Jul55; MU5931.

JIM COURTRIGHT. SEE Stories of the century.

JOAQUIN MURIETTA. SEE Stories of the century.

A JOB FOR A GOB. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 9Dec55; LP5627.

JOHN WESLEY HARDIN. SEE Stories of the century.

JOHNNY RINGO. SEE Stories of the century.

JOSEPH DORSEY CASE. SEE The line-up, no.26.

THE JUDGE DECLARES A HOLIDAY. SEE Judge Roy Bean.

THE JUDGE OF PECOS VALLEY. SEE Judge Roy Bean.

JUDGE ROY BEAN. Quintet Productions. Released by Screencraft Pictures. 2 reels each, sd., b&w, 16 mm.
© Quintet Productions, Inc.
Black Jack. © 1Nov55; LP5584.
Family ties. © 1Oct55; LP5444.
The horse thief. © 1Oct55; LP5449.
The judge declares a holiday. © 1Nov55; LP5648.
The judge of Pecos Valley. © 1Sep55; LP5445.
The runaway. © 15Oct55; LP5484.
Slightly prodigal. © 15Oct55; LP5521.
Sunburnt gold. © 1Oct55; LP5479.
Vinegarone. © 1Dec55; LP5596.
Wedding of Old Sam. © 1Oct55; LP5446.

JUNGLE WAR DRUMS. SEE Adventures of Captain Africa, no.5.

JUNIOR SAFETY SERIES. (Filmstrips) Young America Films. 6 filmstrips, color, 35 mm. Eastman color. With teacher's guide.
© Young America Films, Inc.; 15Aug55.

1. Safety at Christmas. 36 fr. JP3702.
2. Safety on the bicycle. 38 fr. JP3703.
3. Playing safely. 38 fr. JP3704.
4. School bus safety. 38 fr. JP3705.
5. Home safety. 38 fr. JP3706.
6. Street safety. 35 fr. JP3707.

JURY DUTY. SEE The Ray Milland show.

JURY OF ONE. SEE Schlitz playhouse of stars.

K

THE K AND G SOUNDS (Filmstrip) Webster Pub. Co. 29 fr., color, 35 mm. (Talking time filmstrips, series 2. See, hear, and do, no.1) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 1Aug55; JP3719.

THE KASINO CASE. SEE The line-up, no.35.

KATE BENDER. SEE Stories of the century.

THE KEATING CASE. SEE The line-up, no.34.

KEEPING THE CITY ALIVE. SEE The city community.

KEEPING YOUR CUSTOMERS COOL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 82 fr., b&w, 35 mm. (Master technicians service conference, no.93)
© Chrysler Corp.; 19Aug55; JP3732.

KIDS WILL BE KIDS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 9Dec54; LP5201.

KILLER'S CHOICE. SEE Inner sanctum, no.17.

KING COSMO THE FIRST. SEE Topper, no.T230.

KING DINOSAUR. Zimgor. Released by Lippert Pictures. 63 min., sd., b&w, 35 mm. Based on the original story Beast from outer space, by Bert I. Gordon and Al Zimbalist.
© Zimgor, Inc.; 15Jul55; LP5042.

KING FOR A DAY. SEE Adventures of Superman. No.65.

KING OF BEASTS. SEE The African lion.

KING RICHARD AND THE CRUSADERS. Warner Bros. Pictures. 114 min., sd., color, 35 mm. CinemaScope. Warnercolor. Based on the book The Talisman, by Sir Walter Scott.
© Warner Bros. Pictures, Inc.; 7Aug54; LP5257.

KING SALMON. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., Inc.; 10Aug55; MP6379.

THE KING'S REALM. SEE The African lion.

THE KING'S SECRET. Universal Pictures Co. 2 reels, sd., color, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 23Jun55; MP6316.

THE KING'S THIEF. Metro-Goldwyn-Mayer. Released by Loew's. 79 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on a story by Robert Hardy Andrews.
© Loew's Incorporated; 14Jul55; LP5287.

KISS OF FIRE. Universal Pictures Co. 87 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the novel The rose and the flame, by Jonreed Lauritzen.
© Universal Pictures Co., Inc.; 27Jul55; LP5321.

THE KITTENS. SEE Lassie.

KNOW YOUR DATA BOOK (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 2 filmstrips, b&w, 35 mm.

KNOW YOUR DATA BOOK. Cont'd.
© GMC Truck Division, General Motors Corp.; 29Jul55.

Pt.1. Organization and content. 75 fr. JU8270.
Pt.2. Truck selection. 79 fr. JU8269.

KNOW YOUR WILD DUCKS. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild)
Credits: Producer and photographer, Richard Borden.
© Borden Productions, Inc., Richard Borden; 18Feb52 (in notice: 1951); MP6385.

KRITCH CAVE. SEE Our Miss Brooks, no.92.

L

L. H. MUSGROVE. SEE Stories of the century.

THE L SOUND (Filmstrip) Webster Pub. Co. 30 fr., color, 35 mm. (Talking time filmstrips, series 2. See, hear, and do, no.7) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 1Aug55; JP3723.

LABOR CLOSES RANKS (Filmstrip) New York Times. 54 fr., b&w, 35 mm. (Filmstrip on current affairs, Dec. 1955)
© New York Times Co.; 25Nov55; JP4006.

LADY GODIVA OF COVENTRY. Universal Pictures Co. 89 min., sd., color, 35 mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., Inc.; 20Jul55; LP5322.

LAND BEHIND THE DIKES: THE NETHERLANDS (Filmstrip) United World Films. 54 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3813.

LAND OF CONTRASTS. SEE Mexico, series 1.

LANDS AND PEOPLES OVERSEAS (LIVING IN CENTRAL AND SOUTHERN EUROPE) (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color.
Contents: Living in central Europe (Austria and Switzerland) 66 fr.--Living in Italy. 66 fr.--Living in Spain and Portugal. 71 fr.--Living in West Germany. 69 fr.
Credits: Editor, Ruby Mildred Harris.
© Society for Visual Education, Inc., & Rand McNally & Co.; 31Oct55; JP4046.

LANDS AND PEOPLES OVERSEAS: LIVING IN WESTERN AND NORTHERN EUROPE (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color.
Contents: 1. Living in the British Isles. 70 fr.--2. Living in France. 66 fr.--3. Living in the Netherlands, Belgium, and Luxembourg. 60 fr.--4. Living in Scandinavian Europe. 70 fr.
Credits: Editor, Ruby Mildred Harris.
© Society for Visual Education, Inc., & Rand McNally & Co.; 31Aug55; JP3730.

THE LANDSLIDE. SEE Inner sanctum, no.36.

LARGER ANIMALS OF AFRICA. SEE The African lion.

LASSIE. Robert Maxwell Associates. 3 reels each, sd., b&w, 16 mm. © Robert Maxwell Associates.
The dog show. © 2Oct55; LP5571.
The kittens. © 25Sep55; LP5570.
The pit. © 18Sep55; LP5568.
The runt. © 11Sep55; LP5569.
The school. © 9Oct55; LP5572.
The violin. © 16Oct55; LP5573.

THE LAST DAY OF AN ENGLISH QUEEN. SEE You are there.

THE LAST MOUSE OF HAMELIN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 5Aug55; LP5352.

THE LAST OUT. SEE Schlitz playhouse of stars.

LATIN AMERICA, ITS HISTORY AND ITS HEROES. PART 1 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 43 fr., color, 35 mm. (Latin America, yesterday and today) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 4Feb55; JP3685.

LATIN AMERICA, ITS HISTORY AND ITS HEROES. PART 2 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 50 fr., color, 35 mm. (Latin America, yesterday and today) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 10Feb55; JP3686.

LATIN AMERICA, LAND OF MANY WONDERS (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 42 fr., color, 35 mm. (Latin America, the land and its gifts) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 3Dec54; JP3688.

LAW COMES TO SCORPION. SEE Gene Autry series, no.86.

THE LAWS OF SUNDAY SCHOOL GROWTH (Filmstrip) Broadman Films. 35 fr., b&w, 35 mm.
Appl. author: Earl Waldrup.
© Broadman Films; 15Sep55; JP4067.

LEADERS AND FOLLOWERS. SEE Developing your personality.

LEADING LADY. Girl Scouts of the U.S.A. 20 min., sd., b&w, 16 mm. With film guide.
© Girl Scouts of the United States of America; 1Mar55; MP6270.

LEANER HOGS AND LONGER PROFITS. Union Stockyard & Transit Co. Made by Gene K. Walker Productions. 28 min., sd., color, 16 mm.
© Union Stockyard & Transit Co.; 1Feb55; MP6529.

LEARNING ABOUT HEAT. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16 mm. An Encyclopaedia Britannica junior film. With film guide.
© Encyclopaedia Britannica Films, Inc.; 22Jun55; MP6351.

LEARNING ABOUT LIGHT. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16 mm. An Encyclopaedia Britannica junior film. With film guide.
© Encyclopaedia Britannica Films, Inc.; 14Jul55; MP6350.

THE LEFT HAND OF GOD. Twentieth Century-Fox Film Corp. 87 min., sd., color, 35 mm. CinemaScope. Based on the novel by William E. Barrett.
© Twentieth Century-Fox Film Corp.; 31Aug55; LP5556.

LEGACY OF JESSE JAMES. SEE Buffalo Bill, Jr.

LET'S MAKE HAY (Filmstrip) Coca-Cola Co. Made by Jam Handy Organization. 58 fr., b&w, 35 mm.
Appl. author: Jam Handy Organization, employer for hire.
© Coca-Cola Co.; 1Jun55; JP3624.

LET'S TALK ABOUT WHAT'S NEW (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm.
© Chrysler Corp.; 7Oct55; JP3939.

LET'S TALK PRICE (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 34 fr., b&w, 35 mm.
© Buick Motor Division, General Motors Corp.; 29Jul55; JU8283.

LETTUCE. SEE Industries, series 1.

THE LEWIS AND CLARK EXPEDITION (Filmstrip) Enrichment Materials. 44 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by Richard L. Neuberger.
© David J. Goodman; 2Dec55; JP4073.

LIFE AND DEATH ON THE AFRICAN PLAIN. SEE The African lion.

LIFE IN EARLY AMERICA (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Life in early Carolina. 54 fr.--Life in early Philadelphia. 54 fr.--Life in New Amsterdam. 49 fr.--Life in old Santa Fe. 51 fr. --Life in Plymouth Colony. 52 fr.--Life in the early Midwest. 52 fr.
© Encyclopaedia Britannica Films, Inc.; 28Sep55; JP4040.

LIFE IN EARLY CAROLINA. SEE Life in early America.

LIFE IN EARLY PHILADELPHIA. SEE Life in early America.

LIFE IN NEW AMSTERDAM. SEE Life in early America.

LIFE IN OLD SANTA FE. SEE Life in early America.

LIFE IN PLYMOUTH COLONY. SEE Life in early America.

A LIFE IN THE BALANCE. Panoramic Productions. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., b&w, 35 mm. Produced with the cooperation of Cinematografica Tele-Voz, Mexico City. Based on a story by Georges Simenon.
© Twentieth Century-Fox Film Corp.; 17Jun55 (in notice: 1954); LP5555.

LIFE IN THE EARLY MIDWEST. SEE Life in early America.

THE LIFE OF LUCY GALLANT. SEE Lucy Gallant.

LIFE OF PAUL (Filmstrip) Christian Education Press. 75 fr., color, 35 mm. Eastman color.
Appl. author: Oscar J. Rumpf.
© Christian Education Press; 15Nov55; JP4028.

LIFE WITH FATHER. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc., unless otherwise indicated.
Pilot. Father does a land-office business. © Katherine B. Day, Howard Lindsay, & Russel Crouse; 4Oct54; LP5672.
1A. Father has a birthday. © Katherine B. Day, Howard Lindsay, & Russel Crouse; 16Nov54; LP5673.

2. Father goes to the opera. © Katherine B. Day, Howard Lindsay, & Russel Crouse; 8Nov54; LP5674.
3. Father has a poor Christmas. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 20Dec54; LP5178.
4. Father has his picture taken. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 23Dec54; LP5184.
5. Father sends a letter to the editor (Father's letter to the editor. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 7Jan55 (in notice: 1954); LP5182.
6. Father and the sea captain. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 3Jan55 (in notice: 1954); LP5181.
7. Father and the dancing lesson. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 13Jan55 (in notice: 1954); LP5180.
8. Father and the French consul. © 21Jan55; LP5179.
9. Father makes magic. © 26Jan55; LP5183.
10. Father reads Robinson Crusoe. © 3Feb55; LP5176.
11. Father's second honeymoon. © 11Feb55; LP5177.
12. Father is quarantined. © 19Feb55; LP5161.
13. Father buys a horse. © 24Feb55; LP5159.
14. Father and the noblest instrument. © 4Mar55; LP5160.
15. Father and the burglar. © 5Mar55; LP5265.
16. Father and the dress suit. © 18Mar55; LP5264.
17. Father and young love. © 25Mar55; LP5263.
18. Father and the bicycle. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 1Apr55; LP5285.
20. Father has a bad night. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 14Apr55; LP5283.
21. Father and the heiress. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 20Apr55; LP5284.
22. Father has an early spring. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 29Apr55; LP5280.
23. Father takes a trip. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 5May55; LP5279.
24. Father and the coachman. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 12May55; LP5278.
25. Father goes gallivanting. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 26May55; LP5282.
26. Father hires a secretary. © Katharine B. Day, Howard Lindsay, & Russel Crouse; 19May55; LP5281.

LIGHT IN THE JUNGLE. C. O. Baptista Films. 56 min., sd., b&w, 16 mm. © C. O. Baptista Films; 1Dec53; MP6343.

LIKE PEAS IN A POD. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16 mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5985.

THE LINE-UP. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
20. The Griswold case. © 31Dec54; LP5207.
21. The sniper case. © 7Feb55 (in notice: 1954); LP5214.
22. Danny Burke case. © 21Jan55 (in notice: 1954); LP5215.
23. San Francisco playboy. © 15Feb55; LP5216.
24. Paymaster office robbery. © 2Feb55 (in notice: 1954); LP5218.
25. Callow car stealing. © 16Mar55; LP5166.
26. Joseph Dorsey case. © 21Feb55; LP5165.
27. The Mike Fielding case. © 12Apr55; LP5164.
28. One man crime. © 1Apr55; LP5163.
29. Husky slugger case. © 23May55; LP5162.
30. Ann Brennizer case. © 28Mar55; LP5167.
31. Falling out of thieves. © 6Apr55; LP5168.
32. Shopwell market robberies. © 9Jun55; LP5169.
33. Theatre robbery case. © 25Apr55; LP5170.
34. The Keating case. © 3Jun55; LP5171.
35. The Kasino case. © 2Jun55; LP5172.
36. The assault case. © 28Apr55; LP5173.
37. The messenger case. © 9May55; LP5174.
41. The Murphy robbery case. © 13May55; LP5175.

LITTLE AUDREY RIDING HOOD. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) © Paramount Pictures Corp.; 14Oct55; LP5397.

THE LITTLE BLACK LAMB. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Sep55; MP6635.

LITTLE BOY BOO. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 29Aug53; MP6355.

LITTLE BRITCHES. SEE Stories of the century.

THE LITTLE MAVERICKS. SEE Buffalo Bill, Jr.

THE LITTLE RED HEN. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) © Terrytoons, Inc.; 4Nov55; LP5509.

LITTLE ROQUEFORT IN NO SLEEP FOR PERCY. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) © Terrytoons, Inc.; 11Mar55; LP5232.

THE LITTLE VISITOR. SEE Our Miss Brooks, no.43.

THE LITTLEST OUTLAW. Walt Disney Productions. 10 reels, sd., color, 35 mm. Technicolor. © Walt Disney Productions; 23Jul54; LP5480.

LIVE A LITTLE. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP4977.

THE LIVING DESERT (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. (A true-life adventure) Eastman color. Produced in collaboration with the staff of the Chicago Natural History Museum. Based on Walt Disney's motion picture of the same title.
Contents: The great American desert. 56 fr.--Mammals of the desert. 47 fr.--Plant life of the desert. 51 fr.--Reptiles of the desert. 49 fr.--Small creatures of the desert. 46 fr.--Survival in the desert. 45 fr.
© Walt Disney Productions; 15Apr55; JP3630.

LIVING IN A METROPOLIS: GREATER NEW YORK (Filmstrip) United World Films. 47 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3794.

LIVING IN ALLEGANY COUNTY, MARYLAND (Filmstrip) Allegany County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 54 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212065.

LIVING IN CECIL COUNTY, MARYLAND (Filmstrip) Cecil County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 40 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212068.

LIVING IN CENTRAL AND SOUTHERN EUROPE. SEE Lands and peoples overseas.

LIVING IN CENTRAL EUROPE (AUSTRIA AND SWITZERLAND) SEE Lands and peoples overseas.

LIVING IN CHARLES COUNTY, MARYLAND (Filmstrip) Charles County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 36 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212066.

LIVING IN FRANCE. SEE Lands and peoples overseas: Living in western and northern Europe, no.2.

LIVING IN GARRETT COUNTY, MARYLAND (Filmstrip) Garrett County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 54 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212050.

LIVING IN HARFORD COUNTY, MARYLAND (Filmstrip) Harford County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 66 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212055.

LIVING IN ITALY. SEE Lands and peoples overseas.

LIVING IN QUEEN ANNE'S COUNTY, MARYLAND (Filmstrip) Queen Anne's County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 61 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212063.

LIVING IN SCANDINAVIAN EUROPE. SEE Lands and peoples overseas: Living in western and northern Europe, no.4.

LIVING IN SPAIN AND PORTUGAL. SEE Lands and peoples overseas.

LIVING IN THE BRITISH ISLES. SEE Lands and peoples overseas: Living in western and northern Europe, no.1.

LIVING IN THE CITY. SEE The city community.

LIVING IN THE NETHERLANDS, BELGIUM, AND LUXEMBOURG. SEE Lands and peoples overseas: Living in western and northern Europe, no.3.

LIVING IN WEST GERMANY. SEE Lands and peoples overseas.

LIVING IN WESTERN AND NORTHERN EUROPE. SEE Lands and peoples overseas: Living in western and northern Europe.

THE LIVING SWAMP. Twentieth Century-Fox Film Corp. 4 reels, sd., color, 35 mm.
© Twentieth Century-Fox Film Corp.; 14Jul55; MP6338.

THE LONESOME TRAIL. L & B Productions. Released by Lippert Pictures. 73 min., sd., b&w, 35 mm.
© Intercontinental Pictures, Inc.; 4Sep55; LP5339.

THE LONG CORRIDOR. Zenith Radio Corp. Made by George Reuter Organization. Approx. 22 min., sd., b&w, 16 mm.
© Zenith Radio Corp.; 15Jun55; MP6456.

LONG, LOW, AND BEAUTIFUL (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 70 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 9Sep55; JP3854.

LOST BUYERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8399.

LOST LULLABY. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4984.

LOST RIVER. SEE Adventures of Champion.

LOU GEHRIG'S GREATEST DAY. SEE You are there.

THE LOUISIANA PURCHASE (Filmstrip) Enrichment Materials. 42 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by Robert Tallant.
© David J. Goodman; 2Dec55; JP4070.

THE LOUISIANA PURCHASE: KEY TO A CONTINENT. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 14Jul55; MP6302.

LOVE IS A MANY-SPLENDORED THING. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. CinemaScope. Based on A many-splendored thing, by Han Suyin.
© Twentieth Century-Fox Film Corp.; 18Aug55; LP5517.

THE LOVERS. SEE Big Town, no.119.

LOVERS AND LOLLIPOPS. A Spires production. 84 min., sd.
Credits: Producers and directors, Ruth Orkin, Morris Engel.
© Morris Engel; 21Dec55; LU3137.

THE LUCKY CAT. SEE Adventures of Superman, no.55.

LUCY GALLANT. Paramount Pictures Corp. 104 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the novel The life of Lucy Gallant, by Margaret Cousins.
© Paramount Pictures Corp.; 18Oct55 (in notice: 1954); LP5483.

LULU, THE PIN-UP BOAT. SEE Our Miss Brooks, no.27.

LUMBER. SEE Industries, series 1.

THE LUMBER STATES: U. S. A., THE PACIFIC NORTHWEST (Filmstrip) United World Films. 53 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3789.

M

MAD AT THE WORLD. Filmakers Productions. 72 min., sd., b&w, 35 mm.
© Filmakers Productions, Inc; 7May55 (in notice: 1954); LP5607.

MADAME BROOKS DUBARRY. SEE Our Miss Brooks, no.29.

MADCAP MAGOO. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo) Technicolor.
© Columbia Pictures Corp.; 23Jun55; LP5221.

THE MAGIC NECKLACE. SEE Adventures of Superman. No.61.

THE MAGNIFICENT MATADOR. National Pictures Corp. Released by Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. CinemaScope. Eastman color.
© Twentieth Century-Fox Film Corp.; 24May55; LP5646.

MAGOO EXPRESS. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo) Technicolor.
© Columbia Pictures Corp.; 19May55; LP5197.

MAGOO'S CHECK UP. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo) Technicolor.
© Columbia Pictures Corp.; 24Feb55; LP5196.

MAHATMA GANDHI. American Academy of Asian Studies. Released by Encyclopaedia Britannica Films. 19 min., sd., b&w, 16 mm. With film guide.
© American Academy of Asian Studies; 7Jul55; MP6611.

MAINE HARBOR TOWN: U. S. A., NORTHERN NEW ENGLAND (Filmstrip) United World Films. 52 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3792.

MAKEUP FOR THE STAGE (Filmstrip) Richard Johnson and Robert Seaver. Released by Paramount Cosmetics and Theatrical Makeup. 72 fr., color, 35 mm. Ansco color.
© Richard C. Johnson & Robert C. Seaver; 18Apr55; JP4023.

MAKING DOOR REPAIRS PAY THE DETROITER WAY (Filmstrip) Anzick Manufacturing Co. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.
© Anzick Manufacturing Co.; 31Oct55; JU8366.

MAKING MAPLE SUGAR IN GARRETT COUNTY, MARYLAND (Filmstrip) Garrett County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 58 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212051.

MAKING OUR STREETS SAFE (Filmstrip) Young America Films. 43 fr., color, 35 mm. (Senior safety series, no.1) Eastman color. With teacher's guide.
© Young America Films, Inc.; 1Sep55; JP3820.

MAKING YOUR HOME SAFE (Filmstrip) Young America Films. 45 fr., color, 35 mm. (Senior safety series, no.5) Eastman color. With teacher's guide.
© Young America Films, Inc.; 1Sep55; JP3823.

THE MAMBO. SEE Our Miss Brooks, no.88.

MAMMALS OF THE DESERT. SEE The living desert.

THE MAN BEHIND THE BADGE. Prockter Television Enterprises and MCA TV. 3 reels each, sd., b&w, 16 mm. © Prockter Television Enterprises, Inc., & MCA TV, Ltd., unless otherwise indicated.
Case of the deadly delicacy.
© Prockter Television Enterprises; 25May55 (in notice: 1954); LP4993.
The case of the desperate moment.
© 25May55; LP5052.
The case of the educated prisoner.
© 25May55; LP5055.
The case of the elusive firebug.
© 25May55; LP4997.
Case of the hot stock. © 25May55; LP5249.
The case of the imperfect crime.
© 25May55; LP4996.
The case of the long, dark night.
© 25May55; LP4995.
The case of the one-way ticket.
© 25May55; LP5054.
The case of the pot of gold.
© 25May55; LP5056.
The case of the unknown man.
© 25May55; LP4994.
The case of the unwelcome stranger.
© 25May55; LP5053.
The case of the Wild West.
© 25May55; LP5051.

A MAN CALLED PETER. Twentieth Century-Fox Film Corp. 119 min., sd., color, 35 mm. CinemaScope. Based on the book by Catherine Marshall.
© Twentieth Century-Fox Film Corp.; 1Apr55; LP4990.

MAN DOWN, WOMAN SCREAMING. SEE City detective.

MAN OF ACTION. American Council To Improve Our Neighborhoods. Made by Transfilm. 14 min., sd., color, 16 mm. Kodachrome.
© American Council To Improve Our Neighborhoods; 13Oct55; MP6530.

MAN OF IRON. SEE Inner sanctum, no.15.

MAN VS. NATURE. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (See it happen)
© Twentieth Century-Fox Film Corp.; 24Jul55 (in notice: 1954); MP6323.

THE MAN WHO COMES BACK (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 86 fr., b&w, 35 mm.
© Oldsmobile Motor Division, General Motors Corp.; 29Jul55; JU8266.

THE MAN WHO LOVED REDHEADS. London Film Productions. Released in the U. S. by United Artists Corp. 90 min., sd., color, 35 mm. Technicolor. Based on the play Who is Sylvia? by Terence Rattigan.
© British Lion Film Corp.; 19Jan55; LP5522.

THE MAN WHO STAYED ALIVE. SEE Calling Scotland Yard.

MANNERS AT HOME. SEE Good manners.

MANNERS AT HOME (Filmstrip) Pathescope Co. of America. Released by McGraw-Hill Book Co. 40 fr., b&w, 35 mm. (Etiquette series. Set 3) Correlated with the book Manners made easy, by Mary Beery.
© McGraw-Hill Book Co., Inc.; 15Dec55; JP4082.

MANNERS AT PARTIES. SEE Good manners.

MANNERS AT PLAY. SEE Good manners.

MANNERS AT SCHOOL. SEE Good manners.

MANNERS IN PUBLIC. SEE Good manners.

MANNERS MADE EASY. SEE
Manners at home.
Out in public.
School assemblies.
School parties.
School plays and concerts.

MANNERS WHILE VISITING. SEE Good manners.

A MANY-SPLENDORED THING. SEE Love is a many-splendored thing.

MARCO POLO'S TRAVELS. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 6May55; MP6303.

MARINATED HEARING. SEE Our Miss Brooks, no.30.

MARKETING AND PACKING TOBACCO IN PRINCE GEORGE'S COUNTY, MARYLAND (Filmstrip) Prince George's County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 35 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212069.

MARRIAGE CONTRACT. SEE The whistler. No.35.

THE MARTYR. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5253.

MASHA AND THE BEAR. SEE Stories for young ears, 1.

MATERIAL WITNESS. SEE Big Town, no.133.

A MATTER OF MENU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8420.

MEASURING UP. Motors Insurance Corp. Made by Jam Handy Organization. 753 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 10Oct55; MU5963.

MEDIC. Medic TV Productions. 26 min. each, sd., b&w, 16 mm. © Gabriel Productions & Corsair Productions, Inc., d.b.a. Medic TV Productions.
White is the color. © 13Sep54; LP5671.

MEDICAL EXAMINER. SEE Big Town, no.128.

THE MEDICINE MAN MYSTERY. SEE Adventures of Champion.

MEET MISTER JUSTICE. SEE Schlitz playhouse of stars.

MEET MR. MCNUTLEY. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
The most glamorous professor.
© 31Dec54; LP5138.

MEET PHOTOSCREEN PRINTING. Eastman Kodak Co. 14 min., sd., color, 16 mm.
© Eastman Kodak Co.; 16Nov55; MU5972.

MEET THE STANFORDS. Coffman Film Co. 12 min. each, sd., b&w, 16 mm. © Coffman Film Co., Inc.
1-2. © 1Jun55; LP5030-5031.
4-10. © 1Jun55; LP5032-5038.
12-13. © 1Jun55; LP5039-5040.
14. © 1Jun55; LP5139.

MEETING ON TENTH STREET. SEE The whistler. No.29.

MEMO TO A SALESMAN. Information Productions. 9 min., sd., b&w, 16 mm.
Credits: Producers, Alfred Butterfield, Thomas H. Wolf.
© Information Productions, Inc.; 1Mar54; LP5191.

MERCY KILLING. SEE Big Town, no.130.

MERLE ROBERTS. SEE The millionaire.

THE MESSENGER CASE. SEE The line-up, no.37.

MEXICAN PEOPLE. SEE Mexico, series 1.

MEXICO. SEE VistaVision visits Mexico.

MEXICO IS BUILDING. SEE Mexico, series 1.

MEXICO, OUR NEXT DOOR NEIGHBOR. PART 1 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 52 fr., color, 35 mm. (Middle America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 2Feb55; JP3676.

MEXICO, OUR NEXT DOOR NEIGHBOR. PART 2 (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 48 fr., color, 35 mm. (Middle America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 1Feb55; JP3677.

MEXICO, SERIES 1 (Filmstrip) John W. Gunter. 10 filmstrips, color, 35 mm. Eastman color.
Contents: Agriculture. 42 fr.--Children of Mexico. 41 fr.--Christmas in Mexico. 41 fr.--Geography of Mexico. 41 fr.--Handicrafts. 40 fr.--Land of contrasts. 45 fr.--Mexico is building. 39 fr.--Mexican people. 38 fr.--Shopping in Mexico. 37 fr.--Transportation. 34 fr.
© John W. Gunter; 27Sep55; JP3848.

MICHAEL DISCOVERS THE MAGNET. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 22Jun55; MP6336.

THE MIDDLE EAST. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 29Nov54; MP6384.

THE MIDDLE EAST: CROSSROADS OF THREE CONTINENTS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Joseph E. Spencer.
© Coronet Instructional Films, a division of Esquire, Inc.; 29Aug55; MP6479.

MIDNIGHT ATTACK. SEE Adventures of Captain Africa, no.3.

MIDNIGHT CHIMES. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4971.

THE MID-TOWN MARDI GRAS. SEE Private secretary.

MIGHTIER THAN THE SWORD. SEE Crossroads.

THE MIKE FIELDING CASE. SEE The line-up, no.27.

MILDRED MILLIKEN. SEE The millionaire.

THE MILLION DOLLAR FIDDLE. SEE Gene Autry series, no.87.

THE MILLIONAIRE. Don Fedderson Productions. 3 reels each, sd., b&w, 16 mm. © Don Fedderson Productions, unless otherwise indicated.
Cobb Marley. © 15Jun55; LP5404.
Jack Martin. © 4May55; LP5442.
Merle Roberts. © 18May55; LP5401.
Mildred Milliken. © 22Jun55; LP5440.
Sam Donovan. © 1Jun55; LP5403.
Uncle Robby. © 25May55; LP5400.
Vickie Lawson. © 8Jun55; LP5402.
Walter Carter. © 11May55; LP5441.

MILT SHARP. SEE Stories of the century.

MINING FOR NICKEL. International Nickel Co. Made by Film Graphics. 45 min., color, 16 mm. Technicolor.
Appl. author: Max Furlaud.
© International Nickel Co., Inc.; 9Dec55; MU5989.

THE MINK COAT. SEE So this is Hollywood.

THE MIRACLE OF FEEDING AMERICA. Swift & Co. Made by Wilding Picture Productions. 27 min., sd., color, 16 mm.
© Swift & Co.; 15Jun55; LP5256.

MISSION OF THE BELLS. Schulmerich Carillons. Made by Good News Productions. 31 min., sd., color, 16 mm. Kodachrome.
© Schulmerich Carillons, Inc.; 23Sep55; MP6642.

MISTER AND MISTLETOE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 30Sep55; LP5341.

MR. CASEY. SEE Our Miss Brooks, no.22.

MR. DONALD TAKES A RISK. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54 (in notice: 1955); LP4982.

MR. DON'T-FEEL-LIKE-IT (Filmstrip) Scripture Press. Made by Beacon Publishers. 38 fr., color, 35 mm. Eastman color.
Appl. author: Florence I. Luton.
© Scripture Press; 15Sep55; JP4018.

MR. FARGO'S WHISKERS. SEE Our Miss Brooks, no.94.

MR. 5 X 5 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8396.

MR. NEANDERTHAL. SEE Private secretary.

MODEL MPCU—A RUBE GOLDBERG FOR CAR SALESMEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8381.

THE MODEL TEACHER. SEE Our Miss Brooks, no.20.

MODERN MINUTE MEN. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture. © Universal Pictures Co., Inc.; 31May55; MP6259.

MODERN MIRACLE IN SHEET METAL RECONDITIONING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. (Reconditioning the OK way, no.16) © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8362.

MOLLUSKS: SNAILS, MUSSELS, OCTOPUSES, AND THEIR RELATIVES. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. © Encyclopaedia Britannica Films, Inc.; 2May55; MP6301.

MOMENT OF TRIUMPH. SEE Schlitz playhouse of stars.

MONKEY SHINES. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture. © Universal Pictures Co., Inc.; 4Aug55; MP6377.

MONTE CARLO PROJECT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 3 motion pictures (15 sec., 1 min., 90 sec.) Appl. author: Robert R. Sawyer. © Campbell-Ewald Co.; 14Dec55; MU5992-5994.

MONTE CARLO PROJECT. Chevrolet Motor Division. Made by Campbell-Ewald Co. 90 sec. Revised edition. Appl. author: John H. Coleman. © Campbell-Ewald Co.; 14Dec55; MU5995.

MORE DELIVERIES THROUGH CONQUEST SALES (CONQUEST SELLING) (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 81 fr., b&w, 35 mm. © Chrysler Corp.; 20Oct55; JP3941.

MORE ON THE MIRACLE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 58 fr., b&w, 35 mm. (Reconditioning the OK way, no.17) © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8389.

MORE THAN ONE FRIEND. SEE Developing your personality.

MORE TO ENJOY. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16 mm. Eastman color. © Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5981.

THE MORMANS' GRINDSTONE. SEE Death Valley days, no.353.

THE MOST GLAMOROUS PROFESSOR. SEE Meet Mr. McNutley.

MOTIVATING THE LONG-SERVICE EMPLOYEE (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 46 fr., b&w, 35 mm. (Supervisory problems in the office, no.3) Produced in collaboration with National Office Management Assn. © McGraw-Hill Book Co., Inc.; 24Jun55; JP3778.

MOTIVE FOR MURDER. SEE Calling Scotland Yard. The Ripper strikes.

MOUNTAIN FARMERS: SWITZERLAND (Filmstrip) United World Films. 58 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3786.

MOUSE TRAPEZE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) © Paramount Pictures Corp.; 5Aug55; LP5333.

MOUSIEUR HERMAN. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) © Paramount Pictures Corp.; 25Nov55; LP5592.

MOVIETONE NEWS. Movietonews. 1 reel each, sd., b&w, 35 mm. © Movietonews, Inc.

Volume 38.

41. © 13May55; MP6134.
42. © 17May55; MP6135.
43. © 20May55; MP6136.
44. © 24May55; MP6137.
45. © 27May55; MP6138.
46. © 31May55; MP6139.
47. © 3Jun55; MP6140.
48. © 7Jun55; MP6141.
49. © 10Jun55; MP6142.
50. © 14Jun55; MP6143.
51. © 17Jun55; MP6144.
52. © 21Jun55; MP6174.
53. © 24Jun55; MP6304.
54. © 28Jun55; MP6305.
55. © 1Jul55; MP6306.
56. © 4Jul55; MP6307.
57. © 8Jul55; MP6308.
58. © 12Jul55; MP6309.
59. © 15Jul55; MP6310.
60. © 19Jul55; MP6311.
61. © 22Jul55; MP6312.
62. © 26Jul55; MP6313.
63. © 28Jul55; MP6434.
64. © 2Aug55; MP6435.
65. © 4Aug55; MP6436.
66. © 9Aug55; MP6437.
67. © 11Aug55; MP6438.
68. © 15Aug55; MP6439.
69. © 19Aug55; MP6440.
70. © 22Aug55; MP6441.
71. © 26Aug55; MP6442.
72. © 30Aug55; MP6502.
73. © 2Sep55; MP6503.
74. © 6Sep55; MP6504.
75. © 9Sep55; MP6505.
76. © 13Sep55; MP6506.
77. © 16Sep55; MP6507.
78. © 20Sep55; MP6508.
79. © 23Sep55; MP6570.
80. © 27Sep55; MP6603.
81. © 30Sep55; MP6604.
82. © 4Oct55; MP6605.
83. © 7Oct55; MP6606.
84. © 11Oct55; MP6607.
85. © 14Oct55; MP6608.
86. © 18Oct55; MP6609.
87. © 21Oct55; MP6610.
88. © 25Oct55; MP6613.
89. © 28Oct55; MP6614.
90. © 1Nov55; MP6615.
91. © 4Nov55; MP6616.
92. © 8Nov55; MP6704.
93. © 11Nov55; MP6705.
94. © 15Nov55; MP6706.
95. © 18Nov55; MP6707.
96. © 22Nov55; MP6708.
97. © 25Nov55; MP6709.
98. © 29Nov55; MP6710.
99. © 2Dec55; MP6711.

THE MURPHY ROBBERY CASE. SEE The line-up, no.41.

MUZZLE TOUGH. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor. © Vitaphone Corp.; 24Jun54 (in notice: 1953); MP6344.

MY LIBERTY BELL. SEE Crossroads.

MY NAME IS MARY BROWN. ILGWU Training Institute. 14 min., sd., color, 16 mm. Appl. author: David Gingold. © Northeast Dept., International Ladies' Garment Workers' Union; 23Mar55; LP5189.

MY SISTER EILEEN. Columbia Pictures Corp. 108 min., sd., color, 35 mm. CinemaScope. Technicolor. Based on the play by Joseph Fields and Jerome Chodorov. © Columbia Pictures Corp.; 1Sep55; LP5266.

MYSTERY MAN OF THE JUNGLE. SEE Adventures of Captain Africa, no.1.

N

NAKED DAWN. Universal Pictures Co. 82 min., sd., color, 35 mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 24Jun55 (in notice: 1954); LP5186.

NAKED SEA. Theatre Productions. Released by RKO Radio Pictures. 70 min., sd., color, 35 mm. Credits: Producer, Allen H. Minner; associate producer and author of screenplay, Gerald Schnitzer. © Theatre Productions, Inc.; 31Dec54; LP5543.

THE NAKED STREET. Fame Pictures. Released by United Artists Corp. 84 min., sd., b&w, 35 mm. Based on a story by Leo Katcher. © Fame Pictures, Inc.; 9Sep55; LP5694.

NAPOLEON'S RETURN FROM ELBA. SEE You are there.

NATE CHAMPION. SEE Stories of the century.

A NATION OF ATHLETES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight) © Paramount Pictures Corp.; 18Nov55; MP6590.

NATIONAL SECURITY VS. INDIVIDUAL RIGHTS. Jefferson Productions. Released by McGraw-Hill Book Co. 27 min., sd., b&w, 16 mm. (Problems of democracy) From the CBS television program See it now. Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly. © Jefferson Productions, Inc.; 27Jul55; MP6524.

NAUGHTY MERMAIDS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 22Jul55; MP6466.

NAVY LOG. CBS Television Film Sales. 3 reels each, sd., b&w, 16 mm. © CBS Television Film Sales, Inc.

Family special. © 22Oct55; LP5689.

Hiya, Pam. © 23Sep55; LP5516.

Home is the sailor. © 10Oct55; LP5611.

Phantom of the Blue Angels. © 14Oct55; LP5660.

The pirate and the pledge. © 16Sep55; LP5455.

THE NEIGHBORS. SEE Topper, no.T216.

NEVER DIE AGAIN. SEE Inner sanctum, no.2.

THE NEW CENTER-PLANE BRAKE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, no.96) © Chrysler Corp.; 15Nov55; JP4038.

NEW HOMES. SEE Bill Ding, no.5, 5A.

THE NEW HOUSE: WHERE IT COMES FROM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, Wilhelmina Hill. © Coronet Instructional Films, a division of Esquire, Inc.; 25Aug55; MP6481.

THE NEW POWER-STYLE CHRYSLER FOR 1956 (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 79 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 15Sep55; JP3850.

NEW RECRUITS. SEE You'll never get rich.

THE NEW STORY OF PHENOTHIAZINE. E. I. du Pont de Nemours. Made by Jam Handy Organization. 526 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 22Jul55; MU5948.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.
Volume 26.
252. © 25Feb55; MP6184.
253. © 1Mar55; MP6185.
254. © 4Mar55; MP6186.
255. © 8Mar55; MP6187.
256. © 11Mar55; MP6188.
257. © 15Mar55; MP6189.
258. © 18Mar55; MP6190.
259. © 22Mar55; MP6191.
260. © 25Mar55; MP6192.
261. © 29Mar55; MP6193.
262. © 1Apr55; MP6194.
263. © 5Apr55; MP6195.
264. © 8Apr55; MP6196.
265. © 12Apr55; MP6197.
266. © 15Apr55; MP6198.
267. © 19Apr55; MP6199.
268. © 22Apr55; MP6200.
269. © 26Apr55; MP6201.
270. © 29Apr55; MP6202.
271. © 3May55; MP6203.
272. © 6May55; MP6204.
273. © 10May55; MP6205.
274. © 13May55; MP6206.
275. © 17May55; MP6207.
276. © 20May55; MP6208.
277. © 24May55; MP6209.
278. © 27May55; MP6210.
279. © 31May55; MP6211.
280. © 3Jun55; MP6446.
281. © 7Jun55; MP6447.
282. © 10Jun55; MP6448.
283. © 14Jun55; MP6449.
284. © 17Jun55; MP6450.
285. © 22Jun55; MP6358.
286. © 24Jun55; MP6359.
287. © 28Jun55; MP6360.
288. © 1Jul55; MP6361.
289. © 5Jul55; MP6362.
290. © 8Jul55; MP6363.
291. © 12Jul55; MP6364.
292. © 15Jul55; MP6365.
293. © 19Jul55; MP6366.
294. © 22Jul55; MP6367.
295. © 26Jul55; MP6368.
296. © 29Jul55; MP6369.
297. © 2Aug55; MP6370.
298. © 5Aug55; MP6371.
299. © 9Aug55; MP6372.
300. © 12Aug55; MP6373.
301. © 16Aug55; MP6554.
302. © 19Aug55; MP6540.
303. © 23Aug55; MP6541.
Volume 27.
200. © 26Aug55; MP6542.
201. © 30Aug55; MP6543.
202. © 2Sep55; MP6544.
203. © 6Sep55; MP6545.
204. © 9Sep55; MP6546.
205. © 13Sep55; MP6547.
206. © 16Sep55; MP6548.
207. © 20Sep55; MP6549.
208. © 23Sep55; MP6550.
209. © 27Sep55; MP6551.
210. © 30Sep55; MP6552.

NEXT STOP BETHLEHEM. SEE Destiny.

NIGHT AND DAY. SEE Primary science.

THE NIGHT BEFORE CHRISTMAS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide. Based on the poem by Clement C. Moore. © Encyclopaedia Britannica Films, Inc.; 19May55; MP6349.

THE NIGHT BEFORE CHRISTMAS. SEE ALSO Christmas stories.

NIGHT FREIGHT. Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 29Aug55; LP5275.

THE NIGHT HOLDS TERROR. Columbia Pictures Corp. 11 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 21Jul55; LP5142.

NIGHT IN THE BIG SWAMP. SEE Schlitz playhouse of stars.

THE NIGHT OF THE HUNTER. Paul Gregory Productions. Released by United Artists Corp. 93 min., sd., b&w, 35 mm. Based on the novel by Davis Grubb. © Paul Gregory Productions, a limited California partnership, consisting of Gregory Associates, Inc., a California corp., as the general partner, & Paul Gregory & Robert Mitchum, individually, as the limited partners; 27Jul55; LP5150.

THE NIGHT SKY. SEE Primary science.

NINE TO GO (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 80 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8445.

1955 BUICK SALESMEN'S PRODUCT TRAINING CONFERENCE (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 147 fr., color, 35 mm. Eastman color. © Buick Motor Division, General Motors Corp.; 31Oct55; JU8374.

1955 COMPARISON FACTS: PONTIAC VS. DODGE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 91 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 29Jul55; JU8262.

1955 COMPARISON FACTS: PONTIAC VS. FORD (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 29Jul55; JU8263.

1955 COMPARISON FACTS: PONTIAC VS. MERCURY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 104 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 29Jul55; JU8265.

1955 COMPARISON FACTS: PONTIAC VS. PLYMOUTH (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 88 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 29Jul55; JU8264.

THE 1955 FRIGIDAIRE RANGES (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 96 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 29Jul55; JU8272.

1956 OLDSMOBILE SELLING BEE: QUIZ FILM (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 212 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8400.

1956 PRODUCT BRIEFING: LAUNDRY PRODUCTS (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Frigidaire Division, General Motors Corp.; 31Oct55; JU8379.

1956 PRODUCT BRIEFING—RANGES (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 87 fr. (71 fr., b&w; 16 fr., color), 35 mm. © Frigidaire Division, General Motors Corp.; 31Oct55; JU8450.

1956 PRODUCT BRIEFING—REFRIGERATORS (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 114 fr. (102 fr., b&w; 12 fr., color), 35 mm. © Frigidaire Division, General Motors Corp.; 31Oct55; JU8358.

NO SLEEP FOR PERCY. SEE Little Roquefort in No sleep for Percy.

NO TRIAL BY JURY. SEE Schlitz playhouse of stars.

NOBODY LAUGHS AT LOU. SEE Inner sanctum, no.25.

NOBODY'S HOME. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 9Jun55; LP5198.

NOMADS OF THE JUNGLE: MALAYA (Filmstrip) United World Films. 57 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3787.

NOODNICK, DAUGHTER OF MEDIC. SEE Our Miss Brooks, no.82.

NOT WORTH A CHICKEN (Filmstrip) Scripture Press. Made by Beacon Publishers. 31 fr., color, 35 mm. Eastman color. Appl. author: Nelson Dancy. © Scripture Press; 15Sep55; JP4008.

NOTHING TO DO TILL NEXT FALL. SEE Schlitz playhouse of stars.

THE NOVELIST. SEE Our Miss Brooks, no.78.

NOW, COACH? SEE The Ray Milland show.

NOW IS CHRIST RISEN (Filmstrip) Scripture Press. Made by Beacon Publishers. 29 fr., color, 35 mm. Eastman color. Appl. author: James Walker. © Scripture Press; 15Sep55; JP4014.

NOW THE DAY IS OVER. Star-Cross Films. Made by McMurry-Gold Productions. 5 min., sd., color, 16 mm. Kodachrome. © Gerald Schnitzer, Glenn D. McMurry, & Leon S. Gold d.b.a. Star-Cross Films; 25May54; MP6477.

THE NUTCRACKER AND THE MOUSE KING. SEE Christmas stories.

O

OCEAN CITY, WORCESTER COUNTY, MARYLAND (Filmstrip) Worcester County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 29 fr., color, 35 mm. Ansco color. With script. Appl. author: Gladys T. Hopkins. © Maryland State Dept. of Education; 1Sep55; A212052.

OCEAN VOYAGE. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 19May55; MP6532.

ODYSSEY. SEE Ulysses.

OF BOOKS AND SLOTHS. Moody Institute of Science of the Moody Bible Institute. 29 min., sd., color, 16 mm. Kodachrome.
© Moody Bible Institute of Chicago; 20Nov54; MP6680.

OF CASH AND HASH. Columbia Pictures Corp. 8 min., sd., b&w, 35 mm.
© Columbia Pictures Corp.; 3Feb55 (in notice: 1954); LP5234.

OFF TO THE RACES. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 20Sep54; MP6226.

OH, DEM GOLDEN SLIPPERS. SEE Our Miss Brooks, no.49.

OH, OH, SUZETTE! SEE Private secretary.

THE OILY AMERICAN. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 10Jul54 (in notice: 1953); MP6422.

OKLAHOMA. Rodgers & Hammerstein Pictures. Released by Magna Theatre Corp. 9 reels, sd., color, 35 mm. Adapted from the musical play by Rodgers and Hammerstein.
© Rodgers & Hammerstein Pictures, Inc.; 13Oct55; LP5413.

OLD MARBLEHEAD. SEE Our Miss Brooks, no.19.

OLIVES. SEE Industries, series 1.

OLSEN'S MILLIONS. SEE Adventures of Superman, no.59.

ON LEAVE. SEE Schlitz playhouse of stars.

ON MEDITERRANEAN SHORES: SOUTHERN GREECE (Filmstrip) United World Films. 49 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3809.

ON-THE-CAR ADJUSTMENT OF THE HYDRA-MATIC TRANSMISSION (Filmstrip) United Motors Service. Made by Haig & Patterson. 200 fr., b&w, 35 mm. With scenario.
© Kent-Moore Organization, Inc.; 15Sep55; A204179.

ON THE NOSE. SEE Schlitz playhouse of stars.

ON THE WAY TO EDINBURGH. SEE The road to Edinburgh.

ONE DAY ON THE FARM. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Johnnye V. Cox.
© Coronet Instructional Films, a division of Esquire, Inc.; 30Jun55; MP6224.

ONE DESIRE. Universal Pictures Co. 94 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the novel Tacey Cromwell, by Conrad Richter.
© Universal Pictures Co., Inc.; 17May55; LP5148.

ONE MAN CRIME. SEE The line-up, no.28.

ONE SPOOKY NIGHT. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 15Sep55; LP5347.

ONE STEP FURTHER. Chevrolet Division. Made by Jam Handy Organization. 812 ft., b&w, 35 mm.
© Chevrolet Division, General Motors Corp.; 10Oct55; MU5958.

OPEN DOORS (Filmstrip) Scripture Press. Made by Beacon Publishers. 39 fr., color, 35 mm. Eastman color.
Appl. author: Florence I. Luton.
© Scripture Press; 15Sep55; JP4017.

OPERATION: ADVERTISING POWER (Filmstrip) United Motors Service. Made by Jam Handy Organization. 124 fr., color, 35 mm. Eastman color.
© United Motors Service, General Motors Corp.; 12Sep55; JU8306.

THE ORDEAL OF DR. SUTTON. SEE Schlitz playhouse of stars.

THE OREGON TRAIL, SERIES 1, NO.2 (Filmstrip) Learning thru Seeing. 69 fr., color, 35 mm. Ansco color.
© Paul Henderson; 1Mar55; JP4001.

ORGANIZATION AND CONTENT. SEE Know your data book, pt.1.

AN ORIENTAL CITY: CANTON, CHINA (Filmstrip) United World Films. 51 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3803.

ORIENTATION AND INDUCTION (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 44 fr., b&w, 35 mm. (Supervisory problems in the office, no.4) Produced in collaboration with National Office Management Assn.
© McGraw-Hill Book Co., Inc.; 24Jun55; JP3777.

ORIGINS OF LIVING THINGS. SEE Principles of biology, set no.2.

OTTO FLUGLE. Goebel Brewing Co. 1 min.
Appl. author: Arthur R. Ross.
© Campbell-Ewald Co.; 1Jul55; MU5921.

OTTO FLUGLE. Goebel Brewing Co. 20 sec.
Appl. author: Arthur R. Ross.
© Campbell-Ewald Co.; 21Jul55; MU5929.

OUR FIRE DEPARTMENT. SEE Community services.

OUR HEALTH DEPARTMENT. SEE Community services.

OUR INDEPENDENCE AND THE CONSTITUTION (Filmstrip) Enrichment Materials. 44 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by Dorothy Canfield Fisher.
© David J. Goodman; 2Dec55; JP4068.

OUR LIBRARY. SEE Community services.

OUR MISS BROOKS. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © CBS Television or Columbia Broadcasting System, Inc., unless otherwise indicated.
14. The hurricane. © 16Jan53; LP5426.
16. The pet shop. © 5Jan53; LP5427.
18. Cure that habit. © 5Jun53; LP5428.
19. Old Marblehead. © 30Jan53; LP5429.
20. The model teacher. © 12Feb53; LP5430.
21. The cafeteria strike. © 21Feb53; LP5431.
22. Mr. Casey. © 27Feb53; LP5432.
23. Wake-up plan. © 14Feb53; LP5433.
24. Conklin's love nest. © 9Mar53; LP5434.
25. The house burglar (The honest burglar) © 18Mar53; LP5435.
26. Fisher's pawn shop. © 20Mar53; LP5436.
27. Lulu, the pin-up boat. © 1Apr53; LP5437.
28. The Yodar Kritch award. © 7Apr53; LP5438.
29. Madame Brooks DuBarry. © 11Apr53; LP5439.
30. Marinated hearing. © 1Jan54; LP5454.
31. The festival. © 28Apr53; LP5490.
32. Susy Prentiss. © 5Apr53; LP5491.
34. Public property on parade. © 15May53; LP5492.
36. The stolen wardrobe. © 28May53; LP5493.
38. Capistrano's revenge. © 11Jun53; LP5494.
39. Bones, son of Cyrano. © 7Oct53; LP5495.
42. Clay City chaperone. © 28Sep53; LP5531.
43. The little visitor. © Desilu Productions, Inc.; 26Nov53; LP5528.
44. Faculty band. © Desilu Productions, Inc.; 20Oct53; LP5530.
45. Phone book follies. © Desilu Productions, Inc.; 9Nov53; LP5529.
47. Vitamin E-4. © Desilu Productions, Inc.; 23Nov53; LP5523.
48. Swap week. © Desilu Productions, Inc.; 7Dec53; LP5524.
49. Oh, dem golden slippers. © Desilu Productions, Inc.; 15Dec53; LP5525.
50. Christmas show. © Desilu Productions, Inc.; 16Dec53; LP5527.
51. Hospital caper. © Desilu Productions, Inc.; 4Jan54; LP5526.
52. Postage due. © Desilu Productions, Inc.; 11Jan54; LP5496.
78. The novelist. © 3Dec54; LP5093.
79. Four leaf clover. © 10Dec54; LP5092.
80. Buddy. © 7Jan55 (in notice: 1954); LP5091.
81. The citizens' league. © 29Dec54; LP5094.
82. Noodnick, daughter of Medic. © 17Jan55 (in notice: 1954); LP5095.
83. The stuffed gopher. © 20Jan55 (in notice: 1954); LP5096.
84. Safari O'Toole. © 28Jan55 (in notice: 1954); LP5097.
85. Public speaker's nightmare. © 9Feb55 (in notice: 1954); LP5098.
86. The weighing machine. © 2Feb55 (in notice: 1954); LP5099.
87. The auction. © 16Feb55; LP5100.
88. The mambo. © 24Feb55; LP5084.
89. The dream. © 3Mar55 (in notice: 1954); LP5101.
90. Return of Red Smith. © 21Mar55; LP5085.
91. Le chien chaud et le mouton noir. © 25Mar55; LP5086.
92. Kritch Cave. © 8Apr55; LP5087.
94. Mr. Fargo's whiskers. © 14Apr55; LP5088.
95. The great baseball slide. © 19Apr55; LP5089.
96. Turnabout day. © 3May55; LP5090.

OUR OLD TESTAMENT HERITAGE (Filmstrip) Christian Education Press. 67 fr., color, 35 mm. Eastman color.
Credits: Script for adults, Oscar J. Rumpf.
© Christian Education Press; 15Jun55; JP3860.

OUR PARKS AND PLAYGROUNDS. SEE Community services.

OUR POLICE DEPARTMENT. SEE Community services.

OUR POST OFFICE. SEE Community services.

OUR TWO GREAT DOCUMENTS. National Education Program. Made by AMPIC Productions. 14 min., sd., b&w, 16 mm. (The American adventure)
© National Education Program; 20Dec54; LP5360.

OUR WEATHER. SEE Primary science.

OUT AT OTT'S. John Ott Pictures. 10 min. each, sd., color, 16 mm. Kodachrome. Appl. author: John Nash Ott, Jr. © John Ott Pictures, Inc.
Introduction. © 20May55; MP6155.
Spring bulbs. © 1Jun55; MP6154.

OUT IN PUBLIC (Filmstrip) Pathescope Co. of America. Released by McGraw-Hill Book Co. 41 fr., b&w, 35 mm. (Etiquette series. Set 3) Correlated with the book Manners made easy, by Mary Beery.
© McGraw-Hill Book Co., Inc.; 15Dec55; JP4078.

OUT OF THIS WORLD. International Harvester Co. Made by Vogue Wright Studios. 5 min., sd., b&w, 16 mm.
© International Harvester Co.; 30Jul55; LP5651.

OVER FORTY-FIVE. SEE Big Town, no.129.

OWNER FOLLOW-UP (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 31Oct55; JU8439.

THE OXFORD PSYCHOANALYTICAL CONGRESS OF 1929. Sandor Lorand. 700 ft., 35 mm.
© Sandor Lorand; 17Aug55; MU5952.

OYSTERING IN CALVERT COUNTY, MARYLAND (Filmstrip) Calvert County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 35 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212058.

P

PACIFIC SALMON PARADE. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
© Paramount Pictures Corp.; 15Jul55; MP6218.

PACIFIC SPORTS. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) Technicolor.
© Universal Pictures Co., Inc.; 21Nov55; LP5685.

THE PAGEANT OF AMERICA. SEE Communication in the United States. The growth of American education. Transportation in the United States.

PAKISTAN: ITS LAND AND PEOPLE. Edward Levonian. Released by McGraw-Hill Book Co. 1 1/2 reels, sd., b&w, 16 mm. (Lands and their peoples)
© Edward Levonian; 1May55; MP6462.

THE PALMETTO CONSPIRACY. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.; 7Jun55; MP6452.

PALS TO THE END. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4981.

THE PAPER FINGER. SEE The adventures of the Falcon.

PAPER TEARING. SEE Stories for young ears, 1.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35 mm. © Paramount Pictures Corp.

1954-55.
84. © 3Jun55; MP6160.
85. © 8Jun55; MP6161.
86. © 10Jun55; MP6162.
87. © 15Jun55; MP6175.
88. © 17Jun55; MP6176.
89. © 22Jun55; MP6177.
90. © 24Jun55; MP6178.
91. © 29Jun55; MP6219.
92. © 1Jul55; MP6220.
93. © 6Jul55; MP6257.
94. © 8Jul55; MP6258.
95. © 13Jul55; MP6285.
96. © 15Jul55; MP6286.
97. © 20Jul55; MP6287.
98. © 22Jul55; MP6288.
99. © 20Jul55; MP6327.
100. © 29Jul55; MP6328.
101. © 3Aug55; MP6347.
102. © 5Aug55; MP6348.
103. © 10Aug55; MP6375.
104. © 12Aug55; MP6376.

1955-1956.
1. © 17Aug55; MP6429.
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14. © 30Sep55; MP6556.
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17. © 12Oct55; MP6559.
18. © 14Oct55; MP6560.
19. © 19Oct55; MP6588.
20. © 21Oct55; MP6589.
21. © 26Oct55; MP6601.
22. © 28Oct55; MP6602.
23. © 2Nov55; MP6617.
24. © 4Nov55; MP6618.
25. © 9Nov55; MP6643.
26. © 11Nov55; MP6644.
27. © 16Nov55; MP6645.
28. © 18Nov55; MP6646.
29. © 23Nov55; MP6700.
30. © 25Nov55; MP6701.
31. © 30Nov55; MP6702.
32. © 2Dec55; MP6703.
33. © 7Dec55; MP6714.
34. © 9Dec55; MP6712.

PARLOR GAME. SEE The Ray Milland show.

PAROLE BOARD. SEE Big Town, no.134.

PAUL REVERE AND THE MINUTE MEN (Filmstrip) Enrichment Materials. 45 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by Dorothy Canfield Fisher.
© David J. Goodman; 2Dec55; JP4072.

PAW'S NIGHT OUT. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 12May55; MP6318.

PAYMASTER OFFICE ROBBERY. SEE The line up, no.24.

PEACEFUL ASSEMBLY AND FREE SPEECH. Jefferson Productions. Released by McGraw-Hill Book Co. 22 min., sd., b&w, 16 mm. (Problems of democracy) From the CBS television program See it now.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
© Jefferson Productions, Inc.; 27Jul55; MP6522.

THE PEACEFUL RIVER. Frank Graziano. 4 min., 8 mm.
© Frank Joseph Graziano; 12Aug55; MU5951.

PEARL HARBOR. SEE You are there. December 7, 1941: Pearl Harbor.

PEARL OF THE SOUTH PACIFIC. RKO Radio Pictures. 86 min., sd., color, 35 mm. SuperScope. Technicolor.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; story, Anna Hunger; screenplay, Jesse L. Lasky, Jr.
© RKO Radio Pictures, Inc.; 28Jun55; LP5220.

PECOS PEST. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 16Jul55 (in notice: 1953); LP5292.

PENNIES FROM HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 20Jan55 (in notice: 1954); MP6267.

PEOPLE ARE FUNNY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8411.

PEOPLE OF GREECE. Clifford J. Kamen Productions. Released by Encyclopaedia Britannica Films. 14 min., sd., color, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 19May55; MP6334.

THE PEOPLE OF RUSSIA (Filmstrip) Life. Made by Colortech Films. 85 fr., b&w, 35 mm. Based on articles which appeared in Life magazine, Jan. 17 and 31, 1955. With lecture notes.
© Time, Inc. (Life Filmstrips); 6May55; A197611.

PEOPLE OF SPAIN. Clifford J. Kamen Productions. Released by Encyclopaedia Britannica Films. 16 min., sd., b&w, 16 mm.
© Encyclopaedia Britannica Films, Inc.; 10May55; MP6333.

PEOPLE, PRODUCTS, AND PROGRESS: 1975. Chamber of Commerce of the United States. Made by Creative Arts Studio. 28 min., sd., color, 16 mm. Ansco color.
© Chamber of Commerce of the United States of America; 6Sep55; MP6573.

THE PERFECT KILL. SEE Inner sanctum, no.4.

THE PET SHOP. SEE Our Miss Brooks, no.16.

PHANTOM OF THE BLUE ANGELS. SEE Navy log.

PHANTOM OF THE JUNGLE. Arrow Productions. Released by Lippert Pictures. 75 min., sd., b&w, 35 mm.
© Arrow Productions, Inc.; 8Jul55 (in notice: 1954); LP5041.

THE PHENIX CITY STORY. Bischoff Enterprises. Released by Allied Artists Pictures Corp. 87 min.,

THE PHENIX STORY. Cont'd. sd., b&w, 35 mm.
© Bischoff Enterprises, Inc.; 21Aug55; LP5188.

PHONE BOOK FOLLIES. SEE Our Miss Brooks, no.45.

THE PHONEY HERO. SEE Big Town, no.126.

PHONY NEWS FLASHES. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 4Sep55; LP5508.

PIGEON HOLED. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 3Jan56; LP5677.

PINCH BOWL. SEE Clay modeling for beginners.

THE PINE RIDGE OF NEBRASKA (Filmstrip) Learning thru Seeing. 66 fr., color, 35 mm. Ansco color.
© William T. Miller; 1Mar55; JP4002.

THE PIRATE AND THE PLEDGE. SEE Navy log.

THE PIT. SEE Lassie.

THE PITCH ON PROSPECTS FOR POWER. SEE Way up front with super power!

PIZZICATO PUSSYCAT. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 1Jan55; MP6511.

THE PLAGUES, PASSOVER, AND EXODUS (Filmstrip) Scripture Press. Made by Beacon Publishers. 32 fr., color, 35 mm. Eastman color.
Appl. author: James Walker.
© Scripture Press; 15Sep55; JP4016.

PLAINVIEW'S AWAKENING (Filmstrip) Church of the Brethren. Made by Vogue Wright Studios. 85 fr., b&w, 35 mm.
© Church of the Brethren; 7Oct55; JP3861.

THE PLAN OF MR. MCGUFFY (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 57 fr., b&w, 35 mm.
© Tractor & Implement Division, Ford Motor Co.; 31Oct55; JU8418.

PLANT LIFE AT WORK. Moody Institute of Science of the Moody Bible Institute. 10 min., sd., b&w, 16 mm.
© Moody Institute of Science; 18Feb55 (in notice: 1954); MP6689.

PLANT LIFE OF THE DESERT. SEE The living desert.

PLANTING SPRING BULBS. SEE How does your garden grow?

THE PLATT PLAN. SEE Private secretary.

PLAYHOUSE OF STARS. SEE Schlitz playhouse of stars.

PLAYING SAFELY. SEE Junior safety series, no.3.

PLAYTIME IN INDIA. Edward Levonian. 1 reel, sd., color, 16 mm.
© Edward Levonian; 15Sep54; MP6314.

PLUS PAYOFF (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 62 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 31Oct55; JU8415.

THE PO RIVER VALLEY: ITALY (Filmstrip) United World Films. 52 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3812.

POLICE STORY. SEE Big Town, no.122.

POOP GOES THE WEASEL. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 3Jul55; LP5081.

PORTOLA AND FATHER SERRA. SEE Exploration, series 1.

THE PORTRAIT OF WHITE CLOUD. SEE Gene Autry series, no.84.

PORTS OF INDUSTRIAL SCANDINAVIA: SWEDEN'S EAST COAST (Filmstrip) United World Films. 46 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3814.

POSTAGE DUE. SEE Our Miss Brooks. No.52.

POWERFLITE, POWER STEERING, CARBURETOR, AND FUEL GAUGE SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 90 fr., b&w, 35 mm. (Master technicians service conference, no.95)
© Chrysler Corp.; 14Oct55; JP3938.

PREPARATION AND TOOLS. SEE Clay modeling for beginners.

A PRESENT FOR PATSY. SEE Christmas stories.

PREVENTING AND CONTROLLING FIRE (Filmstrip) Young America Films. 43 fr., color, 35 mm. (Senior safety series, no.7) Eastman color. With teacher's guide.
© Young America Films, Inc.; 1Sep55; JP3825.

PREVENTIVE MAINTENANCE (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 12Sep55; JU8311.

PRIDE OF THE FAMILY. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.

Albie and the new Catherine. © 31Dec54; LP5045.

Albie baby sits. © 31Dec54; LP5049.

Albie buys a sport coat. © 31Dec54; LP5047.

Albie helps the lovelorn. © 31Dec54; LP5046.

Albie the clown. © 31Dec54; LP5134.

Albie's discipline campaign. © 31Dec54; LP5048.

Albie's economy wave. © 31Dec54; LP5131.

Albie's home work. © 31Dec54; LP5136.

Albie's new chair. © 31Dec54; LP5133.

Albie's rebellion. © 31Dec54; LP5137.

Albie's train trip. © 31Dec54; LP5044.

Ann's boyfriends. © 31Dec54; LP5130.

The antique watch. © 31Dec54; LP5126.

Big boss's son. © 31Dec54; LP5127.

Bringing back romance. © 31Dec54; LP5132.

Catherine's old friend. © 31Dec54; LP5135.

Honest Albie. © 31Dec54; LP5128.

The shaggy dog story. © 31Dec54 (in notice: 1953); LP5129.

The women haters. © 31Dec54; LP5050.

PRIMARY SAFETY: IN THE SCHOOL BUILDING. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 31Oct55; MP6697.

PRIMARY SAFETY: ON THE SCHOOL PLAYGROUND. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 31Oct55; MP6694.

PRIMARY SCIENCE (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: The air. 51 fr.--The earth. 47 fr.--Night and day. 48 fr.--The night sky. 49 fr.--Our weather. 50 fr.--The seasons. 46 fr.
© Encyclopaedia Britannica Films, Inc.; 16Aug55; JP4044.

PRINCIPLES OF BIOLOGY, SET NO.1 (Filmstrip) Centron Corp. Released by Young America Films. 6 filmstrips, b&w, 35 mm.
Contents: 1. Energy and life. 36 fr.--2. Fundamental life processes. 50 fr.--3. Interdependence of things. 44 fr.--4. Structure of living things: 1. 38 fr.--5. Structure of living things: 2. 45 fr.--6. Behavior of living things. 37 fr.
Appl. author: Margaret Carlile Travis.
© Centron Corp., Inc.; 1Jun55; JP3948.

PRINCIPLES OF BIOLOGY, SET NO.2 (Filmstrip) Centron Corp. Released by Young America Films. 6 filmstrips, b&w, 35 mm.
Contents: 7. Effects of environment. 39 fr.--8. Heredity and environment. 41 fr.--9. Factors in survival. 44 fr.--10. Factors in health and disease. 41 fr.--11. Origins of living things. 32 fr.--12. Descent with change. 49 fr.
Appl. author: Margaret Carlile Travis.
© Centron Corp., Inc.; 30Aug55; JP3947.

PRISONERS ARE PEOPLE. SEE Unchained.

PRIVATE HELL 36. Filmakers Productions. 80 min., sd., b&w, 35 mm.
© Filmakers Productions, Inc.; 3Sep54; LP5609.

PRIVATE SECRETARY. Chertok Television. 3 reels each, sd., b&w, 16 mm. Appl. author: Chertok Television, Inc., employer for hire. © Chertok Television, Inc.

America's sweethearts. © 16Oct55; MP6640.

The boy next door. © 26Jun55; MP6256.

Candy. © 5Jun55; MP6166.

Finders keepers. © 12Jun55; MP6255.

The mid-town Mardi gras. © 13Nov55; MP6648.

Mr. Neanderthal. © 29May55; MP6165.

Oh, oh, Suzette! © 11Sep55; MP6495.

The Platt plan. © 30Oct55; MP6641.

The root of all evil. © 19Jun55; MP6254.

Slow curve. © 18Sep55; MP6490.

Whistler's daughter. © 2Oct55; MP6639.

THE PRIVATE WAR OF MAJOR BENSON. Universal Pictures Co. 105 min., sd., color, 35 mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., Inc.; 16May55; LP5147.

A PRIZE OF GOLD. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 12 reels, sd., color, 35 mm. Technicolor. Based on the novel of the same title by Max Catto.
© Warwick Film Productions, Ltd.; 1Jun55; LP5206.

THE PROBLEM METHOD, PT.1: DEFINING THE PROBLEM AND GATHERING INFORMATION. McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 18 min., sd., b&w, 16 mm. (Teacher education series. Set 2) Correlated with Student teaching in secondary schools, by Schorling and Batchelder.
© McGraw-Hill Book Co., Inc.; 27May55; MP6527.

THE PROBLEM METHOD, PT.2: USING INFORMATION TO SOLVE THE PROBLEM. McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 16 min., sd., b&w, 16 mm. (Teacher education series. Set 2) Correlated with Student teaching in secondary schools, by Schorling and Batchelder.
© McGraw-Hill Book Co., Inc.; 27May55; MP6528.

PROBLEMS OF THE CITY. SEE The city community.

THE PRODIGAL SON. SEE His way, His word.

THE PRODIGY. SEE The Ray Milland show.

THE PROFESSOR MEETS THE AUTHOR. SEE The Ray Milland show.

THE PROFESSOR WRITES A PLAY. SEE The Ray Milland show.

THE PROFIT THAT WALKED AWAY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 41 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8384.

PROGRESS IN PRECISION. Micromatic Hone Corp. Made by Jam Handy Organization. 2,714 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 14Nov55; MU5974.

PROMISES ARE MADE TO KEEP. SEE Developing your personality.

PROWL CAR. SEE Between midnight and dawn.

PUBLIC PROPERTY ON PARADE. SEE Our Miss Brooks. No.34.

PUBLIC SPEAKER'S NIGHTMARE. SEE Our Miss Brooks, no.85.

PUERTO RICO, THE NEW COMMONWEALTH (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 40 fr., color, 35 mm. (Middle America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 20Dec54 (in notice: 1955); JP3680.

PUNITIVE ACTION. SEE Desert sands.

PUNTS AND STUNTS. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 5May55; MP6153.

PURDUE READING FILMS. Purdue University Audio-Visual Center. 3 motion pictures, si., b&w, 16 mm.
Contents: Introductory.--Billy the Kid.--America and culture.
© Purdue Research Foundation; 1Oct55; MP6681.

PURINA DOG CHOW, NO.1-3. Ralston Purina Co. Made by Cascade. 9 motion pictures, sd., b&w, 16 mm.
Appl. author: Harry Hill.
© Ralston Purina Co.; 1Oct55.

1. 3 motion pictures (8 sec., 20 sec., 1 min.) MP6625-6626, MP6629.
2. 3 motion pictures (8 sec., 20 sec., 1 min.) MP6628, MP6633, MP6631.
3. 3 motion pictures (8 sec., 20 sec., 1 min.) MP6627, MP6632, MP6630.

PURINA DOG FOOD. SEE Purina dog chow.

PURITAN FAMILY OF EARLY NEW ENGLAND. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Roy A. Price.
© Coronet Instructional Films, a division of Esquire, Inc.; 10Jun55; MP6131.

PUT IT ON POLES. Dow Chemical Co. 16 min., color, 16 mm.
© Dow Chemical Co.; 2Nov55; MU5965.

PUT THE SHOW ON THE ROAD (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm.
© Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8380.

Q

QUACK SHOT. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 30Oct54 (in notice: 1953); MP6561.

QUADRA-PAYS RIDE: IT PAYS TO DEMONSTRATE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 29Jul55; JU8276.

QUALITY SELLS. Universal C. I. T. Made by Jam Handy Organization. 3,594 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 10Oct55; MU5961.

QUALITY WITHOUT COMPROMISE (Filmstrip) Zenith Radio Corp. Made by George Reuter Organization. 75 fr., color, 35 mm. Eastman color.
© Zenith Radio Corp.; 16Jun55; JP3662.

QUANTRILL AND HIS RAIDERS. SEE Stories of the century.

QUEEN OF SPADES. SEE Inner sanctum, no.20.

QUENTIN DURWARD. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on Sir Walter Scott's novel of the same title.
© Loew's Incorporated; 10Oct55; LP5489.

QUEST FOR THE LOST CITY. Sol Lesser Productions. Released by RKO Radio Pictures. 64 min., sd., color, 35 mm. Based on the book and experiences of Dana and Ginger Lamb.
© Sol Lesser Productions; 31Dec54; LP5149.

QUESTIONING DRIVERS AND WITNESSES IN ACCIDENT CASES. National Assn. of Automotive Mutual Insurance Cos. in cooperation with the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 10 min., sd., b&w, 16 mm. (Police traffic training series, no.5) Prepared to supplement a manual prepared by the Traffic Institute.
© National Assn. of Automotive Mutual Insurance Cos.; 31Jan55 (in notice: 1954); LP5653.

QUICK AS A FLASH (Filmstrip) Zenith Radio Corp. Made by George Reuter Organization. 69 fr., b&w, 35 mm.
© Zenith Radio Corp.; 16Jun55; JP3663.

THE QUIET WIFE. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5004.

THE QUITTER. SEE Schlitz playhouse of stars.

R

THE R SOUND (Filmstrip) Webster Pub. Co. 29 fr., color, 35 mm. (Talking time filmstrips, series 2. See, hear, and do, no.6) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 1Aug55; JP3722.

RX FOR FUTURE BUSINESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8392.

RABBIT PUNCH. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 30Sep55; LP5344.

RAILS WESTWARD. SEE Buffalo Bill, Jr.

RAISING BROILERS IN CAROLINE COUNTY, MARYLAND (Filmstrip) Caroline County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 35 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212059.

RAISING STRAWBERRIES IN WICOMICO COUNTY, MARYLAND (Filmstrip) Wicomico County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 37 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212060.

RAISING TOBACCO IN CHARLES COUNTY, MARYLAND (Filmstrip) Charles County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 39 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212056.

RALPH MARTERIE AND HIS ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 28Nov55; LP5686.

THE RANGERETTE. SEE Gene Autry series, no.81.

RARE EDITIONS. SEE The adventures of the Falcon.

THE RAY MILLAND SHOW. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.

The arrival. © 1Jan55; LP5108.

Battle of the sexes. © 1Jan55; LP5105.

Be bop. © 31Dec53; LP5317.

Chinese luck. © 1Jan55; LP5120.

The Christmas story. © 1Jan55; LP5110.

THE RAY MILLAND SHOW. Cont'd.
The doll's house. © 1Jan55; LP5117.
Family tree. © 1Jan55; LP5114.
Field trip. © 1Jan55; LP5107.
The hangout. © 1Jan55; LP5122.
Jury duty. © 1Jan55; LP5115.
Now, coach? © 1Jan55; LP5124.
Parlor game. © 1Jan55; LP5121.
The prodigy. © 1Jan55; LP5123.
The professor meets the author. © 1Jan55; LP5119.
The professor writes a play. © 1Jan55; LP5113.
Retirement deferred. © 1Jan55; LP5109.
The robbery. © 1Jan55; LP5125.
Sabrina comes to town. © 1Jan55; LP5111.
The silver cord. © 1Jan55; LP5118.
Stagestruck. © 1Jan55; LP5106.
Stratford on the Ozarks. © 1Jan55; LP5112.
Strike it rich. © 31Dec53; LP5316.
The TV story. © 1Jan55; LP5104.
A week with Cinderella. © 1Jan55; LP5116.

RED, WHITE, AND BOO. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) © Paramount Pictures Corp.; 25Oct55; LP5462.

REDSKIN GAP. SEE Buffalo Bill, Jr.

THE REFORMATION. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. Credits: Educational collaborator, George L. Mosse. © Coronet Instructional Films, a division of Esquire, Inc.; 13Jul55; MP6225.

RENEGADE STALLION. SEE Adventures of Champion.

RENEGADES AT BAY. SEE Adventures of Captain Africa. No.13.

RENO. SEE Death Valley days, no.355.

REPRODUCTIONS OF WORKS OF ART IN THE FRICK COLLECTION, CS26-CS44, CS501-CS506 (Filmstrip) Frick Collection. 26 fr., color, 35 mm. Ansco color. © Frick Collection; 22Nov55; H4858.

REPTILES INHERIT THE EARTH (Filmstrip) Life. Made by Colortech Films. 67 fr., color, 35 mm. (The world we live in, no.5) Eastman color. Based on the article, Two billion years of evolution, which appeared in Life magazine, Sept. 7, 1953. With reprint of original article. © Time, Inc. (Life Filmstrips); 22Jul55; A197610.

REPTILES OF THE DESERT. SEE The living desert.

THE RESCUE OF DR. BEANES. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America) Credits: Producer, Jack Denove. © E. I. du Pont de Nemours & Co.; 21Jun55; MP6453.

THE RESCUE OF THE AMERICAN PRISONERS AT SANTO TOMAS. SEE You are there.

RETIREMENT DEFERRED. SEE The Ray Milland show.

THE RETURN OF JACK SLADE. Allied Artists Pictures Corp. 79 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 9Oct55; LP5390.

RETURN OF RED SMITH. SEE Our Miss Brooks, no.90.

REUNION. SEE The adventures of the Falcon.

REUNION IN PARIS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper) © Paramount Pictures Corp.; 11Nov55; MP6587.

REWARD FOR JANIE. SEE Inner sanctum, no.30.

THE RICH MAN AND LAZARUS (Filmstrip) Scripture Press. Made by Beacon Publishers. 30 fr., color, 35 mm. Eastman color. Appl. author: James Walker. © Scripture Press; 15Sep55; JP4009.

RICHES OF THE VELD: SOUTH AFRICA (Filmstrip) United World Films. 50 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3807.

RIDE, RANCHERO. SEE Gene Autry series, no.80.

RIDING SHOTGUN. Warner Bros. Pictures. 75 min., sd., color, 35 mm. Warnercolor. Based on a story by Kenneth Perkins. © Warner Bros. Pictures, Inc.; 10Apr54 (in notice: 1952); LP5354.

THE RIGHT CONNECTION (Filmstrip) L. M. Berry & Co. Made by Haig & Patterson. 108 fr., b&w, 35 mm. With scenario. © L. M. Berry & Co.; 8Aug55; A204180.

RING OF FEAR. Wayne-Fellows Productions. Released by Warner Bros. Pictures. 93 min., sd., color, 35 mm. CinemaScope. Warnercolor. © Wayne-Fellows Productions, Inc.; 24Jul54; LP5261.

THE RIPPER STRIKES. SEE Calling Scotland Yard.

THE RISE OF ADOLF HITLER. SEE You are there.

THE RISE OF DUTON LANG. United Productions of America. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Jolly frolics) Technicolor. Based on a story by Percival Wilde. © Columbia Pictures Corp.; 1Dec55; LP5690.

THE RISING TIDE. Union Carbide & Carbon Corp. 16 min. © Union Carbide & Carbon Corp.; 2Aug55; MU5949.

ROAD TO DENVER. Republic Pictures Corp. 10 reels, sd., color, 35 mm. Trucolor. Based on a story by Bill Gulick. © Republic Pictures Corp.; 19May55; LP5155.

THE ROAD TO EDINBURGH (ON THE WAY TO EDINBURGH) Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP5255.

THE ROBBERY. SEE The Ray Milland show.

THE ROOT OF ALL EVIL. SEE Private secretary.

THE ROSE AND THE FLAME. SEE Kiss of fire.

RO-SEARCH, INC. PRESENTS THE ALPARGATAS VULCANIZING MACHINE. Ro-Search. 300 ft., color, 16 mm. Kodachrome. © Ro-Search, Inc.; 26Sep55; MU5955.

ROUNDUP OF RHYTHM. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 2Aug55; MP6418.

RUBE BURROWS. SEE Stories of the century.

RUFFED GROUSE RIDDLE. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild) © Borden Productions, Inc. & Richard Borden; 11Feb52 (in notice: 1951); MP6539.

THE RUNAWAY. SEE Judge Roy Bean.

RUNNING WILD. Universal Pictures Co. 81 min., sd., b&w, 35 mm. A Universal-International picture. Based on a novel by Ben Benson. © Universal Pictures Co., Inc.; 2Dec55; LP5687.

THE RUNT. SEE Lassie.

S

THE S AND Z SOUNDS (Filmstrip) Webster Pub. Co. 30 fr., color, 35 mm. (Talking time filmstrips, series 2. See, hear, and do, no.5) Eastman color. Credits: Developed by Louise Binder Scott. © Webster Pub. Co.; 1Aug55; JP3726.

SCR MASONRY PROCESS: MULTI-STORY APPLICATION. Structural Clay Products Research Foundation. 1 reel, color, 16 mm. Appl. author: Malcolm H. Allen. © Structural Clay Products Research Foundation; 17Nov55; MU5968.

SCR RE-NU-VENEER. Structural Clay Products Research Foundation. 1 reel, color, 16 mm. Appl. author: Malcolm H. Allen. © Structural Clay Products Research Foundation; 17Nov55; MU5969.

S. T. P. (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 48 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8426.

SABRINA COMES TO TOWN. SEE The Ray Milland show.

THE SADDLE TRAMP. SEE Adventures of Champion.

SADDLE UP. SEE Gene Autry series, no.79.

SAFARI O'TOOLE. SEE Our Miss Brooks, no.84.

SAFE DRIVING: CAR MAINTENANCE AND CARE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, A. R. Lauer. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep55; MP6597.

SAFE DRIVING: TECHNIQUES OF THE SKILLED DRIVER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, A. R. Lauer. © Coronet Instructional Films, a division of Esquire, Inc.; 29Sep55; MP6596.

SAFE DRIVING: THE DEFENSIVE DRIVER. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. Credits: Educational collaborator, A. R. Lauer. © Coronet Instructional Films, a division of Esquire, Inc.; 26Sep55; MP6595.

A SAFE SHOP. SEE Industrial arts: A safe shop.

SAFETY AT CHRISTMAS. SEE Junior safety series, no.1.

SAFETY BEHIND THE WHEEL (Filmstrip) Young America Films. 43 fr., color, 35 mm. (Senior safety series, no.4) Eastman color. With teacher's guide.
© Young America Films, Inc.; 1Sep55; JP3824.

SAFETY IN SHOPS AND LABS (Filmstrip) Young America Films. 46 fr., color, 35 mm. (Senior safety series, no.2) Eastman color. With teacher's guide.
© Young America Films, Inc.; 1Sep55; JP3821.

SAFETY IN SPORTS AND RECREATION (Filmstrip) Young America Films. 38 fr., color, 35 mm. (Senior safety series, no.6) Eastman color. With teacher's guide.
© Young America Films, Inc.; 1Sep55; JP3822.

SAFETY IN THE WATER (Filmstrip) Young America Films. 44 fr., color, 35 mm. (Senior safety series, no.3) Eastman color. With teacher's guide.
© Young America Films, Inc.; 1Sep55; JP3819.

SAFETY ON THE BICYCLE. SEE Junior safety series, no.2.

SAFETY PATROL. General Motors Public Relations. Made by Jam Handy Organization. Approx. 10 min., color, 35 mm. Kodachrome.
© Jam Handy Organization, Inc.; 14Nov55; MU5973.

THE ST. JOHN'S STORY. St. John's College. Made by Fordel Films. 27 min., sd., color, 16 mm. Kodachrome.
Appl. author: John C. Gibbs.
© Fordel Films, Inc.; 13May54; MP6253.

SAL. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4974.

THE SALESMAN. Information Productions. 10 min., sd., b&w, 16 mm.
Credits: Producers, Alfred Butterfield, Thomas H. Wolf.
© Information Productions, Inc.; 1Aug52; LP5190.

SALT. SEE Industries, series 1.

SALTED GROUND. SEE Adventures of Champion.

SAM. Goebel Brewing Co. 1 min.
Appl. author: Raymond J. Leicht.
© Campbell-Ewald Co.; 21Jul55; MU5933.

SAM. Goebel Brewing Co. 20 sec.
Appl. author: Raymond J. Leicht.
© Campbell-Ewald Co.; 21Jul55; MU5930.

SAM BASS. SEE Stories of the century.

SAM DONOVAN. SEE The millionaire.

SAN FERNANDO SADDLE CHAMPS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
© Paramount Pictures Corp.; 1Jul55; MP6129.

SAN FRANCISCO PLAYBOY. SEE The line up, no.23.

SANTA FE PASSAGE. Republic Pictures Corp. 10 reels, sd., color, 35 mm. Trucolor. Based on the story by Clay Fisher.
© Republic Pictures Corp.; 24Feb55; LP5152.

SANTA'S OLD SUIT. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4980.

SATAN'S WAITIN'. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 29Aug53; MP6356.

SAUCE FOR THE GANDER. SEE The affairs of Ann.

THE SAUTER-FINEGAN ORCHESTRA. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 24Oct55; LP5684.

SAVED BY CAPTAIN AFRICA. SEE Adventures of Captain Africa, no.7.

THE SCARLET COAT. Metro-Goldwyn-Mayer. Released by Loew's. 101 min., sd., color, 35 mm. CinemaScope. Eastman color.
© Loew's Incorporated; 22Jun55; LP5043.

SCHLITZ PLAYHOUSE OF STARS. Meridian Productions. 30 min. each, sd., b&w, 16 mm. © Meridian Productions, Inc.
Ambitious cop. © 8Jul55; LP5017.
The baited hook. © 16Dec55; LP5647.
Bandit's hide-out. © 7Oct55; LP5399.
The careless cadet. © 25Nov55; LP5587.
The case for the state. © 26Aug55; LP5239.
Christmas guest. © 23Dec55; LP5670.
The direct approach. © 29Jul55; LP5151.
Gift of life. © 4Nov55; LP5585.
The girl who scared men off. © 21Oct55; LP5405.
Jury of one. © 19Aug55; LP5231.
The last out. © 30Sep55; LP5371.
Meet Mister Justice. © 15Jul55; LP5028.
Moment of triumph. © 2Dec55; LP5598.
Night in the big swamp. © 18Nov55; LP5541.
No trial by jury. © 11Nov55; LP5540.
Nothing to do till next fall. © 28Oct55; LP5453.
On leave. © 12Aug55; LP5211.
On the nose. © 9Dec55; LP5625.
The ordeal of Dr. Sutton. © 1Jul55; LP4964.
The quitter. © 23Sep55; LP5336.
Three months to remember. © 2Sep55; LP5258.
Too late to run. © 5Aug55; LP5158.
Two-bit gangster. © 14Oct55; LP5394.
The uninhibited female. © 9Sep55; LP5262.
Visibility zero. © 22Jul55; LP5103.
Wild call. © 16Sep55; LP5332.

THE SCHOOL. SEE Lassie.

SCHOOL ASSEMBLIES (Filmstrip) Pathescope Co. of America. Released by McGraw-Hill Book Co. 40 fr., b&w, 35 mm. (Etiquette series. Set 3) Correlated with the book Manners made easy, by Mary Beery.
© McGraw-Hill Book Co., Inc.; 15Dec55; JP4081.

SCHOOL BUS SAFETY. SEE Junior safety series, no.4.

SCHOOL PARTIES (CLASS PARTIES) (Filmstrip) Pathescope Co. of America. Released by McGraw-Hill Book Co. 40 fr., b&w, 35 mm. (Etiquette series. Set 3) Correlated with the book Manners made easy, by Mary Beery.
© McGraw-Hill Book Co., Inc.; 15Dec55; JP4080.

SCHOOL PLAYS AND CONCERTS (Filmstrip) Pathescope Co. of America. Released by McGraw-Hill Book Co. 40 fr., b&w, 35 mm. (Etiquette series. Set 3) Correlated with the book Manners made easy, by Mary Beery.
© McGraw-Hill Book Co., Inc.; 15Dec55; JP4079.

SCRATCH--SCRATCH--SCRATCH. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 28Apr55; LP5224.

SEASON-END SELLING (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm.
© Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8424.

THE SEASONS. SEE Primary science.

SECOND CHANCE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8377.

THE SECOND GREATEST SEX. Universal Pictures Co. 87 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor.
© Universal Pictures Co., Inc.; 26Jul55; LP5323.

A SECOND LIFE. SEE Inner sanctum, no.8.

THE SECRET MESSAGE THAT PLUNGED AMERICA INTO WORLD WAR I. SEE You are there.

THE SECRETARY: A NORMAL DAY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 31Oct55; MP6696.

THE SECRETARY: TAKING DICTATION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Nov55; MP6693.

THE SECRETARY: TRANSCRIBING. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 2Nov55; MP6695.

SECRETS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 motion pictures (1 min., 20 sec.)
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 14Dec55; MU5996-5997.

SEE, HEAR, AND DO. SEE
The ch and j sounds.
The k and g sounds.
The l sound.
The r sound.
The s and z sounds.
The sh sound.
The th sounds.
What we have learned.

SEE IT NOW (Television program) SEE
Conduct of congressional investigations.
Fifth amendment and self incrimination.
National security vs. individual rights.
Peaceful assembly and free speech.
Segregation in schools.

SEGREGATION IN SCHOOLS. Jefferson Productions. Released by McGraw-Hill Book Co. 25 min., sd., b&w, 16 mm. (Problems of democracy) From the CBS television program See it now.
Credits: Producers and editors,

SEGREGATION IN SCHOOLS. Cont'd. Edward R. Murrow, Fred W. Friendly. © Jefferson Productions, Inc.; 27Jul55; MP6523.

SELECTION AND ADJUSTMENT OF ZENITH HEARING AIDS (Filmstrip) Zenith Radio Corp., Hearing Aid Division. Made by George Reuter Organization. 117 fr., b&w, 35 mm. © Zenith Radio Corp., Hearing Aid Division; 12Oct55; JP4004.

SELL MORE IN LESS TIME (Filmstrips) Howard Lewis. 3 filmstrips, color, 35 mm. Ansco color. © Howard W. Lewis; 17Aug55.

1. Why people buy. 120 fr. JP4022.
2. Building value. 135 fr. JP4020.
3. Closing - strategies. 123 fr. JP4021.

SELL ON WHEELS (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 86 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8408.

SELL THE SIZZLERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 48 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8419.

SELLING BALER ADVANTAGES (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Tractor & Implement Division, Ford Motor Co.; 29Jul55; JU8261.

SELLING 1955 BUICK OVER CHRYSLER (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 50 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 31Oct55; JU8372.

SELLING 1955 BUICK OVER MERCURY (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 53 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 29Jul55; JU8286.

SELLING STYLE IN '56 (Filmstrip) Plymouth Division. Made by Ross Roy, Inc. 99 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 7Oct55; JP3937.

SELLING THE 1955 BUICK SPECIAL OVER THE LOW-PRICE FIELD (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 31Oct55; JU8368.

SELLING TO YEAR-END BUYERS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8440.

SELLING YOURSELF: A PERSON-TO-PERSON MEETING (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 80 fr., color, 35 mm. Eastman color. © Buick Motor Division, General Motors Corp.; 31Oct55; JU8361.

SENTINELS OF SAFETY (Filmstrip) Missouri Pacific Railroad. 160 fr., color, 35 mm. Eastman color. © Frank Oliver Garrett; 10Oct55; JP3865.

SERPENT AND THE CROSS. United Christian Artists. Made by Winter Film Enterprises. 35 fr., color, 35 mm. Eastman color. Appl. author: A. Roane Winter. © Winter Film Enterprises; 14Dec55; JP4063.

SERVICING CHEVROLET AIR CONDITIONING, PT.2: MAINTENANCE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8410.

SERVICING THE CARTER 2-BARREL CARBURETOR (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 47 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 31Oct55; JU8373.

SERVICING THE 1955 CHEVROLET OVERDRIVE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Jul55; JU8280.

SERVICING THE 1955 CHEVROLET PASSENGER CAR BRAKES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 59 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8402.

SERVICING THE 1955 CHEVROLET SPHERICAL JOINT SUSPENSION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Jul55; JU8277.

SERVICING THE 1955 CHEVROLET TRUCK TWO-SPEED REAR AXLE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8438.

SERVICING THE 1955 POWERGLIDE TRANSMISSION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 29Jul55; JU8281.

SERVICING THE ROCHESTER 4-BARREL CARBURETOR (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 84 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 29Jul55; JU8284.

SERVICING THE STROMBERG 2-BARREL CARBURETOR (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 54 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 31Oct55; JU8367.

SETTING THE SALES PACE (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 101 fr., b&w, 35 mm. © Chrysler Corp.; 4Aug55; JP3733.

SEVEN CITIES OF GOLD. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. CinemaScope. Based on a novel by Isabelle Gibson Ziegler. © Twentieth Century-Fox Film Corp.; 8Sep55; LP5558.

THE SEVEN LITTLE FOYS. Hope Enterprises and Scribe Productions. Released by Paramount Pictures Corp. 93 min., sd., color, 35 mm. VistaVision. Technicolor. © Hope Enterprises, Inc., & Scribe Productions; 1Jul55 (in notice: 1954); LP5083.

THE SEVEN SOUVENIRS. SEE Adventures of Superman. No.64.

THE SEVEN YEAR ITCH. Charles K. Feldman Group Productions. Released by Twentieth Century Fox Film Corp. 105 min., sd., color, 35 mm. CinemaScope. Based on the play of the same title by George Axelrod. © Charles K. Feldman Group Productions; 3Jun55; LP5664.

THE SEVENTH DAY. SEE Death Valley days, no.350.

THE SH SOUND (Filmstrip) Webster Pub. Co. 28 fr., color, 35 mm. (Talking time filmstrips, series 2. See, hear, and do, no.3) Eastman color. Credits: Developed by Louise Binder Scott. © Webster Pub. Co.; 1Aug55; JP3721.

SHACK OUT ON 101. William F. Broidy Pictures Corp. Released by Allied Artists Pictures Corp. 80 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 4Dec55; LP5600.

THE SHADOW OF GOD. SEE Crossroads.

THE SHAGGY DOG STORY. SEE Pride of the family.

SHEEP RANCH COUNTRY: SOUTHEASTERN AUSTRALIA (Filmstrip) United World Films. 55 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates. © United World Films, Inc.; 31Jan55; JP3802.

THE SHELBYS GO TO HAMMONDSPORT (Filmstrip) Taylor Wine Co. Made by Sarra. 109 fr., color, 35 mm. Eastman color. © Sarra, Inc.; 2Aug55; JU8287.

THE SHELBYS GO TO HAMMONDSPORT (Filmstrip) Taylor Wine Co. Made by Sarra. 113 fr., color, 35 mm. Eastman color. © Taylor Wine Co., Inc.; 23Aug55; JP3818.

SHELLS. SEE How does your garden grow? No.47.

SHELTER. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 28Sep55; MP6636.

SHOPPING IN MEXICO. SEE Mexico, series 1.

SHOPWELL MARKET ROBBERIES. SEE The line-up, no.32.

SHORE BIRDS AND WADERS. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild) Credits: Producer and photographer, Dick Borden. © Borden Productions, Inc., Richard Borden; 3Apr52 (in notice: 1951); MP6273.

SHOW THEM HOW TO PICK A WINNER: SELLING THE TURBO-FIRE V-8 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8451.

SHOWDOWN AT DIABLO. SEE Annie Oakley.

THE SILENCE. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP5000.

SILENT PARTNER. SEE The whistler. No.38.

THE SILVER CORD. SEE The Ray Milland show.

SILVER LIGHTNING. Vitaphone Corp. 20 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 15Aug55 (in notice: 1954); MP6280.

SIMBA. B and D Film Corp., London. Released in the U. S. by Lippert Pictures. 99 min., sd., color, 35 mm. Eastman color.
© Group Film Productions, Ltd.; 3Nov55; LP5597.

SINEWS OF THE SOUTH. United States Steel Corp. 34 min., sd., color, 16 mm.
© United States Steel Corp.; 1Mar55; MP6221.

THE SINKING OF THE TITANIC. SEE You are there.

THE SISTERS. SEE Inner sanctum, no.16.

SIX HOURS TO DEADLINE. E. I. du Pont de Nemours. Made by Jack Denove Productions. 27 min., sd., b&w, 16 mm. (The cavalcade of America)
Credits: Producer, Jack Denove.
© E. I. du Pont de Nemours & Co.; 24May55; MP6454.

SLAB BOWL. SEE Clay modeling for beginners.

SLAVE TRADERS. SEE Adventures of Captain Africa, no.6.

THE SLIGHT (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 78 fr., b&w, 35 mm. (Cadillac service round table film supplement, no.6) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 10May55; A204183.

SLIGHTLY PRODIGAL. SEE Judge Roy Bean.

SLOW AS IN SLOTH. Moody Institute of Science of the Moody Bible Institute. 20 min., sd., color, 16 mm.
© Moody Institute of Science; 22Nov54; MP6682.

SLOW CURVE. SEE Private secretary.

SMALL CREATURES OF THE DESERT. SEE The living desert.

THE SMALL HOTEL. SEE The adventures of the Falcon.

SMARTY CAT. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 16Jul55 (in notice: 1954); LP5293.

THE SMOOTHEST THING ON WHEELS: 1956 MODELS AND STYLING (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 97 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 31Oct55; JU8375.

THE SMOOTHEST THING ON WHEELS: 1956 POWER AND PERFORMANCE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 31Oct55; JU8397.

SNAKE EYES. SEE The adventures of the Falcon.

THE SNIPER. SEE Big Town, no.118.

THE SNIPER CASE. SEE The line up, no.21.

SNOWFIGHTERS. Commonwealth of Pennsylvania, Dept. of Highways. Made by Motion Picture & Recording Studio, Pennsylvania State University. 17 min., sd., b&w, 16 mm.
© Commonwealth of Pennsylvania; 4Nov55; LP5497.

SO THIS IS HOLLYWOOD. Arrowhead Productions. 26 min. each, sd., b&w, 16 mm. © Brentwood Productions, Inc., & Hiawatha Corp. d.b.a. Arrowhead Productions.
The mink coat. © 1Jan55; LP5145.

SO YOU WANT TO BE A BANKER. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy)
© Vitaphone Corp.; 15Aug55 (in notice: 1954); MP6281.

SO YOU'RE TAKING IN A ROOMER. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 30Oct54; MP6512.

SOLDIER OF FORTUNE. Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. CinemaScope. Based on the novel by Ernest K. Gann.
© Twentieth Century-Fox Film Corp.; 24May55; LP5237.

SOMETHING EXTRA. Tractor & Implement Division. Made by Jam Handy Organization. 32 ft., color, 16 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5983.

A SONG IS BORN. Rainbow Pictures. 12 min., sd., b&w, 16 mm.
Credits: Producer, Walter Resce.
© Rainbow Pictures, Inc.; 11Nov54; MP6553.

SONTAG AND EVANS. SEE Stories of the century.

THE SOUND OF SILENCE. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5001.

SOUNDS IN THE SEA. Moody Institute of Science of the Moody Bible Institute. 16 min., sd., color, 16 mm. Kodachrome.
© Moody Institute of Science; 16Mar55; MP6686.

SPANISH EXPLORERS AND THE MAP OF CALIFORNIA. SEE Exploration, series 1.

SPARE THE CHILD. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Family circus) Technicolor.
© Columbia Pictures Corp.; 27Jan55; LP5204.

SPEAK UP! Alturas Films. 13 min., sd., b&w, 16 mm.
© Audrey Joan Reynertson; 1Sep55; MP6455.

SPECIAL DELIVERY. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on an idea by Geza Radvanyi.
© Columbia Pictures Corp.; 21Jul55; LP5141.

SPIRIT OF B. S. U. (Filmstrip) Broadman Films. 43 fr., color, 35 mm. Eastman color.
Appl. author: Earl Waldrup.
© Broadman Films; 7Mar55; JP3631.

THE SPOILERS. Universal Pictures Co. 84 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the novel by Rex Beach.
© Universal Pictures Co., Inc.; 1Dec55; LP5682.

SPORTING DOGS AFIELD. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice sportlight)
© Paramount Pictures Corp.; 7Oct55; MP6488.

THE SPRAY'S THE THING. E. I. du Pont de Nemours. Made by John Sutherland Productions. 15 min., sd., color, 16 mm. Kodachrome.
© E. I. du Pont de Nemours & Co.; 1Jun55; MP6263.

SPRING BULBS. SEE Out at Ott's.

SPY CHASERS. Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 30Jun55; LP4986.

SQUARE SHOOTIN' SQUARE. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.
© Universal International; 20Jun55; MP6416.

STABLE STAKES. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 29Sep55; MP6572.

STAGE DOOR MAGOO. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) Technicolor.
© Columbia Pictures Corp.; 5Oct55; LP5349.

THE STAGE TO SAN DIMAS. SEE Gene Autry series, no.82.

STAGESTRUCK. SEE The Ray Milland show.

STAMPEDE CITY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 31Dec54; MP6324.

STAR IN THE HOUSE. SEE The General Electric theatre.

A STAR IS BORN. Transcona Enterprises. Released by Warner Bros. Pictures. 182 min., sd., color, 35 mm. CinemaScope. Technicolor. Based on the Dorothy Parker, Alan Campbell, Robert Carson screenplay, from a story by William A. Wellman and Robert Carson.
© Warner Bros. Pictures, Inc.; 16Oct54; LP5396.

STAY ON, STRANGER! E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Productions, employer for hire.
© E. I. du Pont de Nemours & Co.; 3May55; MP6295.

THE STEVEDORE KID. SEE The adventures of the Falcon.

STOLEN CHANCE. SEE The whistler, no.5.

THE STOLEN WARDROBE. SEE Our Miss Brooks. No.36.

STONE AGE ROMEOS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 2Jun55; LP5241.

THE STONES CRY OUT: A JOURNEY INTO PROPHECY. Moody Institute of Science of the Moody Bible Institute. 42 min., sd., color, 16 mm. Kodachrome.
© Moody Bible Institute of Chicago; 1Oct54; MP6647.

STOP, LOOK, & HASTEN! Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 29Aug55 (in notice: 1953); MP6339.

STORIES FOR YOUNG EARS, 1 (Filmstrip) DuKane Corp. 6 filmstrips, color, 35 mm. and disc: 2 s., 12 in., 33 1/3 rpm. Eastman color.
Contents: Abwa and her picture. 30 fr.--Alphabet. 30 fr.--Chinna, an Indian boy. 33 fr.--Masha and the bear. 38 fr.--Paper tearing.

STORIES FOR YOUNG EARS. Cont'd.
35 fr.--The ugly duckling. 31 fr.
Appl. author: Grace Goodman.
© DuKane Corp.; 24Jul55; A201315.

STORIES OF THE CENTURY. Studio City Television Productions. 27 min. each, sd., b&w, 16 mm.
© Republic Productions, Inc.
Apache Kid. © 9Jan55; LP5562.
Augustine Chacon. © 30Jan55; LP5591.
Belle Starr. © 23Jan54; LP5467.
Ben Thompson. © 8Jul54; LP5550.
Bill Longley. © 20May54; LP5487.
Billy the Kid. © 30Jan54; LP5458.
Black Bart. © 6May54; LP5503.
Black Jack Ketchum. © 24Jun54; LP5486.
Burt Alvord. © 2Jan55; LP5561.
Cattle Kate. © 28Feb54; LP5506.
Cherokee Bill. © 1Feb55; LP5595.
Chief Crazy Horse. © 30Apr54; LP5459.
Clay Allison. © 15Jul54; LP5564.
The Dalton gang. © 18Mar54; LP5457.
Doc Holliday. © 25Mar54; LP5501.
The Doolin Gang. © 10Jun54; LP5551.
Frank & Jesse James. © 7Feb54; LP5563.
Geronimo. © 14Feb54; LP5549.
Harry Tracy. © 27May54; LP5502.
Henry Plummer. © 13May54; LP5456.
Jack Slade. © 4Mar55; LP5635.
Jim Courtright. © 22Feb55; LP5594.
Joaquin Murietta. © 16Apr54; LP5622.
John Wesley Hardin. © 7Apr54; LP5466.
Johnny Ringo. © 11Mar54; LP5485.
Kate Bender. © 23Jan55; LP5566.
L. H. Musgrove. © 11Mar55; LP5505.
Little Britches. © 17Jun54; LP5554.
Milt Sharp. © 28Feb55; LP5623.
Nate Champion. © 6Feb55; LP5567.
Quantrill and his raiders. © 21Feb54; LP5468.
Rube Burrows. © 15Feb55; LP5624.
Sam Bass. © 4Mar54; LP5565.
Sontag and Evans. © 8Feb55; LP5590.
Tiburcio Vasquez. © 23Apr54; LP5465.
Tom Bell. © 16Jan55; LP5593.
Tom Horn. © 1Jul54; LP5553.
The Wild Bunch of Wyoming. © 3Jun54; LP5552.
The Younger Brothers. © 2Apr54; LP5504.

STORY OF LIGHT. General Electric Co. Made by Transfilm. 10 min., sd., color, 35 mm.
© General Electric Co.; 15Sep54; MP6443.

THE STORY OF RADIANT HEATING. Chase Brass & Copper Co. Made by Science Pictures. 15 min., sd., color, 16 mm. Kodachrome.
Credits: Written by Thomas H. Wolf.
© Chase Brass & Copper Co., a subsidiary of Kennecott Copper Corp.; 1Dec53; MP6463.

THE STORY OF THE GREAT LAKES (Filmstrip) Film Strip-of-the-Month Clubs. 46 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Apr55; JP3628.

THE STORY OF THREE SALES (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.
© Tractor & Implement Division, Ford Motor Co.; 31Oct55; JU8409.

THE STRANGER. Government of India and Ford Foundation. Made by Film Productions International. 1 reel, sd., color, 16 mm. Kodachrome.
© Ford Foundation; 17Sep55; MP6571.

THE STRANGER ON THE SEA. SEE Calling Scotland Yard.

STRATEGY FOR PROFIT (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 109 fr., color, 35 mm. Eastman color.
© GMC Truck Division, General Motors Corp.; 29Jul55; JU8271.

STRATFORD ON THE OZARKS. SEE The Ray Milland show.

STREET SAFETY. SEE Junior safety series, no.6.

STRIKE IT RICH. SEE The Ray Milland show.

STRUCTURE OF LIVING THINGS: 1-2. SEE Principles of biology, set no.1.

THE STRUCTURE OF THE AMERICAN WAY OF LIFE. National Education Program. Made by AMPIC Productions. 14 min., sd., b&w, 16 mm. (The American adventure)
© National Education Program; 20Dec54; LP5359.

STUDENT TEACHING IN SECONDARY SCHOOLS. SEE
The problem method, pt.1: Defining the problem and gathering information.
The problem method, pt.2: Using information to solve the problem.

STUDIO 57. Revue Productions. 3 reels each, sd., b&w, 16 mm.
© Revue Productions, Inc.
The bewildered bride. © 31Dec54; LP5229.
Trap mates. © 31Dec54; LP5318.

THE STUFFED GOPHER. SEE Our Miss Brooks, no.83.

STYLING, SELLING, AND YOU! (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 104 fr., b&w, 35 mm.
© Chrysler Corp.; 21Jun55; JP3699.

STYLING, SELLING, AND YOU! (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 126 fr., b&w, 35 mm.
© Chrysler Corp.; 25May55; JP3634.

SUCH A NICE LITTLE GIRL. SEE The affairs of Ann.

SUDDEN DANGER. Allied Artists Pictures Corp. 65 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 30Nov55; LP5586.

SUMMERTIME. Lopert Films. Released by United Artists Corp. 98 min., sd., color, 35 mm. Technicolor. Based on the play The time of the cuckoo, by Arthur Laurents.
© Lopert Films, Inc.; 29May55; LP5212.

SUN PLAY. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 2Jun55; MP6292.

THE SUN TRAILS. SEE VistaVision visits The sun trails.

SUNBURNT GOLD. SEE Judge Roy Bean.

SUNDOWN STAGE. SEE Annie Oakley.

SUNRISE ON A DIRTY FACE. E. I. du Pont de Nemours. Made by Vibar Productions. 3 reels, sd., b&w, 16 mm. (The cavalcade of America)
Appl. author: Vibar Productions, employer for hire.
© E. I. du Pont de Nemours & Co.; 10May55; MP6294.

SUPER TURBO-FIRE V-8. SEE Way up front with super power!

SUPERMAN WEEK. SEE Adventures of Superman, no.56.

SURGICAL TREATMENT OF CORONARY ARTERY DISEASE. E. R. Squibb & Sons. Made by Billy Burke Productions. 28 min., sd., color, 16 mm. Kodachrome.
Credits: Director, Claude S. Beck.
© E. R. Squibb & Sons; 21Nov55; MU5970.

SURRENDER OF CORNWALLIS AT YORKTOWN. SEE You are there.

SURVIVAL CITY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. Made with the cooperation of the Federal Civil Defense Administration.
© Twentieth Century-Fox Film Corp.; 14Sep55; MP6497.

SURVIVAL IN THE DESERT. SEE The living desert.

SUSAN'S WONDERFUL ADVENTURE. Clarke School for the Deaf. Made by the Audio-Visual Center, Syracuse University. 30 min., sd., b&w, 16 mm.
© Clarke School for the Deaf; 1Sep55; MP6401.

THE SUSPENSION BRIDGE. United States Steel Corp. 28 min., sd., color, 16 mm. Kodachrome.
© United States Steel Corp.; 4Oct55; MP6574.

SUSPENSION BRIDGES. U. S. Steel Corp. Made by Jam Handy Organization. 989 ft., color, 16 mm. Kodachrome.
© U. S. Steel Corp.; 14Nov55; MU5977.

SUSY PRENTISS. SEE Our Miss Brooks. No.32.

SWAP WEEK. SEE Our Miss Brooks, no.48.

THE SWEETEST WORDS—IT'S A DEAL (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm.
© Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8416.

SWING HI, SWING LO. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., Inc.; 23Aug55; MP6378.

SYLVESTER. SEE You know what sailors are.

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THE TV STORY. SEE The Ray Milland show.

TACEY CROMWELL. SEE One desire.

TAKE A LOOK AT TOMORROW. Kaiser Aluminum & Chemical Corp. Made by John Sutherland Productions. 24 min., sd., color, 16 mm.
© Kaiser Aluminum & Chemical Corp.; 26Sep52; MP6509.

A TALE OF THE GROUND HOG'S SHADOW. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Nov55 (in notice: 1956); MP6698.

THE TALISMAN. SEE King Richard and the Crusaders.

THE TALKING CLUE. SEE Adventures of Superman, no.54.

A TALL TALE. SEE Annie Oakley.

TANBARK AND TURF. RKO-Pathe. 8 min., sd., b&w. 35 mm. (Sportscope) Credits: Producer, Earle Luby. © RKO-Pathe, Inc.; 24Jul55; MP6277.

TAPS FOR A HOOFER. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP5002.

TARANTULA. Universal Pictures Co. 80 min., sd., b&w, 35 mm. © Universal Pictures Co., Inc.; 8Dec55; LP5654.

TARGET FOR '55 (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 82 fr., b&w, 35 mm. © Oldsmobile Motor Division, General Motors Corp.; 12Sep55; JU8307.

TEACH CHRIST NOW (Filmstrip) National Council of Churches. Made by Jam Handy Organization. 72 fr., color, 35 mm. Eastman color. © National Council of Churches; 31Oct55; JU8414.

TEARS OF THE MOON. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 3Jun55; MP6163.

TEEN-AGE CRIME WAVE. Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 27Oct55; LP5463.

TERROR TRAIN. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP4998.

TEST OF A WARRIOR. SEE Adventures of Superman, no.58.

THE TH SOUNDS (Filmstrip) Webster Pub. Co. 30 fr., color, 35 mm. (Talking time filmstrips, series 2. See, hear, and do, no.2) Eastman color. Credits: Developed by Louise Binder Scott. © Webster Pub. Co.; 1Aug55; JP3720.

THAT LADY. Atalanta Films, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 11 reels, sd., color, 35 mm. CinemaScope. Eastman color. Based on the novel of the same title by Kate O'Brien. © Twentieth Century-Fox Film Corp.; 17May55; LP4992.

THAT OTHERS MAY LIVE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 19Oct55; MP6567.

THEATRE ROBBERY CASE. SEE The line-up, no.33.

THERE'S ALWAYS TOMORROW. Universal Pictures Co. 84 min., sd., b&w, 35 mm. A Universal-International picture. Based on a story by Ursula Parrott. © Universal Pictures Co., Inc.; 29Nov55; LP5681.

THERE'S MORE BUSINESS WITH SHOW BUSINESS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8428.

THE THIEF OF LONDON. SEE Calling Scotland Yard.

THINKING FOR YOURSELF. SEE Developing your personality.

THE THIRD FATE. SEE Inner sanctum, no.35.

30 DAYS TO DIE. SEE Calling Scotland Yard.

THIS IS YOUR MUSIC. Jan Productions. 27 min. each, sd., b&w, 16 mm. Credits: Producer, Jack Denove. © Jan Productions, Inc.

And then I wrote. © 19Apr55; MP6157.

The elegant eighties. © 22Mar55; MP6158.

Folk songs in modern dress. © 29Mar55; MP6159.

Tin Pan Alley: songs of 1900-1910. © 12Apr55; MP6127.

A touch of Paris. © 24May55; MP6128.

THIS MAN FOR HIRE. Revue Productions. 3 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 31Dec54; LP5013.

THIS MECHANICAL AGE. Vitaphone Corp. 10 min., sd., b&w, 35 mm. A Warner Bros. short subject. © Vitaphone Corp.; 2Oct54; MP6564.

THIS WAS YESTERDAY. Vitaphone Corp. 20 min., sd., b&w, 35 mm. A Warner Bros. short subject. © Vitaphone Corp.; 31Jul54; MP6423.

3 CASE HISTORIES. New York Tuberculosis & Health Assn. Made by Films for Public Service. 29 min., sd., b&w, 16 mm. © New York Tuberculosis & Health Assn., Inc.; 15Feb55; MP6402.

3 CHRYSLER SALESMEN GET A SALES-EYE VIEW OF THE CHRYSLER NEW YORKER AND THE LINCOLN CAPRI (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 102 fr., b&w, 35 mm. © Chrysler Corp.; 28Nov55; JP4037.

THREE KISSES. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper) © Paramount Pictures Corp.; 7Oct55; MP6487.

THREE MONTHS TO REMEMBER. SEE Schlitz playhouse of stars.

THREE STRIPES IN THE SUN. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on the magazine article The gentle wolfhound, by E. J. Kahn, Jr. © Columbia Pictures Corp.; 5Oct55; LP5346.

THRILLING CHILLS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 10Nov55; MP6675.

THROUGH THE LOOKING GLASS (Filmstrip) Church of God. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Church of God; 31Oct55; JU8390.

THROUGH THE LOOKING GLASS (Filmstrip) Commission on Promotion & Cultivation of the Methodist Church. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © Methodist Church; 31Oct55; JU8435.

THROUGH THE TIME BARRIER. SEE Adventures of Superman, no.53.

THRU WAY. SEE Big Town, no.138.

THUNDER OVER SANGOLAND. Arrow Productions. Released by Lippert Pictures. 73 min., sd., b&w, 35 mm. © Arrow Productions, Inc.; 13Jun55 (in notice: 1954); MP6183.

THY KINGDOM COME (Filmstrip) Augustana Evangelical Lutheran Church. Made by Jam Handy Organization. 88 fr., b&w, 35 mm. © Augustana Evangelical Lutheran Church; 31Oct55; JU8427.

THY KINGDOM COME (Filmstrip) Church of God. Made by Jam Handy Organization. 88 fr., b&w, 35 mm. © Church of God; 31Oct55; JU8436.

THY KINGDOM COME (Filmstrip) Commission on Promotion & Cultivation of the Methodist Church. Made by Jam Handy Organization. 88 fr., b&w, 35 mm. © Methodist Church; 31Oct55; JU8412.

THY KINGDOM COME (Filmstrip) United Presbyterian Church of North America. Made by Jam Handy Organization. 89 fr., b&w, 35 mm. © United Presbyterian Church of North America; 31Oct55; JU8425.

TIBURCIO VASQUEZ. SEE Stories of the century.

THE TIME IS NOW. Mutual Benefit Life Insurance Co. Made by Henry Strauss & Co. 3 reels, sd., b&w, 16 mm. © Mutual Benefit Life Insurance Co.; 1Dec55; MP6699.

THE TIME OF THE CUCKOO. SEE Summertime.

TIME TO SAVE AT THE NORTHWESTERN BANK OF COMMERCE. Northwestern Bank of Commerce. Made by Reid H. Ray Film Industries. 20 sec., sd., b&w, 16 mm. Appl. author: Fred C. Lewis. © Northwestern Bank of Commerce; 1Jul55; MP6623.

TIN PAN ALLEY: SONGS OF 1900-1910. SEE This is your music.

TITLE TO TRUCK QUALITY: CHEVROLET-FORD TRUCK COMPARISON. PT.1-2 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8417.

TITLE TO TRUCK QUALITY: CHEVROLET-FORD TRUCK COMPARISON. PT.3-4 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8449.

TO CATCH A THIEF. Paramount Pictures Corp. 106 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the novel by David Dodge. © Paramount Pictures Corp.; 22Aug55 (in notice: 1954); LP5277.

TO ENRICH MANKIND. American Society Mechanical Engineers. Made by Jam Handy Organization. 764 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 14Nov55; MU5975.

TO HELL AND BACK. Universal Pictures Co. 106 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor. Based on the autobiography of the same title by Audie Murphy. © Universal Pictures Co., Inc.; 5Aug55; LP5324.

TOM AND CHERIE. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor. © Loew's Incorporated; 7Jul55; LP5291.

TOM BELL. SEE Stories of the century.

TOM HORN. SEE Stories of the century.

THE TOMATO INDUSTRY IN QUEEN ANNE'S COUNTY, MARYLAND (Filmstrip) Queen Anne's County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 64 fr., color, 35 mm. Ansco color. With script.

THE TOMATO INDUSTRY IN QUEEN ANNE'S COUNTY, MARYLAND. Cont'd.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212062.

TOMORROW NEVER COMES. SEE Inner sanctum, no.24.

TOO HOT TO HANDLE. Billiken Pictures. 64 min., sd., b&w, 35 mm.
© Billiken Pictures; 28Jul55; LP5205.

TOO LATE TO RUN. SEE Schlitz Playhouse of stars.

TOP GUN. Fame Pictures. Released by United Artists Corp. 73 min., sd., b&w, 35 mm.
© Fame Pictures, Inc.; 23Nov55; LP5656.

TOP OF THE WORLD. Landmark Productions. Released by United Artists Corp. 90 min., sd., b&w, 35 mm.
© Landmark Productions, Inc.; 18May55; LP5102.

TOPPER. John W. Loveton and Bernard L. Schubert. 30 minutes each, sd., b&w, 16 mm. Based on characters originally created by Thorne Smith. © John W. Loveton & Bernard L. Schubert.
T216. The neighbors, by George Oppenheimer. © 3Jun55; LP5144.
T220. Topper's amnesia, by Robert Riley Crutcher. © 25Feb55; LP5057.
T223. House wreckers, by Philip Rapp. © 11Mar55; LP5059.
T224. Topper's Arabian night, by Robert Riley Crutcher. © 4Mar55; LP5058.
T225. Topper's double life, by Philip Rapp. © 1Apr55; LP5061.
T226. Topper's spring cleaning, by Robert Riley Crutcher. © 29Apr55; LP5067.
T227. Topper makes a movie, by Philip Rapp. © 18Mar55; LP5070.
T228. Topper fights a duel, by Philip Rapp. © 8Apr55; LP5062.
T229. Topper's Egyptian deal, by Robert Riley Crutcher. © 15Apr55; LP5063.
T230. King Cosmo the First, by Philip Rapp. © 25Mar55; LP5060.
T231. Topper's Highland fling, by Robert Riley Crutcher. © 20May55; LP5065.
T232. Topper goes to school, by Philip Rapp. © 6May55; LP5068.
T233. Topper's insurance scandal, by Philip Rapp. © 17Jun55; LP5225.
T234. The blood brother, by Stanley Davis and Elon Packard. © 13May55; LP5069.
T235. Topper's desert island, by Robert Riley Crutcher. © 27May55; LP5066.
T236. Topper's vacation, by Robert Riley Crutcher. © 1Jul55; LP5227.
T237. Topper's other job, by Philip Rapp. © 24Jun55; LP5226.
T238. Topper's uranium pile, by Donn Mullally. © 22Apr55; LP5064.
T239. Topper's counterfeiters, by Robert Riley Crutcher. © 10Jun55; LP5143.

TOPPER FIGHTS A DUEL. SEE Topper, no.T228.

TOPPER GOES TO SCHOOL. SEE Topper, no.T232.

TOPPER MAKES A MOVIE. SEE Topper, no.T227.

TOPPER'S AMNESIA. SEE Topper, no.T220.

TOPPER'S ARABIAN NIGHT. SEE Topper, no.T224.

TOPPER'S COUNTERFEITERS. SEE Topper, no.T239.

TOPPER'S DESERT ISLAND. SEE Topper, no.T235.

TOPPER'S DOUBLE LIFE. SEE Topper, no.T225.

TOPPER'S EGYPTIAN DEAL. SEE Topper, no.T229.

TOPPER'S HIGHLAND FLING. SEE Topper, no.T231.

TOPPER'S INSURANCE SCANDAL. SEE Topper, no.T233.

TOPPER'S OTHER JOB. SEE Topper, no.T237.

TOPPER'S SPRING CLEANING. SEE Topper, no.T226.

TOPPER'S URANIUM PILE. SEE Topper, no.T238.

TOPPER'S VACATION. SEE Topper, no.T236.

TOPS IN STOPS (Filmstrip) Bendix-Westinghouse Automotive Air Brake Co. Made by Jam Handy Organization. 63 fr., b&w, 35 mm.
© Bendix-Westinghouse Automotive Air Brake Co.; 31Oct55; JU8359.

TOPSY TURVY THRILLS. Twentieth Century-Fox Film Corp. 1 reel, sd., b&w, 35 mm. (Mel Allen's sport show)
© Twentieth Century-Fox Film Corp.; 15Jul55 (in notice: 1954); MP6322.

TORQUE TALK. Chevrolet Division. Made by Jam Handy Organization. 874 ft., b&w, 35 mm.
© Chevrolet Division, General Motors Corp.; 10Oct55; MU5957.

A TOUCH OF PARIS. SEE This is your music.

THE TOUGHEST MAN ALIVE. Allied Artists Pictures Corp. 74 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 6Nov55; LP5518.

THE TOUT. SEE Mr. Frank Gaby, the tout.

TRADEMARK. SEE The whistler. No.33.

TRAFFIC VIOLATION CASE PREPARATION. National Assn. of Automotive Mutual Insurance Cos. in cooperation with the Traffic Institute, Northwestern University. Made by Vogue Wright Studios. 10 min., sd., b&w, 16 mm. (Police traffic training series, no.6) Prepared to supplement a manual prepared by the Traffic Institute.
© National Assn. of Automotive Mutual Insurance Cos.; 31Oct55; LP5652.

TRANSPORTATION. SEE Mexico, series 1.

TRANSPORTATION IN ALLEGANY COUNTY, MARYLAND (Filmstrip) Allegany County Board of Education in cooperation with the Maryland State Dept. of Education. Made by Photo Lab. 50 fr., color, 35 mm. Ansco color. With script.
Appl. author: Gladys T. Hopkins.
© Maryland State Dept. of Education; 1Sep55; A212070.

TRANSPORTATION IN THE UNITED STATES (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.20) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, Inc.; 24Aug55; A199150.

TRAP MATES. SEE Studio 57.

TRAPPED (Filmstrip) Scripture Press. Made by Beacon Publishers. 31 fr., color, 35 mm. Eastman color.
Appl. author: Richard Amadeo.
© Scripture Press; 15Sep55; JP4011.

THE TRAVELS OF CABEZA DE VACA. SEE Exploration, series 1.

THE TREASURE OF PANCHO VILLA. Edmund Grainger Productions. Released by RKO Radio Pictures. 96 min., sd., color, 35 mm. SuperScope. Technicolor.
Credits: Producer, Edmund Grainger; director, George Sherman; story, J. Robert Bren, Gladys Atwater; screenplay, Niven Busch.
© Edmund Grainger Productions, Inc.; 28Sep55; LP5469.

THE TREE MEDIC. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.
© Universal International; 9Dec55; LP5679.

TREND TO OPPORTUNITY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 22 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8433.

TRIAL. Metro-Goldwyn-Mayer. Released by Loew's. 109 min., sd., b&w, 35 mm. Based on the novel by Don M. Mankiewicz.
© Loew's Incorporated; 15Aug55; LP5314.

TRIGGER MAN. SEE The whistler. No.30.

THE TRIUMPH OF LOUIS BRAILLE. SEE You are there.

THE TROJAN HORSE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 90 fr., b&w, 35 mm. (Cadillac service round table film supplement, no.7) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 15Aug55; A204182.

TROPICAL LOWLAND: THE AMAZON RIVER, BRAZIL (Filmstrip) United World Films. 61 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3798.

TROPICAL MOUNTAIN ISLAND: JAVA (Filmstrip) United World Films. 57 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3805.

THE TROUBLE WITH HARRY. Alfred Hitchcock Productions. Released by Paramount Pictures Corp. 99 min., sd., color, 35 mm. VistaVision. Based on a novel by Jack Trevor Story.
© Alfred Hitchcock Productions, Inc.; 6Oct55 (in notice: 1954); LP5507.

TRUCK SELECTION. SEE Know your data book, pt.2.

A TRULY NEW SMOOTHIE (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 39 fr., b&w, 35 mm.
© Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8447.

TRYING NEW THINGS. SEE Developing your personality.

TUBEROUS ROOTED BEGONIAS. SEE How does your garden grow?

TUESDAY'S CHILD. National Assn. for Retarded Children. Made and released by Information Productions. 15 min., sd., color, 16 mm. Kodachrome.
Credits: Written by Newton Meltzer.
© National Assn. for Retarded Children, Inc.; 15Aug55; MP6586.

TUFFY. SEE Annie Oakley.

THE TUNNEL OF TERROR. SEE Adventures of Captain Africa, no.11.

TURNABOUT DAY. SEE Our Miss Brooks, no.96.

THE TWIN HYDRA-MATIC FOR HEAVY-DUTY TRUCKS (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 12Sep55; JU8309.

TWO-BIT GANGSTER. SEE Schlitz playhouse of stars.

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THE UGLY DUCKLING. SEE Stories for young ears, 1.

ULYSSES. Lux Film, Rome. Released in the U. S. by Paramount Pictures Corp. 104 min., sd., color, 35 mm. Technicolor. Based on Homer's Odyssey.
© Paramount Pictures Corp.; 11Oct54; LP5342.

THE UNBLUSHING BRIDE. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4979.

UNCHAINED. Hall Bartlett Productions. Released by Warner Bros. Pictures. 75 min., sd., b&w, 35 mm. Suggested by the life and work of Kenyon J. Scudder, and by his book Prisoners are people.
© Hall Bartlett Productions, Inc.; 26Feb55 (in notice: 1954); LP5326.

UNCLE ROBBY. SEE The millionaire.

UNDERSTANDING EMPLOYEE VIEWPOINT (Filmstrip) McGraw-Hill Book Co. Made by Academy Productions. 43 fr., b&w, 35 mm. (Supervisory problems in the office, no.1) Produced in collaboration with National Office Management Assn.
© McGraw-Hill Book Co., Inc.; 24Jun55; JP3780.

UNFAIR GAME. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP4999.

THE UNHOLY TRIO. SEE Crossroads.

THE UNINHIBITED FEMALE. SEE Schlitz playhouse of stars.

A UNIT METHOD OF TEACHING (A UNIT METHOD OF TEACHING THE LANGUAGE ARTS) (Filmstrip) Maurine S. Hardin. Made by Long Filmslide Service. 107 fr. in 2 rolls, b&w, 35 mm.
Contents: 1. Development of theme idea.--2. Provision for effective learning.--3. Grouping students for effective learning.
© Maurine S. Hardin; 1Sep55; JP4003.

THE UNITED NATIONS: FIRST DECADE (Filmstrip) New York Times. 58 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1955) With teachers' discussion manual.
© New York Times Co.; 23Sep55; JP3858.

A U. S. COMMUNITY AND ITS CITIZENS (Filmstrip) United World Films. 50 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3781.

THE U. S. MULTI-SLIDE MACHINE FOR THE PRODUCTION OF STAMPINGS. U. S. Tool Co. 20 min., b&w, 16 mm.
Appl. author: Peter Edward McKeith.
© U. S. Tool Co., Inc.; 3Aug55; MU5950.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.
Volume 28.
667. © 22Apr55; MP6229.
668. © 26Apr55; MP6230.
669. © 29Apr55; MP6231.
670. © 3May55; MP6232.
671. © 6May55; MP6233.
672. © 10May55; MP6234.
673. © 13May55; MP6235.
674. © 17May55; MP6236.
675. © 20May55; MP6237.
676. © 24May55; MP6238.
677. © 27May55; MP6239.
678. © 31May55; MP6240.
679. © 3Jun55; MP6241.
680. © 7Jun55; MP6242.
681. © 10Jun55; MP6243.
682. © 14Jun55; MP6244.
683. © 17Jun55; MP6245.
684. © 21Jun55; MP6246.
685. © 24Jun55; MP6247.
686. © 28Jun55; MP6248.
687. © 1Jul55; MP6249.
688. © 5Jul55; MP6250.
689. © 8Jul55; MP6251.
690. © 12Jul55; MP6252.
691. © 15Jul55; MP6381.
692. © 19Jul55; MP6382.
693. © 22Jul55; MP6403.
694. © 26Jul55; MP6404.
695. © 29Jul55; MP6405.
696. © 2Aug55; MP6406.
697. © 5Aug55; MP6407.
698. © 9Aug55; MP6408.
699. © 12Aug55; MP6409.
700. © 16Aug55; MP6410.
701. © 19Aug55; MP6411.
702. © 23Aug55; MP6412.
703. © 26Aug55; MP6413.
704. © 30Aug55; MP6414.
705. © 2Sep55; MP6415.
706. © 6Sep55; MP6649.
707. © 9Sep55; MP6650.
708. © 13Sep55; MP6651.
709. © 16Sep55; MP6652.
710. © 20Sep55; MP6653.
711. © 23Sep55; MP6654.
712. © 27Sep55; MP6655.
713. © 30Sep55; MP6656.
714. © 4Oct55; MP6657.
715. © 7Oct55; MP6658.
716. © 11Oct55; MP6659.
717. © 14Oct55; MP6660.
718. © 18Oct55; MP6661.
719. © 21Oct55; MP6662.
720. © 25Oct55; MP6663.
721. © 28Oct55; MP6664.
722. © 1Nov55; MP6665.
723. © 4Nov55; MP6666.
724. © 8Nov55; MP6667.
725. © 11Nov55; MP6668.
726. © 15Nov55; MP6669.
727. © 18Nov55; MP6670.
728. © 22Nov55; MP6671.
729. © 25Nov55; MP6672.
730. © 29Nov55; MP6673.
731. © 2Dec55; MP6674.
732. © 6Dec55; MP6679.

UNIVERSITY AIR CADET. Indiana University, Audio-Visual Center. 17 min., sd., b&w, 16 mm.
© Indiana University; 15Aug55; MP6575.

UP A TREE. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor.
© Walt Disney Productions; 19Jul55; LP5382.

USED CAR FINANCE RACKET. SEE Big Town, no.124.

USING INFORMATION TO SOLVE THE PROBLEM. SEE The problem method, pt.2: Using information to solve the problem.

V

V-8 ENGINE TUNE-UP (Filmstrip) General Motors Truck Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm.
© General Motors Truck Division, General Motors Corp.; 31Oct55; JU8388.

THE V8 POWER STORY (Filmstrip) General Motors Truck Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm.
© General Motors Truck Division, General Motors Corp.; 31Oct55; JU8385.

THE V-8 PRESSURE COOLING SYSTEM (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. (Master technicians service conference, no.94)
© Chrysler Corp.; 19Sep55; JP3853.

THE VALENCIA CAKE. SEE Death Valley days, no.354.

VALLEY OF THE SUN. Warner Bros. Pictures. 17 min., sd., color, 35 mm. Stereophonic sound. Warnercolor.
© Vitaphone Corp.; 1Jul54; MP6468.

THE VANISHING PRINCESS. SEE Adventures of Captain Africa, no.10.

THE VANISHING SUITOR. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54 (in notice: 1955); LP5010.

VELAZQUEZ. International Film Bureau. 15 min., sd., color, 16 mm. Kodachrome.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 20Sep55; MP6585.

VENEZUELA. Dudley Pictures Corp. Released by Republic Pictures Corp. 1 reel, sd., color, 35 mm. (This world of ours) Trucolor.
© Dudley Pictures Corp.; 4Mar55; MP6126.

VERA CRUZ. Hecht-Lancaster Organization. Released by United Artists Corp. 96 min., sd., color, 35 mm. SuperScope. Technicolor.
© Flora Productions; 24Dec54; LP5409.

VICKIE LAWSON. SEE The millionaire.

VINEGARONE. SEE Judge Roy Bean.

VIOLENT SATURDAY. Twentieth Century-Fox Film Corp. 90 min., sd., color, 35 mm. CinemaScope. Based on the novel by William L. Heath.
© Twentieth Century-Fox Film Corp.; 20Apr55; LP5029.

THE VIOLIN. SEE Lassie.

THE VIRGIN QUEEN. Twentieth Century-Fox Film Corp. 92 min., sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 3Aug55; LP5412.

VISIBILITY ZERO. SEE Schlitz playhouse of stars.

VISTAVISION VISITS HAWAII. Paramount Pictures Corp. 17 min., sd., color, 35 mm. VistaVision. Technicolor.

VISTAVISION VISITS HAWAII. Cont'd.
© Paramount Pictures Corp.; 1Jul55; MP6217.

VISTAVISION VISITS JAPAN. Paramount Pictures Corp. 16 min., sd., color, 35 mm. VistaVision. Technicolor.
© Paramount Pictures Corp.; 12Aug55; MP6289.

VISTAVISION VISITS MEXICO. Paramount Pictures Corp. 17 min., sd., color, 35 mm. VistaVision. Technicolor.
© Paramount Pictures Corp.; 29Apr55; MP6152.

VISTAVISION VISITS THE SUN TRAILS. Paramount Pictures Corp. 2 reels, sd., color, 35 mm. VistaVision.
© Paramount Pictures Corp.; 27May55; MP6156.

VITAMIN E-4. SEE Our Miss Brooks, no.47.

VIVE LA CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 motion pictures (90 sec., 1 min.)
Appl. author: Robert R. Sawyer.
© Campbell-Ewald Co.; 14Dec55; MU5998-5999.

VOLCANIC VIOLENCE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 18Aug55; MP6433.

W

WAAC. SEE You'll never get rich.

WAIT - HOLD EVERYTHING. Chevrolet Motor Division. Made by Campbell-Ewald Co. 15 sec.
Appl. author: Robert R. Sawyer.
© Campbell-Ewald Co.; 14Dec55; MU6005.

WAKE-UP PLAN. SEE Our Miss Brooks, no.23.

WALK IN THE DEEP. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Pacemaker)
© Paramount Pictures Corp.; 17Jun55; MP6215.

WALTER CARTER. SEE The millionaire.

WANDERERS OF THE SEA. Floyd J. Owen. Approx. 20 min., color, 35 mm.
© Floyd J. Owen; 7Oct55; MU5956.

WANTED. Columbia Broadcasting System. Made by Wanted, Inc. 3 reels each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc.
Gus Gerbitz. © 25Oct55; LP5661.
Hinojosa. © 1Nov55; LP5662.

WAR IN THE MIDDLE COLONIES AND THE NORTHWEST (Filmstrip) Jam Handy Organization. 46 fr., color, 35 mm. (Foundations of democracy in the United States, no.5) Eastman color. Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
© Jam Handy Organization, Inc.; 26Sep55; JP3908.

WAR ON THE SEA AND IN THE SOUTH (Filmstrip) Jam Handy Organization. 46 fr., color, 35 mm. (Foundations of democracy in the United States, no.6) Eastman color. Produced in cooperation with the authors of Early days in the New World, and the editors of the Iroquois Pub. Co.
© Jam Handy Organization, Inc.; 26Sep55; JP3907.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35 mm.
© Warner News, Inc.
Volume 26.
86. © 8Jun55; MP6145.
87. © 10Jun55; MP6146.
88. © 13Jun55; MP6147.
89. © 16Jun55; MP6148.
90. © 21Jun55; MP6151.
91. © 24Jun55; MP6150.
92. © 27Jun55; MP6179.
93. © 4Jul55; MP6180.
94. © 7Jul55; MP6181.
95. © 11Jul55; MP6182.
96. © 14Jul55; MP6260.
97. © 18Jul55; MP6261.
98. © 20Jul55; MP6282.
99. © 25Jul55; MP6283.
100. © 28Jul55; MP6284.
101. © 1Aug55; MP6331.
102. © 4Aug55; MP6320.
103. © 8Aug55; MP6321.
104. © 11Aug55; MP6341.
Volume 27.
1. © 15Aug55; MP6342.
2. © 18Aug55; MP6346.
3. © 22Aug55; MP6345.
4. © 25Aug55; MP6352.
5. © 29Aug55; MP6353.
6. © 1Sep55; MP6425.
7. © 5Aug55; MP6426.
8. © 8Aug55; MP6427.
9. © 12Aug55; MP6428.
10. © 15Sep55; MP6473.
11. © 18Sep55; MP6474.
12. © 22Sep55; MP6459.
13. © 25Sep55; MP6475.
14. © 29Sep55; MP6493.
15. © 2Oct55; MP6494.
16. © 6Oct55; MP6520.
17. © 9Oct55; MP6521.
18. © 13Oct55; MP6535.
19. © 16Oct55; MP6536.
20. © 20Oct55; MP6562.
21. © 23Oct55; MP6563.
22. © 27Oct55; MP6565.
23. © 30Oct55; MP6566.
24. © 3Nov55; MP6599.
25. © 6Nov55; MP6600.
26. © 10Nov55; MP6619.
27. © 13Nov55; MP6620.
28. © 17Nov55; MP6621.
29. © 20Nov55; MP6622.

THE WARRIORS. Allied Artists Pictures Corp. 85 min., sd., color, 35 mm. CinemaScope. Technicolor.
© Allied Artists Pictures Corp.; 22Aug55; LP5335.

WATCHER BY THE DEAD. SEE Inner sanctum, no.18.

WATER FOR DRY LAND: U. S. A., THE SOUTHWEST (Filmstrip) United World Films. 48 fr., b&w, 35 mm. (The earth and its peoples) Based on the film series The earth and its peoples, produced by Louis de Rochemont Associates.
© United World Films, Inc.; 31Jan55; JP3788.

THE WAY. Radio & Film Commission of the Methodist Church. 30 min. each, sd., b&w, 16 mm. © Methodist Church.
1. Give us tomorrow. © 20May55; LP5320.

WAY UP FRONT WITH SUPER POWER! and THE PITCH ON PROSPECTS FOR POWER (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 2 filmstrips in 1 roll (no.1, 32 fr.; no.2, 41 fr.), b&w, 35 mm. (Super turbo-fire V-8: no.1, features; no.2, selling)
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8423.

WE BELIEVE. National Council of Catholic Men. 28 min. each, sd., b&w, 16 mm. © National Council of Catholic Men.
1. What Catholics believe about religion. © 9Sep55; MP6387.
2. What Catholics believe about God. © 9Sep55; MP6388.
3. What Catholics believe about man. © 9Sep55; MP6389.
4. What Catholics believe about Christ. © 9Sep55; MP6390.
5. What Catholics believe about the moral life. © 9Sep55; MP6391.
6. What Catholics believe about divine worship. © 9Sep55; MP6392.
7. What Catholics believe about sanctifying grace. © 9Sep55; MP6393.
8. What Catholics believe about actual grace. © 9Sep55; MP6394.
9. What Catholics believe about the religious life. © 9Sep55; MP6395.
10. What Catholics believe about the Sacraments. © 9Sep55; MP6396.
11. What Catholics believe about the family. © 9Sep55; MP6400.
12. What Catholics believe about church and state. © 9Sep55; MP6397.
13. What Catholics believe about the Bible. © 9Sep55; MP6398.

WEDDING OF OLD SAM. SEE Judge Roy Bean.

A WEEK WITH CINDERELLA. SEE The Ray Milland show.

THE WEIGHING MACHINE. SEE Our Miss Brooks, no.86.

WE'RE NO ANGELS. Paramount Pictures Corp. 103 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a play by Albert Husson.
© Paramount Pictures Corp.; 5Aug55; LP5194.

THE WEST INDIES, ISLANDS OF MANY FLAGS (Filmstrip) Popular Science Pub. Co. Released by McGraw-Hill Book Co. 45 fr., color, 35 mm. (Middle America) A Richard Nelson travel strip. Eastman color.
© Popular Science Pub. Co., Inc.; 23Dec54 (in notice: 1955); JP3682.

WHAM-BAM-SLAM. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 26Aug55; LP5447.

WHAM-BAM-SLAM. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Sep55; LP5512.

WHAT ABOUT JUVENILE DELINQUENCY? SEE SEE Discussion problems in group living: What about juvenile delinquency?

WHAT CATHOLICS BELIEVE ABOUT ACTUAL GRACE. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5936.

WHAT CATHOLICS BELIEVE ABOUT ACTUAL GRACE. SEE ALSO We believe, no.8.

WHAT CATHOLICS BELIEVE ABOUT CHRIST. National Council of Catholic Men. Made by Jam Handy Organization. 2,489 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5941.

WHAT CATHOLICS BELIEVE ABOUT CHRIST. SEE ALSO We believe, no.4.

WHAT CATHOLICS BELIEVE ABOUT CHURCH AND STATE. SEE We believe, no.12.

WHAT CATHOLICS BELIEVE ABOUT CHURCH AND STATE. SEE ALSO What Catholics believe about the church and state.

WHAT CATHOLICS BELIEVE ABOUT DIVINE WORSHIP. National Council of Catholic Men. Made by Jam Handy Organization. 2,519 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5939.

WHAT CATHOLICS BELIEVE ABOUT DIVINE WORSHIP. SEE ALSO We believe, no.6.

WHAT CATHOLICS BELIEVE ABOUT GOD. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5938.

WHAT CATHOLICS BELIEVE ABOUT GOD. SEE ALSO We believe, no.2.

WHAT CATHOLICS BELIEVE ABOUT MAN. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5946.

WHAT CATHOLICS BELIEVE ABOUT MAN. SEE ALSO We believe, no.3.

WHAT CATHOLICS BELIEVE ABOUT RELIGION. National Council of Catholic Men. Made by Jam Handy Organization. 2,520 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5945.

WHAT CATHOLICS BELIEVE ABOUT RELIGION. SEE ALSO We believe, no.1.

WHAT CATHOLICS BELIEVE ABOUT RELIGIOUS LIFE. National Council of Catholic Men. Made by Jam Handy Organization. 2,519 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5944.

WHAT CATHOLICS BELIEVE ABOUT RELIGIOUS LIFE. SEE ALSO We believe, no.9. What Catholics believe about the religious life.

WHAT CATHOLICS BELIEVE ABOUT SANCTIFYING GRACE. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5935.

WHAT CATHOLICS BELIEVE ABOUT SANCTIFYING GRACE. SEE ALSO We believe, no.7.

WHAT CATHOLICS BELIEVE ABOUT THE BIBLE. National Council of Catholic Men. Made by Jam Handy Organization. 2,529 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5942.

WHAT CATHOLICS BELIEVE ABOUT THE BIBLE SEE ALSO We believe, no.13.

WHAT CATHOLICS BELIEVE ABOUT THE CHURCH AND STATE. National Council of Catholic Men. Made by Jam Handy Organization. 2,519 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5940.

WHAT CATHOLICS BELIEVE ABOUT THE CHURCH AND STATE. SEE ALSO We believe, no.12. What Catholics believe about church and state.

WHAT CATHOLICS BELIEVE ABOUT THE FAMILY. National Council of Catholic Men. Made by Jam Handy Organization. 2,517 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5937.

WHAT CATHOLICS BELIEVE ABOUT THE FAMILY. SEE ALSO We believe, no.11.

WHAT CATHOLICS BELIEVE ABOUT THE MORAL LIFE. National Council of Catholic Men. Made by Jam Handy Organization. 2,520 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5934.

WHAT CATHOLICS BELIEVE ABOUT THE MORAL LIFE. SEE ALSO We believe, no.5.

WHAT CATHOLICS BELIEVE ABOUT THE RELIGIOUS LIFE. SEE We believe, no.9.

WHAT CATHOLICS BELIEVE ABOUT THE RELIGIOUS LIFE. SEE ALSO What Catholics believe about religious life.

WHAT CATHOLICS BELIEVE ABOUT THE SACRAMENTS. National Council of Catholic Men. Made by Jam Handy Organization. 2,518 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 22Jul55; MU5943.

WHAT CATHOLICS BELIEVE ABOUT THE SACRAMENTS. SEE ALSO We believe, no.10.

WHAT IT TAKES (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm.
© Tractor & Implement Division, Ford Motor Co.; 31Oct55; JU8394.

WHAT OUR TOWN DOES FOR US. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
Credits: Educational collaborator, Ellis F. Hartford.
© Coronet Instructional Films, a division of Esquire, Inc.; 4Oct55; MP6594.

WHAT WE HAVE LEARNED (Filmstrip) Webster Pub. Co. 33 fr., color, 35 mm. (Talking time filmstrips, series 2. See, hear, and do, no.8) Eastman color.
Credits: Developed by Louise Binder Scott.
© Webster Pub. Co.; 1Aug55; JP3724.

WHAT'S IN A NAME? (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 70 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 31Oct55; JU8382.

WHAT'S UNDER THE FORWARD LOOK? (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm.
© Chrysler Corp.; 4May55; JP3633.

WHEELING AHEAD. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5982.

WHEN SPORTS WERE KING. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Vitaphone varieties) A Warner Bros. short subject.
© Vitaphone Corp.; 20Sep54; MP6227.

WHERE YOUR TREASURE IS. SEE His way, His word.

WHICH WILL IT BE? (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 52 fr., color, 35 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 31Oct55; JU8376.

THE WHISTLER. Joel Malone. 3 reels each, sd., b&w, 16 mm.
5. Stolen chance. © Lindsley Parsons Picture Corp.; 28Oct54; LP5411.
7. Backfire. © Lindsley Parsons Picture Corp.; 14Oct54; LP5410.
29. Meeting on Tenth Street. © CBS Television Film Sales, Inc.; 24May55; LP5620.
30. Trigger man. © CBS Television Film Sales, Inc.; 17Jun55; LP5617.
32. An actor's life. © CBS Television Film Sales, Inc.; 7Jun55; LP5619.
33. Trademark. © CBS Television Film Sales, Inc.; 9Jun55; LP5618.
34. The dark hour. © CBS Television Film Sales, Inc.; 27Apr55; LP5616.
35. Marriage contract. © CBS Television Film Sales, Inc.; 24Jun55; LP5612.
36. Windfall. © CBS Television Film Sales, Inc.; 14Apr55; LP5613.
37. The first year. © CBS Television Film Sales, Inc.; 8May55; LP5621.
38. Silent partner. © CBS Television Film Sales, Inc.; 4Jun55; LP5614.
39. Death sentence. © CBS Television Film Sales, Inc.; 20Apr55; LP5615.

WHISTLER'S DAUGHTER. SEE Private secretary.

WHITE IS THE COLOR. SEE Medic.

THE WHITE STEED. Revue Productions. 3 reels, sd., b&w, 16 mm. Based on a play by Paul Vincent Carroll.
© Revue Productions, Inc.; 31Dec54; LP5254.

THE WHITETAIL BUCK. RKO-Pathe. 27 min., sd., color, 35 mm. (Wildlife album) Technicolor.
Credits: Producer, Jay Bonafield; written by Earle Luby.
© RKO-Pathe, Inc.; 21Oct55; MP6578.

WHO IS SYLVIA? SEE The man who loved redheads.

WHO'S WHO IN THE ZOO. Vitaphone Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor.
© Vitaphone Corp.; 15Aug55 (in notice: 1954); MP6279.

THE WHY AND HOW OF BRAKE ADJUSTMENT (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 55 fr., b&w, 35 mm.
© Buick Motor Division, General Motors Corp.; 31Oct55; JU8407.

WHY I QUIT SYNDICATED CRIME. SEE Wiretapper.

WHY PEOPLE BUY. SEE Sell more in less time, no.1.

WHY STUDY SCIENCE? Centron Corp. Released by Young America Films. 12 min., sd., b&w, 16 mm. With teacher's guide.
Appl. author: Margaret C. Travis.
© Centron Corp., Inc.; 31Jan55; MP6169.

WICHITA. Allied Artists Pictures Corp. 81 min., sd., color, 35 mm.
© Allied Artists Pictures Corp.; 30Jun55; LP4988.

WICKED WIFE. Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm. Based on the play Grand National night, by Dorothy and Campbell Christy.
© Allied Artists Pictures Corp.; 25Sep55; LP5353.

THE WILD BUNCH OF WYOMING. SEE Stories of the century.

WILD CALL. SEE Schlitz playhouse of stars.

THE WILFUL WIDOW. SEE Calling Scotland Yard.

WILLIE, THE WALRUS, IN AN IGLOO FOR TWO. Terrytoons. Released by Twentieth Century-Fox Film Corp.

WILLIE, THE WALRUS, IN AN IGLOO FOR TWO. Cont'd.
1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 3Jun55; LP5209.

WINDFALL. SEE The whistler. No.36.

WINDOW ON THE WORLD. SEE India.

THE WINNER. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5980.

A WINNING TEAM. Tractor & Implement Division. Made by Jam Handy Organization. 33 ft., color, 16 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 14Nov55; MU5984.

THE WINTER AT VALLEY FORGE (Filmstrip) Enrichment Materials. 42 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by F. Van Wyck Mason.
© David J. Goodman; 2Dec55; JP4069.

WINTER JAMBOREE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 11Oct55; MP6568.

WIRETAPPER. Great Commission Films. Released by Continental Pictures. 6 reels, sd., b&w, 16 mm. Based on the biography Why I quit syndicated crime, by James A. Vaus, Jr.
© Missionary Communication Service, Inc.; 10Aug55; LP5247.

WITH ALL MY LOVE. SEE Crossroads.

THE WOMAN ON THE BUS. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Dec54; LP5008.

THE WOMEN HATERS. SEE Pride of the family.

WOMEN'S ASSOCIATION OF THE DETROIT SYMPHONY ORCHESTRA. Women's Assn. of the Detroit Symphony Orchestra. Made by Jam Handy Organization. 80 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 10Oct55; MU5960.

THE WONDER OF WILD GEESE. Borden Productions. 13 min., sd., b&w, 16 mm. (Wonders of the wild)
Credits: Producer and photographer, Dick Borden.
© Borden Productions, Inc., Richard Borden; 28Mar52 (in notice: 1951); MP6274.

WORKING IN THE CITY. SEE The city community.

THE WORLD DANCES. Festival Pictures. 90 min., sd., color, 16 mm. Colorama.
© Festival Pictures, Inc.; 24Feb54 (in notice: 1953); MP6264.

WORLD OF LITTLE THINGS. Moody Institute of Science of the Moody Bible Institute. 14 min., sd., b&w, 16 mm.
© Moody Institute of Science; 27May54; MP6687.

Y

YANKEE DOODLE BUGS. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 29Aug55 (in notice: 1954); MP6340.

THE YELLOW PARAKEET. SEE Inner sanctum, no.1.

YELLOWNECK. Empire Studios. Released by Republic Pictures Corp. 10 reels, sd., color, 35 mm. Trucolor.
© Empire Studios, Inc.; 3Mar55 (in notice: 1954); LP5379.

THE YODAR KRITCH AWARD. SEE Our Miss Brooks, no.28.

YOU ARE THERE. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The assassination of Julius Caesar. © 26May55; LP5271.
The birth of modern boxing. © 10Jun55; LP5270.
The Boston Massacre. © 29Sep55; LP5605.
The Boston Tea Party. © 24Jun55; LP5272.
December 7, 1941: Pearl Harbor. © 26Aug55; LP5476.
Dewey's victory at Manila. © 12May55; LP5025.
The final performance of Sarah Bernhardt. © 6May55; LP5026.
The first major use of penicillin. © 2Jun55; LP5268.
The gunfight at O. K. Corral. © 4Nov55; LP5642.
The Hamilton-Burr duel. © 23Sep55; LP5472.
The last day of an English Queen. © 16Sep55; LP5474.
Lou Gehrig's greatest day. © 29Apr55; LP5024.
Napoleon's return from Elba. © 17Jun55; LP5267.
The rescue of the American prisoners at Santo Tomas. © 8Oct55; LP5606.
The rise of Adolf Hitler. © 21Apr55; LP5023.
The secret message that plunged America into World War I. © 21Oct55; LP5610.
The sinking of the Titanic. © 19May55; LP5269.
Surrender of Cornwallis at Yorktown. © 2Sep55; LP5475.
The triumph of Louis Braille. © 10Sep55; LP5473.

YOU ARE THERE (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 112 fr., b&w, 35 mm.
© Chrysler Corp.; 21Sep55; JP3852.

YOU ARE THERE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 99 fr., b&w, 35 mm.
© Chrysler Corp.; 9Sep55; JP3849.

YOU ASKED FOR IT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 65 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8446.

YOU CAN UNDERSTAND WOMEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct55; JU8432.

YOU KNOW WHAT SAILORS ARE. Group Film Productions, London. Released in the U. S. by United Artists Corp. 89 min., sd., color, 35 mm. Technicolor. Based on the novel Sylvester, by Edward Hyams.
© Group Film Productions, Ltd.; 12Feb54 (in notice: 1953); LP5027.

YOU'LL NEVER GET RICH. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
AWOL. © 14Oct55; LP5604.
Boxer. © 22Oct55; LP5603.
Empty store. © 23Sep55; LP5602.
Horse. © 7Oct55; LP5601.
New recruits. © 17Sep55; LP5515.
WAAC. © 1Oct55; LP5626.

THE YOUNGER BROTHERS. SEE Stories of the century.

YOUR KEY TO MORE SALES! (Filmstrip) Oldsmobile Motor Division. Made by Jam Handy Organization. 40 fr., b&w, 35 mm.
© Oldsmobile Motor Division, General Motors Corp.; 31Oct55; JU8442.

YOU'RE A BETTER MAN (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 96 fr., b&w, 35 mm. (Cadillac service round table film supplement, no.8) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 12Sep55; A204181.

YOU'RE NEVER TOO YOUNG. York Pictures Corp. Released by Paramount Pictures Corp. 102 min., sd., color, 35 mm. VistaVision. Technicolor. Suggested by a play by Edward Childs Carpenter from a story by Fannie Kilbourne.
© York Pictures Corp.; 2Aug55; LP5193.

YOURS TO KEEP. United States Savings & Loan League. Made by Wilding Picture Productions. 27 min., sd., b&w, 16 mm.
© United States Savings & Loan League; 15Sep55; LP5539.

THE YOUTH FELLOWSHIP IN ACTION (Filmstrip) Church of the Brethren. Made by Vogue Wright Studios. 86 fr., b&w, 35 mm.
© Church of the Brethren; 12Sep55; JP3773.

Z

DER ZIGEUNERBARON. Berolina Film, Berlin. Released by Herzog Film, Munich. 90 min., sd., color, 35 mm. Eastman color. Stereophonic sound. Based on the libretto by Ignaz Schnitzer, after a novel by Maurus Jokai.
Credits: Scenario, Curt J. Braun.
© Berolina Film, G.m.b.H.; 3Sep54; LP4963.

CLASSIFIED LIST

A list of films registered for copyright during the period covered by this issue and arranged according to general type or intended use. Consult the section, "Motion Pictures and Filmstrips," for data as to length, producing company, etc.

THEATRICAL FILMS

Feature Pictures

Adventures of Sadie.
African lion (True life adventure)
All that heaven allows.
Angela.
Apache ambush.
Artists and models.
Bengazi.
Benny Goodman story.
Betrayed women.
Between midnight and dawn.
Big knife.
Bigamist.
Bobby Ware is missing.
Bounty hunter.
Bring your smile along.
Case of the red monkey.
City of shadows.
Count three and pray.
Daddy Long Legs.
Davy Crockett, king of the wild frontier.
Day to remember.
Desert sands.
Desperate hours.
Dig that uranium.
Doctor in the house.
Double jeopardy.
Dragnet.
Duel in the jungle.
Duel on the Mississippi.
Egypt by three.
Eternal sea.
Female on the beach.
Flesh merchant.
Fort Yuma.
Francis in the Navy.
Garden of Eden.
Gentlemen marry brunettes.
Girl in the red velvet swing.
Girl rush.
Gun point.
Heidi and Peter.
High and the mighty.
Hold back tomorrow.
House of bamboo.
How to be very, very popular.
I cover the underworld.
Indian fighter.
It's always fair weather.
Jail busters.
King dinosaur.
King Richard and the Crusaders.
King's thief.
Kiss of fire.
Lady Godiva of Coventry.
Left hand of God.
Life in the balance.
Littlest outlaw.
Lonesome trail.
Love is a many-splendored thing.
Lovers and lollipops.
Lucy Gallant.
Mad at the world.
Magnificent matador.
Man called Peter.
Man who loved redheads.
My sister Eileen.
Naked dawn.
Naked sea.
Naked street.
Night freight.
Night holds terror.
Night of the hunter.
Oklahoma.
One desire.
Pearl of the South Pacific.
Phantom of the jungle.
Phenix City story.
Private hell 36.
Private war of Major Benson.
Prize of gold.
Quentin Durward.
Quest for the lost city.
Return of Jack Slade.
Riding shotgun.
Ring of fear.
Road to Denver.
Running wild.
Santa Fe passage.
Scarlet coat.
Second greatest sex.
Seven cities of gold.
Seven little Foys.
Seven year itch.
Shack out on 101.
Simba.
Soldier of fortune.
Special delivery.
Spoilers.
Spy chasers.
Star is born.
Sudden danger.
Summertime.
Tarantula.
Teen-age crime wave.
That lady.
There's always tomorrow.
Three stripes in the sun.
Thunder over Sangoland.
To catch a thief.
To hell and back.
Too hot to handle.
Top gun.
Top of the world.
Toughest man alive.
Treasure of Pancho Villa.
Trial.
Trouble with Harry.
Unchained.
Vera Cruz.
Violent Saturday.
Virgin Queen.
Warriors.
We're no angels.
Wichita.
Wicked wife.
Yellowneck.
You know what sailors are.
You're never too young.
Zigeunerbaron.

Animated Cartoons

Aesop's fable: The first flying fish (Terrytoon)
Baby boogie.
Bearly asleep (Donald Duck)
Bedtime bedlam (Walter Lantz Woody Woodpecker)
Beezy bear (Donald Duck)
Bewitched bunny (Bugs Bunny)
Bird symphony (Terrytoon)
Boo kind to animals (Casper)
Bull fright (Casper)
By word of mouse (Looney tune)
Car-azy drivers (Popeye the sailor)
Cellbound.
Christopher Crumpet's playmate.
Cops is tops.
Deputy Droopy (Droopy)
Designs on Jerry (Tom and Jerry)
Devil may hare (Bugs Bunny)
Felix and Hallowe'en night (The adventures of Felix the cat)
Felix hits the deck (The adventures of Felix the cat)
Felix' pay day (The adventures of Felix the cat)
Felix strikes oil (The adventures of Felix the cat)
First bad man.
Flea for two (Waltz Lantz)
Four wheels, no brakes.
Foxed by a fox (Terrytoon)
From A to Z-Z-Z (Looney tune)
Gandy Goose in Barnyard actor (Terrytoon)
Gone batty (Looney tune)
Goo, goo, Goliath (Merrie melodies)
Good Deed Daly (Terrytoon)
Hot and cold penguin (Walter Lantz)
Job for a gob.
Last mouse of Hamelin (Terrytoon)
Little Audrey Riding Hood (Noveltoon)
Little Boy Boo (Looney tune)
Little Red Hen (Terrytoon)
Little Roquefort in No sleep for Percy (Terrytoon)
Madcap Magoo (The nearsighted Mr. Magoo)
Magoo express (The nearsighted Mr. Magoo)
Magoo's check up (The nearsighted Mr. Magoo)
Mister and mistletoe (Popeye the sailor)
Mouse trapeze (Herman and Katnip)
Mousieur Herman (Herman and Katnip)
Muzzle tough (Merrie melodies)
Oily American (Merrie melodies)
Paw's night out (Walter Lantz cartune)
Pecos pest (Tom and Jerry)
Phony news flashes (Terrytoon)
Pigeon holed (Walter Lantz)
Pizzicato pussycat (Merrie melodies)
Poop goes the weasel (Noveltoon)
Quack shot.
Rabbit punch (Noveltoon)
Red, white, and boo (Casper)
Rise of Duton Lang (Jolly frolics)
Satan's waitin' (Looney tune)
Smarty cat (Tom and Jerry)
Spare the child (Family circus)
Square shootin' square (Walter Lantz Woody Woodpecker)
Stage door Magoo (The nearsighted Mister Magoo)
Stop, look, & hasten (Merrie melodies)
Tree medic (Walter Lantz Woody Woodpecker)
Tom and cherie (Tom and Jerry)
Up a tree (Donald Duck)
Willie, the walrus, in An igloo for two (Terrytoon)
Yankee doodle bugs (Bugs Bunny)

Short Subjects

Aloha nui.
Aquatic stars (World of sports)
Arizona sheepdog.
Barking champs (World of sports)
Bedlam in paradise.
Below the Rio Grande.
Big test (Universal-International color parade)
Big top caravan.
Black cats and broomsticks (Screenliner)
Blue Coast (Universal-International color parade)
Blunder boys (Three Stooges)
Bowling boom (Sportscope)
Brooklyn goes to Cleveland (Variety view)
Champion Irish thoroughbreds (Grantland Rice sportlight)
Children of the sun.
Circus on ice (Sports parade)
Colorado holiday.
Coney Island holiday.
Continental holiday.
Danish gym dandies (World of sports)
Desert fantasy.
Downhill yachts (Sportscope)
Dream island (Universal-International color parade)
Eddie Howard & his orchestra.
Everglades posse (Sportscope)
Fall guy (Pete Smith specialty)
Far East bastions.
Film fun (Screenliner)
Fishing paradise (World of sports)
Fling in the ring (Three Stooges)
From A to zoo (Speaking of animals)
Future is now.
G. I. dood it.
G. I. holiday (Sports parade)
Girl time.
Global quiz (Pete Smith specialty)
Gods of the road.
Great Al Jolson (Screen snapshots)
Gym college (Sportscope)
Gypped in the penthouse.
He took a powder.

THEATRICAL FILMS. Cont'd.

Short Subjects. Cont'd.

High score bowling (Grantland Rice sportlight)
His pest friend.
Historical oddities (Pete Smith specialty)
Hollywood beauty (Screen snapshots)
Hollywood bronc busters (Screen snapshots)
Hollywood fathers (Screen snapshots)
Hollywood mothers (Screen snapshots)
Hollywood plays golf (Screen snapshots)
Hollywood premiere (Screen snapshots)
Hollywood shower of stars (Screen snapshots)
Hook a crook.
Hot ice (Three Stooges)
Hunting dogs at work (Sports parade)
In fourteen hundred ninety-two.
Ink Spots.
Isles of lore.
Kids will be kids.
King salmon (Universal-International color parade)
King's secret.
Living swamp.
Man vs. nature (See it happen)
Modern minute men (Variety view)
Monkey shines (Variety view)
Nation of athletes (Grantland Rice sportlight)
Naughty mermaids.
Nobody's home.
Of cash and hash.
Off to the races (Sports parade)
One spooky night.
Pacific salmon parade (Grantland Rice sportlight)
Pacific sports (Universal-International color parade)
Pennies from Hollywood (Screen snapshots)
Punts and stunts.
Ralph Marterie and his orchestra.
Reunion in Paris (Topper)
Roundup of rhythm.
San Fernando saddle champs (Grantland Rice sportlight)
Sauter-Finegan Orchestra.
Scratch--scratch--scratch.
Silver lightning.
So you want to be a banker (Joe McDoakes)
So you're taking in a roomer (Joe McDoakes)
Sporting dogs afield (Grantland Rice sportlight)
Stable stakes (World of sports)
Stampede city.
Stone age Romeos (Three Stooges)
Sun play (World of sports)
Survival city.
Swing hi, swing lo (Universal-International color parade)
Tanbark and turf (Sportscope)
Tears of the moon.
That others may live.
This mechanical age.
This was yesterday.
Three kisses (Topper)
Thrilling chills (World of sports)
Topsy turvy thrills (Mel Allen's sport show)
Valley of the sun.
Venezuela (This world of ours)
VistaVision visits Hawaii.
VistaVision visits Japan.
VistaVision visits Mexico.
VistaVision visits The sun trails.
Volcanic violence.
Walk in the deep (Pacemaker)
Wham-bam-slam (Three Stooges)
When sports were king (Vitaphone varieties)
Whitetail buck (Wildlife album)
Who's who in the zoo.
Winter jamboree.

Serials

Adventures of Captain Africa.

Newsreels

Movietone news.
News of the day.
Paramount news.
Universal International newsreel.
Warner Pathe news.

NONTHEATRICAL FILMS

Classroom Films

Adventures of a baby fox.
Animals and their foods.
Animals and their homes.
Arab Middle East.
Beginning at Plymouth Colony.
Big wide highway.
Blind as a bat.
Brown bears go fishing.
Buildings of mud: adobe.
Captain John Smith, founder of Virginia.
Carnivorous plants.
China: the land and the people.
Christmas customs near and far.
Clay modeling for beginners.
Clothing.
Colonial life in New England.
Colonial life in the Middle Colonies.
Colonial life in the South.
Conduct of congressional investigations.
Crystal gazing.
Development of communications: from telegraph to TV.
Discussion problems in group living: What about juvenile delinquency.
Electric eel.
Far western states.
Fifth amendment and self incrimination.
Fish out of water.
Fisherman's boy.
For granted: the water we drink.
France and its people.
Fundamental skills in a unit of work.
Fundamentals of track and field.
Ganges River.
Helpers who come to our house.
Herds west.
How to make a mask.
How to make a puppet.
How to make papier mache animals.
How to make potato prints.
Hunter and the forest.
Industrial arts: A safe shop.
Learning about heat.
Learning about light.
Little black lamb.
Louisiana Purchase.
Mahatma Gandhi.
Marco Polo's travels.
Michael discovers the magnet.
Middle East.
Middle East: crossroads of three continents.
Mollusks.
National security vs. individual rights.
New house: where it comes from.
Night before Christmas.
Ocean voyage.
One day on the farm.
Our two great documents.
Pakistan: its land and people.
Peaceful assembly and free speech.
People of Greece.
People of Spain.
Plant life at work.
Playtime in India.
Primary safety: in the school building.
Primary safety: on the school playground.
Problem method, pt.1: Defining the problem and gathering information.
Problem method, pt.2: Using information to solve the problem.
Purdue reading films.
Puritan family of early New England.
Reformation.
Safe driving: car maintenance and care.
Safe driving: techniques of the skilled driver.
Safe driving: the defensive driver.
Secretary: a normal day.
Secretary: taking dictation.
Secretary: transcribing.
Segregation in schools.
Shelter.
Slow as in sloth.
Sounds in the sea.
Speak up.
Structure of the American way of life.
Susan's wonderful adventure.
Tale of the ground hog's shadow.
University air cadet.
Velazquez.
What our town does for us.
Why study science.
World of little things.

Industrial Films

Boca bound.
Bus stop.
Everybody's talking LCF.
Extra profits.
Form in your future.
Hidden values.
How about you.
How to use Kex dust control system correctly.
It's still up to you.
Leaner hogs and longer profits.
Like peas in a pod.
Long corridor.
Measuring up.
Mining for nickel.
More to enjoy.
One step further.
Out of this world.
Progress in precision.
Put it on poles.
Quality sells.
Rising tide.
Ro-Search, Inc., presents the Alpargatas vulcanizing machine.
Sinews of the South.
Something extra.
Spray's the thing.
Take a look at tomorrow.
Time to save at the Northwestern Bank of Commerce.
Torque talk.
U. S. multi-slide machine for the production of stampings.
Wheeling ahead.
Winner.
Winning team.

Informational and Recreational Films

Adventures of Sheriff Kate.
Agricultural aviation.
American looks at Morocco.
Basketball strategy for girls.
Basketball techniques for girls.
Boo in The gold bug.
Born of God.
Bradshaw's billions: potent proof of pay-off printing.
Center of town.
Choosing your life's work.
Creating an airplane.
Crime scene search.
Deep roots in the Chesapeake.
Don't skid yourself.
Down the drain.
Emergency action to save lives.
Examination of stolen cars.
Flame grooving.
Flight decision.
Frontier Parson and God's animals.
Frontier Parson in Humble heart.
Genesis of an idea: Moses.
Haddon Hall method of ballroom waltz, tango, foxtrot, and rumba.
Hands and music.
Heaven to earth.
Historic Colden Mansion.
Indian American.
Leading lady.
Light in the jungle.
Man of action.
Meet photoscreen printing.
Memo to a salesman.
Miracle of feeding America.
Mission of the bells.
My name is Mary Brown.
New story of phenothiazine.
Now the day is over.
Of books and sloths.
Oxford Psychoanalytical Congress of 1929.
Peaceful river.
People, products, and progress: 1975.
Questioning drivers and witnesses in accident cases.
SCR masonry process: multi-story application.
SCR re-nu-veneer.
Safety patrol.
St. John's story.
Salesman.
Snowfighters.
Song is born.
Stones cry out.
Story of light.
Story of radiant heating.
Stranger.
Surgical treatment of coronary artery disease.
Suspension bridge.
3 case histories.
Time is now.
To enrich mankind.
Traffic violation case preparation.
Tuesday's child.
Wanderers of the sea.
Wiretapper.
Women's Association of the Detroit Symphony Orchestra.
World dances.
Yours to keep.

TELEVISION FILMS

Action.
Adventures of Champion.
Adventures of Superman.
Adventures of the Falcon.
Affairs of Ann.
Amelia.
And never come back.
And the beasts were there.
Annie Oakley.
Bargain battery—Stang.
Big Town.

Bill Ding.
Birds of prey.
Black light beauty.
Black purse.
Borrow my car.
Buffalo Bill, Jr.
Calling Scotland Yard.
Carolina quail shoot.
Celestial pebbles.
City detective.
Colonel and his son.
Committed.
Crossroads.
Crusader.
Dance of the whooping crane.
Darlington.
Death rides a wildcat.
Death—the hard way.
Death Valley days.
Desert reckoning.
Destiny.
Do you trust your wife.
Don't you remember.
Doubled in danger.
Dragnet.
Dry charge.
Extra profits.
Face is familiar.
Fie, fie, Fifi.
4 year guarantee.
Frankie Laine show.
Freshest power.
Gene Autry series.
General Electric theatre.
Gentlemen's affair.
Girl in distress.
Girl on the drum.
Golden flower.
Grenadine.
Grey and gold dress.
Gunning for pheasant.
Happy thought—baseball.
Happy thought—dancing letters.
High green wall.
His way, His word.
Hollywood home sweet home.
House on Judas Street.
How does your garden grow.
I went to Havana.
Inner sanctum.
Interesting insects.
It's here.
Jill.
Judge Roy Bean.
Know your wild ducks.
Lassie.
Life with father.
Like peas in a pod.
Line-up.
Live a little.
Lost lullaby.
Man behind the badge.
Martyr.
Medic.
Meet Mr. McNutley.
Meet the Stanfords.
Midnight chimes.
Millionaire.
Mr. Donald takes a risk.
Monte Carlo project.
More to enjoy.
Navy log.
Otto Flugle.
Our Miss Brooks.
Out at Ott's.
Palmetto conspiracy.
Pals to the end.
Pride of the family.
Private secretary.
Purina dog chow.
Quiet wife.
Ray Milland show.
Rescue of Dr. Beanes.
Road to Edinburgh.
Ruffed grouse riddle.
Sal.
Sam.
Santa's old suit.
Schlitz playhouse of stars.
Secrets.
Shore birds and waders.
Silence.
Six hours to deadline.
So this is Hollywood.
Something extra.
Sound of silence.
Stay on, stranger.
Stories of the century.
Studio 57.
Sunrise on a dirty face.
Taps for a hoofer.
Terror train.
This is your music.
This man for hire.
Topper.
Ulysses.
Unblushing bride.
Unfair game.
Vanishing suitor.
Vive la Chevrolet.
Wait - hold everything.
Wanted.
Way.
We believe.
What Catholics believe about actual grace.
What Catholics believe about Christ.
What Catholics believe, about divine worship.
What Catholics believe about God.
What Catholics believe about man.
What Catholics believe about religion.
What Catholics believe about religious life.
What Catholics believe about sanctifying grace.
What Catholics believe about the Bible.
What Catholics believe about the church and state.
What Catholics believe about the family.
What Catholics believe about the moral life.
What Catholics believe about the sacraments.
Wheeling ahead.
Whistler.
White steed.
Winner.
Winning team.
Woman on the bus.
Wonder of wild geese.
You are there.
You'll never get rich.

FILMSTRIPS

About Delco Radio.
Adequate training program.
Adobe village: valley of Mexico.
African lion.
After the sale is over.
Age of mammals.
Airplanes, llamas, and river boats.
Americans all, the people of North and South America.
Ancient mariner.
Answer man.
Bananas grow upside down.
Beauty from every angle.
Beauty, inside and out.
Behind the mask.
Best Buick yet.
Best buy on the lot.
Best minutes.
Better your chances.
Big "D" or big "M".
Big news: introducing the family size.
Big news: introducing the king size.
Big news: introducing the king size and family size.
Big picture.
Blue chip look: cabs and styling.
Body sealing tips.
Brazil and the Guianas.
Breeze to sell.
Brickmaking in Kent County, Maryland.
British trade and industry: London and Newcastle.
Buick 1956 engineering presentation.
Build customer traffic through the tech program.
Building a nation: Israel.
Built to be best.
Business of prospecting daily.
By popular request.
By word of mouth.
California Gold Rush.
Call me Adam.
Canada's new farmlands: the Peace River district, Alberta.
Case for hydra-matic hauling.
Cattle and the Corn Belt: U. S. A., the Middle West.
Central America, bridge between the Americas.
Ch and j sounds.
Challenge by China.
Changing cotton land: U. S. A., the Southeast.
Check-pack.
Chesapeake-Delaware Canal, Cecil County, Maryland.
Chevrolet air conditioning, pt.1: Theory and operation.
Christmas stories.
Christmas story.
City community.
Coffee--Brazil fills the coffee pot.
Colonial freedoms are threatened.
Colonists are freedom loving.
Combatting job monotony.
Communication in the United States.
Community services.
Construction, operation, and maintenance of the GMC twin hydra-matic.
Costly guests.
Countries of Rio de la Plata.
Countries of the Andes.
Countries of the Northwest.
Crabbing industry in Somerset County, Maryland.
Creatures of the sea.
Cross section of Central America: Guatemala.
Dairying in Montgomery County, Maryland.
Deal yourself in.
Desert nomads: French Morocco.
De Soto takes a forward look at Mercury.
Developing your personality.
Do you know anybody who wants to buy a truck.
Error, correction talk.
Eskimo sea hunters: northwestern Alaska.
Excessive supervision.
Exploration, series 1.
Explosion at 5:13.
Factories, mines, and waterways: industrial Western Europe.
Fall of man.
Farmer-fishermen: Norway.
Farmers of India: the middle Ganges Valley.
Farming in south China: Si River Valley.
Farms and towns of Slovakia: a Danube River country.
Fighting begins in the North.
Finger-tip facts.
Fish processing in Talbot County, Maryland.
Follow-up ... your investment ... in success.
Food for Paris markets: northern rural France.
For America's sweet tooth: How we get our sugar.
Forward look or backward glance.
Four silent questions.
French Canadians: the St. Lawrence Lowland, Quebec.
From this day forward: the story of the 1956 Lincoln.
Fundamentals of air conditioning.
Fundamentals of combustion.
General Mills way.
Get your stock bonuses.
Getting started now.
Go forth in His name.
God's Christmas gift.
God's wonderful play--sending Jesus.
Good manners.
Good mixer.
Great new star is born.
Great sacrifice.
Great supper.
Greatest go on earth.
Growth of American education.
Happy anniversary.
Heat-exchangers.
High-fashion models to match your sporting mood.
Highlands of the Andes: Peru.
Hints for bicycle safety.
Historic Annapolis, Anne Arundel County, Maryland.
Horsemen of the pampa: Argentina.
Hours that bless.
How Baltimore County serves the metropolitan area of Baltimore City.
How do you feel.
How much for my car.
How to install lightweight concrete roofs.
How's your heart? A person-to-person meeting.
In Bethlehem's manger.
In sum-up, you've got some Chevrolet.
In the beginning.
Independence is declared.
India.
Indian civilizations.
Industrial lakeport: U. S. A., Buffalo, N. Y.
Industries, series 1.
Initiation au catechisme.
Installing and servicing the Frigidaire automatic dishwasher.
Introducing Central America.
Inventory control for effective sales management.
Island nation: Japan.
Island republics: Cuba, Haiti, Dominican Republic.
It takes two to tell them.
It's always fair weather.
It's delightful, it's de-lovely, it's De Soto.
Junior safety series.
K and g sounds.
Keeping your customers cool.
Know your data book.
L sound.
Labor closes ranks.
Land behind the dikes: the Netherlands.
Lands and peoples overseas.
Lands and peoples overseas: Living in western and northern Europe.
Latin America, its history and its heroes.
Latin America, land of many wonders.
Laws of Sunday school growth.
Let's make hay.
Let's talk about what's new.
Let's talk price.
Lewis and Clark Expedition.
Life in early America.
Life of Paul.
Living desert.
Living in a metropolis: greater New York.
Living in Allegany County, Maryland.
Living in Cecil County, Maryland.
Living in Charles County, Maryland.

FILMSTRIPS. Cont'd.

Living in Garrett County, Maryland.
Living in Harford County, Maryland.
Living in Queen Anne's County, Maryland.
Long, low, and beautiful.
Lost buyers.
Louisiana Purchase.
Lumber states: U. S. A., the Pacific Northwest.
Maine harbor town: U. S. A., northern New England.
Makeup for the stage.
Making door repairs pay the Detroiter way.
Making maple sugar in Garrett County, Maryland.
Making our streets safe.
Making your home safe.
Man who comes back.
Manners at home.
Marketing and packing tobacco in Prince George's County, Maryland.
Matter of menu.
Mexico, our next door neighbor.
Mexico, series 1.
Mr. Don't-Feel-Like-It.
Mr. 5 x 5.
Model MPCU--a Rube Goldberg for car salesmen.
Modern miracle in sheet metal reconditioning.
More deliveries through conquest sales.
More on the miracle.
Motivating the long-service employee.
Mountain farmers: Switzerland.
New center-plane brake.
New power-style Chrysler for 1956.
Nine to go.
1955 Buick salesmen's product training conference.
1955 comparison facts: Pontiac vs. Dodge.
1955 comparison facts: Pontiac vs. Ford.
1955 comparison facts: Pontiac vs. Mercury.
1955 comparison facts: Pontiac vs. Plymouth.
1955 Frigidaire ranges.
1956 Oldsmobile selling bee: quiz film.
1956 product briefing: laundry products.
1956 product briefing--ranges.
1956 product briefing--refrigerators.
Nomads of the jungle: Malaya.
Not worth a chicken.
Now is Christ risen.
Ocean City, Worcester County, Maryland.
On Mediterranean shores: southern Greece.
On-the-car adjustment of the hydra-matic transmission.
Open doors.
Operation: Advertising power.
Oregon Trail.
Oriental city: Canton China.
Orientation and induction.
Our independence and the Constitution.
Our Old Testament heritage.
Out in public.
Owner follow-up.
Oystering in Calvert County, Maryland.
Paul Revere and the minute men.
People are funny.
People of Russia.
Pine ridge of Nebraska.
Pitch on prospects for power.
Plagues, passover, and Exodus.
Plainview's awakening.
Plan of Mr. McGuffy.
Plus payoff.
Po River Valley: Italy.
Ports of industrial Scandinavia: Sweden's east coast.
PowerFlite, power steering, carburetor, and fuel gauge service.
Preventing and controlling fire.
Preventive maintenance.
Primary science.
Principles of biology, sets no.1-2.
Profit that walked away.
Puerto Rico, the new commonwealth.
Put the show on the road.
Quadra-pays ride: it pays to demonstrate.
Quality without compromise.
Quick as a flash.
R sound.
RX for future business.
Raising broilers in Caroline County, Maryland.
Raising strawberries in Wicomico County, Maryland.
Raising tobacco in Charles County, Maryland.
Reproductions of works of art in the Frick Collection, CS26-CS44, CS501-CS506.
Reptiles inherit the earth.
Rich man and Lazarus.
Riches of the veld: South Africa.
Right connection.
S and z sounds.
S. T. P.
Safety behind the wheel.
Safety in shops and labs.
Safety in sports and recreation.
Safety in the water.
School assemblies.
School parties.
School plays and concerts.
Season-end selling.
Second chance.
Selection and adjustment of Zenith hearing aids.
Sell more in less time.
Sell on wheels.
Sell the sizzlers.
Selling baler advantages.
Selling 1955 Buick over Chrysler.
Selling 1955 Buick over Mercury.
Selling style in '56.
Selling the 1955 Buick special over the low-price field.
Selling to year-end buyers.
Selling yourself: a person-to person meeting.
Sentinels of safety.
Serpent and the Cross.
Servicing Chevrolet air conditioning, pt.2: Maintenance.
Servicing the Carter 2-barrel carburetor.
Servicing the 1955 Chevrolet overdrive.
Servicing the 1955 Chevrolet passenger car brakes.
Servicing the 1955 Chevrolet spherical joint suspension.
Servicing the 1955 Chevrolet truck two-speed rear axle.
Servicing the 1955 Powerglide transmission.
Servicing the Rochester 4-barrel carburetor.
Servicing the Stromberg 2-barrel carburetor.
Setting the sales pace.
Sh sound.
Sheep ranch country: southeastern Australia.
Shelbys go to Hammondsport.
Show them how to pick a winner: selling the turbo-fire V-8.
Slight.
Smoothest thing on wheels: 1956 models and styling.
Smoothest thing on wheels: 1956 power and performance.
Spirit of B. S. U.
Stories for young ears, 1.
Story of the Great Lakes.
Story of three sales.
Strategy for profit.
Styling, selling, and you.
Sweetest words--it's a deal.
Target for '55.
Teach Christ now.
Th sounds.
There's more business with show business.
3 Chrysler salesmen get a sales-eye view of the Chrysler New Yorker and the Lincoln Capri.
Through the looking glass.
Thy kingdom come.
Title to truck quality: Chevrolet-Ford truck comparison.
Tomato industry in Queen Anne's County, Maryland.
Tops in stops.
Transportation in Allegany County, Maryland.
Transportation in the United States.
Trapped.
Trend to opportunity.
Trojan horse.
Tropical lowland: the Amazon River, Brazil.
Tropical mountain island: Java.
Truly new smoothie.
Twin hydra-matic for heavy-duty trucks.
Understanding employee viewpoint.
Unit method of teaching.
United Nations: first decade.
U. S. community and its citizens.
V-8 engine tune-up.
V-8 power story.
V-8 pressure cooling system.
War in the Middle Colonies and the Northwest.
War on the sea and in the South.
Water for dry lands: U. S. A., the Southwest.
Way up front with super power.
West Indies, islands of many flags.
What it takes.
What we have learned.
What's in a name.
What's under the forward look.
Which will it be.
Why and how of brake adjustment.
Winter at Valley Forge.
You are there.
You asked for it.
You can understand women.
Your key to more sales.
You're a better man.
Youth fellowship in action.

SUBJECT INDEX FOR NONTHEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered during the period covered by this issue. Consult the section, "Motion Pictures and Filmstrips," for data as to length, producing company, etc. Sixteen-millimeter entertainment films are listed under nontheatrical films in the Classified List.

AGRICULTURE

Agricultural aviation.
Canada's new farmlands: the Peace River district, Alberta (Filmstrip)
Changing cotton land: U. S. A., the Southeast (Filmstrip)
Dairying in Montgomery County, Maryland (Filmstrip)
Farmers of India: the middle Ganges Valley (Filmstrip)
Farming in south China: Si River Valley (Filmstrip)
Food for Paris markets: northern rural France (Filmstrip)
Herds west.
Leaner hogs and longer profits.
Mountain farmers: Switzerland (Filmstrip)
Raising strawberries in Wicomico County, Maryland (Filmstrip)
Raising tobacco in Charles County, Maryland (Filmstrip)

ARCHITECTURE

Buildings of mud: adobe.
Down the drain.
New house: where it comes from.
Shelter.
Story of radiant heating.

ARTS AND CRAFTS

Bradshaw's billions: potent proof of pay-off printing.
Buildings of mud: adobe.
Clay modeling for beginners.
How to make a mask.
How to make a puppet.
How to make papier mache animals.
How to make potato prints.
Makeup for the stage (Filmstrip)
Meet photoscreen printing.
Reproductions of works of art in the Frick Collection CS26-CS44, CS501-CS506 (Filmstrip)
Velazquez.

BIOGRAPHY

Mahatma Gandhi.
Wiretapper.

BUSINESS AND INDUSTRY

(See also Economics; Trade and Manufacturing)

Bradshaw's billions: potent proof of pay-off printing.
Brickmaking in Kent County, Maryland (Filmstrip)
British trade and industry: London and Newcastle (Filmstrip)
Combatting job monotony (Filmstrip)
Crabbing industry in Somerset County, Maryland (Filmstrip)
Error, correction talk (Filmstrip)
Excessive supervision (Filmstrip)
Factories, mines, and waterways: industrial Western Europe (Filmstrip)
Fish processing in Talbot County, Maryland (Filmstrip)
Herds west.
Industries, series 1 (Filmstrip)
Labor closes ranks (Filmstrip)
Leaner hogs and longer profits.
Making maple sugar in Garrett County, Maryland (Filmstrip)
Marketing and packing tobacco in Prince George's County, Maryland (Filmstrip)
Memo to a salesman.
Motivating the long-service employee (Filmstrip)
My name is Mary Brown.
Orientation and induction (Filmstrip)
Oystering in Calvert County, Maryland (Filmstrip)
People, products, and progress: 1975.
Ports of industrial Scandinavia: Sweden's east coast (Filmstrip)
Raising broilers in Caroline County, Maryland (Filmstrip)
Salesman.
Secretary: a normal day.
Secretary: taking dictation.
Secretary: transcribing.
Sell more in less time (Filmstrip)
Sinews of the South.
Tomato industry in Queen Anne's County, Maryland (Filmstrip)
Understanding employee viewpoint (Filmstrip)

CHARACTER DEVELOPMENT

Developing your personality (Filmstrip)
Time is now.

COMMUNISM

Challenge by China (Filmstrip)
National security vs. individual rights.

COMMUNITY LIFE

City community (Filmstrip)
Community services (Filmstrip)
Helpers who come to our house.
Man of action.
U. S. community and its citizens (Filmstrip)
What our town does for us.

DEFENSE, CIVILIAN AND MILITARY

Emergency action to save lives.
University air cadet.

ECONOMICS

People, products, and progress: 1975.
Yours to keep.

EDUCATION AND TEACHING

Fundamental skills in a unit of work.
Growth of American education (Filmstrip)
Hunger and the forest: a story without words.
Problem method, pt.1: Defining the problem and gathering information.
Problem method, pt.2: Using information to solve the problem.
Purdue reading films.
St. John's story.
Segregation in schools.
Susan's wonderful adventure.
Unit method of teaching (Filmstrip)
University air cadet.

GEOGRAPHY AND TRAVEL

Adobe village: valley of Mexico (Filmstrip)
Airplanes, llamas, and river boats (Filmstrip)
American looks at Morocco.
Americans all, the people of North and South America (Filmstrip)
Arab Middle East.
Bananas grow upside down (Filmstrip)
Brazil and the Guianas (Filmstrip)
British trade and industry: London and Newcastle (Filmstrip)
Building a nation: Israel (Filmstrip)
Canada's new farmlands: the Peace River district, Alberta (Filmstrip)
Cattle and the Corn Belt: U. S. A., the Middle West (Filmstrip)
Central America, bridge between the Americas (Filmstrip)
Changing cotton land: U. S. A., the Southeast (Filmstrip)
China: the land and the people.
Christmas customs near and far.
Clothing.
Coffee-Brazil fills the coffee pot (Filmstrip)
Countries of Rio de la Plata (Filmstrip)
Countries of the Andes (Filmstrip)
Countries of the Northwest (Filmstrip)
Cross section of Central America: Guatemala (Filmstrip)
Desert nomads: French Morocco (Filmstrip)
Eskimo sea hunters: northwestern Alaska (Filmstrip)
Exploration, series 1 (Filmstrip)
Factories, mines, and waterways: industrial Western Europe (Filmstrip)
Far western states.
Farmer-fishermen: Norway (Filmstrip)
Farmers of India: the middle Ganges Valley (Filmstrip)
Farming in south China: Si River Valley (Filmstrip)
Farms and towns of Slovakia: a Danube River country (Filmstrip)
Food for Paris markets: northern rural France (Filmstrip)
For America's sweet tooth: How we get our sugar (Filmstrip)
France and its people.
French Canadians: the St. Lawrence Lowland, Quebec (Filmstrip)
Ganges River.
Highlands of the Andes: Peru (Filmstrip)
Historic Annapolis, Anne Arundel County, Maryland (Filmstrip)
Horsemen of the pampa: Argentina (Filmstrip)
How Baltimore County serves the metropolitan area of Baltimore City (Filmstrip)
India (Filmstrip)
Indian civilizations (Filmstrip)
Industrial lakeport: U. S. A., Buffalo, N. Y. (Filmstrip)
Introducing Central America (Filmstrip)
Island nation: Japan (Filmstrip)
Island republics: Cuba, Haiti, Dominican Republic (Filmstrip)
Land behind the dikes: the Netherlands (Filmstrip)
Lands and peoples overseas (Filmstrip)
Lands and peoples overseas: Living in western and northern Europe (Filmstrip)
Latin America, its history and its heroes (Filmstrip)
Latin America, land of many wonders (Filmstrip)
Living desert (Filmstrip)
Living in a metropolis: greater New York (Filmstrip)
Living in Allegany County, Maryland (Filmstrip)
Living in Cecil County, Maryland (Filmstrip)
Living in Charles County, Maryland (Filmstrip)

GEOGRAPHY & TRAVEL. Cont'd.

Living in Garrett County, Maryland (Filmstrip)
Living in Harford County, Maryland (Filmstrip)
Living in Queen Anne's County, Maryland (Filmstrip)
Lumber states: U. S. A., the Pacific Northwest (Filmstrip)
Maine harbor town: U. S. A., northern New England (Filmstrip)
Mexico, our next door neighbor (Filmstrip)
Mexico, series 1 (Filmstrip)
Middle East.
Middle East: crossroads of three continents.
Mountain farmers: Switzerland (Filmstrip)
Nomads of the jungle: Malaya (Filmstrip)
Ocean City, Worcester County, Maryland (Filmstrip)
On Mediterranean shores: southern Greece (Filmstrip)
Oregon Trail (Filmstrip)
Oriental city: Canton, China (Filmstrip)
Pakistan: its land and people.
People of Greece.
People of Russia (Filmstrip)
People of Spain.
Pine Ridge of Nebraska (Filmstrip)
Po River Valley: Italy (Filmstrip)
Ports of industrial Scandinavia: Sweden's east coast (Filmstrip)
Puerto Rico, the new commonwealth (Filmstrip)
Riches of the veld: South Africa (Filmstrip)
Sheep ranch country: southeastern Australia (Filmstrip)
Shelter.
Story of the Great Lakes (Filmstrip)
Stranger.
Tropical lowland: the Amazon River, Brazil (Filmstrip)
Tropical mountain island: Java (Filmstrip)
U. S. community and its citizens (Filmstrip)
Water for dry lands: U. S. A., the Southwest (Filmstrip)
West Indies, islands of many flags (Filmstrip)

GOVERNMENT
(See also History)

Beginning at Plymouth Colony.
Colonial freedoms are threatened (Filmstrip)
Colonists are freedom loving (Filmstrip)
Conduct of congressional investigations.
Fifth amendment and self incrimination.
Independence is declared (Filmstrip)
National security vs. individual rights.
Our independence and the Constitution (Filmstrip)
Our two great documents.
Peaceful assembly and free speech.
Structure of the American way of life.
What our town does for us.

HISTORY
(See also Geography and Travel)

Beginning at Plymouth Colony.
California Gold Rush (Filmstrip)
Captain John Smith, founder of Virginia.
Challenge by China (Filmstrip)
Colonial freedoms are threatened (Filmstrip)
Colonial life in New England.
Colonial life in the Middle Colonies.
Colonial life in the South.
Colonists are freedom loving (Filmstrip)
Communication in the United States (Filmstrip)
Exploration, series 1 (Filmstrip)
Fighting begins in the North (Filmstrip)
Growth of American education (Filmstrip)
Independence is declared (Filmstrip)
Lewis and Clark Expedition (Filmstrip)
Life in early America (Filmstrip)
Louisiana Purchase (Filmstrip)
Louisiana Purchase: key to a continent.
Mahatma Gandhi.
Marco Polo's travels.
Our independence and the Constitution (Filmstrip)
Paul Revere and the minute men (Filmstrip)
Puritan family of early New England.
Reformation.
Transportation in the United States (Filmstrip)
United Nations: first decade (Filmstrip)
War in the Middle Colonies and the Northwest (Filmstrip)
War on the sea and in the South (Filmstrip)
Winter at Valley Forge (Filmstrip)

HOME ECONOMICS AND ETIQUETTE

Clothing.
Good manners (Filmstrip)
Manners at home (Filmstrip)
Miracle of feeding America.
Out in public (Filmstrip)
School assemblies (Filmstrip)
School parties (Filmstrip)
School plays and concerts (Filmstrip)

HUMAN RELATIONS

Combatting job monotony (Filmstrip)
Discussion problems in group living? What about juvenile delinquency.
Error, correction talk (Filmstrip)
Excessive supervision (Filmstrip)
Motivating the long-service employee (Filmstrip)
Orientation and induction (Filmstrip)
Segregation in schools.
Tuesday's child.
Understanding employee viewpoint (Filmstrip)

HYGIENE AND PHYSIOLOGY
(See also Medicine)

How do you feel (Filmstrip)
Tuesday's child.

INTERNATIONAL COOPERATION AND WORLD AFFAIRS

United Nations: first decade (Filmstrip)

LANGUAGE AND COMPOSITION

Ch and j sounds (Filmstrip)
K and g sounds (Filmstrip)
L sound (Filmstrip)
Night before Christmas.
R sound (Filmstrip)
S and z sounds (Filmstrip)
Sh sound (Filmstrip)
Speak up.
Th sounds (Filmstrip)
Unit method of teaching (Filmstrip)
What we have learned (Filmstrip)

LITERATURE

Ancient mariner (Filmstrip)
Christmas stories (Filmstrip)
Stories for young ears, 1 (Filmstrip)
Tale of the ground hog's shadow.

MEDICINE
(See also Hygiene and Physiology)

Surgical treatment of coronary artery disease.
3 case histories.

MUSIC

Mission of the bells.
Now the day is over.
Song is born.

NATURE STUDY
(See also Science and Engineering)

Adventures of a baby fox.
African lion (Filmstrip)
Animals and their foods.
Animals and their homes.
Birds of prey.
Brown bears go fishing.
Carolina quail shoot.
Dance of the whooping crane.
Gunning for pheasant.
Interesting insects.
Know your wild ducks.
Little black lamb.
Living desert (Filmstrip)
One day on the farm.
Ruffed grouse riddle.
Shore birds and waders.
Tale of the ground hog's shadow.
Wonder of wild geese.

RELIGION

Adequate training program (Filmstrip)
Best minutes (Filmstrip)
Born of God.
Choosing your life's work.
Christmas story (Filmstrip)
Fall of man (Filmstrip)
Frontier Parson and God's animals.
Frontier Parson in Humble heart.
God's Christmas gift (Filmstrip)
God's wonderful plan--sending Jesus (Filmstrip)
Great sacrifice (Filmstrip)
Great supper (Filmstrip)
Hours that bless (Filmstrip)
In Bethlehem's manger (Filmstrip)
In the beginning (Filmstrip)
Indian American.
Initiation au catechisme (Filmstrip)
Laws of Sunday school growth (Filmstrip)
Life of Paul (Filmstrip)
Light in the jungle.
Mr. Don't-Feel-Like-It. (Filmstrip)
Not worth a chicken (Filmstrip)
Now is Christ risen (Filmstrip)
Of books and sloths.
Open doors (Filmstrip)
Our Old Testament heritage (Filmstrip)
Plagues, passover, and Exodus (Filmstrip)
Plainview's awakening (Filmstrip)
Reformation.
Rich man and Lazarus (Filmstrip)
Serpent and the Cross (Filmstrip)
Spirit of B. S. U. (Filmstrip)
Stones cry out.
Trapped (Filmstrip)
Wiretapper.
Youth fellowship in action (Filmstrip)

SAFETY

Don't skid yourself.
Flight decision.
Hints for bicycle safety (Filmstrip)
Industrial arts: A safe shop.
Junior safety series (Filmstrip)
Making our streets safe (Filmstrip)
Making your home safe (Filmstrip)
Preventing and controlling fire (Filmstrip)
Primary safety: in the school building.
Primary safety: on the school playground.
Questioning drivers and witnesses in accident cases.
Safe driving: car maintenance and care.
Safe driving: techniques of the skilled driver.
Safe driving: the defensive driver.
Safety behind the wheel (Filmstrip)
Safety in shops and labs (Filmstrip)
Safety in sports and recreation (Filmstrip)
Safety in the water (Filmstrip)
Sentinels of safety (Filmstrip)
Snowfighters.
Traffic violation case preparation.

SCIENCE AND ENGINEERING
(See also Nature Study, Trades and Manufacturing)

Age of mammals (Filmstrip)
Blind as a bat.
Carnivorous plants.
Creatures of the sea (Filmstrip)
Crystal gazing.
Development of communications: from telegraph to TV.
Down the drain.
Electric eel.
Fish out of water.
For granted: the water we drink.
Heat-exchangers (Filmstrip)
Learning about heat.
Learning about light.
Michael discovers the magnet.
Mollusks: snails, mussels, octopuses, and their relatives.
Of books and sloths.
Plant life at work.
Primary science (Filmstrip)
Principles of biology, sets no.1-2 (Filmstrip)
Reptiles inherit the earth (Filmstrip)
Slow as in sloth.
Sounds in the sea.
Story of light.
Story of radiant heating.
Suspension bridge.
Why study science.
World of little things.

SPORTS AND RECREATION

Basketball strategy for girls.
Basketball techniques for girls.
Fisherman's boy.
Fundamentals of track and field.
Leading lady.
Playtime in India.
World dances.

TRADES AND MANUFACTURING

(See also Business and Industry, Science and Engineering)

Industrial arts: A safe shop.
My name is Mary Brown.

TRANSPORTATION

Big wide highway.
Chesapeake-Delaware Canal, Cecil County, Maryland (Filmstrip)
Ocean voyage.
Sentinels of safety (Filmstrip)
Transportation in Allegany County, Maryland (Filmstrip)
Transportation in the United States (Filmstrip)

VOCATIONAL GUIDANCE

Choosing your life's work
Why study science.

RENEWAL REGISTRATIONS

An alphabetical list of motion pictures for which renewal registrations were made during the period covered by this issue.

A

ACHING YOUTH, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Mar28; L25229. Hal Roach Studios (PWH); 8Dec55; R160685.

ADELE LE NARR, a motion picture in one reel by Vitaphone Corp. © 22Aug27; M4242. Vitaphone Corp. (PWH); 5Aug55; R154098.

AFLAME IN THE SKY, a photoplay in six reels by R-C Pictures Corp. © 28Nov27; L24689. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154476.

AFRICA BEFORE DARK, a photoplay in one reel by Universal Pictures Corp. © 3Feb28; L24972. Universal Pictures Co., Inc. (PWH); 27Dec55; R161428.

AN AFRICAN ADVENTURE, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 14Sep27; M4527. Attorney General of the United States (PWH); 14Sep55; R157619.

THE AIR CIRCUS, a photoplay in eight reels by Fox Film Corp. © 1Sep28; L25586. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160312.

ALICE IN MOVIELAND, a photoplay in two reels by Paramount Famous Lasky Corp. © 23Jun28; L25400. Paramount Pictures Corp. (PWH); 22Jul55; R153288.

ALL FOR NOTHING, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Jan28; L25336. Loew's Incorporated (PWH); 8Dec55; R160867.

ALL PARTS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Oct28; L25760. Hal Roach Studios (PWH); 8Dec55; R160686.

ALL WASHED UP, a photoplay in two reels by F. B. O. Productions. © 23Jan28; L24985. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159667.

AMATEUR NIGHT, a motion picture in one reel by Vitaphone Corp. © 17Oct27; M4387. Vitaphone Corp. (PWH); 30Sep55; R156741.

AMAZING LOVERS, a motion picture in one reel by Metro Goldwyn Mayer Corp. Produced by U. F. A. © 9Jan28; M4612. Attorney General of the United States (PWH); 14Sep55; R157641.

AMBUSCADE, a photoplay in two reels by Universal Pictures Corp. © 22May28; L25295. Universal Pictures Co., Inc. (PWH); 5Dec55; R160617.

AMERICAN BEAUTY, a photoplay in seven reels by First National Pictures. © 21Sep27; L24431. Warner Bros. Pictures, Inc. (PWH); 2Sep55; R155241.

ANNAPOLIS, a photoplay in eight reels by Pathe Exchange. © 16Oct28; L25725. Columbia Pictures Corp. (PWH); 31Oct55; R158773.

ANTHRACITE COAL, a motion picture in one reel by George W. Hoke. © 4Dec28; M5688. University of Chicago, (PWH); 22Dec55; R161513.

THE ARKANSAW TRIO. SEE The Cruse Brothers, the Arkansaw trio.

ASSORTED BABIES, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 14Sep27; M4361. Attorney General of the United States (PWH); 14Sep55; R157634.

AT THE PARTY, FEATURING SOLLY WARD. A motion picture in one reel by Vitaphone Corp. © 28Nov27; M4492. Vitaphone Corp. (PWH); 25Nov55; R159747.

ATMOSPHERIC PRESSURE, a motion picture in one reel by George W. Hoke. © 10Feb28; M4933. University of Chicago (PWH); 22Jul55; R153320.

AURIOLE CRAVEN, a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4301. Vitaphone Corp. (PWH); 2Sep55; R155251.

THE AWAKENING, a photoplay in nine reels by Samuel Goldwyn. © 5Dec28; L25887. Howard Productions, Inc. (PCW); 14Dec55; R161536.

THE AWAKENING, a photoplay in nine reels by Samuel Goldwyn. © 5Dec28; L25887. Howard Productions, Inc. (PWH); 14Dec55; R161535.

B

BABY MINE, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Jan28; L25249. Loew's Incorporated (PWH); 8Dec55; R160869.

THE BANDIT'S SON, a photoplay in five reels by F. B. O. Productions. © 4Feb28; L24949. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159662.

BANJOMANIA. SEE Eddie Peabody in Banjomania, assisted by Jimmie Maisel.

BARNUM AND RINGLING INC., a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Apr28; L25278. Hal Roach Studios (PWH); 11Aug55; R154164.

BARTRAM & SAXTON, a motion picture in one reel by Vitaphone Corp. © 28Nov27; M4491. Vitaphone Corp. (PWH); 25Nov55; R159746.

THE BATTLE OF THE CENTURY, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 9Jan28; L24848. Loew's Incorporated (PWH); 14Nov55; R160110.

BATTLE OF THE CENTURY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Jan28; L24848. Hal Roach Studios (PWH); 28Nov55; R159819.

BEAR KNEES, a photoplay in two reels by Fox Film Corp. © 7Aug28; L25510. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160309.

THE BEAUTY PARLOR SERIES, a series of photoplays by R-C Pictures Corp. 2 reels each. Renewed 11Aug55 by RKO Radio Pictures, Inc. (PWH)
6. Toupay or not toupay. © 5Sep27; L24362. R154464.
7. The chin he loved to lift. © 1Oct27; L24468. R154467.
8. Fresh hair fiends. © 21Sep27; L24551. R154468.
9. Peter's pan. © 28Sep27; L24552. R154469.
10. The beloved rouge. © 1Oct27; L24467. R154466.
11. New faces for old. © 12Oct27; L24648. R154475.
12. She troupes to conquer. © 19Oct27; L24634. R154472.

BEGGARS OF LIFE, a photoplay in nine reels by Paramount Famous Lasky Corp. © 21Sep28; L25642. Paramount Pictures Corp. (PWH); 24Oct55; R157910.

THE BELOVED ROUGE. SEE The beauty parlor series, no.10.

BEN HUR, a photoplay in twelve reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Oct27; L24477. Loew's Incorporated (PWH); 21Sep55; R156197.

BENIGN PROSTATIC HYERTROPHY, a motion picture in one reel by J. Bentley Squier. © 7Oct28; M1756. University of Chicago (PWH); 22Dec55; R161514.

BERT LEWIS, COMEDIAN, ACCOMPANIED BY JACK CAROLL AT PIANO, a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4293. Vitaphone Corp. (PWH); 2Sep55; R155243.

BEWARE OF BLONDES, a photoplay in six reels by Columbia Pictures Corp. © 15Aug28; L25532. Columbia Pictures Corp. (PWH); 23Aug55; R154793.

BIG GAME GEORGE, a photoplay in two reels by Universal Pictures Corp. © 16Dec27; L24784. Universal Pictures Co., Inc. (PWH); 5Dec55; R160607.

BITUMINOUS COAL, a motion picture in one reel by George W. Hoke. © 29Mar28; M4925. University of Chicago (PWH); 22Jul55; R153312.

THE BLACKSMITHS, a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4300. Vitaphone Corp. (PWH); 2Sep55; R155250.

BLOW BY BLOW, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 31Mar28; L25291. Hal Roach Studios (PWH); 8Dec55; R160687.

BOB MACGREGOR IN THE LASS O' GLESCA TOWN, BY HARRY LEE; ELSPETH BROWNELL AT THE PIANO. A motion picture in one reel by Vitaphone Corp. © 22Aug27; M4245. Vitaphone Corp. (PWH); 5Aug55; R154099.

BODY AND SOUL, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Oct27; L24499. Loew's Incorporated (PWH); 21Sep55; R156198.

THE BOOSTER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Nov28; L25864. Hal Roach Studios (PWH); 8Dec55; R160688.

THE BOY FRIEND, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 15Oct28; L25720. Hal Roach Studios (PWH); 8Dec55; R160689.

THE BOY RIDER, a photoplay in five reels by F. B. O. Productions, Inc. © 23Oct27; L24768. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154481.

BRASS KNUCKLES, a photoplay in seven reels by Warner Bros. Pictures. © 27Nov27; L24701. Warner Bros. Pictures, Inc. (PWH); 25Nov55; R159748.

BRITT WOOD, THE BOOB AND HIS HARMONICA, a motion picture in one reel by Vitaphone Corp. © 17Oct27; M4386. Vitaphone Corp. (PWH); 30Sep55; R156740.

BUCKSKIN DAYS, a photoplay in two reels by Universal Pictures Corp. © 25Jan28; L24919. Universal Pictures Co., Inc. (PWH); 27Dec55; R161425.

BUD COOPER & SAMMY STEPT, POPULAR SONG WRITERS, a motion picture in one reel by Vitaphone Corp. © 8Dec27; M4519. Vitaphone Corp. (PWH); 8Dec55; R160677.

BUFFALO BILL'S LAST FIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 27Oct27; L24845. Loew's Incorporated (PWH); 4Oct55; R157067.

BURNING BRIDGES, a photoplay in six reels by Pathe Exchange. © 10Sep28; L25609. Columbia Pictures Corp. (PWH); 30Sep55; R156813.

THE BUSH LEAGUER, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 8Aug27; L24278. Warner Bros. Pictures, Inc. (PWH); 5Aug55; R154102.

BUSTER'S WHIPPET RACE, a photoplay in two reels by Universal Pictures Corp. © 11Jan28; L24856. Universal Pictures Co., Inc. (PWH); 27Dec55; R161416.

BUTTONS, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Dec27; L25198. Loew's Incorporated (PWH); 4Nov55; R159628.

C

CALL OF THE CUCKOO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Oct27; L24501. Loew's Incorporated (PWH); 30Sep55; R157060.

CAPTAIN SWAGGER, a photoplay in seven reels by Pathe Exchange. © 24Sep28; L25653. Columbia Pictures Corp. (PWH); 30Sep55; R156815.

CARNIVAL NIGHT IN PARIS. SEE Henry Halstead's band in Carnival night in Paris.

CAROLYN SNOWDEN & COMPANY, a motion picture in one reel by Vitaphone Corp. © 8Aug27; M4199. Vitaphone Corp. (PWH); 5Aug55; R154116.

CATTLE, a motion picture in one reel by George W. Hoke. © 2Mar28; M4927. University of Chicago (PWH); 22Jul55; R153314.

CAUGHT IN THE KITCHEN, a photoplay in two reels by Pathe Exchange, Inc. © 30Jul28; L25501. Columbia Pictures Corp. (PWH); 4Aug55; R153927.

CELEBRITY, a photoplay in seven reels by Pathe Exchange. © 2Oct28; L25672. Columbia Pictures Corp. (PWH); 31Oct55; R158771.

CHASING HUSBANDS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Dec28; L22. Hal Roach Studios (PWH); 8Dec55; R160690.

THE CHEROKEE KID, a photoplay in five reels by F. B. O. Productions, Inc. © 30Oct27; L24725. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154479.

CHICAGO AFTER MIDNIGHT, a photoplay in seven reels by F. B. O. Productions. © 10Feb28; L24978. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159665.

CHILDREN OF THE SUN, a motion picture in one reel by Metro Goldwyn Mayer Corp. Produced by U. F. A. © 9Jan28; M4613. Attorney General of the United States (PWH); 14Sep55; R157640.

THE CHIN HE LOVED TO LIFT. SEE The beauty parlor series. no.7.

CLAUDIA COLEMAN, a motion picture in one reel by Vitaphone Corp. © 27Dec27; M4568. Vitaphone Corp. (PWH); 27Dec55; R161614.

CLEARING THE TRAIL, a photoplay in six reels by Universal Pictures Corp. © 10Jul28; L25453. Universal Pictures Co., Inc. (PWH); 5Dec55; R160622.

CLIFF NAZARRO AND THE TWO MARJORIES, a motion picture in one reel by Vitaphone Corp. © 17Oct27; M4380. Vitaphone Corp. (PWH); 30Sep55; R156739.

THE CLOUD DODGER, a photoplay in five reels by Universal Pictures Corp. © 28Dec27; L24812. Universal Pictures Co., Inc. (PWH); 5Dec55; R160613.

THE CLOUD DODGER, a photoplay in five reels by Universal Pictures Corp. © 9May28; L25232. Universal Pictures Co., Inc. (PWH); 5Dec55; R160615.

THE COHENS AND THE KELLYS IN PARIS, a photoplay in eight reels by Universal Pictures Corp. © 3Jan28; L24820. Universal Pictures Co., Inc. (PWH); 27Dec55; R161413.

THE COLLEGE WIDOW, a photoplay in seven reels by Warner Bros. Pictures. © 10Oct27; L24496. Warner Bros. Pictures, Inc. (PWH); 30Sep55; R156732.

COMPRESSED AIR, a motion picture in one reel by George W. Hoke. © 17Feb28; M4932. University of Chicago (PWH); 22Jul55; R153319.

CONEY ISLAND, a photoplay in seven reels by F. B. O. Productions. © 13Jan28; L24950. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159663.

THE COP, a photoplay in eight reels by Pathe Exchange, Inc. © 11Jul28; L25458. Columbia Pictures Corp. (PWH); 4Aug55; R153925.

CORN GROWING, a motion picture in one reel by George W. Hoke. © 7Mar28; M4929. University of Chicago (PWH); 22Jul55; R153316.

COTTON GROWING, a motion picture in one reel by George W. Hoke. © 15Mar28; M4926. University of Chicago (PWH); 22Jul55; R153313.

COURT-MARTIAL, a photoplay in seven reels by Columbia Pictures Corp. © 24Sep28; L25644. Columbia Pictures Corp. (PWH); 30Sep55; R156814.

THE COWBOY KID, a photoplay in five reels by Fox Film Corp. © 5Jul28; L25418. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154714.

A COW'S HUSBAND, a photoplay in two reels by Fox Film Corp. © 14Jun28; L25358. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154708.

CRAIG'S WIFE, a photoplay in seven reels by Pathe Exchange. © 5Sep28; L25585. Columbia Pictures Corp. (PWH); 30Sep55; R156810.

CRAZY HOUSE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 16May28; L25250. Hal Roach Studios (PWH); 11Aug55; R154162.

THE CRUSE BROTHERS, THE ARKANSAW TRIO (The Arkansaw trio, Cruse Bros.) A motion picture in one reel by Vitaphone Corp. © 3Nov27; M4441. Vitaphone Corp. (PWH); 1Nov55; R158341.

CRUSE BROTHERS, THE MISSOURI SHEIKS, a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4302. Vitaphone Corp. (PWH); 2Sep55; R155252.

THE CRYSTAL CUP, a photoplay in seven reels by First National Pictures. © 13Sep27; L24396. Warner Bros. Pictures, Inc. (PWH); 2Sep55; R155239.

D

DAISIES WON'T TELL, a photoplay in two reels by Fox Film Corp. © 18Jun28; L25390. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154710.

THE DANGER TRAIL, a photoplay in two reels by Universal Pictures Corp. © 9Aug28; L25533. Universal Pictures Co., Inc. (PWH); 5Dec55; R160625.

A DANGEROUS TRAIL, a photoplay in two reels by Universal Pictures Corp. © 9May28; L25233. Universal Pictures Co., Inc. (PWH); 5Dec55; R160616.

DARK DAYS, a motion picture in one reel by Vitaphone Corp. © 28Nov27; M4487. Vitaphone Corp. (PWH); R159742.

DEAD MAN'S CURVE, a photoplay in six reels by F. B. O. Productions. ©15Jan28; L24865. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159652.

THE DESERT PIRATE, a photoplay in five reels by F. B. O. Productions. © 26Dec27; L24876. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159654.

THE DESIRED WOMAN, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 20Aug27; L24330. Warner Bros. Pictures, Inc. (PWH); 5Aug55; R154105.

DIAGNOSIS AND TREATMENT OF INFECTIONS OF THE HAND, a motion picture in three reels by Tom Jones and Thomas Banford Jones. © 15Sep27; M4974. University of Chicago (PWH); 22Jul55; R153323.

THE DIVINE WOMAN, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Jan28; L25398. Loew's Incorporated (PWH); 8Dec55; R160870.

DO GENTLEMEN SNORE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 13Oct28; L25721. Hal Roach Studios (PWH); 8Dec55; R160691.

THE DOCKS OF NEW YORK, a photoplay in eight reels by Paramount Famous Lasky Corp. © 29Sep28; L25666. Paramount Pictures Corp. (PWH); 23Dec55; R161460.

DOG DAYS, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 14Sep27; M4362. Attorney General of the United States (PWH); 14Sep55; R157638.

DOG OF THE REGIMENT, a photoplay in six reels by Warner Bros. Pictures. © 20Oct27; L24546. Warner Bros. Pictures, Inc. (PWH); 30Sep55; R156734.

DON CUMMINGS IN THE DRAWING ROOM ROPER, a motion picture in one reel by Vitaphone Corp. © 18Oct27; M4382. Vitaphone Corp. (PWH); 30Sep55; R156747.

DORIS DUNCAN, HERRING AND ZEH, a motion picture in one reel by Vitaphone Corp. © 17Oct27; M4379. Vitaphone Corp. (PWH); 30Sep55; R156738.

DOROTHY MURRAY & EARL LA VERE, a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4296. Vitaphone Corp. (PWH); 2Sep55; R155246.

THE DRAWING ROOM ROPER. SEE Don Cummings in The drawing room roper.

DRIFTIN' SANDS, a photoplay in five reels by F. B. O. Productions. © 1Jan28; L24869. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159653.

DRIFTWOOD, a photoplay in seven reels by Columbia Pictures Corp. © 8Nov28; L25817. Columbia Pictures Corp. (PWH); 29Nov55; R160802.

DRUMS OF LOVE, a photoplay in nine reels by Feature Productions, Inc. © 13Apr28; L25144. Pickford Corp. (PWH); 25Jul55; R153357.

DRY MARTINI, a photoplay in seven reels by Fox Film Corp. © 24Sep28; L25646. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160315.

DUMB DADDIES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Feb28; L25351. Hal Roach Studios (PWH); 8Dec55; R160692.

E

THE EAGLE OF THE NIGHT, a series of photoplays by Pathe Exchange. Two reels each. Renewed by Columbia Pictures Corp. (PWH); 29Nov55.

1. The death plunge. © 1Oct28; L25686. R160451.
2. Snatched into space. © 3Oct28; L25687. R160452.
3. Trapped in the flames. © 30Sep28; L25670. R160453.
4. Dead wings. © 5Oct28; L25688. R160454.
5. The brink of eternity. © 8Oct28; L25701. R160455.
6. The fangs of the wolf. © 14Oct28; L25724. R160456.
7. The sky hitcher. © 22Oct28; L25779. 29Nov55; R160808.
8. The march of death. © 11Nov28; L25821. 29Nov55; R160805.
9. Headlong to earth. © 12Nov28; L25822. 29Nov55; R160806.
10. No man's land. © 13Nov28; L25823. 29Nov55; R160807.

EARLY TO BED, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Oct28; L25719. Hal Roach Studios (PWH); 8Dec55; R160693.

EDDIE PEABODY IN BANJOMANIA, ASSISTED BY JIMMY MAISEL. A motion picture in one reel by Vitaphone Corp. © 22Aug27; M4248. Vitaphone Corp. (PWH); 5Aug55; R154101.

EDISON, MARCONI & CO., a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Mar28; L25215. Hal Roach Studios (PWH); 11Aug55; R154161.

THE ELEPHANT'S ELBOWS, a photoplay in two reels by Fox Film Corp. © 7Aug28; L25509. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160308.

EXPLORING ENGLAND WITH WILL ROGERS, a motion picture in one reel by Pathe Exchange. © 27Oct27; M4475. Vitaphone Corp. (PWH); 7Oct55; R157173.

F

FAIR AND MUDDY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5May28; L25252. Hal Roach Studios (PWH); 11Aug55; R154163.

THE FAIR CO-ED, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Oct27; L24527. Loew's Incorporated (PWH); 4Oct55; R157065.

THE FAMILY GROUP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 18Feb28; L25327. Hal Roach Studios (PWH); 8Dec55; R160694.

FANGS OF THE WILD, a photoplay in five reels by F. B. O. Productions. © 1Feb28; L24932. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159657.

THE FARMER'S DAUGHTER, a photoplay in six reels by Fox Film Corp. © 5Oct28; L25716. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160317.

FIGHT FOR LIFE, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 14Sep27; M4290. Attorney General of the United States (PWH); 14Sep55; R157620.

THE FIGHT PEST, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 12May28; L25279. Hal Roach Studios (PWH); 8Dec55; R160695.

FIGHTING FATHERS, a photoplay in two reels by Metro-Goldwyn-Mayer Corp. © 22Nov27; L24846. Loew's Incorporated (PWH); 20Oct55; R157836.

THE FINISHING TOUCH, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 25Feb28; L25337. Hal Roach Studios (PWH); 8Dec55; R160697.

THE FIRST KISS, a photoplay in six reels by Paramount Famous Lasky Corp. © 25Aug28; L25566. Paramount Pictures Corp. (PWH); 30Aug55; R155119.

THE FLEET'S IN, a photoplay in eight reels by Paramount Famous Lasky Corp. © 20Sep28; L25632. Paramount Pictures Corp. (PWH); 24Oct55; R157909.

FLEETWING, a photoplay in six reels by Fox Film Corp. © 24Jun28; L25417. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154713.

FLORRIE LEVERE WITH LOU HANDMAN IN PERSONALITIES, a motion picture in one reel by Vitaphone Corp. © 17Oct27; M4388. Vitaphone Corp. (PWH); 30Sep55; R156743.

THE FLYIN' BUCKAROO, a photoplay in five reels by Pathe Exchange. © 18Oct28; L25778. Columbia Pictures Corp. (PWH); 31Oct55; R158777.

THE FLYING U RANCH, a photoplay in five reels by R-C Pictures Corp. © 4Sep27; L24421. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154465.

FOR THE LOVE OF MIKE, a photoplay in seven reels by First National Pictures, Inc. © 1Aug27; L24252. Warner Bros. Pictures, Inc. (PWH); 1Aug55; R153718.

THE FORTUNE HUNTER, a photoplay in seven reels by Warner Bros. Pictures, Inc. © 15Aug27; L24289. Warner Bros. Pictures, Inc. (PWH); 5Aug55; R154104.

THE FOUR ARISTOCRATS—ED LEWIS, BERT BENNET, TOM MILLER & FRED WEBER, a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4438. Vitaphone Corp. (PWH); 1Nov55; R158352.

THE FOUR ARISTOCRATS—ED LEWIS, BERT BENNET, TOM MILLER & FRED WEBER, a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4439. Vitaphone Corp. (PWH); 1Nov55; R158353.

FOUR BUDDIES: HENRY SHOPE, LEONARD SAXON, PHILLIP DUEY, JAMES WAITES. A motion picture in one reel by Vitaphone Corp. © 22Aug27; M4241. Vitaphone Corp. (PWH); 5Aug55; R154097.

FOUR DEVILS, a photoplay in twelve reels by Fox Film Corp. © 1Oct28; L25737. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160319.

FRANK AND TEDDY SABINI, a motion picture in one reel by Vitaphone Corp. © 4Dec27; M4513. Vitaphone Corp. (PWH); 5Dec55 (17USC sec.216); R160340.

FRANK MOULAN SINGING: OH, HOW I LOVE MY LITTLE BED, ETC.; a motion picture in one reel by Vitaphone Corp. © 8Aug27; M4200. Vitaphone Corp. (PWH); 5Aug55; R154111.

THE FREEMAN SISTERS, MILDRED & MARJORIE, HUMORISTS, MEMBERS OF THE ROXY GANG. A motion picture in one reel by Vitaphone Corp. © 22Aug27; M4247. Vitaphone Corp. (PWH); 5Aug55; R154100.

FRENCH DRESSING, a photoplay in seven reels by First National Pictures. © 27Dec27; L24798. Warner Bros. Pictures, Inc. (PWH); 27Dec55; R161623.

FRENCH LEAVE, a motion picture in one reel by Vitaphone Corp. © 28Nov27; M4489. Vitaphone Corp. (PWH); 25Nov55; R159744.

FRESH HAIR FIENDS. SEE The beauty parlor series. no.8.

FROM SOUP TO NUTS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Mar28; L25373. Hal Roach Studios (PWH); 8Dec55; R160696.

FROM TREE TO NEWSPAPER, a motion picture in one reel by George W. Hoke. © 7Sep28; M5534. University of Chicago (PWH); 22Sep55; R156130.

FROM WHEAT TO BREAD, a motion picture in one reel by Hereford T. Cowling. © 16Jan28; M4825. University of Chicago (PWH); 22Jul55; R153311.

A FULL HOUSE, a photoplay in two reels by Universal Pictures Corp. © 13Dec27; L24775. Universal Pictures Co., Inc. (PWH); 5Dec55; R160605.

G

GALE BROTHERS IN SONGS AND DANCES, a motion picture in one reel by Vitaphone Corp. © 8Aug27; M4201. Vitaphone Corp. (PWH); 5Aug55; R154096.

GEORGE GIVOT & LEONARD & HINDS, a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4295. Vitaphone Corp. (PWH); 2Sep55; R155245.

GEORGE MEETS GEORGE, a photoplay in two reels by Universal Pictures Corp. © 20Dec27; L24787. Universal Pictures Co., Inc. (PWH); 5Dec55; R160609.

GEORGE'S FALSE ALARM, a photoplay in two reels by Universal Pictures Corp. © 18Jan28; L24893. Universal Pictures Co., Inc. (PWH); 27Dec55; R161422.

THE GETAWAY KID, a photoplay in two reels by Universal Pictures Corp. © 25Jul28; L25485. Universal Pictures Co., Inc. (PWH); 5Dec55; R160623.

GINSBERG THE GREAT, a photoplay in six reels by Warner Bros. Pictures. © 17Nov27; L24670. Warner Bros. Pictures, Inc. (PWH); 17Nov55; R159417.

THE GIRL FROM CHICAGO, a photoplay in seven reels by Warner Bros. Pictures. © 29Oct27; L24589. Warner Bros. Pictures, Inc. (PWH); 30Sep55; R156736.

THE GIRL-SHY COWBOY, a photoplay in five reels by Fox Film Corp. © 21Aug28; L25551. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160310.

GOLDEN FLEECES, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 19May28; M5048. Attorney General of the United States (PWH); 14Sep55; R157629.

THE GOLDEN GATE, a motion picture in one reel by George W. Hoke. © 19Dec28; M5687. University of Chicago (PWH); 22Dec55; R161512.

GOOD TIME CHARLEY, a photoplay in seven reels by Warner Bros. Pictures. © 5Nov27; L24638. Warner Bros. Pictures, Inc. (PWH); 1Nov55; R158345.

THE GRIP OF THE YUKON, a photoplay in seven reels by Universal Pictures Corp. © 28Dec27; L24809. Universal Pictures Co., Inc. (PWH); 5Dec55; R160611.

GROWING PAINS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 22Sep28; L25669. Hal Roach Studios (PWH); 7Dec55; R160738.

GUARDIANS OF THE WILD, a photoplay in five reels by Universal Pictures Corp. © 11Jan28; L24857. Universal Pictures Co., Inc. (PWH); 27Dec55; R161417.

GUN GOSPEL, a photoplay in seven reels by First National Pictures. © 1Nov27; L24591. Warner Bros. Pictures, Inc. (PWH); 1Nov55; R158342.

H

HAM AND EGGS, a photoplay in seven reels by Warner Bros. Pictures. © 14Nov27; L24662. Warner Bros. Pictures, Inc. (PWH); 14Nov55; R158764.

A HAPPY OMEN, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 14Jul28; M5176. Attorney General of the United States (PWH); 14Sep55; R157632.

HARD BOILED HAGGERTY, a photoplay in eight reels by First National Pictures, Inc. © 13Aug27; L24285. Warner Bros. Pictures, Inc. (PWH); 5Aug55; R154103.

HAREM SCAREM, a photoplay in one reel by Universal Pictures Corp. © 20Dec27; L24785. Universal Pictures Co., Inc. (PWH); 5Dec55; R160608.

HARRY AND DAN DOWNING IN HIGH UP AND LOW DOWN, a motion picture in one reel by Vitaphone Corp. © 17Oct27; M4384. Vitaphone Corp. (PWH); 30Sep55; R156745.

HARRY MONTGOMERY, HUMORIST, IN HIS ORIGINAL MONOLOGUE; a motion picture in one reel by Vitaphone Corp. © 22Aug27; M4246. Vitaphone Corp. (PWH); 5Aug55; R154114.

HATS OFF! A photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Oct27; L24509. Loew's Incorporated (PWH); 30Sep55; R157064.

HAZEL GREEN & CO., a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4298. Vitaphone Corp. (PWH); 2Sep55; R155248.

THE HEAD OF THE FAMILY, a photoplay in seven reels by Lumas Film Corp. © 8Nov28; L25808. Columbia Pictures Corp. (PWH); 29Nov55; R160803.

HEEBEE JEEBEES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Nov27; L24609. Hal Roach Studios (PWH); 11Jul55; R152703.

HENRY HALSTEAD'S BAND IN CARNIVAL NIGHT IN PARIS, a motion picture in one reel by Vitaphone Corp. © 4Dec27; M4511. Vitaphone Corp. (PWH); 5Dec55 (17USC sec.216); R160338.

HER HAUNTED HERITAGE, a photoplay in one reel by Universal Pictures Corp. © 13Jun28; L25369. Universal Pictures Co., Inc. (PWH); 5Dec55; R160619.

HER MOTHER'S BACK, a photoplay in two reels by Fox Film Corp. © 19Jul28; L25473. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154716.

HER ONLY HUSBAND, a photoplay in two reels by Universal Pictures Corp. © 28Dec27; L24807. Universal Pictures Co., Inc. (PWH); 5Dec55; R160610.

HER SUMMER HERO, a photoplay in six reels by F. B. O. Productions. © 30Jan28; L24923. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159656.

HER WILD OAT, a photoplay in seven reels by First National Pictures. © 23Dec27; L24795. Warner Bros. Pictures, Inc. (PWH); 27Dec55; R161608.

HIDDEN DEATH TRAPS, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 14Sep27; M4321. Attorney General of the United States (PWH); 14Sep55; R157624.

HIGH UP AND LOW DOWN. SEE Harry and Dan Downing in High up and low down.

HIS FAVORITE WIFE, a photoplay in two reels by Fox Film Corp. © 22Jun28; L25412. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154712.

HIS PRIVATE LIFE, a photoplay in five reels by Paramount Famous Lasky Corp. © 16Nov28; L25841. Paramount Pictures Corp. (PWH); 23Dec55; R161466.

HJLAN BIRDS, a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4297. Vitaphone Corp. (PWH); 2Sep55; R155247.

HOME MADE, a photoplay in seven reels by First National Pictures. © 1Nov27; L24592. Warner Bros. Pictures, Inc. (PWH); 1Nov55; R158343.

HOOK AND LADDER NO. 9, a photoplay in six reels by R-C Pictures Corp. © 1Nov27; L24613. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154471.

THE HOOT GIBSON TRIO, a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4442. Vitaphone Corp. (PWH); 1Nov55; R158355.

HORACE BRITT, CELLIST, RUTH M. CONNIST AT THE PIANO OFFERING: ELEGY, SERENADE. A motion picture in one reel by Vitaphone Corp. © 22Aug27; M4243. Vitaphone Corp. (PWH); 5Aug55; R154118.

THE HOSTESS, a motion picture in one reel by Vitaphone Corp. © 28Nov27; M4488. Vitaphone Corp. (PWH); R159743.

HOT AIR HEATING, a motion picture in one reel by Hereford T. Cowling. © 3Nov27; M4748. University of Chicago (PWH); 22Jul55; R153305.

HOT NEWS, a photoplay in seven reels by Paramount Famous Lasky Corp. © 14Jul28; L25446. Paramount Pictures Corp. (PWH); 22Jul55; R153290.

HOT SONGS AND HOT FINGERS: JACK & JOHNNY TRIGG AND JOHN MAXWELL. A motion picture in one reel by Vitaphone Corp. © 8Aug27; M4198. Vitaphone Corp. (PWH); 5Aug55; R154095.

HUNGARIAN TENOR (JOSEPH DISKAY) a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4440. Vitaphone Corp. (PWH); 1Nov55; R158354.

THE HUNT, WITH VERNON RICKARD AND THE FROLICKER'S QUARTET, a motion picture in one reel by Vitaphone Corp. © 29Dec27; M4577. Vitaphone Corp. (PWH); 27Dec55; R161620.

HURLEY, PUTNAM & SNELL, a motion picture in one reel by Vitaphone Corp. © 8Dec27; M4521. Vitaphone Corp. (PWH); 8Dec55; R160675.

HUSBANDS FOR RENT, a photoplay in seven reels by Warner Bros. Pictures. © 24Dec27; L24792. Warner Bros. Pictures, Inc. (PWH); 27Dec55; R161607.

I

IF I WERE SINGLE, a photoplay in seven reels by Warner Bros. Pictures. © 9Dec27; L24741. Warner Bros. Pictures, Inc. (PWH); 8Dec55; R160673.

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IN A MONASTERY CELLAR, a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4437. Vitaphone Corp. (PWH); 1Nov55; R158351.

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INDOOR GOLF, a photoplay in two reels by Universal Pictures Corp. © 10Dec27; L24760. Universal Pictures Co., Inc. (PWH); 5Dec55; R160602.

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J

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K

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L

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M

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N

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O

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P

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PERFUME AND NICOTINE, a motion picture in one reel by Metro Goldwyn Mayer Corp. Produced by U. F. A. © 9Jan28; M4614. Attorney General of the United States (PWH); 14Sep55; R157639.

PERSONALITIES. SEE Florrie Levere with Lou Handman in Personalities.

PETER'S PAN. SEE The beauty parlor series, no.9.

PHEDRE OVERTURE, a motion picture in one reel by Vitaphone Corp. © 29Dec27; M4574. Vitaphone Corp. (PWH); 27Dec55; R161617.

THE PHILIPPINE ISLANDS, a motion picture in one reel by George W. Hoke. © 4Nov27; M5511. University of Chicago (PWH); 22Jul55; R153324.

PIG IRON TO STEEL, a motion picture in one reel by Hereford T. Cowling. © 4Nov27; M4746. University of Chicago (PWH); 22Jul55; R153303.

PLANTING AND CARE OF TREES, a motion picture in one reel by George W. Hoke. © 2Apr28; M4930. University of Chicago (PWH); 22Jul55; R153317.

PLASTERED IN PARIS, a photoplay in six reels by Fox Film Corp. © 11Sep28; L25614. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160314.

THE POLICE QUARTETTE, a motion picture in one reel by Vitaphone Corp. © 29Dec27; M4579. Vitaphone Corp. (PWH); 27Dec55; R161622.

POWER, a photoplay in seven reels by Pathe Exchange. © 17Sep28; L25625. Columbia Pictures Corp. (PWH); 30Sep55; R156812.

PRIMITIVE HOUSEKEEPING, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 21Apr28; M5030. Attorney General of the United States (PWH); 14Sep55; R157636.

THE PRIVATE LIFE OF HELEN OF TROY, a photoplay in eight reels by First National Pictures. © 23Dec27; L24793. Warner Bros. Pictures, Inc. (PWH); 27Dec55; R161609.

PRODIGAL PUP, a photoplay in one reel by Universal Pictures Corp. © 27Sep28; L25656. Universal Pictures Co., Inc. (PWH); 5Dec55; R160626.

PROWLING AROUND FRANCE WITH WILL ROGERS, a motion picture by Will Rogers. © 19Jul27; M4176. Vitaphone Corp. (PWH); 11Jul55; R152891.

PURIFYING WATER, a motion picture in one reel by August G. Oddleifson. © 2Feb28; M4823. University of Chicago (PWH); 22Jul55; R153309.

PUTTING PANTS ON PHILIP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Jan28; L25206. Hal Roach Studios (PWH); 28Nov55; R159818.

PUTTING PANTS ON PHILIP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Jan28; L25206. Loew's Incorporated (PWH); 14Nov55; R160109.

R

RABIES, a motion picture in one reel by Julian H. Hess. © 2Sep28; M1754. University of Chicago (PWH); 22Sep55; R156131.

RAH! RAH! REXIE, a photoplay in two reels by F. B. O. Productions. © 6Feb28; L25026. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159669.

RANGER OF THE NORTH, a photoplay in five reels by F. B. O. Productions, Inc. © 9Oct27; L24724. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154478.

RANSOM, a photoplay in six reels by Columbia Pictures Corp. © 21Jul28; L25516. Columbia Pictures Corp. (PWH); 4Aug55; R153928.

REALIZATION, a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4436. Vitaphone Corp. (PWH); 1Nov55; R158350.

REB SPIKES AND HIS FOLLIES ENTERTAINERS; motion picture in one reel by Vitaphone Corp. © 17Oct27; M4381. Vitaphone Corp. (PWH); 30Sep55; R156742.

THE RED DANCE, a photoplay in ten reels by Fox Film Corp. © 25Jun28; L25395. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154711.

THE RED MARK, a photoplay in eight reels by Pathe Exchange. © 9Aug28; L25518. Columbia Pictures Corp. (PWH); 23Aug55; R154792.

THE RED RAIDERS, a photoplay in seven reels by First National Pictures. © 6Sep27; L24349. Warner Bros. Pictures, Inc. (PWH); 26Aug55; R155014.

RED RIDERS OF CANADA, a photoplay in seven reels by F. B. O. Productions. © 10Feb28; L24977. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159664.

REEL LIFE, a photoplay in two reels by Universal Pictures Corp. © 17Jan28; L24882. Universal Pictures Co., Inc. (PWH); 27Dec55; R161419.

REFORESTATION, a motion picture in one reel by George W. Hoke. © 27Mar28; M4931. University of Chicago (PWH); 22Jul55; R153318.

A RENO DIVORCE, a photoplay in six reels by Warner Bros. Pictures. © 14Oct27; L24504. Warner Bros. Pictures, Inc. (PWH); 30Sep55; R156733.

THE RIDING RENEGADE, a photoplay in five reels by F. B. O. Productions. © 4Feb28; L24948. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159661.

THE RIVER PIRATE, a photoplay in seven reels by Fox Film Corp. © 27Aug28; L25575. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160311.

ROAD HOUSE, a photoplay in five reels by Fox Film Corp. © 15Jul28; L25466. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154715.

ROBERT BENCHLEY IN "THE SEX LIFE OF THE POLYP", a motion picture in one reel by Fox Case Corp. © 25Jul28; M5319. Twentieth Century-Fox Film Corp. (PWH); 19Aug55; R154719.

ROMANCE OF THE UNDERWORLD, a photoplay in seven reels by Fox Film Corp. © 26Oct28; L25757. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160320.

ROPIN' ROMANCE, a photoplay in two reels by Universal Pictures Corp. © 13Jul28; L25448. Universal Pictures Co., Inc. (PWH); 5Dec55; R160621.

ROSE OF THE GOLDEN WEST, a photoplay in seven reels by First National Pictures. © 3Oct27; L24462. Warner Bros. Pictures, Inc. (PWH); 30Sep55; R156731.

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RUNAWAY GIRLS, a photoplay in six reels by Columbia Pictures Corp. © 18Oct28; L25739. Columbia Pictures Corp. (PWH); 31Oct55; R158775.

RUSS WILDEY AND BILLY SHEEHAN, a motion picture in one reel by Vitaphone Corp. © 13Sep27; M4299. Vitaphone Corp. (PWH); 2Sep55; R155249.

S

SADDLE MATES, a photoplay in five reels by Pathe Exchange, Inc. © 9Jul28; L25456. Columbia Pictures Corp. (PWH); 4Aug55; R153924.

SAILOR IZZY MURPHY, a photoplay in seven reels by Warner Bros. Pictures. © 28Sep27; L24456. Warner Bros. Pictures, Inc. (PWH); 2Sep55; R155242.

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SAND AND CLAY, a motion picture in one reel by George W. Hoke. © 19Mar28; M4935. University of Chicago (PWH); 22Jul55; R153322.

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THE SAWDUST PARADISE, a photoplay in seven reels by Paramount Famous Lasky Corp. © 4Sep28; L25594. Paramount Pictures Corp. (PWH); 24Oct55; R157908.

SAY IT WITH SABLES, a photoplay in seven reels by Columbia Pictures Corp. © 1Sep28; L25600. Columbia Pictures Corp. (PWH); 30Sep55; R156811.

THE SCARLET LADY, a photoplay by Columbia Pictures Corp. © 29Sep28; L25664. Columbia Pictures Corp. (PWH); 30Sep55; R156816.

SCHOOL BEGINS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Nov28; L25844. Hal Roach Studios (PWH); 7Dec55; R160739.

THE SECOND 100 YEARS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Sep27; L24437. Loew's Incorporated (PWH); 23Aug55; R154816.

SECRETS OF THE SEA, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 22Nov27; M4529. Attorney General of the United States (PWH); 14Sep55; R157628.

THE SERPENTINE, a motion picture in one reel by Vitaphone Corp. © 29Dec27; M4573. Vitaphone Corp. (PWH); 27Dec55; R161616.

THE SEX LIFE OF A POLYP. SEE Robert Benchley in The sex life of a polyp.

SHE TROUPES TO CONQUER. SEE The beauty parlor series, no.12.

SHERRY LOUISE MARSHALL AND THE THREE BAD BOYS, a motion picture in one reel by Vitaphone Corp. © 17Oct27; M4378. Vitaphone Corp. (PWH); 30Sep55; R156737.

SHE'S MY GIRL, a photoplay in two reels by Universal Pictures Corp. © 5Jan28; L24837. Universal Pictures Co., Inc. (PWH); 27Dec55; R161415.

SHOULD MARRIED MEN GO HOME? A photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Sep28; L25603. Hal Roach Studios (PWH); 8Dec55; R160700.

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SHOW FOLKS, a photoplay in eight reels by Pathe Exchange, Inc. © 16Oct28; L25726. Columbia Pictures Corp. (PWH); 31Oct55; R158774.

THE SILVER SLAVE, a photoplay in seven reels by Warner Bros. Pictures. © 3Nov27; L24615. Warner Bros. Pictures, Inc. (PWH); 1Nov55; R158344.

SINNERS' PARADE, a photoplay in six reels by Columbia Pictures Corp. © 8Oct28; L25693. Columbia Pictures Corp. (PWH); 31Oct55; R158772.

THE SKY SKIDDER, a photoplay in five reels by Universal Pictures Corp. © 23Jan28; L24915. Universal Pictures Co., Inc. (PWH); 27Dec55; R161423.

SLEEPING DEATH, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 30Jun28; M5130. Attorney General of the United States (PWH); 14Sep55; R157618.

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THE SLINGSHOT KID, a photoplay in five reels by F. B. O. Productions, Inc. © 4Dec27; L24723. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154477.

SMILE BROTHER SMILE, a photoplay in seven reels by First National Pictures, Inc. © 1Aug27; L24251. Warner Bros. Pictures, Inc. (PWH); 1Aug55; R153717.

SOARING WINGS, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 21Sep27; M4320. Attorney General of the United States (PWH); 14Sep55; R157623.

A SOCIAL ERROR, a photoplay in two reels by F. B. O. Productions. © 9Jan28; L25037. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159668.

SOLOMON'S CHILDREN, a motion picture in two reels by Vitaphone Corp. © 27Dec27; M4565. Vitaphone Corp. (PWH); 27Dec55; R161611.

SOME PETS, a photoplay in one reel by Universal Pictures Corp. © 16Dec27; L24783. Universal Pictures Co., Inc. (PWH); 5Dec55; R160606.

SOUTH SEA LOVE, a photoplay in seven reels by R-C Pictures Corp. © 3Nov27; L24636. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154473.

SPOILERS OF THE WEST, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 22Nov27; L24745. Loew's Incorporated (PWH); 4Nov55; R159626.

SPOOK SPOOFING, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Jan28; L25352. Hal Roach Studios (PWH); 11Aug55; R154165.

THE STING OF STINGS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Sep27; L24403. Loew's Incorporated (PWH); 23Aug55; R154815.

STOOL PIGEON, a photoplay in six reels by Columbia Pictures Corp. © 27Nov28; L25871. Columbia Pictures Corp. (PWH); 29Nov55; R160800.

STRANDED, a motion picture in one reel by Vitaphone Corp. © 8Dec27; M4520. Vitaphone Corp. (PWH); 8Dec55; R160678.

THE STREET OF ILLUSION, a photoplay in seven reels by Columbia Pictures Corp. © 1Nov28; L25798. Columbia Pictures Corp. (PWH); 29Nov55; R160799.

THE STUDENT PRINCE IN OLD HEIDELBERG, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Jan28; L25374. Loew's Incorporated (PWH); 8Dec55; R160871.

SUBMARINE, a photoplay in nine reels by Columbia Pictures Corp. © 15Nov28; L25833. Columbia Pictures Corp. (PWH); 29Nov55; R160801.

SUGAR DADDIES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Aug27; L24291. Loew's Inc. (PWH); 25Jul55; R153362.

THE SWEET LONG AGO, a motion picture in one reel by Vitaphone Corp. © 28Nov27; M4486. Vitaphone Corp. (PWH); 25Nov55; R159741.

THE SWIFT SHADOW, a photoplay in five reels by F. B. O. Productions, Inc. © 11Dec27; L24767. RKO Radio Pictures, Inc. (PWH); 11Aug55; R154480.

T

TAKE ME HOME, a photoplay in six reels by Paramount Famous Lasky Corp. © 15Oct28; L25714. Paramount Pictures Corp. (PWH); 23Dec55; R161462.

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TELL IT TO THE JUDGE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Apr28; L25285. Hal Roach Studios (PWH); 8Dec55; R160702.

TENTH AVENUE, a photoplay in seven reels by Pathe Exchange, Inc. © 11Jul28; L25442. Columbia Pictures Corp. (PWH); 4Aug55; R153923.

THE TERRIBLE PEOPLE, a series of photoplays in ten episodes by Pathe Exchange. Two reels each. Renewed by Columbia Pictures Corp. (PWH); 30Sep55; R156800-156809.

1. The penalty. © 8Jul28; L25441.
2. Disaster. © 7Jul28; L25459.
3. The claws of death. © 24Jul28; L25495.
4. Hidden enemies. © 27Jul28; L25496.
5. The disastrous rescue. © 31Jul28; L25504.
6. The house of peril. © 14Aug28; L25531.
7. In the enemy's hands. © 16Aug28; L25535.
8. The dread professor. © 3Sep28; L25607.
9. The death trap. © 6Sep28; L25608.
10. The capture. © 17Sep28; L25624.

A TEXAS STEER, a photoplay in eight reels by First National Pictures. © 28Nov27; L24702. Warner Bros. Pictures, Inc. (PWH); 25Nov55; R159749.

THE TEXAS TORNADO, a photoplay in five reels by F. B. O. Productions. © 1Feb28; L24935. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159659.

THAT NIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 15Sep28; L25620. Hal Roach Studios (PWH); 8Dec55; R160703.

THAT'S THAT, a photoplay in two reels by Universal Pictures Corp. © 11Jan28; L24860. Universal Pictures Co., Inc. (PWH); 27Dec55; R161418.

THEIR PURPLE MOMENT, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 19May28; L25254. Hal Roach Studios (PWH); 8Dec55; R160704.

THE THIRTEENTH HOUR, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Oct27; L24548. Loew's Incorporated (PWH); 4Oct55; R157066.

THOSE PULLMAN PORTERS, FEATURING THE KINGS OF HARMONY; a motion picture in one reel by Vitaphone Corp. © 8Aug27; M4197. Vitaphone Corp. (PWH); 5Aug55; R154110.

THE THREE COLONIAL GIRLS, a motion picture in one reel by Vitaphone Corp. © 8Nov27; M4446. Vitaphone Corp. (PWH); 1Nov55; R158357.

THREE WEEK-ENDS, a photoplay in six reels by Paramount Famous Lasky Corp. © 7Dec28; L25909. Paramount Pictures Corp. (PWH); 23Dec55; R161468.

THREE'S A CROWD, a photoplay in six reels by First National Pictures. © 17Aug27; L24303. Warner Bros. Pictures, Inc. (PWH); 5Aug55; R154107.

THROUGH THE BREAKERS, a photoplay in six reels by Lumas Film Corp. © 18Oct28; L25746. Columbia Pictures Corp. (PWH); 31Oct55; R158776.

TOKENS OF MANHOOD, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 2Jun28; M5075. Attorney General of the United States (PWH); 14Sep55; R157630.

TOO MANY HISSES, a photoplay in two reels by F. B. O. Productions. © 20Feb28; L25038. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159670.

TOUPAY OR NOT TOUPAY. SEE The beauty parlor series, no.6.

TUNING IN, a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4434. Vitaphone Corp. (PWH); 1Nov55; R158348.

THE TWO DOVES IN FLYING HIGH, a motion picture in one reel by Vitaphone Corp. © 4Dec27; M4515. Vitaphone Corp. (PWH); 5Dec55 (17USC sec.216); R160342.

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TWO TARS, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Nov28; L116. Hal Roach Studios (PWH); 8Dec55; R160705.

U

UNDER THE SEA, a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4432. Vitaphone Corp. (PWH); 1Nov55; R158346.

UNITED STATES SMITH, a photoplay in seven reels by Lumas Film Corp. © 21Jul28; L25480. Columbia Pictures Corp. (PWH); 4Aug55; R153929.

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V

THE VALLEY OF THE GIANTS, a photoplay in seven reels by First National Pictures. © 12Dec27; L24752. Warner Bros. Pictures, Inc. (PWH); 8Dec55; R160674.

VARSITY, a photoplay in eight reels by Paramount Famous Lasky Corp. © 29Oct28; L25771. Paramount Pictures Corp. (PWH); 23Dec55; R161464.

VIRGIN LIPS, a photoplay in six reels by Columbia Pictures Corp. © 21Aug28; L25599. Columbia Pictures Corp. (PWH); 23Aug55; R154796.

VISIONS OF SPAIN, FEATURING LINA BASQUETTE WITH SAM ASH AND ACCOMPANIED BY VITAPHONE SYMPHONY ORCHESTRA, ARTHUR KAY CONDUCTING; a motion picture in one reel by Vitaphone Corp. © 22Aug27; M4249. Vitaphone Corp. (PWH); 5Aug55; R154115.

W

THE WAGON SHOW, a photoplay in seven reels by First National Pictures. © 23Dec27; L24796. Warner Bros. Pictures, Inc. (PWH); 27Dec55; R161606.

WALLFLOWERS, a photoplay in seven reels by F. B. O. Productions. © 1Feb28; L24936. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159660.

WARMING UP, a photoplay in eight reels by Paramount Famous Lasky Corp. © 4Aug28; L25507. Paramount Pictures Corp. (PWH); 30Aug55; R155116.

WATER CYCLE, a motion picture in one reel by Hereford T. Cowling. © 2Feb28; M4822. University of Chicago (PWH); 22Jul55; R153308.

THE WATER HOLE, a photoplay in seven reels by Paramount Famous Lasky Corp. © 25Aug28; L25567. Paramount Pictures Corp. (PWH); 30Aug55; R155120.

WATER POWER, a motion picture in one reel by George W. Hoke. © 8Oct28; M5533. University of Chicago (PWH); 22Dec55; R161511.

WATTS AND GILBERT, a motion picture in one reel by Vitaphone Corp. © 3Nov27; M4433. Vitaphone Corp. (PWH); 1Nov55; R158347.

THE WAY OF ALL PANTS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Oct27; L24507. Loew's Incorporated (PWH); 30Sep55; R157062.

THE WAY OF THE STRONG, a photoplay in six reels by Columbia Pictures Corp. © 7Aug28; L25517. Columbia Pictures Corp. (PWH); 23Aug55; R154791.

THE WEDDING MARCH, a photoplay in fourteen reels by Paramount Famous Lasky Corp. © 8Oct28; L25696. Paramount Pictures Corp. (PWH); 23Dec55; R161461.

WEST POINT, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Jan28; L25328. Loew's Incorporated (PWH); 15Nov55; R160107.

WHAT A NIGHT, a photoplay in six reels by Paramount Famous Lasky Corp. © 22Dec28; L25938. Paramount Pictures Corp. (PWH); 23Dec55; R161469.

WHAT EVERY ICEMAN KNOWS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Sep27; L24402. Loew's Incorporated (PWH); 23Aug55; R154817.

WHEAT, a motion picture in one reel by August G. Oddleifson. © 16Jan28; M4824. University of Chicago (PWH); 22Jul55; R153310.

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THE WICKED KASIMIR, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 7Apr28; M5031. Attorney General of the United States (PWH); 14Sep55; R157637.

WICKEDNESS PREFERRED, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan28; L25216. Loew's Incorporated (PWH); 8Dec55; R160866.

WIN THAT GIRL, a photoplay in six reels by Fox Film Corp. © 11Sep28; L25613. Twentieth Century-Fox Film Corp. (PWH); 22Nov55; R160313.

WINGED DEATH, a motion picture in one reel by Metro Goldwyn Mayer Distributing Corp. Produced by U. F. A. © 14Sep27; M4291. Attorney General of the United States (PWH); 14Sep55; R157621.

WINGING 'ROUND EUROPE WITH WILL ROGERS, a motion picture in one reel by Pathe Exchange. © 26Oct27; M4454. Vitaphone Corp. (PWH); 7Oct55; R157172.

WISCONSIN DAIRIES, a motion picture in one reel, by Hereford T. Cowling. © 28Oct27; M4744. University of Chicago (PWH); 22Jul55; R153301.

WIZARD OF THE SADDLE, a photoplay in five reels by F. B. O. Productions. © 22Jan28; L24979. RKO Radio Pictures, Inc. (PWH); 4Nov55; R159666.

WOLVES OF THE RANGE, a photoplay in two reels by Universal Pictures Corp. © 28Dec27; L24813. Universal Pictures Co., Inc. (PWH); 5Dec55; R160614.

THE WOMAN FROM MOSCOW, a photoplay in eight reels by Paramount Famous Lasky Corp. © 3Nov28; L25791. Paramount Pictures Corp. (PWH); 23Dec55; R161465.

Y

YALE VS. HARVARD, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Aug27; L24290. Hal Roach Studios (PWH); 11Jul55; R152702.

THE YELLOW CAMEO, a series of photoplays by Pathe Exchange. 2 reels each. Renewed 4Aug55 by Columbia Pictures Corp. (PWH)

1. The train robbery. © 5May28; L25256. R153930.
2. The mystery man. © 9May28; L25257. R153931.
3. The race for life. © 12May28; L25282. R153932.
4. In the path of doom. © 26May28; L25305. R153933.
5. The signal tower. © 2Jun28; L25330. R153934.
6. The tower of death. © 3Jun28; L25342. R153935.
7. Fangs of fury. © 10Jun28; L25361. R153936.
8. The Devil's cauldron. © 22Jun28; L25414. R153937.
9. The underground peril. © 2Jul28; L25440. R153938.
10. The lost treasure. © 11Jul28; L25460. R153939.

YOU'RE DARN TOOTIN', a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Apr28; L25251. Hal Roach Studios (PWH); 8Dec55; R160706.

YUKON GOLD, a photoplay in two reels by Universal Pictures Corp. © 3Jul28; L25443. Universal Pictures Co., Inc. (PWH); 5Dec55; R160620.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing and releasing companies, sponsors and authors of related literary works of motion pictures and filmstrips described in the current and renewal sections of this issue. Data regarding those titles which are followed by the symbol R will be found in the Renewal Registrations section. The latest address given on films or applications for each claimant of current registrations is included.

A

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Adventures of the Falcon.
Crossroads. ©

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Seven year itch. ©

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Felix and Hallowe'en night. ©
Felix hits the deck. ©
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355 N. Canon Drive, Beverly Hills, Calif.
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My sister Eileen.

FILM COMMERCIALS, INC.
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Bill Ding. ©

FILM GRAPHICS, INC.
Mining for nickel.

FILM ORIGINALS.
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Flight decision. ©

FILM PRODUCTIONS INTERNATIONAL.
Stranger.

FILM STRIP-OF-THE-MONTH CLUBS, INC.
353 4th Ave., New York 10.
Introducing Central America. ©
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FILMAKERS PRODUCTIONS, INC.
8421 Wilshire Blvd., Beverly Hills, Calif.
Bigamist. ©
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Egypt by three.

FILMS FOR PUBLIC SERVICE.
3 case histories.

FIRST NATIONAL PICTURES, INC.
American beauty. (R)
Crystal cup. (R)
For the love of Mike. (R)
French dressing. (R)
Gun gospel. (R)
Hard boiled Haggerty. (R)
Her wild oat. (R)
Home made. (R)
Life of Riley. (R)
Love mart. (R)
Man crazy. (R)
No place to go. (R)
Patent leather kid. (R)
Private life of Helen of Troy. (R)
Red raiders. (R)
Rose of the Golden West. (R)
Smile, brother, smile. (R)
Texas steer. (R)
Three's a crowd. (R)
Valley of the giants. (R)
Wagon show. (R)

FISHER, CLAY.
Santa Fe passage.

FISHER, DOROTHY CANFIELD.
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Paul Revere and the minute men.

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Stranger. ©

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Behind the mask. ©
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Winner. ©
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FORDEL FILMS, INC.
1187 University Ave., New York 52.
St. John's story. ©

FORNEY FILMS, INC.
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FOSBURY, FRANCIS J., d.b.a. HUMAN RELATIONS FOR INDUSTRY. SEE Human Relations for Industry.

FOX FILM CORP.
Air circus. (R)
Bear knees. (R)
Cowboy kid. (R)
Cow's husband. (R)
Daisies won't tell. (R)
Dry Martini. (R)
Elephant's elbows. (R)
Farmer's daughter. (R)
Fleetwing. (R)
Four devils. (R)
Girl-shy cowboy. (R)
Her mother's back. (R)
His favorite wife. (R)
Lost in the Arctic. (R)
Me, gangster. (R)
Mother knows best. (R)
No other woman. (R)
None but the brave. (R)
Painted post. (R)
Plastered in Paris. (R)
River pirate. (R)
Red dance. (R)
Road house. (R)
Robert Benchley in The sex Life of a polyp. (R)
Romance of the underworld. (R)
Win that girl. (R)

FRANFILMDIS. SEE
Big top caravan.

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Reproductions of works of art in the Frick Collection, CS26-CS44, CS501-CS506. ©

FRIGIDAIRE DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Frigidaire Division.

FURLAUD, MAX.
Mining for nickel.

G

GMC TRUCK & COACH DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. GMC Truck & Coach Division.

GMC TRUCK DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. GMC Truck & Coach Division.

GABRIEL PRODUCTIONS, d.b.a. MEDIC TV PRODUCTIONS. SEE Medic TV Productions.

GALAHAD PRODUCTIONS.
Inner sanctum.

GANN, ERNEST K.
High and the mighty.

GARRETT, FRANK OLIVER.
624 Skyline Dr., North Little Rock, Ark.
Sentinels of safety. ©

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Making maple sugar in Garrett County, Maryland.

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For granted: the water we drink.

GARY PUBLIC SCHOOLS. SEE Gary, Ind. Public Schools.

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80 S. Galapago St., Denver.
Form in your future. ©

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Schenectady 5, N. Y.
Story of light. ©

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General Mills way. ©

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Best Buick yet. ©
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Trojan horse. ©
You're a better man. ©

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Breeze to sell. ©
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Servicing Chevrolet air conditioning, pt. 2: Maintenance. ©
Servicing the 1955 Chevrolet over-drive. ©
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Servicing the 1955 Chevrolet spherical joint suspension. ©
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There's more business with show business. ©
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Torque talk. ©
Trend to opportunity. ©
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Way up front with super power. ©
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Bargain battery—Stang.
Dry charge.
Freshest power.
4 year guarantee.

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3044 W. Grand Blvd., Detroit 2.
About Delco Radio. ©

GENERAL MOTORS CORP. FRIGIDAIRE DIVISION.
300 Taylor Ave., Dayton 1, Ohio.
Fundamentals of air conditioning. ©
Fundamentals of combustion. ©
Installing and servicing the Frigidaire automatic dishwater. ©
1955 Frigidaire ranges. ©
1956 product briefing: laundry products. ©
1956 product briefing—ranges. ©
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Blue chip look: cabs and styling. ©
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Better your chances. ©
Boca bound.
By popular request. ©
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Call me Adam. ©
Great new star is born. ©
Greatest go on earth. ©
Man who comes back. ©
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Put the show on the road. ©
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Sweetest words—it's a deal. ©
Target for '55. ©
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Pontiac, Mich.
Business of prospecting daily. ©
How much for my car. ©
1955 comparison facts: Pontiac vs. Dodge. ©
1955 comparison facts: Pontiac vs. Ford. ©
1955 comparison facts: Pontiac vs. Mercury. ©
1955 comparison facts: Pontiac vs. Plymouth. ©
Owner follow-up. ©
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Smoothest thing on wheels: 1956 models and styling. ©
Smoothest thing on wheels: 1956 power and performance. ©
What's in a name. ©

GENERAL MOTORS CORP. PUBLIC RELATIONS.
Safety patrol.

GENERAL MOTORS CORP. UNITED MOTORS SERVICE.
8-372 General Motors Bldg., Detroit.
On-the-car adjustment of the hydramatic transmission.
Operation: Advertising power. ©

GENERAL MOTORS PUBLIC RELATIONS. SEE General Motors Corp. Public Relations.

GENERAL MOTORS TRUCK DIVISION. SEE General Motors Corp. GMC Truck & Coach Division.

GEORGE REUTER ORGANIZATION, INC. SEE Reuter (George) Organization, Inc.

GIBBS, JOHN C.
St. John's story.

GINGOLD, DAVID.
My name is Mary Brown.

GIRL SCOUTS OF THE UNITED STATES OF AMERICA.
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Leading lady. ©

GOCKEL, HERMAN WILLIAM.
In Bethlehem's manger.

GOEBEL BREWING CO.
Happy thought—baseball.
Happy thought—dancing letters.
Jill.
Otto Flugle.
Sam.

GOLD, LEON S., d.b.a. STAR-CROSS FILMS. SEE Star-Cross Films.

GOLDMAN, JASON B.
Check-pack.

GOLDWYN, SAMUEL. SEE
Awakening. (R)
Two lovers. (R)

GOODMAN, DAVID J.
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California Gold Rush. ©
Lewis and Clark Expedition. ©
Louisiana Purchase. ©
Our independence and the Constitution. ©
Paul Revere and the minute men. ©
Winter at Valley Forge. ©

GOODMAN, GRACE.
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Beast from outer space. SEE King dinosaur.

GORDON, RICHARD.
Doctor in the house.

GOTTLIEB (WILLIAM P.) CO.
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Life in early America.
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GRAPHIC PRODUCTIONS, INC.
763 Chapel St., New Haven, Conn.
Ancient mariner. ©

GRAZIANO, FRANK JOSEPH.
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Peaceful river. ©

GREAT COMMISSION FILMS.
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GREENE, WESLEY H.
Velazquez.

GREGORY (PAUL) PRODUCTIONS.
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Night of the hunter. ©

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Day to remember. ©
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GRUBB, DAVIS.
Night of the hunter.

GULICK, BILL.
Road to Denver.

GUNTER, JOHN W.
246 Taraval St., San Francisco 16.
Exploration, series 1. ©
Industries, series 1. ©
Mexico, series 1. ©

H

HACK, HERMAN.
Frontier Parson and God's animals.
Frontier Parson in Humble heart.

HACK (HERMAN) PRODUCTIONS. SEE Hack Productions.

HACK PRODUCTIONS.
2441 N. Beachwood Dr., Hollywood 28.
Frontier Parson and God's animals. ©
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HADDON HALL, INC.
5864 Hollywood Blvd., Hollywood 28.
Haddon Hall method of ballroom waltz, tango, foxtrot, and rumba. ©

HAIG & PATTERSON, INC.
On-the-car adjustment of the hydramatic transmission.
Right connection.
Slight.
Trojan horse.
You're a better man.

HAL ROACH STUDIOS. SEE Roach (Hal) Studios.

HALL (ROBERT) CLOTHES, INC.
333 W. 34th St., New York.
Action. ©

HALL BARTLETT PRODUCTIONS, INC. SEE Bartlett (Hall) Productions, Inc.

HAMMERSTEIN, OSCAR, 2D.
Oklahoma.

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Answer man.
Beauty from every angle.
Behind the mask.
Best Buick yet.
Best buy on the lot.
Better your chances.
Big news: introducing the family size.
Big news: introducing the king size.
Big news: introducing the king size and family size.
Blue chip look: cabs and styling.
Boca bound. ©
Breeze to sell.
Buick 1956 engineering presentation.
Bus stop.
Business of prospecting daily.
By popular request.
By word of mouth.
Call me Adam.
Case for hydra-matic hauling.
Chevrolet air conditioning, pt.1: Theory and operation.
Colonial freedoms are threatened. ©
Colonists are freedom loving. ©
Construction, operation, and maintenance of the GMC twin hydramatic.
Costly guests.
Do you know anybody who wants to buy a truck.
Everybody's talking LCF.
Explosion at 5:13.
Extra profits.
Fighting begins in the North. ©
Finger-tip facts.
Follow-up ... your investment ... in success.
Forward look or backward glance.
Four silent questions.
Fundamentals of air conditioning.
Fundamentals of combustion.
Get your stock bonuses.
Getting started now.
Go forth in His name.
Good mixer.
Great new star is born.
Greatest go on earth.
Heaven to earth. ©
Hidden values. ©
High-fashion models to match your sporting mood.
How much for my car.
How to install lightweight concrete roofs.
How's your heart? A person-to-person meeting.
In sum-up, you've got some Chevrolet.
Independence is declared. ©
Installing and servicing the Frigidaire automatic dishwasher.
Inventory control for effective sales management.
It takes two to tell them.
It's always fair weather.
Know your data book.
Let's make hay.
Let's talk price.
Like peas in a pod.
Lost buyers.
Making door repairs pay the Detroiter way.
Man who comes back.
Matter of menu.
Measuring up. ©
Mr. 5 x 5.
Model MPCU—a Rube Goldberg for car salesmen.
Modern miracle in sheet metal reconditioning.
More on the miracle.
More to enjoy.
New story of phenothiazine. ©
Nine to go.
1955 Buick salesmen's product training conference.
1955 comparison facts: Pontiac vs. Dodge.
1955 comparison facts: Pontiac vs. Ford.
1955 comparison facts: Pontiac vs. Mercury.
1955 comparison facts: Pontiac vs. Plymouth.
1955 Frigidaire ranges.
1956 Oldsmobile selling bee: quiz film.
1956 product briefing—ranges.
1956 product briefing—refrigerators.
One step further.
Operation: Advertising power.
Owner follow-up.
People are funny.
Plan of Mr. McGuffy.
Plus payoff.
Preventive maintenance.
Profit that walked away.
Progress in precision. ©
Put the show on the road.
Quadra-pays ride: it pays to demonstrate.
Quality sells. ©
RX for future business.
S. T. P.
Safety patrol. ©
Season-end selling.
Second chance.
Sell on wheels.
Sell the sizzlers.
Selling baler advantages.
Selling 1955 Buick over Chrysler.
Selling 1955 Buick over Mercury.
Selling the 1955 Buick special over the low-price field.
Selling to year-end buyers.
Selling yourself: a person-to-person meeting.
Servicing Chevrolet air conditioning, pt.2: Maintenance.
Servicing the Carter 2-barrel carburetor.
Servicing the 1955 Chevrolet overdrive.
Servicing the 1955 Chevrolet passenger car brakes.
Servicing the 1955 Chevrolet spherical joint suspension.
Servicing the 1955 Chevrolet truck two-speed rear axle.
Servicing the 1955 Powerglide transmission.
Servicing the Rochester 4-barrel carburetor.
Servicing the Stromberg 2-barrel carburetor.
Show them how to pick a winner: selling the turbo-fire V-8.
Smoothest thing on wheels: 1956 models and styling.
Smoothest thing on wheels: 1956 power and performance.
Something extra.
Story of three sales.
Strategy for profit.
Suspension bridges. ©
Sweetest words—it's a deal.
Target for '55.
Teach Christ now.
There's more business with show business.
Through the looking glass.
Thy kingdom come.
Title to truck quality: Chevrolet-Ford truck comparison.
To enrich mankind. ©
Tops in stops.
Torque talk.
Trend to opportunity.
Truly new smoothie.
Twin hydra-matic for heavy-duty trucks.
V-8 engine tune-up.
V-8 power story.
War in the Middle Colonies and the Northwest. ©
War on the sea and in the South. ©
Way up front with super power.
What Catholics believe about actual grace. ©
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What it takes.
What's in a name.
Wheeling ahead.
Which will it be.
Why and how of brake adjustment.
Winner.
Winning team.
Women's Association of the Detroit Symphony Orchestra. ©
You asked for it.
You can understand women.

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Your key to more sales.

HARDIN, MAURINE S.
6015 Manchester Dr., Oakland 18, Calif.
Unit method of teaching. ©

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Living in Harford County, Maryland.

HARRIS, RUBY MILDRED.
Lands and peoples overseas.
Lands and peoples overseas: Living in western and northern Europe.

HARTFORD, ELLIS F.
What our town does for us.

HARTLEY, WILLIAM HARRISON.
Colonial life in the South.
Communication in the United States.
Transportation in the United States.

HAYES, JOSEPH.
Desperate hours.

HAZEN, JOSEPH H.
Artists and models. ©

HEARING AID DIVISION, ZENITH RADIO CORP. SEE Zenith Radio Corp. Hearing Aid Division.

HEARST METROTONE NEWS, INC.
450 W. 56th St., New York.
News of the day. ©

HEATH, WILLIAM L.
Violent Saturday.

HECHT-LANCASTER ORGANIZATION.
Vera Cruz.

HEIDT, GERALD.
c/o James L. Fallon, Mathias-Fallon Enterprises, 1040 N. Las Palmas St., Hollywood.
Fundamentals of track and field. ©

HENDERSON, PAUL.
Oregon Trail. ©

HENRY STRAUSS & CO., INC. SEE Strauss (Henry) & Co., Inc.

HERMAN HACK PRODUCTIONS. SEE Hack Productions.

HERZOG FILM, G.M.B.H.
Zigeunerbaron.

HESS, JULIAN H.
Rabies. (R)

HIAWATHA CORP., d.b.a. ARROWHEAD PRODUCTIONS. SEE Arrowhead Productions.

HILL, HARRY.
Purina dog chow.

HILL, MARGARET KEYSER.
Big wide highway.

HILL, ROBERT.
Besieged heart. SEE Female on the beach.

HILL, WILHELMINA.
New house: where it comes from.

HITCHCOCK (ALFRED J.) PRODUCTIONS, INC.
c/o Paramount Pictures Corp., 1501 Broadway, New York.
Trouble with Harry. ©

HOKE, GEORGE W.
Anthracite coal. (R)
Atmospheric pressure. (R)
Bituminous coal. (R)
Cattle. (R)
Compressed air. (R)
Corn growing. (R)
Cotton growing. (R)
From tree to newspaper. (R)
Golden gate. (R)
Irrigation. (R)
New England fisheries. (R)
New York water supply. (R)
Peanuts. (R)
Philippine Islands. (R)
Planting and care of trees. (R)
Reforestation. (R)
Sand and clay. (R)
Water power. (R)

HOMER.
Odyssey. SEE Ulysses.

HOPE ENTERPRISES, INC.
c/o Paramount Pictures Corp., 1501 Broadway, New York.
Seven little Foys. ©

HOPKINS, GLADYS T.
Brickmaking in Kent County, Maryland.
Chesapeake-Delaware Canal, Cecil County, Maryland.
Crabbing industry in Somerset County, Maryland.
Dairying in Montgomery County, Maryland.
Fish processing in Talbot County, Maryland.
Historic Annapolis, Anne Arundel County, Maryland.
How Baltimore County serves the metropolitan area of Baltimore City.
Living in Allegany County, Maryland.
Living in Cecil County, Maryland.
Living in Charles County, Maryland.
Living in Garrett County, Maryland.
Living in Harford County, Maryland.
Living in Queen Anne's County, Maryland.
Making maple sugar in Garrett County, Maryland.
Marketing and packing tobacco in Prince George's County, Maryland.
Ocean City, Worcester County, Maryland.
Oystering in Calvert County, Maryland.
Raising broilers in Caroline County, Maryland.
Raising strawberries in Wicomico County, Maryland.
Raising tobacco in Charles County, Maryland.
Tomato industry in Queen Anne's County, Maryland.
Transportation in Allegany County, Maryland.

HOWARD PRODUCTIONS, INC.
Awakening. (R) ©
Two lovers. (R) ©

HUMAN RELATIONS FOR INDUSTRY.
443 Delaware Ave., Buffalo.
Big picture.

HUSSON, ALBERT.
We're no angels.

HYAMS, EDWARD.
Sylvester. SEE You know what sailors are.

I

ILGWU TRAINING INSTITUTE. SEE International Ladies' Garment Workers' Union Training Institute.

INDEPENDENT ARTISTS PICTURES, INC.
c/o Paramount Pictures Corp., 1501 Broadway, New York.
Girl rush. ©

INDIA.
Stranger.

INDIANA. UNIVERSITY.
Bloomington, Ind.
University air cadet. ©

INDIANA. UNIVERSITY. AUDIO-VISUAL CENTER.
For granted: the water we drink.
University air cadet.

INFORMATION PRODUCTIONS, INC.
5 E. 57th St., New York, 22.
Memo to a salesman. ©
Salesman. ©
Tuesday's child.

INTERCONTINENTAL PICTURES, INC.
145 N. Robertson Blvd., Beverly Hills, Calif.
Lonesome trail. ©

INTERNATIONAL BUSINESS MACHINES CORP.
590 Madison Ave., New York 22.
Big picture. ©

INTERNATIONAL FILM BUREAU, INC.
57 E. Jackson Blvd., Chicago 4.
Velazquez. ©

INTERNATIONAL HARVESTER CO.
190 E. Delaware, Chicago.
It's still up to you. ©
Out of this world. ©

INTERNATIONAL LADIES' GARMENT WORKERS' UNION. NORTHEAST DEPT.
1710 Broadway, New York 19.
My name is Mary Brown. ©

INTERNATIONAL LADIES' GARMENT WORKERS' UNION TRAINING INSTITUTE.
My name is Mary Brown.

INTERNATIONAL NICKEL CO., INC.
67 Wall St., New York 5.
Mining for nickel. ©

J

JACK DENOVE PRODUCTIONS, INC. SEE Denove (Jack) Productions, Inc.

JAM HANDY ORGANIZATION, INC. SEE Handy (Jam) Organization, Inc.

JAN PRODUCTIONS, INC.
7136 Sunset Blvd., Hollywood 46.
This is your music. ©

JEFFERSON PRODUCTIONS, INC.
485 Madison Ave., New York.
Conduct of congressional investigations. ©
Fifth amendment and self incrimination. ©
National security vs. individual rights. ©
Peaceful assembly and free speech. ©
Segregation in schools. ©

JOHN OTT PICTURES, INC. SEE Ott (John) Pictures, Inc.

JOHN SUTHERLAND PRODUCTIONS, INC. SEE Sutherland (John) Productions, Inc.

JOHNSON, DONALD H.
Indian American.

JOHNSON, RICHARD C.
302 E. Hillside Ave., Barrington, Ill.
Makeup for the stage. ©

JOKAI, MAURUS.
Zigeunerbaron.

JONES, THOMAS BANFORD.
Diagnosis and treatment of infections of the hand. (R)

JONES, TOM.
Diagnosis and treatment of infections of the hand. (R)

K

KAHN, E. J., JR.
The gentle wolfhound. SEE Three strips in the sun.

KAISER ALUMINUM & CHEMICAL CORP.
1924 Broadway, Oakland 12, Calif.
Take a look at tomorrow. ©

KAMEN (CLIFFORD J.) PRODUCTIONS.
People of Greece.
People of Spain.

KARMAN.
c/o Revue Productions, Inc., 9370 Santa Monica Blvd., Beverly Hills, Calif.
Amelia. ©

KATCHER, LEO.
Naked street.

KENNECOTT COPPER CORP. CHASE BRASS & COPPER CO. SEE Chase Brass & Copper Co.

KENT COUNTY, MD. BOARD OF EDUCATION.
Brickmaking in Kent County, Maryland.

KENT-MOORE ORGANIZATION, INC.
5-105 General Motors Corp., Detroit 32.
On-the-car adjustment of the hydramatic transmission. ©

KEX NATIONAL ASSN.
1367 Connecticut Ave., N. W. Washington 6.
How to use Kex dust control system correctly. ©

KILBOURNE, FANNIE.
You're never too young.

L

L & B PRODUCTIONS. SEE Lonesome trail.

LACEY, CHARLES E.
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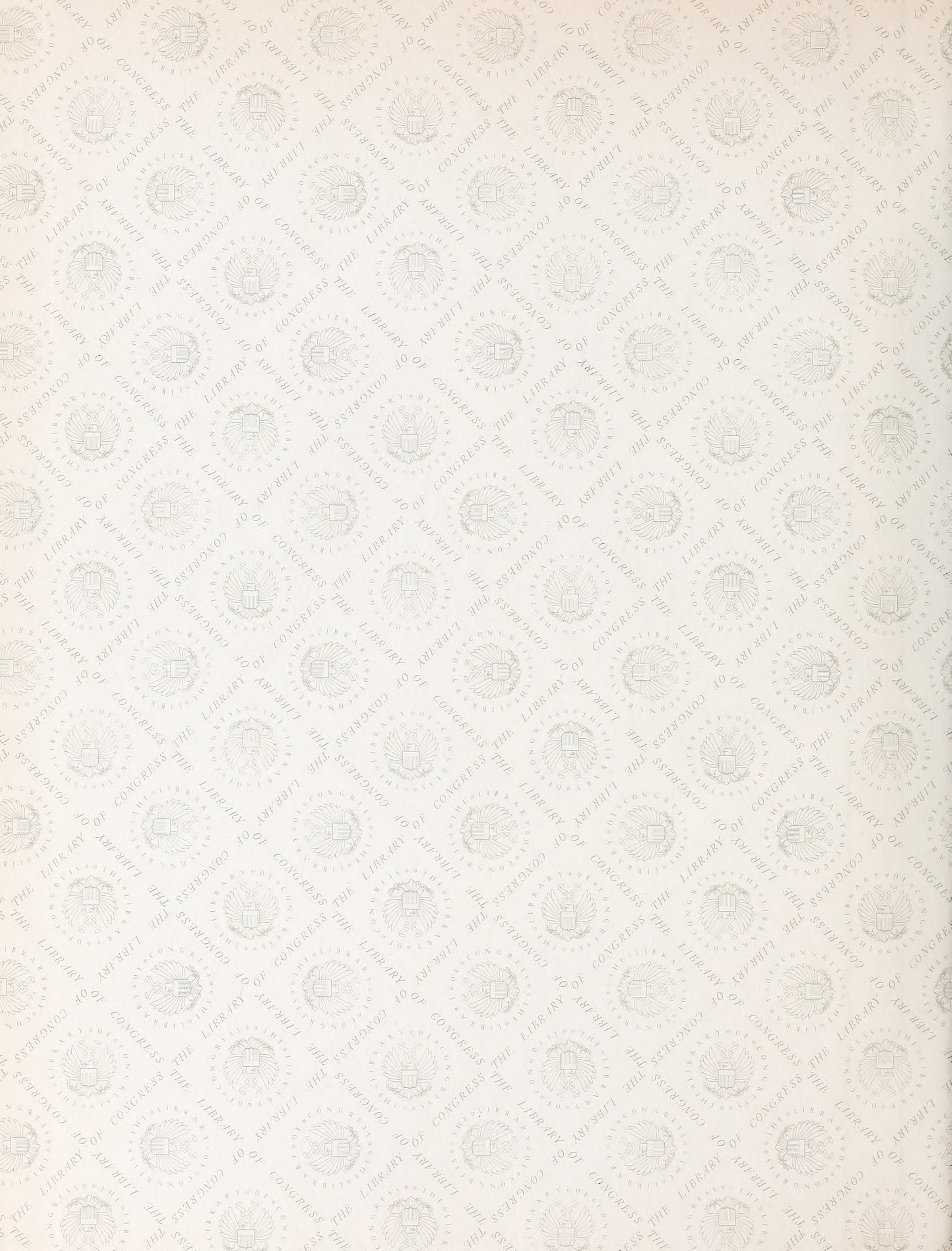
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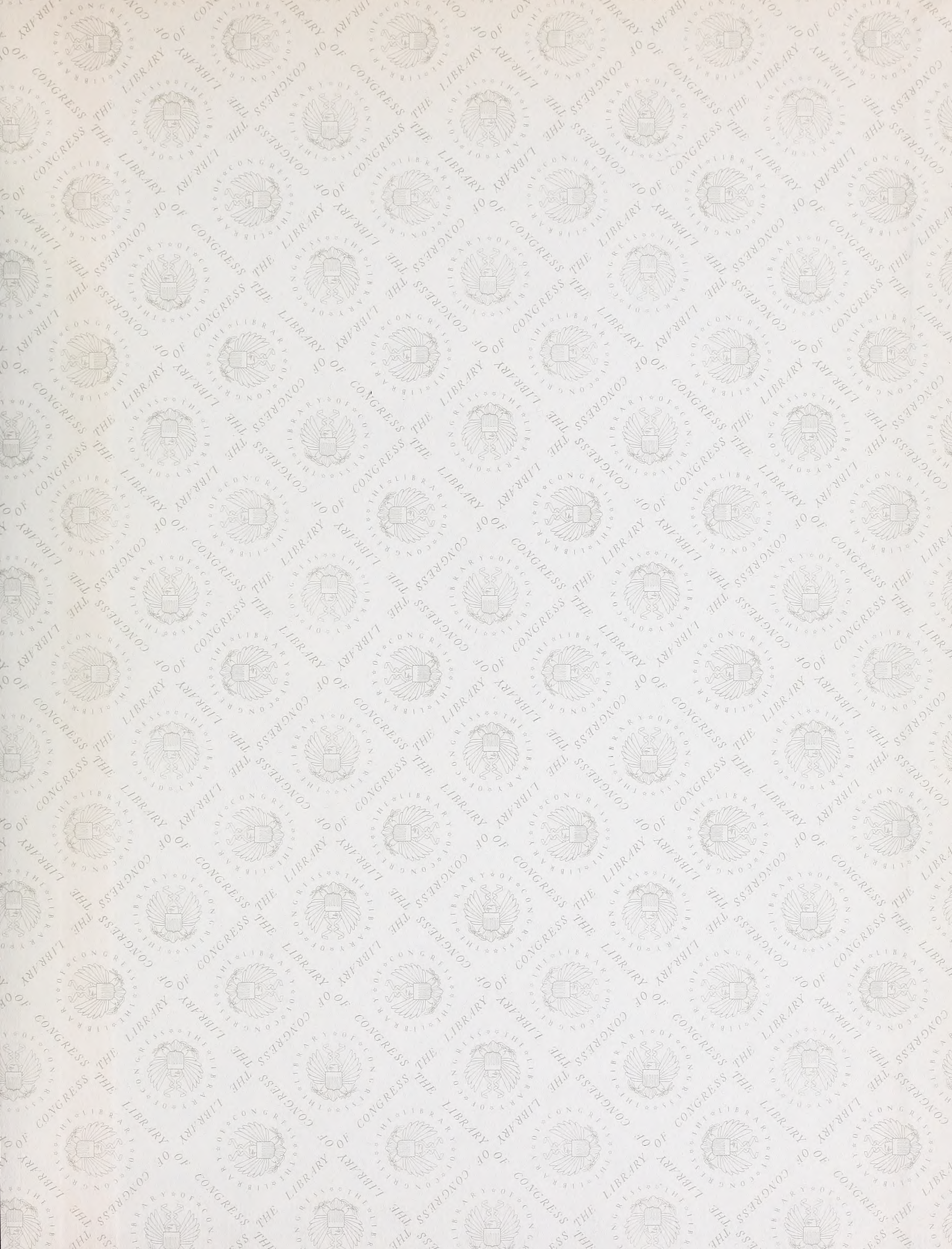

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